

Roberto Di Marino

# **Quartetto II**

saxophone quartet

1996

**Score**

## Instrumentation

Soprano Saxophone in B♭

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

# Quartetto II

saxophone quartet

Roberto Di Marino

Tango  $\text{♩} = \text{c.140}$

B♭ Soprano

E♭ Alto

B♭ Tenor

E♭ Baritone

5

10

14

## Quartetto II

[18]

[22]

[26]

[30]

## Quartetto II

[33]

*p espressivo*

*pp*

*mp espressivo*

*pp*

[38]

*pp*

*mf*

*p*

*p*

[43]

*pp*

*pp*

*pp*

*pp*

[48]

*f*

*f*

*f*

*f*

## Quartetto II

52

56

*più f*

*più f*

*più f*

*più f*

60

64

*dim. poco a poco*

*dim. poco a poco*

*dim. poco a poco*

## Quartetto II

68

*p*

*pp*

*p espressivo*

*pp*

*p*

73

*mp*

*pp*

78

*p*

82

*f*

*f*

## Quartetto II

87

91

94

98

*molto rit.*

## II

Milonga  $\text{d} = 80$ 

4

This section starts with four measures in common time (indicated by a '4'). The first measure has a single note on the first beat. The second measure features eighth-note pairs on the first and third beats. The third measure has eighth-note pairs on the first and third beats. The fourth measure has eighth-note pairs on the first and third beats.

5

This section continues with four measures in common time. Measure 5 begins with eighth-note pairs on the first and third beats, followed by quarter notes. Measure 6 follows a similar pattern. Measure 7 has eighth-note pairs on the first and third beats. Measure 8 concludes with eighth-note pairs on the first and third beats.

10

This section continues with four measures in common time. Measures 10 and 11 feature eighth-note pairs on the first and third beats. Measure 12 has eighth-note pairs on the first and third beats. Measure 13 concludes with eighth-note pairs on the first and third beats.

15

This section concludes with four measures in common time. Measures 15 and 16 feature eighth-note pairs on the first and third beats. Measure 17 has eighth-note pairs on the first and third beats. Measure 18 concludes with eighth-note pairs on the first and third beats.

## Quartetto II

20

p

*f* *espressivo*

*mf*

*pp*

*mf*

*pp*

25

*f* *espressivo*

*mf*

*pp*

30

*poco rit.*

*p*

*pp*

*pp*

*pp*

35

*a tempo*

*mp*

*p*

*mp*

*mf*

*p*

## Quartetto II

40

mf

mp

f

45

f

f

ff

f

50

ff

55

poco rit.

a tempo

mp espressivo

pp

pp

pp

## Quartetto II

[60]

[65]

[70]

[75]

*rit.*

## III

Tanguillo  $\text{J.} = 64$ 

3

7

13

19

## Quartetto II

[25]

Musical score for Quartetto II, page 12, measures 25-30. The score consists of four staves (string quartet). Measure 25: The first two staves have eighth-note pairs with stems pointing right; the third staff has a quarter note followed by a half note; the fourth staff has eighth notes. Measure 26: The first two staves have eighth-note pairs with stems pointing left; the third staff has a quarter note followed by a half note; the fourth staff has eighth notes. Measures 27-30: The patterns repeat with slight variations in dynamics and note values.

[31]

Musical score for Quartetto II, page 12, measures 31-36. The score consists of four staves (string quartet). Measure 31: The first two staves have eighth-note pairs with stems pointing right; the third staff has a quarter note followed by a half note; the fourth staff has eighth notes. Measure 32: The first two staves have eighth-note pairs with stems pointing left; the third staff has a quarter note followed by a half note; the fourth staff has eighth notes. Measures 33-36: The patterns repeat with slight variations in dynamics and note values.

[37]

Musical score for Quartetto II, page 12, measures 37-42. The score consists of four staves (string quartet). Measure 37: The first two staves have eighth-note pairs with stems pointing right; the third staff has a quarter note followed by a half note; the fourth staff has eighth notes. Measure 38: The first two staves have eighth-note pairs with stems pointing left; the third staff has a quarter note followed by a half note; the fourth staff has eighth notes. Measures 39-42: The patterns repeat with slight variations in dynamics and note values.

[43]

Musical score for Quartetto II, page 12, measures 43-48. The score consists of four staves (string quartet). Measure 43: The first two staves have eighth-note pairs with stems pointing right; the third staff has a quarter note followed by a half note; the fourth staff has eighth notes. Measure 44: The first two staves have eighth-note pairs with stems pointing left; the third staff has a quarter note followed by a half note; the fourth staff has eighth notes. Measures 45-48: The patterns repeat with slight variations in dynamics and note values.

## Quartetto II

49

*mf* cresc. poco a poco  
*p* cresc. poco a poco  
cresc. poco a poco  
*cresc. poco a poco*

55

*mf*  
*mf* *f*  
*mf*  
*f*

61

67

*f*  
*mf*  
*f*  
*mf*

## Quartetto II

[73]

*mf*

*cresc. poco a poco*

[79]

*ff*

*f*

*f*

*f*

[85]

*f*

*ff*

*ff*

[91]

*ff*

*dim.*

*dim.*

*dim.*

*dim.*

## Quartetto II

97

*mf* espressivo  
*mp*

**p**

105

*mf* espressivo  
*mp*

113

**p**  
*mf*  
*mp*  
**p**  
*mf*

121

*mf*  
*mp*  
**p**  
*mf*  
**p**  
*mf*  
*mp*

## Quartetto II

129

*p*

*mp*

*p*

*p*

*mf espressivo*

137

*p*

*mp*

*mf espressivo*

*p*

145

*mf*

*p*

*mp*

*mf*

*p*

*mp*

*mf*

153

*mf*

*mp*

*mf*

*p*

*mf*

*p*

*mf*

*mp*

## Quartetto II

161

p

*mf*

167

*f*

*mf*

*f*

173

179

*mf*

*mf*

*mf*

*mf*

## Quartetto II

185

191

197

204

## Quartetto II

[211]

[217]

[223]

[229]

## Quartetto II

235

*mf*

*p*

*p*

*p*

242

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

249

256

*poco rit.*

*fff*

*fff*

*fff*

*fff*