

Max Bruch

arr. Roberto Di Marino

Scottish Fantasy

for violin and string orchestra

2021

Score

Instrumentation

Solo Violin

Violin I

Violin II

Viola

Cello

Double Bass

Scottish Fantasy

for violin and string orchestra

Max Bruch

arr. Roberto Di Marino

Scottish Fantasy

C

Scottish Fantasy

[47] Adagio cantabile ♩ = c. 60

I

D

[56]

[63]

E

molto express.

pizz.

Scottish Fantasy

Musical score for orchestra and piano, page 70, measures 70-71. The score consists of five staves. The top staff (treble clef) shows a melodic line with grace notes and slurs. The second staff (treble clef) has dynamic markings *pp*, *cresc.*, and *p*. The third staff (treble clef) has dynamic markings *pp*, *cresc.*, and *p*. The bottom two staves (bass clef) show harmonic bass lines. Measure 70 ends with a fermata over the piano part. Measure 71 begins with a dynamic marking *cresc.* followed by a trill symbol over the piano part.

1

Musical score for orchestra and piano, page 12, system 2. The score consists of five staves. The top staff is for the piano, showing a dynamic of *f*. The second staff is for the first violin. The third staff is for the second violin. The fourth staff is for the cello. The bottom staff is for the double bass. The music features various note heads, stems, and rests, with dynamics like *p* and *f*, and a measure number 76.

≡

Musical score for orchestra and piano, page 82, section F. The score consists of five staves. The top staff is for the piano, showing a bass line with dynamic markings *pp*, *espress.*, and *f*. The second staff is for the first violin, featuring eighth-note patterns with dynamics *pp* and *p*. The third staff is for the second violin, also with eighth-note patterns and dynamics *pp*. The fourth staff is for the cello, with a bass line and dynamics *pp* and *p*. The bottom staff is for the double bass, with a bass line and dynamics *pp* and *p*. Measures 1 through 4 are shown, followed by a repeat sign and measures 5 through 8.

Scottish Fantasy

[87]

f

f *espress.*

espress.

p

p

G

[94]

p

espress.

f

pp

pp

pp

pizz.

arcō

p

pizz.

arcō

p

[102]

cresc. molto

f

p

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

f

f

f

f

f

f

Scottish Fantasy

1

114

f *sfz* *p* *cresc.* *f*

pp *cresc.* *pp* *cresc.* *p*

pp *cresc.* *pp* *cresc.* *p*

molto express.

pp *cresc.* *pp* *cresc.* *p*

=

122

f ed express. *p* *cresc.* *morendo*

pizz. *arco*

pizz. *arco*

pizz.

arco

II

Allegro $\text{d} = 116$

A (Tanz.)

