

Max Bruch

arr. Roberto Di Marino

Scottish Fantasy

for violin and string orchestra

2021

Solo Violin

Instrumentation

Solo Violin

Violin I

Violin II

Viola

Cello

Double Bass

Scottish Fantasy

Solo Violin

for violin and string orchestra

Max Bruch

arr. Roberto Di Marino

Grave $\text{♩} = 54$

Tutti
p

8 A Quasi Recit.
pp *espress.*

13 rit. *morendo* B *p* *cresc.*

18 *f appassionato* *f* *f* *sfz*

23 *a tempo* *sempre f ed espress.*

27 *p* *espress.*

33 C *pp* *cresc.* *f appassionato*

37 *f sfz* *sfz* 17

39 *f appassionato*

42 *p* *morendo*

I

D

47 **Adagio cantabile** $\text{♩} = \text{c. } 60$

pp

Musical staff 47-56: Treble clef, key signature of two flats, 3/4 time. Measures 47-56. Dynamics: *pp*.

57

f *p* *cresc.* *cresc.* *f*

Musical staff 57-65: Treble clef, key signature of two flats, 3/4 time. Measures 57-65. Dynamics: *f*, *p*, *cresc.*, *cresc.*, *f*.

66 **E**

molto espress.

Musical staff 66-71: Treble clef, key signature of two flats, 3/4 time. Measures 66-71. Dynamics: *molto espress.*. Includes triplets.

72

cresc. *f*

Musical staff 72-77: Treble clef, key signature of two flats, 3/4 time. Measures 72-77. Dynamics: *cresc.*, *f*. Includes triplets and trills.

78

f **F**

Musical staff 78-82: Treble clef, key signature of two flats, 3/4 time. Measures 78-82. Dynamics: *f*. Includes triplets.

83

espress. *f* *f*

Musical staff 83-89: Treble clef, key signature of two flats, 3/4 time. Measures 83-89. Dynamics: *espress.*, *f*, *f*.

90

f *espress.* *p* **G** *espress.*

Musical staff 90-97: Treble clef, key signature of two flats, 3/4 time. Measures 90-97. Dynamics: *f*, *espress.*, *p*, *espress.*. Includes *Violin II* marking.

98

f *p* *cresc. molto*

Musical staff 98-102: Treble clef, key signature of two flats, 3/4 time. Measures 98-102. Dynamics: *f*, *p*, *cresc. molto*. Includes triplets.

103

f *molto espress.*

Musical staff 103-109: Treble clef, key signature of two flats, 3/4 time. Measures 103-109. Dynamics: *f*, *molto espress.*. Includes triplets.

110 **H**

p *cresc.* *f* *sfz*

Musical staff 110-116: Treble clef, key signature of two flats, 3/4 time. Measures 110-116. Dynamics: *p*, *cresc.*, *f*, *sfz*.

117

p *cresc.* *f* *f ed espress.*

Musical staff 117-123: Treble clef, key signature of two flats, 3/4 time. Measures 117-123. Dynamics: *p*, *cresc.*, *f*, *f ed espress.*.

123

p *cresc.* *morendo*

II

Allegro $\text{♩} = 116$

senza sord.

f *sfz* *sfz*

9

ff marcato

14

A (Tanz.)

p *p* *fp*

21

sf *p grazioso*

25

B

rit. *a tempo* *cresc.*

29

sfz

32

f

35

sfz

37

C

f

Scottish Fantasy - Solo Violin

40

3 3 3 3

44

3 3

48

52

D

ff con brio

56

f *ff con brio*

59

f con brio

63

cresc.

66

sfz

69

E

sfz

73

p *p grazioso*

77

p

Scottish Fantasy - Solo Violin

82 86

2 3

poco rit. **F** *a tempo*

 This system contains measures 82 through 85. Measure 82 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a wavy line above the staff, followed by a dotted quarter note and an eighth note. Measure 83 has a whole rest. Measure 84 contains a half note with a fermata. Measure 85 begins with a triplet of eighth notes, followed by a quarter note, and then a half note with a fermata. A large slur covers measures 84 and 85.

88 92

poco rit. **F** *a tempo*

 This system contains measures 86 through 92. Measure 86 has a whole rest. Measure 87 starts with a triplet of eighth notes, followed by a quarter note, and then a half note with a fermata. Measure 88 has a whole rest. Measure 89 has a half note with a fermata. Measure 90 has a whole rest. Measure 91 has a half note with a fermata. Measure 92 begins with a triplet of eighth notes, followed by a quarter note, and then a half note with a fermata. A large slur covers measures 87 through 92.

93 96

poco rit.

 This system contains measures 93 through 96. Measure 93 has a whole rest. Measure 94 has a half note with a fermata. Measure 95 has a half note with a fermata. Measure 96 begins with a triplet of eighth notes, followed by a quarter note, and then a half note with a fermata. A large slur covers measures 94 through 96.

97 100

a tempo

cresc.

 This system contains measures 97 through 100. Measure 97 has a whole rest. Measure 98 has a triplet of eighth notes, followed by a quarter note, and then a half note with a fermata. Measure 99 has a triplet of eighth notes, followed by a quarter note, and then a half note with a fermata. Measure 100 has a triplet of eighth notes, followed by a quarter note, and then a half note with a fermata. A large slur covers measures 98 through 100.

101 105

espressivo

 This system contains measures 101 through 105. Measure 101 has a whole rest. Measure 102 has a half note with a fermata. Measure 103 has a half note with a fermata. Measure 104 has a half note with a fermata. Measure 105 has a half note with a fermata. A large slur covers measures 102 through 105.

106 109

rit.

grazioso

 This system contains measures 106 through 109. Measure 106 has a whole rest. Measure 107 has a half note with a fermata. Measure 108 has a half note with a fermata. Measure 109 has a half note with a fermata. A large slur covers measures 107 through 109.

110 113

a tempo

G

 This system contains measures 110 through 113. Measure 110 has a whole rest. Measure 111 has a triplet of eighth notes, followed by a quarter note, and then a half note with a fermata. Measure 112 has a triplet of eighth notes, followed by a quarter note, and then a half note with a fermata. Measure 113 has a triplet of eighth notes, followed by a quarter note, and then a half note with a fermata. A large slur covers measures 111 through 113.

114 117

sf

 This system contains measures 114 through 117. Measure 114 has a half note with a fermata. Measure 115 has a half note with a fermata. Measure 116 has a half note with a fermata. Measure 117 has a half note with a fermata. A large slur covers measures 114 through 117.

118 121

sf sf sf sf sfz sfz sfz ff

 This system contains measures 118 through 121. Measure 118 has a half note with a fermata. Measure 119 has a half note with a fermata. Measure 120 has a half note with a fermata. Measure 121 has a half note with a fermata. A large slur covers measures 118 through 121.

122 125

 This system contains measures 122 through 125. Measure 122 has a half note with a fermata. Measure 123 has a half note with a fermata. Measure 124 has a half note with a fermata. Measure 125 has a half note with a fermata. A large slur covers measures 122 through 125.

