

Roberto Di Marino

Suite III

for flute and guitar

2000

Score

Suite III

for flute and guitar

Roberto Di Marino

Andante ♩ = c. 78

Flute

p

Guitar

p

5

10

15

cresc.

f

p

$\frac{1}{2}$ IV

cresc.

f

p

Suite III for flute and guitar

20

Musical notation for measures 20-24. The top staff (flute) features a melodic line with eighth and sixteenth notes, including a slur over measures 21-22. The bottom staff (guitar) provides a rhythmic accompaniment with chords and eighth-note patterns.

25

Musical notation for measures 25-29. The top staff (flute) has a long slur over measures 25-26. The bottom staff (guitar) includes a sequence of chords with fingerings 1, 3, 4, 1, 2 and a dynamic marking *p*.

30

Musical notation for measures 30-34. The top staff (flute) features a melodic line with a slur over measures 31-32. The bottom staff (guitar) includes a sequence of chords with fingerings 1, 2, 3, 2, 3 and a dynamic marking *p*.

35

Musical notation for measures 35-40. The top staff (flute) has a dynamic marking *p* and a slur over measures 36-37. The bottom staff (guitar) includes a sequence of chords with a dynamic marking *p* and a slur over measures 36-37.

41

Musical notation for measures 41-45. The top staff (flute) features a melodic line with a slur over measures 41-42 and a dynamic marking *p*. The bottom staff (guitar) includes a sequence of chords with a dynamic marking *p*.

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46

3 6

50

f *sempre f*

sempre f

55

3 1 2 3 4

60

dim.

4 1 2 3 1 2 3

dim.

65

III *rit.*

3 4 3

pp

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Flute

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Flute

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Andante $\text{♩} = \text{c. } 78$

2

p

9

15

cresc.

f

p

21

28

2

37

p

43

3

6

49

f

sempre f

55

3

62

dim.

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Guitar

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Guitar

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Andante $\text{♩} = c. 78$

6

11

16

21

26

30

p

f

p

cresc.

$\frac{1}{2} IV$

$\frac{1}{2} I$

II

Suite III for flute and guitar

34

p

39

44

49

sempre f

54

58

62

dim.

66

rit.

pp