

Max Bruch

arr. Roberto Di Marino

Scottish Fantasy

for violin and string orchestra

2021

Score

Instrumentation

Solo Violin

Violin I

Violin II

Viola

Cello

Double Bass

Scottish Fantasy

for violin and string orchestra

Max Bruch

arr. Roberto Di Marino

A
Grave $\text{♩} = 54$
Quasi Recit.

Solo Violin

Violin I

Violin II

Viola

Cello

Double Bass

B

rit. morendo

cresc.

f appassionato

f

morendo

ppp

p

f

21

rit. sfz

a tempo

sempre f ed espress.

p

cresc.

f

p

morendo

p

cresc.

f

p

morendo

p

cresc.

f

p

morendo

Scottish Fantasy

I

D

47 Adagio cantabile ♩ = c. 60

pp

opt. sord. pp

opt. sord. pp

opt. sord. pp

opt. sord. pp

opt. sord. pp

sempre pp

pp

pp

pp

pp

56

f p cresc. cresc.

f p cresc. cresc.

f p cresc. cresc.

f p cresc. cresc.

f p cresc. cresc.

63 E

molto espress.

f p

f p

f p

f p

f p

opt. pizz. p

pizz. p

Scottish Fantasy

70

pp *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

pp *pp* *pp* *pp* *pp* *pp*

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

76

f *p* *p* *p* *p* *p*

f *p* *p* *p* *p* *p*

f *p* *p* *p* *p* *p*

f *p* *p* *p* *p* *p*

82 **F**

espress. *f* *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp* *pp*

Scottish Fantasy

106 **H**

molto espress. *p* *cresc.*

114

f *sfz* *p* *cresc.* *f*

pp *cresc.* *p*

molto espress. *pp* *cresc.* *p*

p *pp* *cresc.* *p*

122

f ed espress. *p* *cresc.* *tr* *tr* *tr* *morendo*

pp *pizz.* *arco*

pp *pizz.* *arco*

pp *pizz.* *arco* *pp*

Scottish Fantasy

II

Allegro $\text{♩} = 116$

The first system of the score consists of six staves. The top staff is a grand staff (treble and bass clefs) with a 3/4 time signature. The second and third staves are for the right and left hands of the piano, both in treble clef. The fourth and fifth staves are for the right and left hands of the piano, both in bass clef. The sixth staff is a grand staff (treble and bass clefs) with a 3/4 time signature. The music begins with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 116 beats per minute. The first measure of the piano part is marked 'senza sord.' and 'f'. The piano part features a series of chords and melodic lines. The second system of the piano part is marked 'sfz' and 'ff marcato'. The piano part continues with a series of chords and melodic lines. The second system of the piano part is marked 'rit.'.

The second system of the score consists of six staves. The top staff is a grand staff (treble and bass clefs) with a 3/4 time signature. The second and third staves are for the right and left hands of the piano, both in treble clef. The fourth and fifth staves are for the right and left hands of the piano, both in bass clef. The sixth staff is a grand staff (treble and bass clefs) with a 3/4 time signature. The music begins with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 116 beats per minute. The first measure of the piano part is marked 'senza sord.' and 'f'. The piano part features a series of chords and melodic lines. The second system of the piano part is marked 'sfz' and 'ff marcato'. The piano part continues with a series of chords and melodic lines. The second system of the piano part is marked 'rit.'.

The third system of the score consists of six staves. The top staff is a grand staff (treble and bass clefs) with a 3/4 time signature. The second and third staves are for the right and left hands of the piano, both in treble clef. The fourth and fifth staves are for the right and left hands of the piano, both in bass clef. The sixth staff is a grand staff (treble and bass clefs) with a 3/4 time signature. The music begins with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 116 beats per minute. The first measure of the piano part is marked 'senza sord.' and 'f'. The piano part features a series of chords and melodic lines. The second system of the piano part is marked 'sfz' and 'ff marcato'. The piano part continues with a series of chords and melodic lines. The second system of the piano part is marked 'rit.'.

Scottish Fantasy

C

37

20

ff

41

ff

45

ff

Scottish Fantasy

66

sfz *sfz*

arco *p* *cresc.* *f* *p* *cresc.*

arco *p* *cresc.* *f* *pizz.* *p* *cresc.*

arco *p* *cresc.*

sfz *sfz* *arco*

sfz *arco*

71

E

p grazioso

f *p* *morendo*

f *p* *morendo*

f *p* *morendo*

f *p* *morendo*

77

p

pp *sempre pp* *mf*

pp *sempre pp* *mf*

pp *sempre pp*

pp *sempre pp* *mf* *pizz.*

mf

Scottish Fantasy

poco rit.