Scottish Fantasy - Solo Violin

125 *ff* 3 3 3 3 3 3

127

H 129

131

134 *rit.* *p tranquillo* 3

139 *a tempo* I *p lusingando* 6 6

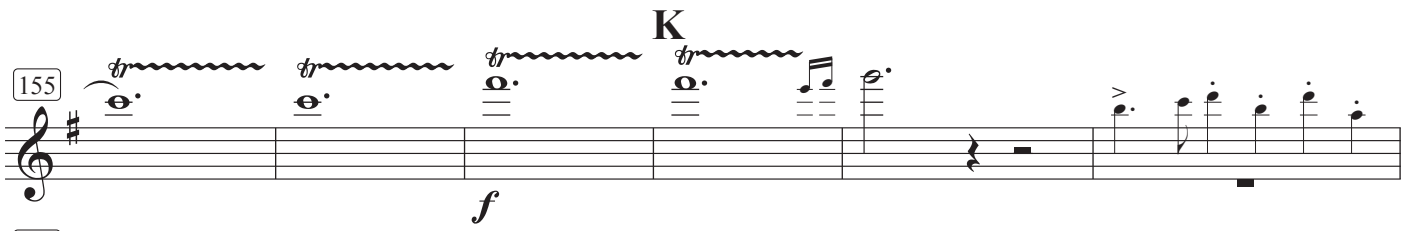
142 *cresc.* *p* 6 6 3 3 3

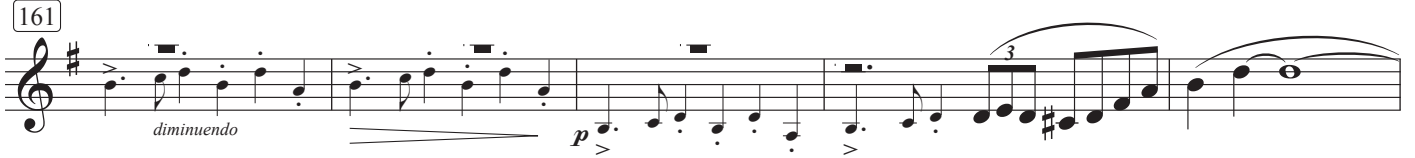
146 *grazioso* 3 3 3

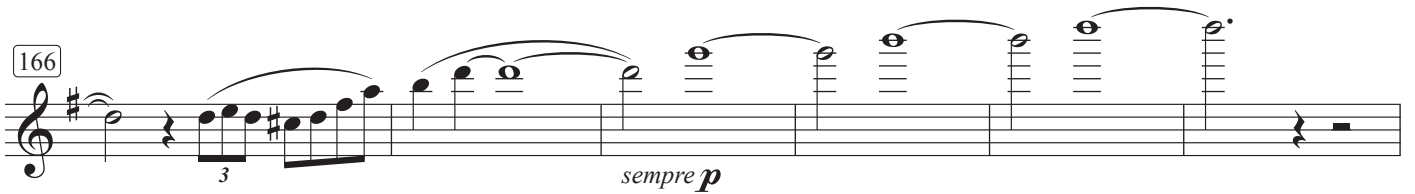
149

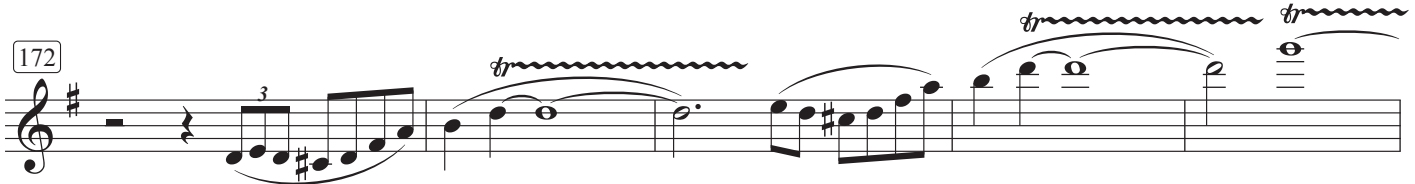
Scottish Fantasy - Solo Violin

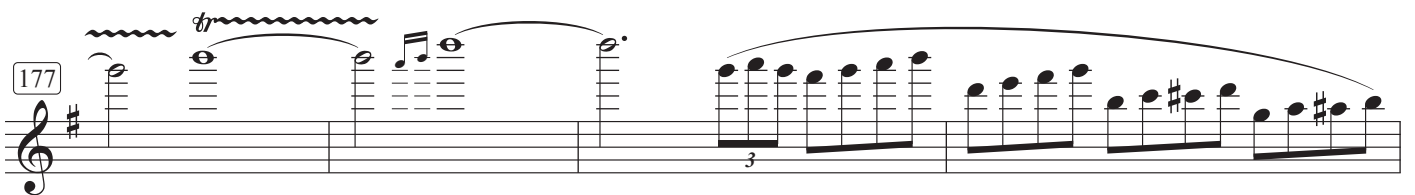
152  *cresc.*

155  **K**
f

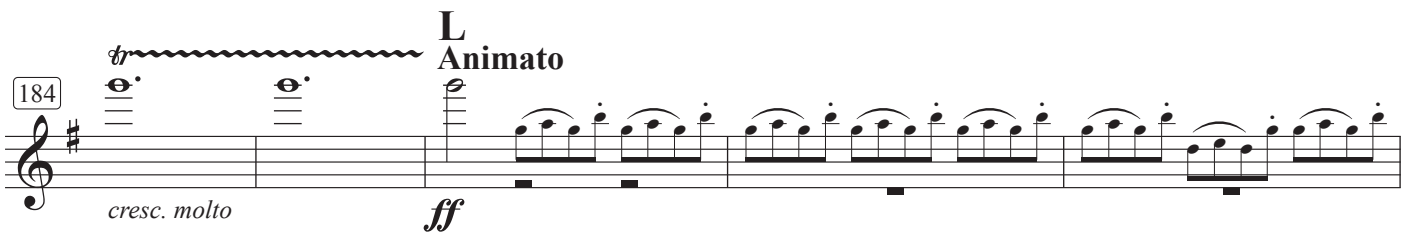
161  *diminuendo* *p*

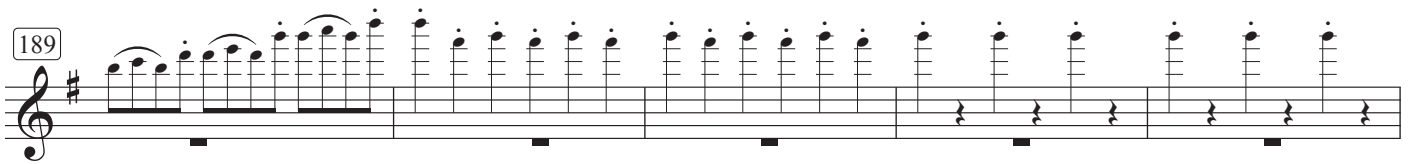
166  *sempre p*

172  *p*

177 

181  *cresc.*

184  **L**
Animato
cresc. molto *ff*

189 

194  **Adagio** *rit.* **Tempo I (Allegro)**
p *ff*

202 **Adagio**

espress. *p* *f* *sostenuto*

208

cresc. *rit.* *p*

III

Andante sostenuto ♩ = 66

sempre dolce e p

5

pp *cresc.*

11

f *morendo* *pp*

17 **A**

espress. *sempre legato*

22

f

25

f ed espress. *f*

28

f

Scottish Fantasy - Solo Violin

31

34

38

42

47

51

56

60

64

70 **D**

Musical notation for measures 70-75. Includes dynamics: *cresc.*, *f*, *f*, *f*. Includes articulation: *tr*, *tr*. Includes performance instruction: *poco rit.*

76

Musical notation for measures 76-79. Includes dynamics: *f*, *f*. Includes performance instruction: *f espress.*

80

Musical notation for measures 80-84. Includes dynamics: *p*, *cresc.*, *espress.*. Includes performance instruction: *a tempo*. Includes articulation: *tr*, *tr*.

