

Roberto Di Marino

# **Suite III**

flute and guitar

2000

**Flute**

# Suite III

Flute

flute and guitar

Roberto Di Marino

Andante  $\text{♩} = c. 78$

2

*p*

9

15

*cresc.* *f* *p*

21

28

2

37

*p*

43

3 6

49

*f* *sempre f*

55

3

62

*dim.*

Interlude

Adagio



20

This block shows the beginning of the Adagio section. It consists of a single musical staff in treble clef with a 2/4 time signature. The tempo is marked 'Adagio'. A long horizontal line spans from the start of the staff to measure 20, indicating a sustained note or a long rest. The staff ends with a double bar line and a common time signature 'C'.

Tango

Moderato



5

*p*

8

12

16

21

*pp*

25

29

*mf*

This block contains the musical notation for the Tango section, spanning measures 1 to 30. It is written in treble clef with a common time signature 'C' and a tempo marking of 'Moderato'. The music begins with a four-measure rest, followed by a five-measure rest (boxed '5') with a dynamic marking of '*p*'. The melody consists of eighth and sixteenth notes, often beamed together. Measure 8 starts with an eighth rest. Measure 12 features a triplet of eighth notes. Measure 16 has a triplet of eighth notes and a dynamic marking of '*pp*'. Measure 21 starts with an eighth rest and a dynamic marking of '*pp*'. Measure 25 continues the melodic line. Measure 29 features a dynamic marking of '*mf*' and ends with a triplet of eighth notes. The piece concludes with a double bar line.

Suite III - Flute

33

37

*f*

41

45

50

*p*

56

60

*mf*

65

*rit.*

# Humoresque

## Andante capriccioso

*mf* *accel.* *rit.* *accel.* *rit.* *tratt.*

5 *accel.* *poco a poco accel.*

9 *accel.* *rit.* *a tempo*

14 *a tempo*

18

22 *rit.*

26 *accel.* *poco a poco accel.*

30 *poco a poco accel.* *f*

Detailed description: This block contains the musical notation for the 'Andante capriccioso' section of the 'Humoresque' from Suite III for Flute. The music is written in 2/4 time and begins with a mezzo-forte (*mf*) dynamic. The score is divided into measures, with measure numbers 5, 9, 14, 18, 22, 26, and 30 marked in boxes. Performance instructions include 'accel.' (accelerando), 'rit.' (ritardando), 'tratt.' (trattando), and 'poco a poco accel.' (poco a poco accelerando). The section concludes with a forte (*f*) dynamic marking.

34 *p*

Detailed description: This block contains the musical notation for the 'Andante tranquillo' section of the 'Humoresque'. It begins at measure 34 with a piano (*p*) dynamic. The music is written in 2/4 time and features a slower, more serene tempo compared to the previous section.

Suite III - Flute

40



47



53



60

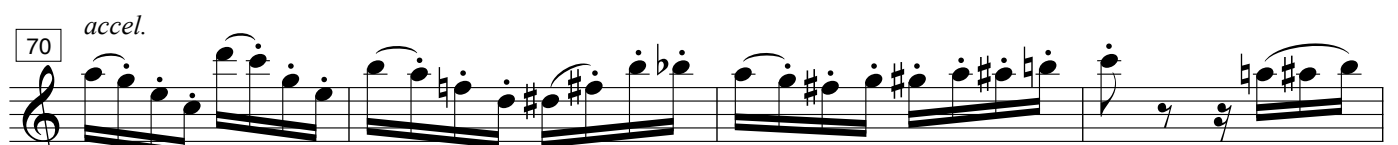


**Andante capriccioso**

66



70



74



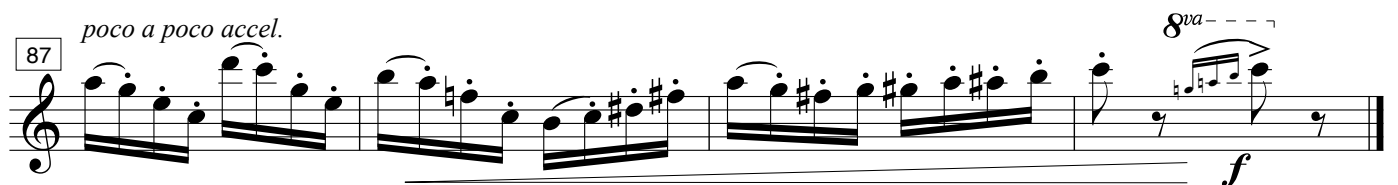
78



82



87



Roberto Di Marino

# **Suite III**

flute and guitar

2000

**Guitar**

# Suite III

Guitar

flute and guitar

Roberto Di Marino

Andante  $\text{♩} = c. 78$

6

11

16

21

26

30

*p*

*cresc.*

*f*

*p*

$\frac{1}{2}IV$

$\frac{1}{2}I$

II



Suite III - flute and guitar

34 Musical notation for measures 34-38. Treble clef, 3/4 time signature. Flute part: eighth-note patterns with slurs. Guitar part: dotted quarter notes. Dynamics: *p*.

39 Musical notation for measures 39-43. Treble clef, 3/4 time signature. Flute part: eighth-note patterns with slurs. Guitar part: dotted quarter notes.

44 Musical notation for measures 44-48. Treble clef, 3/4 time signature. Flute part: eighth-note patterns with slurs. Guitar part: dotted quarter notes.