84

p dim. *pp*

p *pp*

F *a tempo*

90

pizz. *pizz.*

p *pp*

poco rit.

a tempo

96

pp *pp*

pp *pp*

cresc. *espressivo*

Scottish Fantasy

120

ff
sfz *sfz* *sfz*
p
ff
ff
ff
ff

125

ff
p *cresc.*
p *cresc.*
p *cresc.*
f *pizz.*
f

H

129

ff
ff *arco*
ff *arco*
ff
ff

Scottish Fantasy

133

rit.
p tranquillo

sfz *p* *pizz.*

140

a tempo

p *lusingando* *cresc.* *p*

arco *one only* *p* *p*

145

grazioso *pizz.* *pizz.* *pizz.*

Scottish Fantasy

169

morendo

176

arco

pp

182

L
Animato

cresc.

cresc. molto

ff

pizz.

arco

ff

Scottish Fantasy

189

Musical score for measures 189-195. The score is in G major and 2/4 time. It features a complex texture with multiple staves. The upper staves contain melodic lines with various articulations and dynamics. The lower staves provide harmonic support with chords and bass lines. The music concludes with a double bar line and repeat sign.

196

Adagio

rit.

Tempo I (Allegro)

Adagio

Musical score for measures 196-204. The score is in G major and 2/4 time. It features a complex texture with multiple staves. The upper staves contain melodic lines with various articulations and dynamics. The lower staves provide harmonic support with chords and bass lines. The music concludes with a double bar line and repeat sign.

205

M

Musical score for measures 205-213. The score is in G major and 2/4 time. It features a complex texture with multiple staves. The upper staves contain melodic lines with various articulations and dynamics. The lower staves provide harmonic support with chords and bass lines. The music concludes with a double bar line and repeat sign.

Scottish Fantasy

III

Andante sostenuto ♩ = 66

The first system of the musical score consists of five staves. The top staff is in treble clef, and the bottom four staves are in bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Andante sostenuto' with a quarter note equal to 66 beats per minute. The first staff begins with the instruction 'sempre dolce e p' and ends with 'pp' and 'cresc.'. The second staff begins with 'pp' and ends with 'pp' and 'cresc.'. The third staff begins with 'pp' and ends with 'pp' and 'cresc.'. The fourth staff begins with 'pp' and ends with 'pp' and 'cresc.'. The fifth staff is mostly empty, with a few notes at the end.

The second system of the musical score consists of five staves. The top staff is in treble clef, and the bottom four staves are in bass clef. The key signature is three flats and the time signature is common time. The system begins with a measure number '9' in a square box. The first staff has a dynamic marking of 'f' and ends with 'morendo' and 'pp'. The second staff has a dynamic marking of 'pp' and ends with 'morendo', 'pp', and 'p'. The third staff has a dynamic marking of 'pp' and ends with 'morendo', 'pp', and 'p'. The fourth staff has a dynamic marking of 'pp' and ends with 'morendo', 'pp', and 'p'. The fifth staff has a dynamic marking of 'p' at the end.

The third system of the musical score consists of five staves. The top staff is in treble clef, and the bottom four staves are in bass clef. The key signature is three flats and the time signature is common time. The system begins with a section marked 'A' in a square box. The first staff has a dynamic marking of 'f' and the instruction 'espress. sempre legato'. The second staff has a dynamic marking of 'pp' and ends with 'p espress.'. The third staff has a dynamic marking of 'pp' and ends with 'p'. The fourth staff has a dynamic marking of 'pp' and ends with 'p'. The fifth staff has a dynamic marking of 'pp' and ends with 'p'.

Scottish Fantasy

24

f ed espress. *f*

pp *p*

pp *p*

pp *p*

29

p *p*

34

tr *sostenuto*

pp *p* *pp*

pp *p* *pp*

pp *p* *pp*

Scottish Fantasy

Tempo I (Andante sostenuto)

58 *a tempo* *rit.* *f espress.* *p* *p*

64 *p* *morendo* *pp* **D** *p* *pp* *cresc.* *cresc.* *cresc.* *cresc.* *pp* *cresc.*

71 *f* *f* *mf* *p* *f* *mf* *p* *f* *mf* *p* *f* *mf* *p*

Scottish Fantasy

77 *f* *espress.* *poco rit.* *a tempo* *p* *cresc.* *tr*

83 **E** *espress.* *f* *p* *morendo* *pp*

90 *p* *espress.* *pp*

Scottish Fantasy

IV

Allegro guerriero ♩ = 100

A

Musical score for section A, measures 1-5. The score is in 2/4 time and B-flat major. It features five staves. The first staff has a dynamic of *ff* and a pizzicato (*pizz.*) articulation. The second and third staves have a dynamic of *f* and a pizzicato (*pizz.*) articulation. The fourth and fifth staves have a dynamic of *f* and a pizzicato (*pizz.*) articulation. The score includes a sixteenth-note triplet in measure 4 and a sixteenth-note triplet in measure 5. The section ends with a double bar line and a repeat sign.