85 **E**

Musical notation for measures 85-88. Includes dynamics: *f*, *p*. Includes articulation: *tr*, *tr*.

89

Musical notation for measures 89-93. Includes dynamics: *p*.

94

Musical notation for measures 94-99. Includes dynamics: *espress.*, *pp*.

IV

Allegro guerriero ♩ = 100

Musical notation for measures 1-4. Includes dynamics: *ff*.

5 **A**

Musical notation for measures 5-9. Includes dynamics: *ff*, *sf*, *p*. Includes performance instruction: *arco*.

10

Musical notation for measures 10-13. Includes dynamics: *p*, *f*, *sfz*, *sfz*. Includes performance instruction: *rit.*

14 **B**

Musical notation for measures 14-17. Includes dynamics: *ff*, *sfz*. Includes performance instruction: *a tempo*, *arco*, *rit.*

Scottish Fantasy - Solo Violin

19 *con brio*
f

21 *sfz*

23 *ff*

25

27 *ff*

29

31 *poco rit.* *a tempo*
sfz *ff*

33

35 *rit.* *sfz*

C
37 *Un poco tranquillo*
p

un poco allargando

44 *espress.* 3

51 *p* 3

56 **D**
Tempo I *cresc.* *sfz* *p* *cresc.*

60 *f*

63 *f* *p e dolce*

65

67 *poco rit.* 6

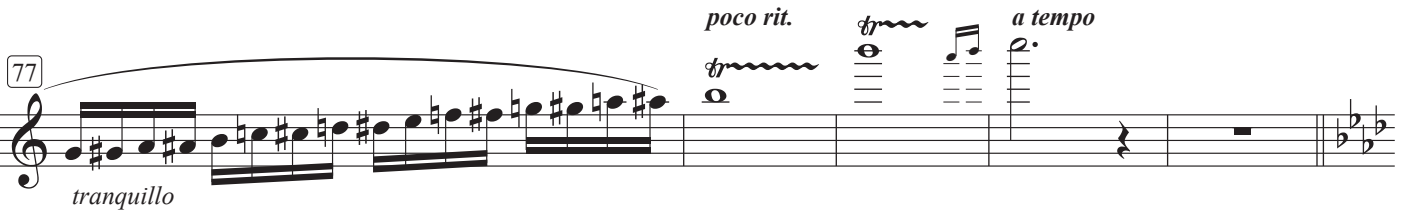
69 *a tempo*

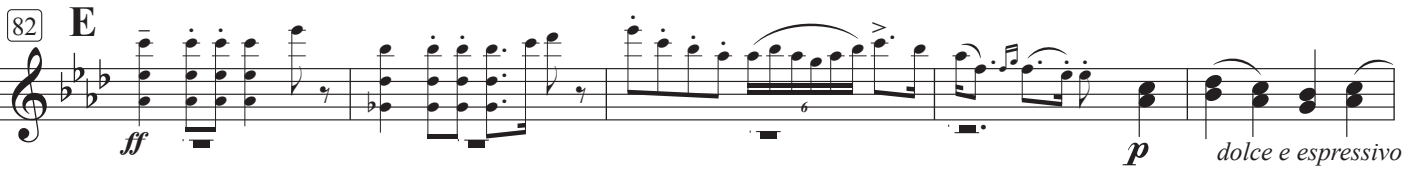
71

73

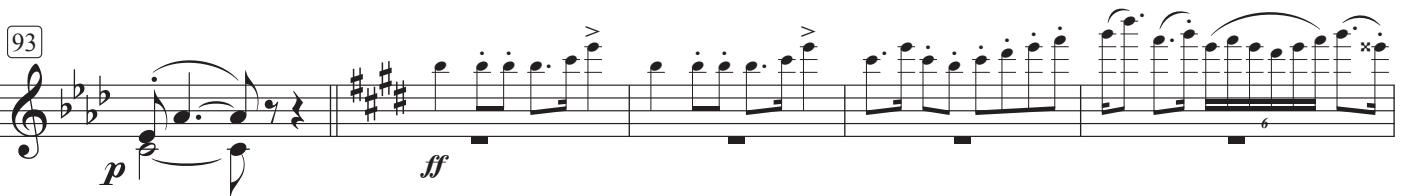
Scottish Fantasy - Solo Violin

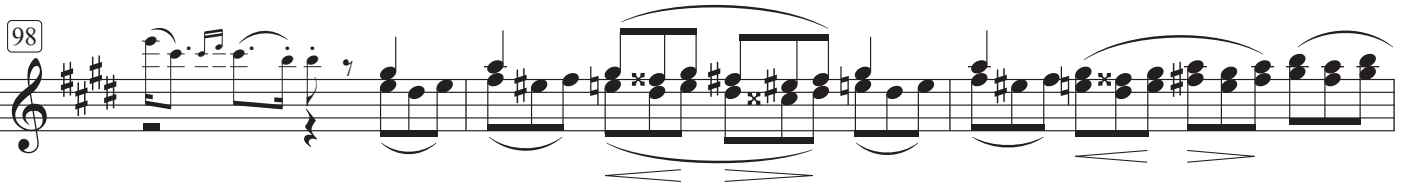
75 

77 
trillo
trillo
poco rit.
a tempo
trillo
tr

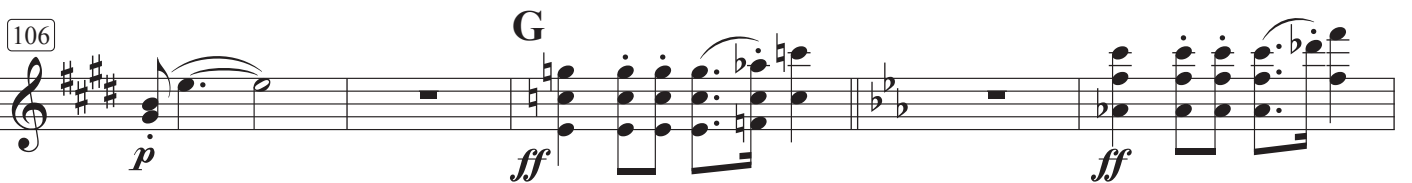
82 **E** 
ff
p
dolce e espressivo


87 **F** 
p
molto espressivo
3

93 
p
ff
3

98 
p
3

101 
p
cresc.
f
3

106 **G** 
p
ff
ff

111 
ff
ff
3

115 **H** 
p
3

Scottish Fantasy - Solo Violin

122 *f con brio*

124

126 *ff*

128

129 *ff*

131

133 *poco rit.* *a tempo*
sfz sfz ff con brio

136

138 *poco rit.* *tr.* **K**
a tempo, stringendo

Scottish Fantasy - Solo Violin

141 *sfz* *cresc.* *p* *cresc.*

145 *f* *mf* *f* *p*

148 *dolce, grazioso*

150 *cresc.* *poco rit.*

152 *a tempo*

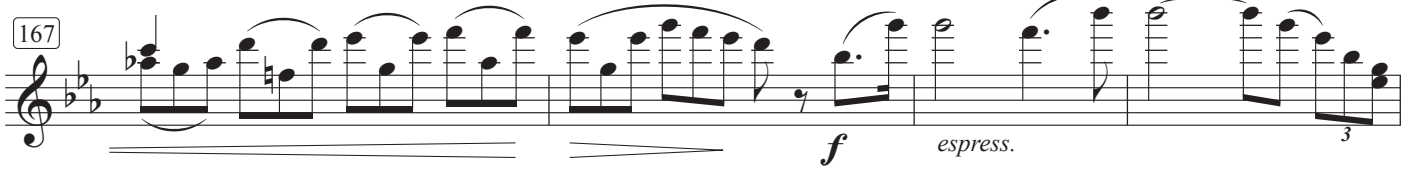
154

156

158 *L* *cresc.*

163 *molto espress.*

Scottish Fantasy - Solo Violin

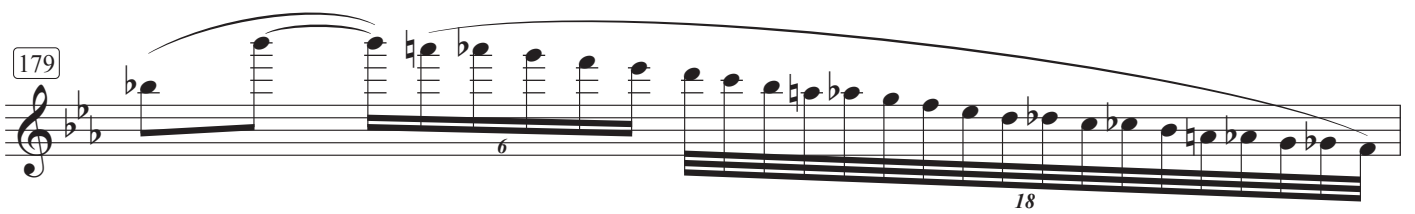
167  *f* *espress.* 3

171  *p* 7 6 6

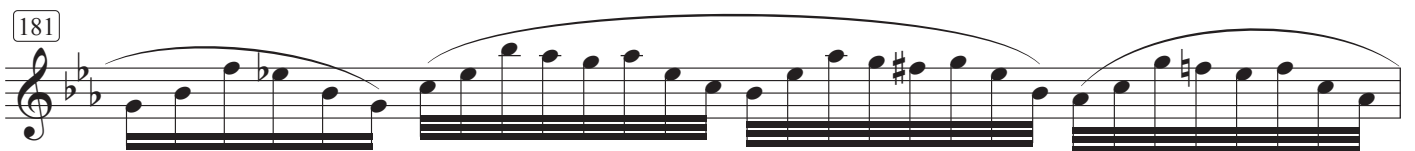
174  3 7 7

176  *grazioso* 6 13

178 *poco a poco rallentando* 

179  6 18

180  7 6

181 

182

diminuendo

183

184

sempre p

185

M Adagio *rit.*

186

pp ad libit. *a tempo*

Allegro

189

morendo *ppp* *ff*

192

molto rit. *sfz*

Max Bruch

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Scottish Fantasy

for violin and string orchestra

2021

Violin I

Scottish Fantasy

Violin I

for violin and string orchestra

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Grave $\text{♩} = 54$

p

8 **A** Quasi Recit.
Solo Violin

pp *espress.* *p*
pp *morendo* *ppp*