49 Musical notation for measures 49-53. Treble clef, 3/4 time signature. Flute part: eighth-note patterns with slurs. Guitar part: dotted quarter notes. Dynamics: *sempre f*.

54 Musical notation for measures 54-57. Treble clef, 3/4 time signature. Flute part: eighth-note patterns with slurs. Guitar part: chords.

58 Musical notation for measures 58-61. Treble clef, 3/4 time signature. Flute part: eighth-note patterns with slurs and fingerings (1, 2, 3, 4, 1). Guitar part: chords with fingerings (2, 3, 2, 3).

62 Musical notation for measures 62-65. Treble clef, 3/4 time signature. Flute part: eighth-note patterns with slurs. Guitar part: chords. Dynamics: *dim.*

66 Musical notation for measures 66-70. Treble clef, 3/4 time signature. Flute part: eighth-note patterns with slurs and fingerings (3, 4). Guitar part: chords with fingerings (3). Dynamics: *rit.*, *pp*.

# II

## Interludio

Adagio

First system of musical notation (measures 1-4). The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is Adagio. The first measure is marked *con rubato*. The notation includes a treble clef, a 4/4 time signature, and various rhythmic values including eighth and sixteenth notes. Fingering numbers (1-4) are indicated below the notes. A circled 4 and 5 are shown at the end of the system.

Second system of musical notation (measures 5-8). Measure 5 is boxed with the number 5. The notation continues with similar rhythmic patterns and fingering. A bracket labeled 'III' spans measures 7 and 8.

Third system of musical notation (measures 9-12). Measure 9 is boxed with the number 9. The notation includes various rhythmic patterns and fingering. A bracket labeled 'III' spans measures 11 and 12.

Fourth system of musical notation (measures 13-16). Measure 13 is boxed with the number 13. The notation includes various rhythmic patterns and fingering. A bracket labeled 'V' spans measures 15 and 16.

Fifth system of musical notation (measures 17-20). Measure 17 is boxed with the number 17. The notation includes various rhythmic patterns and fingering. A bracket labeled 'III' spans measures 17 and 18, and a bracket labeled 'I' spans measures 19 and 20. The tempo markings *rit.* and *largamente* are present. The piece concludes with a double bar line and a common time signature (C).



# Tango

Moderato

*p*

6

11

16

21

*mf*

25

29

32

36

*f*

II

IV

The musical score is written in treble clef with a common time signature (C). It begins with a piano (*p*) dynamic and a tempo marking of Moderato. The piece features a series of chords and melodic lines. Measure numbers 6, 11, 16, 21, 25, 29, 32, and 36 are indicated in boxes. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 3, 4, 2, 1, 3, 4, 2, 1, 3, 4, 2, 1). A second ending (II) is marked at measure 16, and a fourth ending (IV) is marked at measure 36. The dynamic markings progress from piano (*p*) to mezzo-forte (*mf*) and finally to forte (*f*).

Suite III - per flauto e chitarra

39 II

42

45

48 II

51

55

59

62

66

# IV

## Andante capriccioso

## Humoresque

*mf* *accel.* *rit.* *accel.* *rit.* *accel.*

7 *tratt.*

12 *rit.* *poco a poco accel.*

17 *a tempo*

23

29 *poco a poco accel.* *f*

35 *Andante tranquillo* *p*

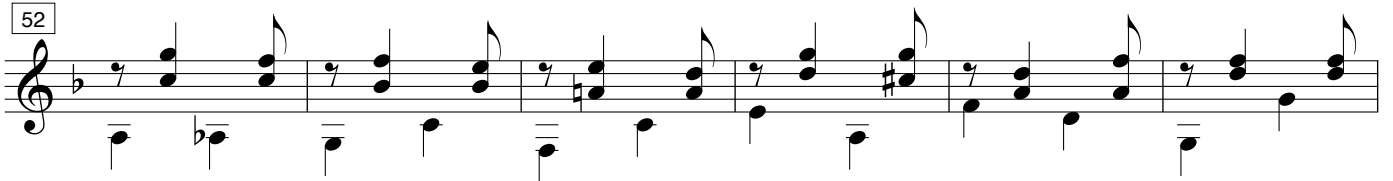
40

Suite III - per flauto e chitarra

46



52



58



64

*rit.* **Andante capriccioso** *accel.* *rit.*



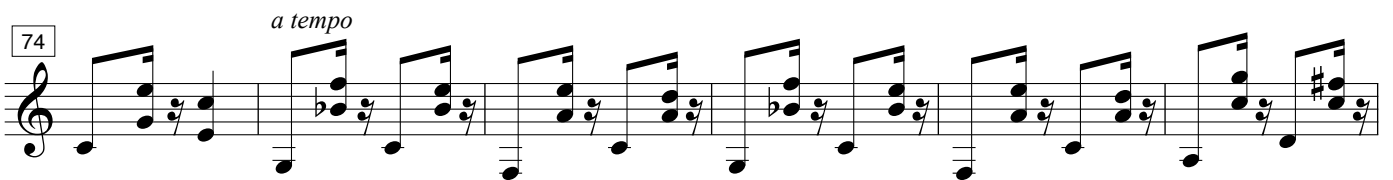
69

*accel.*



74

*a tempo*



80

*accel.* *rit.*



86

*f*

