

George Enescu
arr. Roberto Di Marino

Romanian Rhapsody No. 1

for solo violin and string quintet

2019

Score

Instrumentation

Solo Violin

Violin I

Violin II

Viola

Cello

Double Bass

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for solo violin and string quintet

George Enescu

arr. Roberto Di Marino

Moderato ♩ = c. 84 *breve*

Solo Violin *mf* *a piacere*

Violin I *p* *espressivo* *solo* *lunga*

Violin II *p* *solo* *lunga*

Viola

Cello

Double Bass



5 *più vivo* *f* *giocos*

rit. *lunga* *p*



9 **1** *moderato* *mf*

molto rit. *lunga* *pp*

mf *lunga* *pp*

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13

mf *mf con brio* *mf* *mf con brio* *mf*

breve *breve* *breve* *breve* *lunga*

pizz. *arco* *pizz.* *arco* *breve*

17 **2** **Molto vivo**

f *rit.* **Tempo I** *p* *mp*

f *rit.* **Tempo I** *p* *mp*

22 **3**

f *mp* *f* *f* *p* *f* *f* *f* *f* *f*

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27 *poco rit.* *mp* *accel.*

31 *molto rit.* *sfz* *f* **Posatamente** ♩ = c. 52 *pizz.* *mf*

35 **4** *f* *sf* *p*

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39 5

mf p p *f* arco 8 *f* 3 3 *f* pizz. *mf* pizz. *mf*

44

sf *sf* *sf*

47 6 Lo stesso tempo $\text{♩} = \text{♩}$

mp *p* *p* *pp* *pp* *pp* arco *p* arco *p* *pp* *pp*

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52

58 **Più vivo** ♩ = 88

63 **7** **Tranquillo** ♩ = 52

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68

mp

sf *doloroso*

mp

72

8

p

f

f

f

f

f

f

76

mf

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

arco

arco

arco

arco

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Musical score for measures 79-82. The score is in 2/4 time and D major. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics include *f*, *arco*, *sf*, *pizz.*, and *p*. Trills (*tr*) are present in the upper staves. A double bar line with a repeat sign is at the end of measure 82.

Musical score for measures 83-86. The score is in 2/4 time and D major. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics include *mf* and *p*. A section marker '9' is in a box above measure 83. A double bar line with a repeat sign is at the end of measure 86.

Musical score for measures 87-90. The score is in 2/4 time and D major. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics include *p* and *pp*. A section marker '10' is in a box above measure 87, followed by the instruction 'Lo stesso tempo ♩ = ♩'. A double bar line with a repeat sign is at the end of measure 90.

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93

93

94

95

96

97

98

p

pizz.

mp

99 **11** Posatamente

99

100

101

102

103

f

f pesante

pp

f pesante

arco

f

pp

pp

104

104

105

106

107

108

p

pp

p

pizz.

p

pp

pizz.

p

pp

pp

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12

110 *mp* *ff* *dim.*
mp *arco* *13* *ff pesante* *dim.*
mp *ff pesante* *dim.*
mp *arco* *ff pesante* *dim.*
mp *ff pesante* *dim.*

115 *p* *cresc.*
p *mf cresc.*
p *mf cresc.*
p *mf cresc.*
p

Più vivo ♩ = 100

122 *ff* *p sub.* *pp*
ff *p* *p* *pp*
ff *p sub.* *pizz.* *pp* *pizz.*
ff *p sub.* *pizz.* *pp*
p *pp*

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130

pp

136

14

accelerando

pizz.

arco

f

p

f

p

f

p

Ancora più vivo ♩ = 140

146

accelerando

p

tr

tr

tr

tr

tr

tr

tr

pp

pp

pp

pp

pp

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156 **15**

163 **16**

170

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179

mf

mf

mf

mf

186

17

accelerando

f cresc.

cresc.

cresc.

cresc.

cresc.

193

arco

arco

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200 **18**

f

ff

ff

ff

ff

213 *precipitato*

mf

mf

mf

mf

mf

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Molto vivo ♩ = c. 168

220 19

Musical score for measures 220-228. The score is in D major and 2/4 time. It features five staves: a grand staff (treble and bass clefs) and three additional staves. The first staff has a *fff* dynamic marking. The second and third staves have *fff* markings. The fourth and fifth staves have *fff* markings. The music includes triplets and various rhythmic patterns.

20

229

Musical score for measures 229-237. The score continues with five staves. The first staff has a *mf* dynamic marking. The second, third, fourth, and fifth staves have *p* dynamic markings. The music includes various rhythmic patterns and rests.

238

Musical score for measures 238-246. The score continues with five staves. The first staff has a *ff* dynamic marking. The second, third, fourth, and fifth staves have *ff* dynamic markings. The music includes various rhythmic patterns and rests.

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21

248

257

22

266

275

ff

284

ff

294

p

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302 **24**

ff *sfz* *ff* *sfz* *ff* *sfz*

310

sfz

25

317

mp *pp sub.* *mp* *pp sub.* *pp sub.* *pp sub.* *pp sub.*

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323

Musical score for measures 323-327. The system consists of five staves: a single treble clef staff at the top, followed by a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The music features a complex melodic line in the upper treble staff with many slurs and accents. The grand staff provides harmonic support with sustained chords in the upper treble and a rhythmic bass line in the lower bass.