15 **B**

p *cresc.* *f appassionato* *f*
p *f*

21

f *sfz* *a tempo* *sempre f ed espress.*
p *cresc.* *f* *p*

26

p *espress.*
morendo *pp*

33 **C**

cresc. *f appassionato* *p*
pp *p*

38

f *sfz* *f appassionato* *p*
f *p*

42

p *morendo*
morendo *pp*

I

Adagio cantabile $\text{♩} = \text{c. } 60$

47 opt. sord. *pp* **D** *pp*

55 *f* *p* *cresc.*

61 *cresc.* *f* *p* **E**

68 *pp* *cresc.*

76 *p* 3

82 **F** *pp* *pp*

89 *espress.* *pp* **G**

97 *pp* *p* *cresc. poco a poco*

104 *f* *p*

109 *p* *cresc.* **H**

117 *pp* *cresc.* *p*

123 *pp* *pizz.* *arco*

II

Allegro $\text{♩} = 116$
senza sord.

7 *f* *sfz*

11 *sfz* *ff marcato* *rit.*

17 **A (Tanz.)** *pizz.* *arco* *p* *sfz*

25 *rit.* *a tempo* **B** *pp* *p*

30 *p* *3*

34 *3* *f* **C** *ff* *3*

39 *3* *3* *3* *3* *3*

42 *3* *3* *3* *3* *3*

45 *3* *3* *3* *3* *3*

48 *3* *3* *3* *3* *3*

51 **D** *mf* *ff*

Scottish Fantasy - Violin I

55 *pizz.*
f

59 *arco*
ff *ff* *pizz.*
mf

63 *cresc.*
f

67 *arco*
p *cresc.* *f* *p* *cresc.*

71 **E**
f *p*

76 *morendo*
pp *sempre pp*

80 *mf*

85 *p* *dim.* *pp*

89 *poco rit.* **F** *a tempo*

94 *poco rit.* *a tempo*
pp

99 *sempre pp*

104

Scottish Fantasy - Violin I

G

109 *rit.* *pp* *a tempo* *ff*³

114

117 *sf* *sf* *sf* *sf* *sf*

120 *sfz* *sfz* *sfz* *p* *ff*

124 *p* *cresc.* *sempre cresc.*

H

129 *ff*

133 *sfz*

137 *rit.* **2** *p* *a tempo* **I** *one only arco* *p* *142* *pizz.*

143 *p*³ ³ ³ ³

147

150

Scottish Fantasy - Violin I

153 *cresc.* *f*

K 158 *f* *tutti*

163 *p* *pp e legg.*

167

171 *morendo*

176

180 **L** *Animato* *arco* *ff*

185 *pizz.*

188

192 *Adagio* *rit.* **Tempo I (Allegro)** *p* *ff*

202 **Adagio**

p *espr.*

207 **M**

fp *p* *morendo* *rit.*

III

Andante sostenuto ♩ = 66

pp

8

pp *cresc.*

15 **A**

morendo *pp* *p* *pp* *p espress.*

23

p *pp* *p*

29

p

35

pp *p* *pp* *p*

41 **B** *stringendo* **Piu animato** ♩ = 76

pp *pp* *mf* *p*

48 **C**

p *cresc.* *p*

55 *molto rit.* *a tempo* *rit.*

p *p*

62 **Tempo I (Andante sostenuto)** **D**

p *p* *pp* *cresc.*

69

71 *f* 3 *mf*

76 *p* *poco rit.* *p*

81 *a tempo* 5 **E** 86 *p* *morendo* *pp*

91 2 97 *pp*

Allegro guerriero ♩ = 100

IV

pizz. *f*

5 **A** *arco* *ff* 6 *sf*

9 *pizz.* *p* *p*

13 *rit.* **B** *a tempo* *arco* *ff*

17 6 *sfz* *rit.* *pizz.* *marcato*

21 *f* *arco* *pp*

26 *pizz.* *p*

30 *f* *arco* *mf* *poco rit.* *a tempo* *pizz.*

35 *arc. rit.* **C** **Un poco tranquillo**



Musical staff 35-39. Starts with a whole rest, then a melodic line with a fermata. The key signature changes to C major. The section is marked 'Un poco tranquillo' and 'C'. Dynamics include *f*.

