

Roberto Di Marino

Strike Up the Strings

string quartet

2025

Score

Instrumentation

Violin I

Violin II

Viola

Cello

Strike Up the Strings

string quartet

to the Shinagawa Quartet

Roberto Di Marino

Presto ♩ = c. 156

Violin I

Violin II

Viola

Cello

ff

5

9

13

17



System 17-20: This system contains measures 17 through 20. It features a complex rhythmic pattern with sixteenth and thirty-second notes in the upper staves, and a steady eighth-note accompaniment in the lower staves. The key signature has one sharp (F#).

21



System 21-24: This system contains measures 21 through 24. The upper staves continue with intricate sixteenth-note passages, while the lower staves maintain the eighth-note accompaniment. The key signature remains one sharp (F#).

25



System 25-28: This system contains measures 25 through 28. The upper staves transition to a more melodic line with dotted rhythms and eighth notes. The lower staves continue with the eighth-note accompaniment. The key signature remains one sharp (F#).

29



System 29-32: This system contains measures 29 through 32. The upper staves continue with the melodic line from the previous system. The lower staves continue with the eighth-note accompaniment. The key signature remains one sharp (F#).

33



System 33: Four staves (treble, treble, alto, and bass). The first three staves have a melody of eighth and quarter notes. The bass staff has a continuous eighth-note accompaniment. The key signature has one sharp (F#).

37



System 37: Four staves. The first three staves have a melody of eighth and quarter notes. The bass staff has a continuous eighth-note accompaniment. The key signature has one sharp (F#).

41



System 41: Four staves. The first three staves have a melody of eighth and quarter notes. The bass staff has a continuous eighth-note accompaniment. The key signature has one sharp (F#).

45



System 45: Four staves. The first three staves have a melody of eighth and quarter notes. The bass staff has a continuous eighth-note accompaniment. The key signature has one sharp (F#).

49

Violin I, Violin II, Viola, and Cello/Double Bass staves. Measures 49-52. The music features a rhythmic pattern of eighth notes in the upper staves and a bass line with eighth notes and rests in the lower staves. The key signature has one sharp (F#).

53

mf

Violin I, Violin II, Viola, and Cello/Double Bass staves. Measures 53-56. The music continues with a rhythmic pattern of eighth notes in the upper staves and a bass line with eighth notes and rests in the lower staves. The key signature has one sharp (F#). The dynamic marking *mf* is present at the beginning of measure 53.

57

Violin I, Violin II, Viola, and Cello/Double Bass staves. Measures 57-60. The music continues with a rhythmic pattern of eighth notes in the upper staves and a bass line with eighth notes and rests in the lower staves. The key signature has one sharp (F#).

61

Violin I, Violin II, Viola, and Cello/Double Bass staves. Measures 61-64. The music continues with a rhythmic pattern of eighth notes in the upper staves and a bass line with eighth notes and rests in the lower staves. The key signature has one sharp (F#).

65

65

pizz.

mf

mf

This system contains measures 65 through 70. The first staff (treble clef) has a whole rest in measure 65, followed by whole notes in measures 66-69, and a half note in measure 70. The second staff (treble clef) has a continuous eighth-note pattern, with a *pizz.* marking in measure 65. The third staff (alto clef) also has a continuous eighth-note pattern, with a *pizz.* marking in measure 65. The fourth staff (bass clef) has a whole rest in measure 65, followed by whole notes in measures 66-69, and a half note in measure 70. Dynamics *mf* are marked in measures 66 and 70.

71

71

This system contains measures 71 through 76. The first staff (treble clef) has a continuous eighth-note pattern. The second staff (treble clef) has a continuous eighth-note pattern. The third staff (alto clef) has a continuous eighth-note pattern. The fourth staff (bass clef) has a continuous eighth-note pattern.

77

77

mf

mf

This system contains measures 77 through 82. The first staff (treble clef) has a whole rest in measure 77, followed by whole notes in measures 78-81, and a half note in measure 82. The second staff (treble clef) has a continuous eighth-note pattern. The third staff (alto clef) has a continuous eighth-note pattern. The fourth staff (bass clef) has a whole rest in measure 77, followed by whole notes in measures 78-81, and a half note in measure 82. Dynamics *mf* are marked in measures 78 and 82.

83

83

This system contains measures 83 through 88. The first staff (treble clef) has a continuous eighth-note pattern. The second staff (treble clef) has a continuous eighth-note pattern. The third staff (alto clef) has a continuous eighth-note pattern. The fourth staff (bass clef) has a continuous eighth-note pattern.

89

mf *cresc. poco a poco*

arco *mf* *cresc. poco a poco*

mf *cresc. poco a poco*

mf *cresc. poco a poco*

97

ff

ff

ff

ff

109

mf

mf

mf

mf

113

mf

mf

mf

mf

117

Musical score for measures 117-120. Measures 117 and 118 show a treble and bass staff with chords and a bass line of eighth notes. Measures 119 and 120 show a treble and bass staff with chords and a bass line of eighth notes.

121

Musical score for measures 121-124. Measures 121 and 122 show a treble and bass staff with chords and a bass line of eighth notes. Measures 123 and 124 show a treble and bass staff with chords and a bass line of eighth notes.

125

Musical score for measures 125-128. Measures 125 and 126 show a treble and bass staff with eighth notes and a bass line of eighth notes. Measures 127 and 128 show a treble and bass staff with eighth notes and a bass line of eighth notes.

129

Musical score for measures 129-132. Measures 129 and 130 show a treble and bass staff with eighth notes and a bass line of eighth notes. Measures 131 and 132 show a treble and bass staff with eighth notes and a bass line of eighth notes.

133

1.

First ending (1.) for measures 133-136. The score is in 4/4 time. Measures 133-134 are in G major, and measures 135-136 are in A major. The melody consists of eighth-note runs in the upper staves and a simple bass line in the lower staves.

137

2.

Second ending (2.) for measures 137-140. The score is in 4/4 time. Measures 137-138 are in G major, and measures 139-140 are in A major. The melody continues with eighth-note runs in the upper staves and a simple bass line in the lower staves.

141

Measures 141-144. The score is in 4/4 time. Measures 141-142 are in G major, and measures 143-144 are in A major. The melody continues with eighth-note runs in the upper staves and a simple bass line in the lower staves.

145

Measures 145-148. The score is in 4/4 time. Measures 145-146 are in G major, and measures 147-148 are in A major. The melody continues with eighth-note runs in the upper staves and a simple bass line in the lower staves. The piece ends with a double bar line.