330

Musical score for measures 330-337. The system consists of five staves: a single treble clef staff at the top, followed by a grand staff. The key signature is two sharps. The music features a complex melodic line in the upper treble staff with many slurs and accents. The grand staff provides harmonic support with sustained chords in the upper treble and a rhythmic bass line in the lower bass. Dynamics include *mf* and *tr* (trills).

338 26

Musical score for measures 338-343. The system consists of five staves: a single treble clef staff at the top, followed by a grand staff. The key signature is two sharps. The music features a complex melodic line in the upper treble staff with many slurs and accents. The grand staff provides harmonic support with sustained chords in the upper treble and a rhythmic bass line in the lower bass. Dynamics include *pp* and *ff* (fortissimo).

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346 27

mf *tr* *tr* *tr* *tr* *ff* *f*

mf *ff* *f*

mf *ff* *f*

mf *ff* *f*

mf *ff* *f*

mf *ff* *f*

355

mf *ff* *f*

362 28

p *f*

p *f*

p *f*

p *f*

p *f*

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370 *dim.*

Musical score for measures 370-376. The top staff features a melodic line with a *dim.* dynamic marking. The middle and bottom staves provide harmonic support with chords and a bass line.

377 **29** *ppp*

Musical score for measures 377-382. Measure 377 is marked with a double bar line and a '29' rehearsal mark. The top staff has a melodic line with a *ppp* dynamic marking. The middle and bottom staves provide harmonic support.

383 *ppp*

Musical score for measures 383-389. The top staff features a melodic line with a *ppp* dynamic marking. The middle and bottom staves provide harmonic support with chords and a bass line.

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390

ppp

ppp

ppp

ppp

pizz.
ppp

30

401

ff

ff

ff

ff

fff

arco

412

ff

pizz.

pizz.

pizz.

pizz.

pizz.

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422 **31**

mf *fff cassant*

p *fff cassant*

p *fff cassant*

p *fff cassant*

p *fff cassant*

432 **32**

sfz *f*

sfz *p*

sfz *p*

sfz *p*

sfz *p*

440

f

4. c. V *ff marcato* *f*

4. c. V *ff marcato* *p*

ff marcato *p*

ff marcato *p*

ff marcato *p*

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449 **33**

4. c. *ff marcato*

ff marcato

ff marcato

ff marcato

ff marcato

ff marcato

458

option

sfz

sfz

sfz

sfz

sfz

sfz

466 **34**

f

mf

p

p

p

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476

pizz.
p

35

486

f
pizz.
f
f

496

ff
ff
arco
ff

504

504-508

504-508: This system contains measures 504 through 508. The first staff (treble clef) features a complex melodic line with slurs and accents, including a 5-measure phrase, a 7-measure phrase, and a 6-measure phrase. The second staff (treble clef) has a rhythmic accompaniment of eighth notes. The third staff (treble clef) has a similar rhythmic accompaniment with a 3-measure phrase. The fourth staff (bass clef) has a simple bass line with a 3-measure phrase. The fifth staff (bass clef) has a rhythmic accompaniment. Dynamics include *ff* and *arco*.

509

509-517

509-517: This system contains measures 509 through 517. The first staff (treble clef) features a melodic line with trills (*tr*) and slurs. The second staff (treble clef) has a rhythmic accompaniment of eighth notes. The third staff (treble clef) has a similar rhythmic accompaniment. The fourth staff (bass clef) has a simple bass line with a 3-measure phrase. The fifth staff (bass clef) has a rhythmic accompaniment. Dynamics include *ff*.

518

518-526

518-526: This system contains measures 518 through 526. The first staff (treble clef) features a melodic line with trills (*tr*) and slurs. The second staff (treble clef) has a rhythmic accompaniment of eighth notes. The third staff (treble clef) has a similar rhythmic accompaniment. The fourth staff (bass clef) has a simple bass line with a 3-measure phrase. The fifth staff (bass clef) has a rhythmic accompaniment. Dynamics include *mp* and *ff*.

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527 37

sfz sfz sfz sfz sfz sfz

534

sfz p f f

540

f p ff

547

sfz p *cresc. poco a poco*

sfz p *cresc. poco a poco*

sfz p *cresc. poco a poco*

sfz p *cresc. poco a poco*

sfz p *cresc. poco a poco*

sfz p *cresc. poco a poco*

fff

fff

fff

fff

fff

fff

566

39

ff

ff

ff

ff

ff

ff

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575

lunga **Andante** $\text{♩} = 60 - 92$

fff *mp*

fff *fff* *fff* *fff* *fff*

pizz. *p* *pizz.* *p* *pizz.* *p*

583

f *mp* *mp* *mf* *mf*

589

mf *cresc.* *mf* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

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40

595

ff

ff

ff

ff

f

arco

arco

Molto vivo $\text{♩} = c. 176$

600

p increase and press

p increase and press

p increase and press

p increase and press

p increase and press

arco

p increase and press

41

608

ff

ff

ff

ff

ff

fff

fff

fff

fff

fff

fff