40 *p*



Musical staff 40-47. Features a melodic line with a triplet ending. Dynamics include *p*.

48 *un poco allargando* *p*



Musical staff 48-54. Features a melodic line with a fermata. The section is marked 'un poco allargando'. Dynamics include *p*.

55 **D** **Tempo I** *pp*



Musical staff 55-58. Features a melodic line with a fermata. The section is marked 'D Tempo I'. Dynamics include *pp*, *p*, *cresc.*, and *sfz*.

59 *p* *cresc.* *f* *p* *cresc.* *sf*



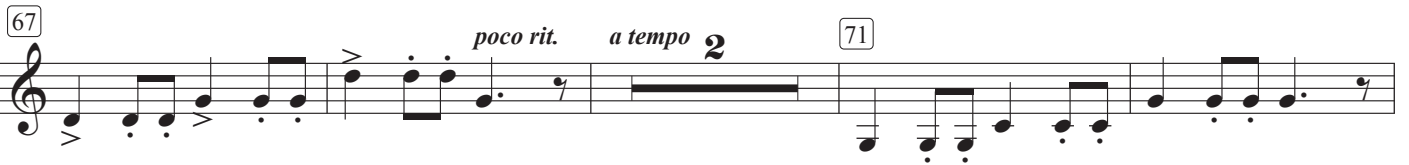
Musical staff 59-62. Features a melodic line with a fermata. Dynamics include *p*, *cresc.*, *f*, *p*, *cresc.*, and *sf*.

63 *p* *cresc.* *sfz* *p e legg.*



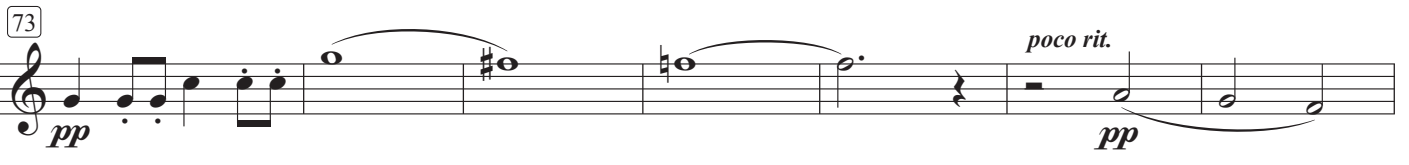
Musical staff 63-66. Features a melodic line with a fermata. Dynamics include *p*, *cresc.*, *sfz*, and *p e legg.*

67 *poco rit.* *a tempo* **2** 71



Musical staff 67-72. Features a melodic line with a fermata. The section is marked 'poco rit.' and 'a tempo'. A double bar line is present at measure 71.

73 *pp* *poco rit.* *pp*



Musical staff 73-79. Features a melodic line with a fermata. Dynamics include *pp* and *poco rit.*

80 *a tempo* **E** *ff*



Musical staff 80-84. Features a melodic line with a fermata. The section is marked 'E' and 'a tempo'. Dynamics include *ff*.

85 *pizz.* *p* **F** *arco*



Musical staff 85-90. Features a melodic line with a fermata. The section is marked 'F'. Dynamics include *pizz.*, *p*, and *arco*.

91 *ff*



Musical staff 91-95. Features a melodic line with a fermata. Dynamics include *ff*.

96 *ff* **2**



Musical staff 96-100. Features a melodic line with a fermata. Dynamics include *ff*. A double bar line is present at measure 100.

Scottish Fantasy - Violin I

101 *p* *pp*

107 *ff* *mf* *ff* *mf* **G**

111 *ff* *ff*

116 **H**

121 *mf* *pizz.*

126 *arco* *p*

130 **I** *pizz.* *mf* *cresc.* *cresc.* *f* *arco*

134 *poco rit.* *a tempo* *pizz.* *cresc.*

138 *arco* *poco rit.* *p* **K** *a tempo, stringendo*

141 *sfz* *cresc.* *f* *sfz* *p* *cresc.*

145 *f* *mf* *f* **4**

152 *a tempo*
p

156 **L**
pp *p*

163 *p*

170 *morendo* *pp* *mf*

176 *poco a poco rallentando* *p* *pp*

181 **M**
Adagio rit.

188 *a tempo* **Allegro** *pp* *ppp* *ff* *ff* *opt. 8va*

192 *(8va)* *molto rit.* *sfz*

Max Bruch

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Scottish Fantasy

for violin and string orchestra

2021

Violin II

Scottish Fantasy

Violin II

for violin and string orchestra

Max Bruch

arr. Roberto Di Marino

Grave $\text{♩} = 54$

p

8 **A** Quasi Recit.
Solo Violin

pp *espress.* *p* *rit. morendo* *ppp*

15 **B**

p *cresc.* *f appassionato* *f*

21

f *tr* *rit.* *a tempo* *sfz* *sempre f ed espress.* *p*

26

p *espress.* *pp*

33 **C**

pp *cresc.* *f appassionato* *p*

38

f *sfz* *f appassionato* *p*

42

p *morendo* *pp*

I

47

Adagio cantabile $\text{♩} = \text{c. } 60$
opt. sord.

pp *sempre pp* *pp*

55

f *p* *cresc.*

62

cresc. *f* *p* **E**

70

pp *cresc.*

77

p *pp* **F**

83

pp

87

93

G *pp* *p un poco espress.*

102

cresc. poco a poco *f*

106

p *p* **H** *p* *cresc.*

114

pp *cresc.* *p*

123

pp *pizz.* *arco*

II

Allegro $\text{♩} = 116$
senza sord.

7 *f* *sfz*

11 *sfz* *ff marcato*

16 **A (Tanz.)** $\frac{2}{2}$ 19 *pizz.*

23 *arco* *p* *pp* *rit.* *a tempo* **B** *sfz*

29 *p*

34 *cresc.* *f* **C** *ff*

39

42

46

50 **D** *mf*

54 *ff* *p* *f* *pizz.*

58 *arco* *ff* *ff*

Scottish Fantasy - Violin II

62 *pizz.*
mf *cresc.* *f*

67 *arco*
p *cresc.* *f* *p* *cresc.*

71 **E**
f *p*

76 *morendo* *pp* *sempre pp*

81 *mf* *p* *dim.*

87 *poco rit.*
pp

91 **F** *a tempo* *poco rit.*

95 *a tempo*
pp

100 *sempre pp*

105 *rit.*
pp

110 *a tempo* **G**
ff

114 *sf*

118 *sf* *sf* *sf* *sf*

123 *ff* *p* *cresc.* *sempre cresc.*

128 **H** *ff*

133 *sfz* *p* *rit.*

138 *a tempo* **I** *p*

145 *pizz.*

152 **3** *arco* *cresc.* **3**

158 **K** *f* *diminuendo*

163 *p* **3** *pp e legg.* **3**

170 **2** *pp* **2** *pp*

176 *pp*

182 *pizz.* **L Animato** *arco* *ff*

187

190

194

Adagio *rit.*

200

Tempo I (Allegro) *ff* *sfzp* Adagio

207

M *fp* *rit.*

Andante sostenuto ♩ = 66

III

5 6

14

A *morendo* *pp* *p* *pp*

21

27

33

39

B *stringendo* *Piu animato* ♩ = 76 *p* *pp* *pp*

46 *p* *p* *p*

52 **C** *molto rit.* *p*

58 *a tempo* **2** 60 *rit.* **Tempo I (Andante sostenuto)** *p*

65 **D** *pp* *cresc.* 3

73 *f* *mf* *p* *sempre p* *poco rit.*

80 *a tempo* **5** **E** 86 *p* *morendo* *pp*

91 *p* *pp*

Allegro guerriero ♩ = 100
pizz.