<img alt="Musical score for section II, page 2. It consists of four staves of music for strings. The first staff has a treble clef, the second a bass clef, and the third and fourth have a bass clef with a sharp sign. Measure 1 starts with 'pizz.' and dynamic 'p'. Measures 2-3 start with 'pizz.'. Measures 4-5 start with 'pizz.' and dynamic 'sfz'. Measures 6-7 start with 'pizz.' and dynamic 'sfz'. Measures 8-9 start with 'pizz.' and dynamic 'sfz'. Measures 10-11 start with 'pizz.' and dynamic 'sfz'. Measures 12-13 start with 'pizz.' and dynamic 'sfz'. Measures 14-15 start with 'pizz.' and dynamic 'sfz'. Measures 16-17 start with 'pizz.' and dynamic 'sfz'. Measures 18-19 start with 'pizz.' and dynamic 'sfz'. Measures 20-21 start with 'pizz.' and dynamic 'sfz'. Measures 22-23 start with 'pizz.' and dynamic 'sfz'. Measures 24-25 start with 'pizz.' and dynamic 'sfz'. Measures 26-27 start with 'pizz.' and dynamic 'sfz'. Measures 28-29 start with 'pizz.' and dynamic 'sfz'. Measures 30-31 start with 'pizz.' and dynamic 'sfz'. Measures 32-33 start with 'pizz.' and dynamic 'sfz'. Measures 34-35 start with 'pizz.' and dynamic 'sfz'. Measures 36-37 start with 'pizz.' and dynamic 'sfz'. Measures 38-39 start with 'pizz.' and dynamic 'sfz'. Measures 40-41 start with 'pizz.' and dynamic 'sfz'. Measures 42-43 start with 'pizz.' and dynamic 'sfz'. Measures 44-45 start with 'pizz.' and dynamic 'sfz'. Measures 46-47 start with 'pizz.' and dynamic 'sfz'. Measures 48-49 start with 'pizz.' and dynamic 'sfz'. Measures 50-51 start with 'pizz.' and dynamic 'sfz'. Measures 52-53 start with 'pizz.' and dynamic 'sfz'. Measures 54-55 start with 'pizz.' and dynamic 'sfz'. Measures 56-57 start with 'pizz.' and dynamic 'sfz'. Measures 58-59 start with 'pizz.' and dynamic 'sfz'. Measures 60-61 start with 'pizz.' and dynamic 'sfz'. Measures 62-63 start with 'pizz.' and dynamic 'sfz'. Measures 64-65 start with 'pizz.' and dynamic 'sfz'. Measures 66-67 start with 'pizz.' and dynamic 'sfz'. Measures 68-69 start with 'pizz.' and dynamic 'sfz'. Measures 70-71 start with 'pizz.' and dynamic 'sfz'. Measures 72-73 start with 'pizz.' and dynamic 'sfz'. Measures 74-75 start with 'pizz.' and dynamic 'sfz'. Measures 76-77 start with 'pizz.' and dynamic 'sfz'. Measures 78-79 start with 'pizz.' and dynamic 'sfz'. Measures 80-81 start with 'pizz.' and dynamic 'sfz'. Measures 82-83 start with 'pizz.' and dynamic 'sfz'. Measures 84-85 start with 'pizz.' and dynamic 'sfz'. Measures 86-87 start with 'pizz.' and dynamic 'sfz'. Measures 88-89 start with 'pizz.' and dynamic 'sfz'. Measures 90-91 start with 'pizz.' and dynamic 'sfz'. Measures 92-93 start with 'pizz.' and dynamic 'sfz'. Measures 94-95 start with 'pizz.' and dynamic 'sfz'. Measures 96-97 start with 'pizz.' and dynamic 'sfz'. Measures 98-99 start with 'pizz.' and dynamic 'sfz'. Measures 100-101 start with 'pizz.' and dynamic 'sfz'. Measures 102-103 start with 'pizz.' and dynamic 'sfz'. Measures 104-105 start with 'pizz.' and dynamic 'sfz'. Measures 106-107 start with 'pizz.' and dynamic 'sfz'. Measures 10

Scottish Fantasy

[23] *p grazioso*

rit. *a tempo*

B

cresc.

arco

p

pp

p

pp

pizz.

p

pp

sfs

=

[29]

sfs

p

p

arco

p

p

p

p

p

=

[33]

f

sfs

f

cresc.

cresc.

cresc.

f

arco

f

Scottish Fantasy

C

[37]

20

ff

=

[41]

=

[45]

Scottish Fantasy

Musical score page 51, section D. The score consists of five staves. The top staff (treble clef) has a dynamic of ***ff con brio***. The second staff (treble clef) starts at ***mf***, followed by two measures of ***ff***. The third staff (treble clef) starts at ***mf***, followed by two measures of ***ff***. The fourth staff (bass clef) starts at ***mf***, followed by two measures of ***ff***. The fifth staff (bass clef) starts at ***mf***, followed by two measures of ***ff***.

≡

56

f

pizz.

f

pizz.

f

pizz.

p

f

pizz.

f

pizz.

p

f

pizz.

f

ff con brio

ff

ff

ff

ff

ff

ff

2

Musical score for orchestra, page 16, measures 61-62. The score consists of six staves. Measure 61 starts with a forte dynamic (f) and 'con brio' instruction. Measures 62 begin with a piano dynamic (ff), followed by 'pizz.' markings. The dynamics transition through 'mf', 'cresc.', and finally 'f'. The score includes various rhythmic patterns, including eighth-note pairs and sixteenth-note figures.

Scottish Fantasy

[66]

66

67

68

69

70

arco
p cresc.
arco
p cresc.
pizz.
arco
cresc.
arco
sfz
arco
arco

=**E**

[71]

71

72

73

74

75

f
p grazioso
morendo
morendo
morendo
morendo

=

[77]

77

78

pp
sempre pp
mf
pp
sempre pp
mf
pp
sempre pp
mf
pizz.
mf

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poco rit.

