

Bb Piccolo Trumpet

RUSLAN AND LYUDMILA

Overture

Mikhail Glinka

arr. Roberto Di Marino

Presto $\text{♩} = 144$

ff

8

14

15

21 *brillante*

24

30

36

39

43

49

54

56

62

64

68

76

81

86

93

mf

mf

ff

mf

mf

sfz

ff

sfz

ff

p

RUSLAN AND LYUDMILA - Piccolo Trumpet

101 104 *ff*

110

118 139 *mf* *ff*

143 147 151 154 *pp* *mf dolce*

155 *sfp*

163 175 *sfp* *ff* *mf*

176 183 *ff* *pp*

184 187 197 *sfp* *sfp* *sfp*

202 21 227 *ff* *f*

229 232 237

238

244

250 255

257 *mf*

Detailed description: This is a musical score for Piccolo Trumpet, spanning measures 101 to 257. The score is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features various dynamics including fortissimo (ff), piano (pp), mezzo-forte (mf), and sforzando (sfp). There are several triplet markings (3) and a 19-measure rest. The piece concludes with a mezzo-forte (mf) dynamic.

264 *mf* *ff*

269 272 278 *mf*

280 284 *mf* *sf* *sfp* *ff* *sfp* *ff*

293 296 *p*

302

311 *mf*

319 *ff*

327

335 23 359

363 2 367

373 **Più mosso** *ff*

381

388

395

Bb Trumpet 2

RUSLAN AND LYUDMILA

Overture

Mikhail Glinka

arr. Roberto Di Marino

Presto $\text{♩} = 144$

ff

7

15

18

38

42

f

45

mf

49

53

mf

59

mf dolce

69

70

ff

76

81

p

84

92

99

ff

107

RUSLAN AND LYUDMILA - Trumpet 2

115

129

134

148

158

166

178

190

198

206

231

237

259

266

273

9

5

3

3

2

5

3

3

2

19

16

2

2

2

2

4

p

sfp

ff

pp

mf dolce

p

mf

ff

mf

ff

pp

mf dolce

mf dolce

mf

ff

mf

f

f

mf

mf

mf

mf dolce

RUSLAN AND LYUDMILA - Trumpet 2

285 *sf* *ff*

291 *ff* *p*

296

303

311 *mf*

319 *ff*

327

335 *p* 9

349 2

356 *mf* *ff*

365

Più mosso

373 *ff* 379

381 383

389

396

RUSLAN AND LYUDMILA

Overture

Mikhail Glinka

arr. Roberto Di Marino

Presto $\text{♩} = 144$

8

14

19

28

33

39

40

47

53

60

67

77

101

105

114

ff

f

mf

p

mf dolce

sfp

ff

mf

ff

p

RUSLAN AND LYUDMILA - Trumpet 3

122

128 9 137 *sf* > *mf* *ff*

143 3 147 3 151 *pp* *p*

154 2 157 *mf dolce*

162 2 166 3 *mf* *ff*

173 *mf* *ff*

180 3 183 3 187 *pp* *mf dolce*

191 *mf dolce*

197 2 202 3 *mf* *ff*

209 11 223 *sfp* *mp*

225 3 230 *mf*

233 7 244 *f*

245

251 2 255

Detailed description: This is a page of a musical score for the Trumpet 3 part of 'Ruslan and Lyudmila'. The score consists of 14 staves of music, each starting with a measure number in a box. The music is written in a single treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, rests, and dynamic markings such as *sf*, *mf*, *ff*, *pp*, *p*, *mf dolce*, *sfp*, and *mp*. There are also articulation marks like accents (^) and breath marks (>). Some measures contain multi-measure rests with numbers like 9, 11, and 7. The score ends at measure 255.

259

265

272

280

290

317

326

335

341

353

361

367

373 **Più mosso**

379

386

394

mf *mf* *p*

ff

mf *mf dolce*

mf *sfz* *sfz* *ff*

sfz *ff* *sfz*

mf *ff*

cresc.