IV

f

5 **A** *arco* *ff* *sf* *pizz.* *p*

10 *p* *rit.* **B** *a tempo* *arco* *ff*

15 *rit.* *sfz* 6

19 *pizz.*
marcato
f

24 *arco* *pizz.*
pp *p*

29 *arco* *poco rit.* *a tempo*
f *mf* *p*

34 *rit.* **C** *Un poco tranquillo*
cresc. *f*

39 *p*

45 *un poco allargando* *pizz.*

51 *arco* **D** *Tempo I*
p *pp* *p* *cresc.*

58 *sfz* *p* *cresc.* *f* *p* *cresc.* *sf*

63 *p* *cresc.* *sfz* *p* *pp*

68 *poco rit.* *a tempo*

74 *poco rit.* *a tempo*
pp

Scottish Fantasy - Violin II

82 **E**
ff

86 *pizz.* **F** *arco*
p

94
ff

98
p e dolce

104 **G**
pp *ff* *mf*

109
ff *mf* *ff*

113
mf *ff*

118 **H**
sfz *sfz* *sfz*

121 *pizz.*
mf

126 *arco* **I** *pizz.*
p *mf cresc.*

131 *cresc.* *f* *poco rit.* *arco* *a tempo* *pizz.*

136 *arco poco rit.* **K** *a tempo, stringendo*
cresc. *p*

141 *sfz* *cresc.* *f* *sfz* *p* *cresc.*

145 *f* *mf* *f* **3** 151 *poco rit.* *p*

152 *a tempo* *p* *pp*

159 **L** *p*

166 *p* *morendo* *pp* *p*

174 *poco a poco rallentando* *p* *pp*

181 **M** *Adagio rit.*

188 *8va* *a tempo* *pp ad libit.* *ppp* *ff* **Allegro** *ff*

192 *molto rit.* *sfz*

Max Bruch

arr. Roberto Di Marino

Scottish Fantasy

for violin and string orchestra

2021

Viola

Scottish Fantasy

for violin and string orchestra

Viola

Max Bruch
arr. Roberto Di Marino

Grave $\text{♩} = 54$

8 **A** Quasi Recit.
Solo Violin

15 **B**

21

26

33 **C**

38

I

42 *p* *morendo*

47 **Adagio cantabile** ♩ = c. 60

opt. sord.

47 *pp*

54 **D**

54 *pp* *f* *p* *cresc.*

61

61 *cresc.* *f* *p* **E**

69

69 *pp* 75

76

76 *pp* **F**

85

85 *pp*

92

92 *pp* **G**

100

100 *p* *cresc. poco a poco* *f*

106

106 *p* *p* *p* **H** *cresc.*

114

114 *pp* *cresc.* *p*

122

122 *pp*

II

Allegro $\text{♩} = 116$
senza sord.

Musical notation for measures 1-6. *f* dynamic. *sfz* dynamic at the end.

Musical notation for measures 7-11. *sfz* dynamic. *ff marcato* dynamic.

Musical notation for measures 12-16. *rit.* marking. *p* dynamic.

Musical notation for measures 17-24. Section **A (Tanz.)**. *p* dynamic.

Musical notation for measures 25-30. Section **B**. *pp* dynamic. *rit.* and *a tempo* markings. *pizz.* marking.

Musical notation for measures 31-35. *arco* marking. *p* dynamic. *cresc.* marking.

Musical notation for measures 36-39. Section **C**. *f* and *ff* dynamics. Triplet markings.

Musical notation for measures 40-42. Triplet markings.

Musical notation for measures 43-46. Triplet markings.

Musical notation for measures 47-51.

Musical notation for measures 52-55. Section **D**. *mf* and *ff* dynamics.

Musical notation for measures 56-60. *p* dynamic. *pizz.* marking. *arco* marking. *f* and *ff* dynamics.

Scottish Fantasy - Viola

61 *ff* *mf* *cresc.* *pizz.*

65 *f* *p* *f* *p* *cresc.* *arco* *pizz.* *arco*

71 *f* *p* **E**

76 *morendo* *pp* *sempre pp*

82 *p*

87 *pp* *poco rit.* *a tempo* **F**

92 *poco rit.*

97 *a tempo* *pp*

102 *sempre pp*

107 *rit.* *a tempo* *pp* *ff* **G**

114 *sf*

118 *sf* *sf* *sf* *sfz* *sfz* *sfz*

Scottish Fantasy - Viola

122 *ff* *p* *cresc.*

127 *f* *ff* *pizz.* *arco*

133 *p* *rit.*

140 *a tempo* *p* **I**

149

157 *f* *diminuendo* **K** **L**

162 *p* *pp e legg.*

167

172

177 *pp* **L Animato**

183 *pp* *ff* *pizz.* *arco*

188

192

197

Adagio *mf* *espress.* *rit.* Tempo I (Allegro) *ff* Adagio *p*

204

M *fp* *p* *rit.* *morendo*

III

Andante sostenuto ♩ = 66

pp

8

pp *cresc.* *morendo*

16

A *pp* *p* *pp* *p*

23

p *pp* *p*

30

p *pp*

36

B *p* *pp* *stringendo* *pp*

42

Piu animato ♩ = 76

49

p

54 C

p *molto rit.* *a tempo*

59

rit. **Tempo I (Andante sostenuto)**
p

65

D
pp *cresc.*

72

f *mf*

79

poco rit. *a tempo*
p

84

E
morendo *p* *morendo* *pp*

91

p *pp*

Allegro guerriero ♩ = 100
pizz.