Musical score for section A, measures 6-10. The score is in 2/4 time and B-flat major. It features five staves. The first staff has a dynamic of *p* and a pizzicato (*pizz.*) articulation. The second and third staves have a dynamic of *f* and a pizzicato (*pizz.*) articulation. The fourth and fifth staves have a dynamic of *p* and a pizzicato (*pizz.*) articulation. The score includes a sixteenth-note triplet in measure 7 and a sixteenth-note triplet in measure 8. The section ends with a double bar line and a repeat sign.

Musical score for section B, measures 11-15. The score is in 2/4 time and B-flat major. It features five staves. The first staff has a dynamic of *f* and a pizzicato (*pizz.*) articulation. The second and third staves have a dynamic of *sfz* and a pizzicato (*pizz.*) articulation. The fourth and fifth staves have a dynamic of *sfz* and a pizzicato (*pizz.*) articulation. The score includes a sixteenth-note triplet in measure 11 and a sixteenth-note triplet in measure 12. The section ends with a double bar line and a repeat sign.

Scottish Fantasy

17 *rit.* *con brio*

f *pizz.* *marcato*

sfz *sfz* *sfz* *sfz* *sfz*

pizz. *marcato* *pizz.* *marcato* *pizz.* *marcato* *pizz.* *marcato*

21

sfz *ff*

f *f* *f*

p *p*

25

pp *pp* *pp* *pp* *pp*

ff *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p*

Scottish Fantasy

29

poco rit. *a tempo*
sfz *ff*
f *mf* *p*
arco *pizz.*
f *mf* *p*
f *mf* *p*
f *mf* *p*
f *mf* *p*
f *mf* *p*

33

sfz
cresc. *cresc.* *cresc.* *cresc.*
arco
rit.

C
37 **Un poco tranquillo**

f *p* *pp*
pizz. *arco* *pizz.* *arco*
f *p* *pp*
f *p* *pp*

Scottish Fantasy

66 *poco rit.*

pp

a tempo

69

pp

73

pp

Scottish Fantasy

poco rit.

a tempo

76

p *tranquillo*

pp *pp* *p* *cresc.* *pp* *cresc.*

82 **E**

ff *ff* *ff* *ff* *p*

86 **F**

dolce e espressivo *molto espressivo* *p*

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Scottish Fantasy

94

ff
ff
ff
arco
ff
arco
ff
p e dolce
p e dolce
pizz.
pizz.

100

cresc.
f
p
pp
pp
pp
arco
pizz.
pp
pp

106

G

p
ff
ff
mf
ff
mf
ff
mf
ff
ff
mf
ff
ff
arco
ff
ff
ff

Scottish Fantasy

112

ff

ff

mf

mf

ff

ff

118 **H**

sfz

sfz

sfz

sfz

sfz

sfz

122

f con brio

mf pizz.

mf pizz.

mf pizz.

mf pizz.

mf pizz.

Scottish Fantasy

125

ff
arco
p
arco
p
arco
p

128

19

I

ff
pizz.
mf cresc.
pizz.
mf cresc.
pizz.
mf cresc.
pizz.
mf cresc.
pizz.
mf cresc.

131

sfz
arco
f
arco
f
arco
f
arco
f
arco
f

Scottish Fantasy

134 *poco rit.* *a tempo*
sfz *ff con brio*
pizz. *cresc.*

138 *poco rit.* *tr.* **K**
a tempo, stringendo
arco *p* *sfz*

142 *cresc.* *f* *sfz* *p* *cresc.* *f* *mf*

Scottish Fantasy

147

f *p* *dolce, grazioso*

f *f* *f* *p* *p* *p*

150

cresc. *poco rit.* *a tempo*

p *p* *p* *p* *p* *p*

153

5

Scottish Fantasy

156

pp

pp

pp

pp

pp

159

L

cresc.

molto espress.

p

p

p

p

pizz.

166

f *espress.*

p

morendo

pp

p

morendo

pp

p

morendo

pp

p

morendo

pp

Scottish Fantasy

173

mf
p
p

176

grazioso

poco a poco rallentando

p
p
p

179

pp
pp
pp
pp
arco
pp