[84]

F *a tempo*

[90]

G

a tempo

[96]

Scottish Fantasy

[102]

sempre pp

sempre pp

sempre pp

sempre pp

≡

[108]

rit.

grazioso

a tempo

G

pp

pp

pp

pp

ff

ff

ff

ff arco

ff

≡

[114]

sf

Scottish Fantasy

[120]

ff

sfz *p* *ff* *ff*

sfz *ff*

sfz *p* *ff*

sfz *ff*

=

[125]

ff

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

ff

pizz.

f *pizz.*

f

≡ H

[129]

ff

ff *arco*

ff *arco*

ff *arco*

ff

Scottish Fantasy

133

p *tranzillo*

pizz.

p

p

1

2

Musical score for orchestra, page 145. The score consists of five staves:

- Violin 1 (top staff):** Playing sixteenth-note patterns with grace notes and slurs. The tempo marking "grazioso" is placed above this staff.
- Violin 2 (second staff):** Playing sixteenth-note patterns with grace notes and slurs.
- Cello (third staff):** Playing sustained notes.
- Double Bass (fourth staff):** Playing sustained notes.
- Bassoon (bottom staff):** Playing sustained notes. It has three short entries marked "pizz.".

Scottish Fantasy

[151]

cresc.

tr.

cresc.

arco

cresc.

pizz.

cresc.

pizz.

cresc.

K

[157]

f

tutti

f

diminuendo

diminuendo

diminuendo

diminuendo

diminuendo

arco

f

arco

[163]

sempre p

p

pp e legg.

pp e legg.

pp e legg.

pizz.

p

Scottish Fantasy

[169]

morendo

=

[176]

pp

8:

8:

8:

pp

pp

pp

arco

pp

=

[182]

cresc.

cresc. molto

ff

L

Animato

pizz.

arco

ff

arco

pizz.

ff

arco

pizz.

ff

arco

ff

Scottish Fantasy

[189]

=

[196] Adagio rit. Tempo I (Allegro) Adagio

=

[205] M rit.

Scottish Fantasy

III

Andante sostenuto ♩ = 66

sempre dolce e p



(9)



A

Scottish Fantasy

[24]

f ed express.

The score consists of five staves. The top staff has a treble clef, the bottom four have bass clefs. Measure 24 starts with a forte dynamic (*f*) followed by a grace note pattern. The dynamic changes to *ed express.* (expressive) and then to *p* (piano). Measures 25-28 show sustained notes and eighth-note patterns at *p*.

≡

[29]

The score continues with five staves. Measure 29 starts with a forte dynamic (*f*) with a 3 overline. Measures 30-33 show eighth-note patterns at *p*. Measures 34-37 show sixteenth-note patterns at *p*.

≡

[34]

The score continues with five staves. Measure 34 starts with a forte dynamic (*f*) with a trill symbol. Measures 35-38 show eighth-note patterns at *p*. Measures 39-42 show sixteenth-note patterns at *p*.

≡

[34]

The score continues with five staves. Measure 34 starts with a forte dynamic (*f*) with a trill symbol. Measures 35-38 show eighth-note patterns at *p*. Measures 39-42 show sixteenth-note patterns at *p*.

Scottish Fantasy

[39] **B** stringendo cresc. f Piu animato $\text{♩} = 76$

≡

[46] appassionato $f =$

≡

[52] C molto rit. cresc. f

Scottish Fantasy

a tempo

58

rit.

f espress.

p

p

p

p

Tempo I (Andante sostenuto)

3 tr.

p

≡

64

p

morendo

pp

pp

pp

pp

D

p

pp

pp

pp

pp

pp

pp

pp

pp

pp

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

≡

71

f

f

f

f

f

f

f

f

f

f

mf

p

mf

p

mf

p

mf

p

mf

p

Scottish Fantasy

77

f express. *poco rit.*

p

p

p

p

cresc.

=

83

espress.

f

p

morendo

morendo

morendo

morendo

morendo

morendo

=

90

p

espress.

pp

pp

pp

pp

pp

Scottish Fantasy

IV

A

Allegro guerriero ♩ = 100

IV

A

≡

1

Scottish Fantasy

[17]

rit.

con brio

f

pizz.

marcato

=

[21]

sfz

ff

f

p

p

=

[25]

ff

arcō

pp

arcō

pp

arcō

pp

arcō

pp

arcō

pp

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

Scottish Fantasy

[29] 

[33] 

C
[37] *Un poco tranquillo*



Scottish Fantasy

un poco allargando

[48]

**D**[57] **Tempo I**


[62]

Scottish Fantasy

66

poco rit.