IV

f

5 A

arco
ff *sf*

9

pizz. *p* *rit.*

Scottish Fantasy - Viola

14 **B** *a tempo*
arco
ff *sfz* *rit.*

19 *pizz.*
marcato *f*

24 arco *pp* *pizz.* *p*

29 arco *poco rit.* *a tempo*
f *mf* *p*

34 *cresc.* *rit.* **C** *Un poco tranquillo* *pizz.* *f*

39 arco *p* *p*

46 *un poco allargando*

53 **D** *Tempo I*
pp *p* *cresc.* *sfz* *p* *cresc.*

60 *f* *p* *cresc.* *sf* *p* *cresc.* *sfz*

65 **2** 67 *poco rit.* *a tempo*
pp

72 *pp* *poco rit.* **2**

Scottish Fantasy - Viola

80 *a tempo* **E**
p *cresc.* *ff*

86 **F**
p

92 *ff*

98 *p e dolce*

104 **G**
pp *ff* *mf*

109 *ff* *mf* *ff* *mf*

114 **H**
ff

121 *pizz.* *mf*

126 *arco* *p* **I** *pizz.* *mf* *cresc.*

131 *cresc.* *f* *arco* *poco rit.* *a tempo* *pizz.*

Scottish Fantasy - Viola

136 *arco poco rit.* **K**
a tempo, stringendo
cresc. *p*

141 *sfz* *cresc.* *f* *sfz* *p* *cresc.* *f*

146 *mf* *f* *p*

151 *poco rit.* *a tempo* **2** 154 *pp*

159 **L** *p*

167 *p* *morendo* *pp* *p*

174 *poco a poco rallentando* *p* *pp* **M**

181 *rit.* *8va*

188 *pp ad libit.* *a tempo* *ppp* **Allegro** 14 *ff*

191 *ff* *molto rit.* *sfz*

Max Bruch

arr. Roberto Di Marino

Scottish Fantasy

for violin and string orchestra

2021

Cello

Scottish Fantasy

for violin and string orchestra

Cello

Max Bruch

arr. Roberto Di Marino

Grave $\text{♩} = 54$

p

8 **A** Quasi Recit.
Solo Violin *pp* *espress.* *rit. morendo* *p* *ppp*

15 **B** *p* *cresc.* *f appassionato* *f*

21 *f* *rit. sfz* *a tempo* *sempre f ed espress.* *p*

26 *morendo* *p* *espress.* *pp* *pp*

33 **C** *cresc.* *f appassionato* *pp*

38 *f* *sfz* *f appassionato* *f* *p*

42 *morendo* *p* *pp* *morendo*

I

47 **Adagio cantabile** ♩ = c. 60
opt. sord.

Musical staff 47-53: Bass clef, 3/4 time signature, key signature of two flats. The music consists of a single melodic line with a dynamic marking of *pp* at the beginning.

54 **D**

Musical staff 54-59: Bass clef, 3/4 time signature. The music features a complex rhythmic pattern with triplets and slurs. Dynamic markings include *pp*, *f*, and *p*.

60

Musical staff 60-65: Bass clef, 3/4 time signature. The music continues with a melodic line and some triplet figures. Dynamic markings include *cresc.* and *f*.

66 **E**

Musical staff 66-73: Bass clef, 3/4 time signature. The music features a rhythmic pattern with slurs and rests. Dynamic markings include *p*, *opt. pizz.*, and *cresc.*

74

Musical staff 74-81: Bass clef, 3/4 time signature. The music continues with a rhythmic pattern and slurs. Dynamic marking includes *cresc.*

82 **F**

Musical staff 82-89: Bass clef, 3/4 time signature. The music features a melodic line with slurs and accents. Dynamic markings include *arco*, *pp*, and *p*.

90

Musical staff 90-99: Bass clef, 3/4 time signature. The music features a melodic line with slurs and accents. Dynamic marking includes *pp*.

100

Musical staff 100-105: Bass clef, 3/4 time signature. The music features a melodic line with slurs and accents. Dynamic markings include *pizz.*, *arco*, *p*, *cresc. poco a poco*, and *f*.

106

Musical staff 106-113: Bass clef, 3/4 time signature. The music features a melodic line with slurs and accents. Dynamic markings include *p*, *p*, and *cresc.*

114

Musical staff 114-120: Bass clef, 3/4 time signature. The music features a melodic line with slurs and accents. Dynamic markings include *molto espress.*, *pp*, and *cresc.*

121

Musical staff 121-126: Bass clef, 3/4 time signature. The music features a melodic line with slurs and accents. Dynamic markings include *p* and *pp*.

Scottish Fantasy - Cello

Allegro $\text{♩} = 116$
senza sord.

II

7 *f* *sfz*

11 *sfz* *ff marcato*

17 *rit.*

21 *p*

25 *rit.* *a tempo*

29 *p* **B**

33 *cresc.* *f*

38 *ff* **C**

42 *mf*

45 *pizz.*

49 *mf* **D**

54 *ff* *p* *f*

Scottish Fantasy - Cello

59 arco *ff* *ff* pizz. *mf*

63 *cresc.* *f* *sfz*

68 arco **E** *f*

74 *p* *morendo* *pp*

79 *sempre pp* *mf*

84 *p* *dim.* *pp*

89 *poco rit.* **F** *a tempo* pizz. *pp*

94 *poco rit.* *a tempo* *pp*

99 *sempre pp*

104 *rit.* *pp*

111 *a tempo* **G** *ff*

116 *sf* *sf* *sf* *sf* *sf* *sfz* *sfz* *sfz*

121 *p* *ff*

Scottish Fantasy - Cello

126 *f* pizz. *H* *ff* arco

131 *sfz*

136 *p* rit. *a tempo*

141 *I* *p*

147 *pizz.* 3 155 *pizz.* *cresc.*

156 *K* *f* arco

161 *diminuendo* *p*

165 *pp* e legg.

170

174

179 *pp* *pizz.*

186 *L* *Animato* *arco* *ff*

190

Musical staff with notes and rests.

195

Adagio

rit.

Tempo I (Allegro)

Musical staff with notes, rests, and dynamic markings: p, pp, ff.

201

Adagio

Musical staff with notes, rests, and dynamic marking: p.

207 M

rit.

Musical staff with notes, rests, and dynamic markings: fp, p, morendo.

III

Andante sostenuto ♩ = 66

Musical staff with notes and dynamic marking: pp.

6

Musical staff with notes and dynamic markings: pp, cresc.

12

3

16

A

Musical staff with notes, rests, and dynamic markings: p, pp.

19

Musical staff with notes and dynamic markings: p, pp.

25

Musical staff with notes and dynamic marking: p.

31

Musical staff with notes and dynamic markings: p, pp, p <

37

B

stringendo

Musical staff with notes, rests, and dynamic markings: pp, p.

43

Piu animato ♩ = 76

Musical staff 43-48. Bass clef, key signature of three sharps (F#, C#, G#). Starts with a whole rest. Dynamics: *f molto espress.*, *f*, *p*. Includes hairpins and accents.

49

Musical staff 49-53. Bass clef. Dynamics: *p*. Includes hairpins and accents.

54

Musical staff 54-58. Bass clef, common time signature (C). Dynamics: *p sempre*, *molto rit.*, *a tempo*. Includes hairpins and accents.

59

Musical staff 59-64. Bass clef. Dynamics: *rit.*, *p*, *p*, *p*. Includes hairpins and accents.

Tempo I (Andante sostenuto)

65

Musical staff 65-70. Bass clef. Dynamics: *pp*, *cresc.*. Includes hairpins and accents.

71

Musical staff 71-75. Bass clef. Dynamics: *f*, *mf*. Includes hairpins and accents.

76

Musical staff 76-81. Bass clef. Dynamics: *p*, *sempre p*, *poco rit.*, *a tempo*, *p*. Includes hairpins and accents.

82

Musical staff 82-87. Bass clef. Dynamics: *morendo*, *p*, *morendo*. Includes hairpins and accents.

88

Musical staff 88-93. Bass clef. Dynamics: *pp*, *p*, *pp*. Includes hairpins and accents.

