

Roberto Di Marino

# Sonata

for flute and guitar

1998

(revised 2024)

**Flute**

# Sonata

Flute

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Allegro ♩ = c. 168

The musical score is written for a single melodic line in 4/4 time. It begins with a mezzo-forte (*mf*) dynamic and a tempo of approximately 168 beats per minute. The key signature has one sharp (F#). The score is divided into ten systems, each starting with a measure number in a box: 5, 9, 13, 17, 22, 27, 32, 37, 41, 45, and 49. The dynamics vary throughout, including *f* (forte), *p* (piano), and *pp* (pianissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and some measures with rests. The piece concludes with a final flourish in the 49th measure.

54

*p*

60

*pp*

65

*p* *cresc. poco a poco*

70

*f*

75

*p*

79

*p*

85

*mf*

90

*p*

96

*mf* *cresc.* *f*

101

*p*

105

*p*

109

*p*

113

*p*

# II

Adagio  $\text{♩} = 72$

8

9

*p*

12

16

22

*mf*

Ossia

29

27

31

34

37

*rit.*

The musical score is written for a single flute in 4/4 time. It begins with a tempo marking of Adagio and a metronome setting of 72 beats per minute. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 9, 12, 16, 22, 27, 29, 31, 34, and 37 marked. Dynamics range from piano (*p*) to fortissimo (*f*). The piece includes several triplet markings and a section labeled 'Ossia' between measures 27 and 31. The final measure (37) is marked with a ritardando (*rit.*) and ends with a double bar line.

### III

Vivo ♩. = 120

4 *p*

7

10

13

16

19

22

25 *f*

28 *mf*

31 *p*

34

37 *cresc.*

40 *f*

43 *p* 7 51 *p*

56 8 67 *p*

70 *p*

77

80

83

86

89 *f*

92 *p subito* *cresc. poco a poco*

95 *f*

98 *mf cresc. poco a poco*

101 *ff*

104 *fff*

Detailed description: This is a page of a musical score for flute, containing measures 43 through 104. The score is written on a single staff in treble clef. It begins with measure 43, marked with a box containing the number 43 and a dynamic marking of *p*. A fermata is placed over measure 44, with a '7' above it. Measure 51 is also boxed and marked with a dynamic of *p*. Measure 56 is boxed and has an '8' above it, followed by measure 67 which is boxed and marked with *p*. Measure 70 is boxed and marked with *p*. Measures 77, 80, 83, and 86 are boxed but have no dynamic markings. Measure 89 is marked with *f*. Measure 92 is marked with *p subito* and *cresc. poco a poco*. Measure 95 is marked with *f*. Measure 98 is marked with *mf cresc. poco a poco*. Measure 101 is marked with *ff*. Measure 104 is marked with *fff*. The music consists of various rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout the piece. The overall dynamic range is from *p* to *fff*.