

Roberto Di Marino

Suite III

flute and guitar

2000

(revised 2024)

B_♭ Clarinet

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B \flat Clarinet

flute and guitar

Roberto Di Marino

Andante $\text{♩} = \text{c. } 78$

3

8

15

22

29

37

43

49

56

63

p

cresc.

f

p

p

f

sempre f

dim.

2

3

3

3

6

6

3

6

Interlude

Adagio

Musical staff for the Adagio section, measures 1-20. The staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. A large number '20' is positioned above the staff, indicating the total length of the section. The staff contains a single whole note chord at the beginning, followed by a long horizontal line representing a sustained note or chord, and ends with a double bar line.

Tango

Allegro moderato

Musical staff for the Tango section, measures 1-29. The staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 4/4. The tempo is marked 'Allegro moderato'. The music begins with a whole note chord, followed by a series of eighth and sixteenth notes with slurs. Measure numbers 5, 8, 12, 16, 21, 25, and 29 are indicated in boxes at the start of their respective lines. Dynamics include *p* (piano) at measure 5, *pp* (pianissimo) at measure 21, and a final triplet at measure 29. The piece concludes with a double bar line.

33

37

f

41

46

51

p

56

3

60

mf

3

65

rit.

3

Humoresque

Andante capriccioso

mf

5 *accel.* *rit.*

9 *accel.* *rit.*

13

17 *a tempo*

21 *rit.*

25 *accel.* *rit.*

29

Andante tranquillo

33 *f* *p*

39

46

54

61

Andante capriccioso
accel.

rit.

67

rit. *accel.* *rit.* *accel.*

71

a tempo

75

79

rit.

83

accel. *rit.* *a tempo*

87

f