94

IV

Allegro guerriero ♩ = 100

pizz.

Musical staff 94-99. Bass clef, common time signature (C). Dynamics: *f*. Includes hairpins and accents.

5

Musical staff 99-103. Bass clef. Dynamics: *ff*. Includes hairpins and accents.

8

Musical staff 103-107. Bass clef. Dynamics: *pizz.*, *p*, *p*. Includes hairpins and accents.

Scottish Fantasy - Cello

12 *rit.* **B**
a tempo
arco
ff

17 *rit.*
sfz *pizz.* *marcato*

22 *p* *pp* arco

27 *pizz.* *p* *f* *mf* arco *poco rit.*

32 *a tempo* *p* *cresc.* *rit.*

36 **C Un poco tranquillo** *pizz.* *f* arco

43 *pp* *p* *un poco allargando*

50 *p* *pp*

57 **D Tempo I** *p* *cresc.* *sfz* *p* *cresc.* *f* *p* *cresc.*

62 *sf* *p* *cresc.* *sfz* *p*

67 *poco rit.* *a tempo* *pp* *pp*

74 *poco rit.* *a tempo* *pp*

Scottish Fantasy - Cello

82 **E**
ff

85 **F**
p *p* *pizz.*

91 *arco*
ff

96 *pizz.* *arco*

102 *pizz.* *arco* **G**
> *pp* *ff*

109 *ff* *ff* *mf*

114 *ff* *sfz* **H**

119 *sfz* *sfz*

122 *pizz.* *arco*
mf *p*

127 **I**
pizz. *mf cresc.*

Scottish Fantasy - Cello

131 *cresc.* *f* *arco* *poco rit.* *a tempo* *pizz.*

136 *cresc.* *f* *arco* *poco rit.* **K** *a tempo, stringendo* *p*

141 *sfz* *cresc.* *f* *sfz* *p* *cresc.* *f*

146 *mf* *f* *p*

151 *poco rit.* *a tempo* *p* *pp*

158 **L** *p*

165 *p* *morendo*

172 *pp* *p* *poco a poco rallentando*

180 *pp* **M** *Adagio rit.* *8va*

188 *pp ad libit.* *a tempo* *ppp* **Allegro** *ff*

191 *ff* *molto rit.* *sfz*

Max Bruch

arr. Roberto Di Marino

Scottish Fantasy

for violin and string orchestra

2021

Double Bass

Scottish Fantasy

Double Bass

for violin and string orchestra

Max Bruch

arr. Roberto Di Marino

Grave $\text{♩} = 54$

p

8 **A** Quasi Recit.
Solo Violin *pp* *espress.* *rit. morendo* *p*
pp *morendo ppp*

15 **B** *cresc.* *f appassionato* *f*
p *f*

21 *rit. tr.* *a tempo* *sfz* *sempre f ed espress.*
f *p* *cresc.* *f* *p*

26 *p* *espress.* *pp* *pp*

33 **C** *cresc.* *f appassionato* *p*

38 *f* *sfz* *f appassionato* *f*

41 *p* *morendo* *pp* *morendo*

I

47 **Adagio cantabile** ♩ = c. 60
opt. sord.

D

pp

pp

56

< f > p < > < > cresc. < > cresc. f

64

E

pizz.

p

71

cresc.

77

F

arco

pp

84

pp < > < > p < >

92

G

< > pp

100

pizz.

arco

p

cresc. poco a poco

f

p

107

H

p

p

p

cresc.

116

p

pp

cresc.

p

2

125

pizz.

arco

pp

II

Allegro $\text{♩} = 116$
senza sord.

7

f *sfz*

11

sfz *ff marcato*

15

21

rit. **A (Tanz.)**
pizz.
p

28

rit. *a tempo* **B**
sfz

34

cresc. *arco*
f

39

C
ff

43

47

52

D
ff *pizz.*
f

Scottish Fantasy - Double Bass

58 arco *ff* *ff*

62 pizz. *mf* *cresc.* *f*

67 *sfz* arco **E** *f*

72 *p*

76 **7** *mf* 83 pizz. **7** 91 **F** *a tempo* pizz.

93 *poco rit.* *a tempo*

98 **7** 105 107

109 *rit.* *a tempo*

113 **G** arco *ff*

117 *sf sf sf sf sfz sfz sfz*

122 *ff* **3**

129 **H**

ff

133

sfz

137 *rit.* *a tempo* **I**

p *p*

145

pizz. **3**

155 *pizz.* **K** *arco*

cresc. *f*

160

diminuendo *p*

164 **3** 167 *pizz.* **3** 171

pizz.

174 *arco* *pp*

pp

181 **L** **Animato** *ff*

ff

188

193 **Adagio** **3**

Adagio **3**

200 **Tempo I (Allegro)** **Adagio** **M** 207 210 *rit.*

ff *p* *pp* *morendo*

III

Andante sostenuto ♩ = 66

8 9 8 17 25 4 29 4 33 4

37 *tr* *tr* *tr* **B** *stringendo*

p *pp*

42 *tr* *tr* **Piu animato** ♩ = 76 *f* *f* *p*

48 *p*

54 **C** *p sempre* *molto rit.* *a tempo*

60 *rit.* **Tempo I (Andante sostenuto)** *p* *p* *p* **3**

69 **D** *pp* *cresc.* *f* *mf*

76 *p* *sempre p* *poco rit.* *a tempo* *p* *sempre p*

82 **E** *morendo* **3** 90

91 *pp*

IV

Allegro guerriero ♩ = 100
pizz.

f

5 **A** *arco* *ff*

8 *rit.*

14 **B** *a tempo* *arco* *ff* *sfz* *rit.*

19 *pizz.* *marcato* *p*

24 *arco* *pp* *pizz.* *p*

29 *f* *mf* *poco rit.* *a tempo* *pizz.*

34 *arco* *cresc.* *rit.* *f* **C Un poco tranquillo** *pizz.*

39 *arco* *pp*

46 *un poco allargando* *pizz.* *un poco allargando* *pizz.*

D
Tempo I
arco

53 *p* *p* *cresc.* *sfz*

59 *p* *cresc.* *f* *sf* *p* *cresc.* *sfz*

65 *p* *pp* *poco rit.* *a tempo*

72 *pp* *cresc.* *poco rit.* *a tempo*

82 **E** *ff*

85 *pizz.* *p* **F** *arco* *p* *pizz.*

91 *ff* *arco*

96 *pizz.*

101 *arco* *pizz.* *pp* *arco* *ff*

108 **G** *ff* *ff* *2*

Scottish Fantasy - Double Bass

115 *ff* *sfz* *sfz* **H**

120 *sfz* *mf* pizz.

124 arco

130 **I** pizz. *mf cresc.* *cresc.* *f* arco *poco rit.*

135 *a tempo* pizz. *cresc.* arco *poco rit.*

140 **K** *a tempo, stringendo* arco *p* *sfz* *cresc.* *f* *sfz*

145 *f* *mf* *f* *p*

151 *poco rit. a tempo* *p* *pp*

159 **L** *p* pizz.

166 **2** 169

174 **3** 180 arco *pp*

184 **M** *Adagio* *rit.* 186 *a tempo* 188 *Allegro* 14 *ppp* *ff*

191 *ff* *molto rit.* *sfz*