

Haven Gillespie
John Frederick Coots
arr. Roberto Di Marino

Santa Claus is Comin' to Town
for choir and piano

2000

Score

Instrumentation

Choir

Piano

Santa Claus is Comin' to Town

for choir and piano

Words by Haven Gillespie
Music by John Frederick Coots
Arr. by Roberto Di Marino

Medium Fast

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music is marked with a forte dynamic (*ff*). The treble staff features a series of chords and eighth notes, while the bass staff provides a simple harmonic accompaniment with dotted rhythms.

5

The second system begins with a vocal line on a treble clef staff, starting at measure 5. The vocal line is mostly rests, with a final note on a quarter rest marked with a forte dynamic (*f*) and the word "You" underneath. The piano accompaniment continues in the two staves below, maintaining the rhythmic pattern established in the first system.

9

The third system starts at measure 9. The vocal line on the treble staff has the lyrics: "bet-ter watch out, — you bet-ter not cry, — bet-ter not pout, — I'm tell-ing you why: —". The piano accompaniment in the two staves below features a more active treble line with chords and eighth notes, while the bass line remains simple.

13

The fourth system begins at measure 13. The vocal line on the treble staff has the lyrics: "San - ta Claus is com - in' to town. He's". The piano accompaniment in the two staves below continues with the established harmonic and rhythmic structure.

17

mak-ing a list— and check-ing it twice,— Gon-na find out— who's naught-y and nice,

21

San - ta Claus is com - in' to town. He

25

sees you when you're sleep - in', He knows when you're a - wake,— He

29

knows if you've been bad— or good, so be good for good - ness sake. He's

33

mak-ing a list— and check-ing it twice,— Gon-na find out— who's naught-y and nice,

37

San - ta Claus is com - in' to town.

41

You bet-ter watch out,— you bet-ter not cry,—

45

bet-ter not pout,— I'm tell-ing you why:— San - ta Claus is com - in' to

49

town. He's mak-ing a list and check-ing it twice,

This system contains measures 49 through 52. The vocal line begins with a whole rest in measure 49, followed by a quarter rest, then a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand with many beamed eighth notes.

53

Gon-na find out who's naught-y and nice, San - ta Claus is com - in' to town.

This system contains measures 53 through 57. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with a similar rhythmic pattern, featuring a consistent eighth-note bass line and a melodic right hand.

58

He sees you when you're sleep - in', He knows when you're a-wake, He

This system contains measures 58 through 62. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment maintains the eighth-note bass line and the melodic right hand.

63

knows if you've been bad or good, so be good for good - ness sake. He's

This system contains measures 63 through 67. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the established eighth-note bass line and melodic right hand.

67

mak - ing a list — and check - ing it twice, — Gon - na find out — who's naught - y and nice,

71

San - ta Claus is com - in' to San - ta Claus is com - in' to San - ta Claus is

76

com - in' to town.

ff

81

81