

Roberto Di Marino

Sul Mare

bandoneon, cello and strings

2025

Score

Instrumentation

Bandoneon

Solo Cello

Violin I

Violin II

Viola

Cello

Double Bass

Sul Mare

bandoneon, cello and strings

Roberto Di Marino

Allegro ♩ = c. 118

Bandoneon

Solo Cello

Violin I *con sord.*
p

Violin II *con sord.*
p

Viola *con sord.*
p

Cello

Double Bass *con sord.*
pizz.
mf

7

mf

13

mf

con sord.
p

19

LH

25

mf

31

p *mf* *p* *mf*

The musical score is written for a bandoneon, cello, and strings. It consists of three systems of music, each starting with a measure number (19, 25, 31). The first system (measures 19-24) shows a bandoneon part with a melodic line and a cello/bass part with a rhythmic pattern. The second system (measures 25-30) continues the bandoneon melody and the cello/bass pattern. The third system (measures 31-36) introduces dynamics: p (piano) and mf (mezzo-forte). The bandoneon part has a melodic line with dynamics p, mf, p, mf. The cello/bass part has a rhythmic pattern with dynamics mf, p, mf. The string parts (violin, viola, cello, double bass) provide a harmonic background with sustained notes and rhythmic patterns.

[illegible]

43

p

mf *p*

Sheet music for 'The Rose Tree' in 3/4 time. The score is arranged for voice and piano. The piano part consists of a right-hand melody and a left-hand accompaniment. The right-hand melody is in treble clef, and the left-hand accompaniment is in bass clef. The music is in G major and 3/4 time. The score is divided into two systems. The first system contains measures 41-43, and the second system contains measures 44-46. The piano part features a repeating eighth-note pattern in the right hand and a simple bass line in the left hand. The voice part is a simple melody with lyrics in German. The score is marked with dynamics *p* (piano) and *mf* (mezzo-forte).



49

mf

p

p

p

arco

p

The musical score for 'The Rose Tree' is presented in a system of six staves. The first staff is a vocal line in treble clef, featuring a melody with a 'mf' dynamic marking. The second staff is a bass line in bass clef, also marked 'mf'. The third, fourth, and fifth staves are piano accompaniment for the right hand, left hand, and a third voice part (likely a second piano), all marked 'p'. The sixth staff is a double bass line in bass clef, marked 'p' and labeled 'arco'. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

57

p *mf* *f* *mf* *mf* *mf* *mf*

64

f *ff* *f* *ff* *f* *ff* *f*

71

ff *f* *ff* *f* *ff* *f* *ff*

78

ff f ff f

cresc. poco a poco

ff dim. poco a poco

86

poco rit. a tempo

mf p

mf p

mf p

pizz. mf

92

f mf

mf f

96

mf

f

100

mf

f

mf

f

104

f

mf

cresc. poco a poco

mf

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

108

ff LH

f *ff* *f* *ff*

f *f* *f* *f*

mf

f

112

ff *f* *ff* *f* *ff*

f *ff* *f* *ff*

f *f* *f* *f*

mf

f

116

ff *f* *ff* *f* *ff*

f *ff* *f* *ff*

f *f* *f* *f*

mf

f

120

ff *f* *ff* *f* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

124

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

127

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

130

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score is arranged for voice and piano. The piano accompaniment consists of a right hand with a continuous eighth-note pattern and a left hand with a similar pattern, often featuring a '5' (finger 5) under the final note of the phrase. The vocal line is a simple melody with a final note marked with a '5' (finger 5). The score is divided into three measures, each containing a vocal line and two piano staves.

[illegible]

136

poco rit.

mf *dim. poco a poco* *p*

mf *dim. poco a poco* *p*

mf *dim. poco a poco* *p*

mf *dim. poco a poco* *p*

mf *dim. poco a poco* *p*

p arco