

Roberto Di Marino

Strike Up the Strings

string quartet

2025

Violin I

Strike Up the Strings

string quartet

Violin I

to the Shinagawa Quartet

Roberto Di Marino

Presto ♩ = c. 156

ff

4

7

10

13

16

19

22

25

33

41

45

49

53

mf

57

61

65

69

74

81

84

92

100

109

117

125

129

133

137

141

145

mf

mf

mf

cresc. poco a poco

ff

2

3

1.

2.

6

The score is written for Violin I in treble clef. It begins with a key signature of one flat (B-flat). The music consists of several measures of eighth and sixteenth notes, followed by a section with longer note values and slurs. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). A crescendo marking *cresc. poco a poco* is present. There are two first and second endings marked with '1.' and '2.'. The piece concludes with a final measure containing a sixteenth-note triplet.

Roberto Di Marino

Strike Up the Strings

string quartet

2025

Violin II

Strike Up the Strings

string quartet

Violin II

to the Shinagawa Quartet

Roberto Di Marino

Presto ♩ = c. 156

4

7

10

13

16

19

22

25

33

41

45

49

53

57

ff

mf

61

65 pizz.

70

75

80

85 arco
mf *cresc. poco a poco*

91

99 *ff*

109

117

125

129

133

137 1.

141 2.

145 6

The image shows a page of a musical score for Violin II, titled "Strike Up the Strings". The score is written in treble clef with a key signature of one flat (B-flat). It consists of 15 staves of music, each beginning with a measure number in a box. The first staff (61) features a continuous eighth-note pattern. The second staff (65) is marked "pizz." and contains a series of eighth notes with rests. The third staff (70) continues this pattern. The fourth staff (75) also continues the eighth-note pattern. The fifth staff (80) continues the pattern. The sixth staff (85) is marked "arco" and "mf", and includes the instruction "cresc. poco a poco". It features a half note followed by a half note. The seventh staff (91) continues the half notes. The eighth staff (99) is marked "ff" and features a half note followed by a half note. The ninth staff (109) features a series of eighth notes with rests. The tenth staff (117) continues the eighth-note pattern. The eleventh staff (125) features a series of eighth notes with rests. The twelfth staff (129) features a series of eighth notes with rests. The thirteenth staff (133) features a series of eighth notes with rests. The fourteenth staff (137) is marked "1." and features a series of eighth notes with rests. The fifteenth staff (141) is marked "2." and features a series of eighth notes with rests. The sixteenth staff (145) features a series of eighth notes with rests, followed by a half note and a half note.

Roberto Di Marino

Strike Up the Strings

string quartet

2025

Viola

Strike Up the Strings

string quartet

Viola

to the Shinagawa Quartet

Roberto Di Marino

Presto ♩ = c. 156

ff

3

6

9

17

25

33

41

45

49

53

57

61

65

70

pizz.

The musical score for the Viola part of 'Strike Up the Strings' is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Presto' with a note equal to approximately 156 beats per minute. The score begins with a forte (ff) dynamic and features a series of rapid sixteenth-note runs. Measures 9 through 16 show a shift to a more melodic, eighth-note pattern. Measures 17 through 32 continue this melodic line with some chromaticism. Measures 33 through 40 return to a more rhythmic, eighth-note pattern. Measures 41 through 44 are marked with a repeat sign and feature a melodic line with some chromaticism. Measures 45 through 48 continue this melodic line. Measures 49 through 52 are marked with a repeat sign and feature a melodic line with some chromaticism. Measures 53 through 56 are marked with a repeat sign and feature a melodic line with some chromaticism. Measures 57 through 60 are marked with a repeat sign and feature a melodic line with some chromaticism. Measures 61 through 64 are marked with a repeat sign and feature a melodic line with some chromaticism. Measures 65 through 68 are marked with a repeat sign and feature a melodic line with some chromaticism. Measures 69 through 72 are marked with a repeat sign and feature a melodic line with some chromaticism. Measures 73 through 76 are marked with a repeat sign and feature a melodic line with some chromaticism. Measures 77 through 80 are marked with a repeat sign and feature a melodic line with some chromaticism. The piece concludes with a pizzicato section in measures 81 through 84.

75



80



85



90



98



105



111



114



117



125



129



133



137



141



145



Roberto Di Marino

Strike Up the Strings

string quartet

2025

Cello

Strike Up the Strings

string quartet

Cello

to the Shinagawa Quartet

Roberto Di Marino

Presto ♩ = c. 156

4 *ff*

7

12

19

25

28

31

34

37

40

45

53 *mf*

57

Detailed description: This is a musical score for the Cello part of a string quartet piece titled 'Strike Up the Strings' by Roberto Di Marino. The tempo is marked 'Presto' with a quarter note equal to approximately 156 beats per minute. The key signature has one sharp (F#). The score is written in bass clef with a 4/4 time signature. It consists of 11 staves of music. The first staff begins with a forte fortissimo (*ff*) dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with accents (>) and some with slurs. The score includes measure numbers 4, 7, 12, 19, 25, 28, 31, 34, 37, 40, 45, 53, and 57. The 53rd measure is marked with a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line at the end of the 57th measure.

62

67

70

mf

75

80

mf

83

mf *cresc. poco a poco*

91

ff

99

106

113

118

121

124

129

137

143

6