19

5

9

p

ff

3 3 3 3 3 3

3 3 3 3

3 3

RUSLAN AND LYUDMILA - Trumpet 4

104 20 125 11

139 147 3 pp

148 151 157 3 2 mf

158 162 175 3 11 3 sfp

177 183 3 ff pp

187 193 2 mf

195 198 3 mf ff mf

206 229 21 ff

232

239

245 253 6 f 2

257 262 3 mf p

267 ff

Detailed description: This is a page of a musical score for Trumpet 4 from the opera 'Ruslan and Lyudmila'. The score consists of ten staves of music, each starting with a measure number in a box. The first staff (104) features a 20-measure rest followed by a melodic line starting at measure 125, ending with an 11-measure rest. The second staff (139) includes dynamic markings *mf*, *ff*, and *pp*, and a 3-measure rest. The third staff (148) has a 3-measure rest, a *mf* dynamic, and a 2-measure rest. The fourth staff (158) contains a 3-measure rest, a *mf* dynamic, an 11-measure rest, and an *sfp* dynamic. The fifth staff (177) starts with a *ff* dynamic and includes a 3-measure rest and a *pp* dynamic. The sixth staff (187) has a *mf* dynamic and a 2-measure rest. The seventh staff (195) features a 3-measure rest, a *mf* dynamic, a *ff* dynamic, and another *mf* dynamic. The eighth staff (206) includes a 21-measure rest and a *ff* dynamic. The ninth staff (239) has a *f* dynamic and a 6-measure rest. The tenth staff (257) contains a 3-measure rest, a *mf* dynamic, and a *p* dynamic. The final staff (267) begins with a *ff* dynamic. The score includes various musical notations such as rests, slurs, and dynamic markings.

RUSLAN AND LYUDMILA

Overture

Mikhail Glinka
arr. Roberto Di Marino

Presto $\text{♩} = 144$

8

14

17

37

43

47

52

61

67

70

76

80 *cantabile*

83

91

99

109

RUSLAN AND LYUDMILA - French Horn

120 133 tuba
sf *mf* *sf* *mf*

139 141
ff *pp*

151 158
p *mf*

162
f *ff*

169
mf *ff*

178
pp

189 193 197
p *p* *mf*

198
f *ff*

205
p *pp*

216
p *mp*

224 229
ff

235 253
f

254

259 263
mf *p*

268

277 *mf* 283 *mf* 3 2

287 *ff* *ff*

292 297 3

301

309

318 *mf* *ff*

329 345 *p* 9

346 3

353 *cresc.*

360

367 *Più mosso* *ff*

377

387

395

Trombone 1

RUSLAN AND LYUDMILA

Mikhail Glinka

Overture

arr. Roberto Di Marino

Presto $\text{♩} = 144$

ff

8 19 *mf*

21

28

35

42 48 *p*

51

58 63 *mf*

68 71 75 *sfp* *ff* *sfp* *ff*

79 97 *sfp* *mf* *mf*

102 *ff*

108

115 *p*

RUSLAN AND LYUDMILA - Trombone I

122

130 133 139

142 149

155 165

175

185 194

202 208

210 212

220

230 237

242

249

256

264

273 279

sf *p* *p* *ff*

pp

p *ff*

sfp *ff* *pp*

p

ff *p*

pp *pp*

sfp *poco a poco cresc.* *sf*

f

p *ff*

mf

RUSLAN AND LYUDMILA - Trombone I

284 *sfp* *ff* *sfp* *ff* *sfp*

287 291

294 313 *mf*

317 *ff*

324

331 *p*

337

345 *mf*

354 *cresc.*

361

367

Più mosso

372 *ff* 377

378 385 *mf*

386

394

Detailed description: This is a page of a musical score for the Trombone I part in 'Ruslan and Lyudmila'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 11 staves of music. The first staff (measures 284-293) features a melodic line with dynamic markings *sfp* and *ff*, and includes a fermata over measure 291. The second staff (measures 294-313) continues the melodic line with a *mf* dynamic and a 15-measure rest. The third staff (measures 317-323) has a *ff* dynamic and includes accents. The fourth staff (measures 324-330) continues the melodic line. The fifth staff (measures 331-336) has a *p* dynamic and includes a key signature change to two flats (B-flat and E-flat). The sixth staff (measures 337-344) continues the melodic line. The seventh staff (measures 345-353) has a *mf* dynamic and includes a triplet. The eighth staff (measures 354-360) has a *cresc.* marking and includes a triplet. The ninth staff (measures 361-366) continues the melodic line. The tenth staff (measures 367-376) has a **Più mosso** marking and a *ff* dynamic, and includes triplets and a fermata. The eleventh staff (measures 377-385) continues the melodic line with a *mf* dynamic and includes triplets and a fermata. The twelfth staff (measures 386-393) continues the melodic line with accents. The thirteenth staff (measures 394-402) continues the melodic line with accents and a fermata.