6

pp

pp

pp

≡

a tempo

69

≡

≡

73

pp

pp

pp

Scottish Fantasy

*poco rit.**tr**a tempo*

[76] *tranquillo*

=

E

[82]

=

F

[86] *dolce e espressivo*

molto espressivo

3

p

Scottish Fantasy

A musical score page for orchestra, numbered 94. The score consists of six staves. The top staff uses treble clef and has a dynamic of ff. The second staff uses bass clef and has a dynamic of ff. The third staff uses bass clef and has a dynamic of ff. The fourth staff uses bass clef and has a dynamic of ff. The fifth staff uses bass clef and has a dynamic of ff. The sixth staff uses bass clef and has a dynamic of ff. Various performance instructions are present: 'ff' at the beginning of each staff; 'p e dolce' above the third staff; 'pizz.' above the fourth staff; 'pizz.' above the fifth staff; 'pizz.' above the sixth staff; 'arc' above the second staff; 'arc' above the fourth staff; and 'arc' above the sixth staff.

2

A musical score for piano, page 100. The score consists of two staves. The top staff shows a melodic line with eighth-note patterns and various dynamic markings: a crescendo (cresc.) and a forte dynamic (f). The bottom staff provides harmonic support with sustained notes and chords. The key signature is A major (three sharps), and the time signature is common time (indicated by 'C'). Measure numbers 100 through 105 are present at the top left.

Musical score for strings (Violin 1, Violin 2, Cello, Double Bass) in 2/4 time, key of B major (two sharps). The score consists of five measures. Measure 1: Violin 1 and 2 play eighth-note patterns. Cello and Double Bass provide harmonic support. Measure 2: Violin 1 and 2 play eighth-note patterns. Cello and Double Bass provide harmonic support. Measure 3: Violin 1 and 2 play eighth-note patterns. Cello and Double Bass provide harmonic support. Measure 4: Violin 1 and 2 play eighth-note patterns. Cello and Double Bass provide harmonic support. Measure 5: Violin 1 and 2 play eighth-note patterns. Cello and Double Bass provide harmonic support.

2

Musical score for orchestra, page 106, section G. The score consists of six staves. The top staff (treble clef) starts with a dynamic *p*. The second staff (treble clef) has a dynamic *ff*. The third staff (bass clef) has a dynamic *mf*. The fourth staff (bass clef) has a dynamic *ff*. The fifth staff (bass clef) has dynamics *ff* and *mf*. The sixth staff (bass clef) has dynamics *ff* and *mf*. The score features various rhythmic patterns, including eighth-note groups and sixteenth-note figures, with slurs and grace notes.

Scottish Fantasy

[112]

=

[118] H

=

[122]

Scottish Fantasy

[125]

ff
arco

p
arco

p
arco

p
arco

p
arco

=

[128]

9

9

19

I

ff
pizz.

mf cresc.
pizz.

=

[131]

3
6

6

6

sfz
arco

cresc.
f
arco

Scottish Fantasy

[134] *poco rit.* *a tempo* *ff con brio* *pizz.* *pizz.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

K *a tempo, stringendo*

[138] *poco rit.* *tr.* *6* *arco* *p* *sfz* *arco* *p* *sfz* *arco* *p* *sfz* *arco* *p* *sfz* *arco* *p* *sfz*

[142] *p* *cresc.* *f* *sfz* *p* *cresc.* *f* *mf* *cresc.* *f* *sfz* *p* *cresc.* *f* *mf* *cresc.* *f* *sfz* *p* *cresc.* *f* *mf* *cresc.* *f* *sfz*

Scottish Fantasy

[147]

≡

[150]

≡

[153]

Scottish Fantasy

156

pp

pp

pp

pp

pp

L

cresc.

molto espress.

p

p

p

p

pizz.

f

espress.

p <

p <

p <

p <

morendo

morendo

morendo

morendo

pp

pp

pp

pp

Scottish Fantasy

[173]

=

[176]

grazioso

13

poco a poco rallentando

[179]

18

7

Scottish Fantasy

[182]

diminuendo

sempre p

≡

[185] M

Adagio rit.

pp ad libit.

a tempo

morendo

ppp

ppp

ppp

ppp

≡

[190] Allegro

14

fff

opt. 8va - - -

molto rit.

sfz

ff

ff

ff

ff