Trombone 2

RUSLAN AND LYUDMILA

Overture

Mikhail Glinka

arr. Roberto Di Marino

Presto $\text{♩} = 144$

ff

8

19

mf

21

27

33

39

46

p

54

mf

63

69

sfp

72

ff *sfp* *ff* *sfp*

101

mf *ff*

108

115

p

122

129

135

139

141

150

155

159

167

175

178

191

195

201

202

208

210

220

229

237

239

246

252

258

ff *pp* *sf* *p* *p* *ff* *sf* *p* *pp* *ff* *pp* *pp* *pp* *sf* *sf* *f* *pp* *ff* *p* *p* *pp* *pp* *sf* *sf* *f* *pp* *pp*

266 *ff*

273 *mf* 279

282 *sfp* *ff* *sfp* 285

292 *ff* *mf* 317

321 *ff*

328 *ff*

335 *p*

342 *cresc.* 353

355 *ff*

364 *ff*

373 **Più mosso** *ff*

380 *ff*

387 *ff*

395 *ff*

Trombone 3

RUSLAN AND LYUDMILA

Overture

Mikhail Glinka

arr. Roberto Di Marino

Presto $\text{♩} = 144$

ff

8 19

mf

21

27

33

39

45 48

p *ff*

54

mf

61 67

69

f *sfp* *ff* *sfp* *ff*

77 101

mf *ff*

106

114

p

264 *p* *ff*

272 *mf* 277

281 283 *ff* *sfp < ff*

290 317 *sfp < ff* *mf* 24

320 *ff*

327

334 *p*

342 13 359

361 2 367

373 **Più mosso** *ff*

380

387

395

Trombone 4

RUSLAN AND LYUDMILA

Overture

Mikhail Glinka

arr. Roberto Di Marino

Presto $\text{♩} = 144$

ff

8

19

mf

21

28

35

42

48

p

51

ff

58

63

69

mf *mf* *f*

70

sfp *ff* *sfp* *ff*

78

101

mf

20

104

ff

110

116

p

123

130 *sfp* *ff* *pp*

139

146 *mf*

149

153

157 *f*

165

167 *ff* *sfp* *p* *p*

173

176 *ff* *pp*

185 *p*

191

195

201 *f* *ff*

208 *p* *pp* *pp*

212

217

218 *sf* *mf poco a poco cresc.* *sf*

225

230 *f*

237

242

248

254

260 *p*

264

Tuba

RUSLAN AND LYUDMILA

Overture

Mikhail Glinka
arr. Roberto Di Marino

Presto $\text{♩} = 144$

ff

6

19

mf

25

31

37

43

mf

p

50

ff

57

63

f

69

f *sfp* *ff* *sfp*

8vb *ad libitum*

76

ff

82

RUSLAN AND LYUDMILA - Tuba

88

94

100 *mf* *ff*

106

112

118 133 *sf* *mf*

137 141 *ff* *pp*

149 160 *f*

162 *f* *ff* *mf*

170 *ff*

179 185 192 *pp* *f*

193 196 201 *f*

203 *ff* *mf*

Detailed description: This is a musical score for the Tuba part of the opera Ruslan and Lyudmila. The score is written in bass clef with a key signature of one flat (B-flat major or D minor). It consists of 12 staves of music, each starting with a measure number in a box. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf*, *ff*, *sf*, *mf*, *pp*, *f*, and *ff*. There are also articulation marks like accents and slurs. Some measures contain multi-measure rests indicated by a number above a horizontal line (e.g., 4, 6, 13, 3, 4, 3, 6, 2, 3, 3, 2). The score concludes with a final multi-measure rest of 2 measures.

308



314



320



326



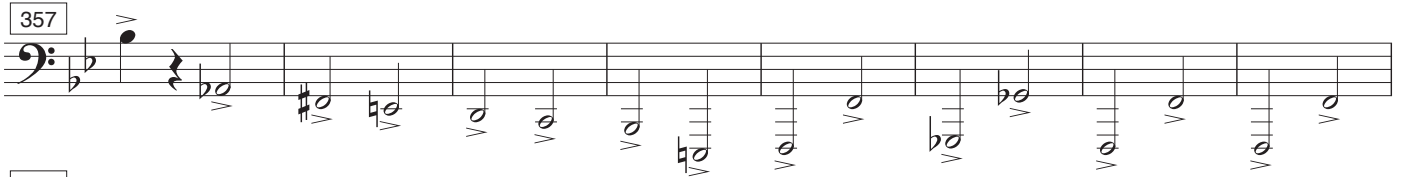
332



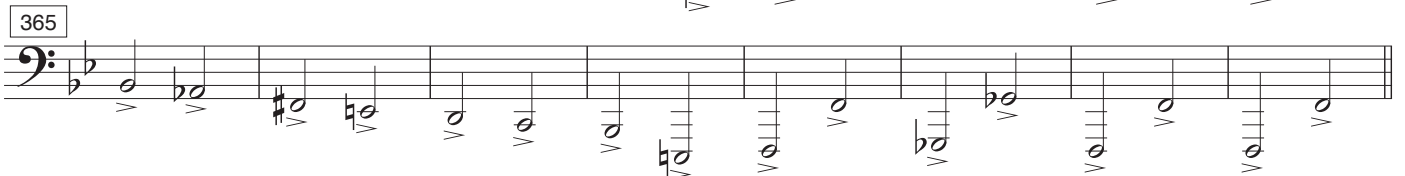
351



357



365



373 **Più mosso**



380



387



395

