

Roberto Di Marino

Tango Trentino

bandoneon and strings

2025

Bandoneon

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Roberto Di Marino

Moderato $\text{♩} = 120$

5

9

15

21

26

31

37 *a tempo*
mf

44

50

56 *cresc. poco a poco*

61 *ff*

65 *ff*

76

mf espress. *f*

Musical score for measures 76-81. The key signature is three sharps (F#, C#, G#). The music is in 2/4 time. Measure 76 starts with a quarter rest in the treble and a quarter note in the bass. Measures 77-81 feature a melody in the treble with various dynamics and articulations. A *mf espress.* marking is present in measure 77, and a *f* marking is in measure 81. The bass line consists of quarter notes.

82

Musical score for measures 82-86. The key signature is three sharps. Measures 82-86 feature a melody in the treble with triplets and accents. The bass line consists of quarter notes with accents.

87

cresc. poco a poco

Musical score for measures 87-92. The key signature is one sharp (F#). Measures 87-92 feature a melody in the treble with triplets and accents. The bass line consists of quarter notes with accents. A *cresc. poco a poco* marking is present in measure 92.

93

ff

Musical score for measures 93-96. The key signature is one sharp. Measures 93-96 feature a melody in the treble with triplets and accents. The bass line consists of quarter notes with triplets and accents. A *ff* marking is present in measure 93.

97

poco rit.

Musical score for measures 97-100. The key signature is one sharp. Measures 97-100 feature a melody in the treble with triplets and accents. The bass line consists of quarter notes with triplets and accents. A *poco rit.* marking is present in measure 97.

101

Meno mosso ♩ = c. 80

p *rit.* *f* *ff* **Tempo I**

Musical score for measures 101-105. The key signature is one sharp. Measures 101-105 feature a melody in the treble with triplets and accents. The bass line consists of quarter notes with triplets and accents. A *p* marking is present in measure 101, a *rit.* marking in measure 102, a *f* marking in measure 104, and a *ff* marking in measure 105. The tempo changes to **Tempo I** at the end of measure 105.

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Violin I

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4 *mf*

7 *p*

12

16 *p* *cresc. poco a poco*

21 *f*

26 (solo) *f*

31 *dim.*

36 *poco rit.* *a tempo* 7 44 (solo) *mf espress.*

48 *f* (tutti) *f*

53

56

61

65

69

75

80

86

90

95

100

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Violin II

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Violin II

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Moderato ♩ = 120

opt. chicharra *

6

p

11

17

p *cresc. poco a poco* *f*

23

28

mf

33

dim. *poco rit.* *a tempo* *p*

40

46

mf *f*

* **chicharra**: play on the coloured cotton on the D string behind the bridge. Make sure the bow has been rosined recently. Place the heel of the bow on the string and make a rough percussive sound. <https://www.youtube.com/watch?v=UKFIRd8J2ik>

53

p

59

cresc. poco a poco
f ff

65

69

p

74

79

mf
f

85

p

91

cresc. poco a poco
f

96

100

poco rit. *Meno mosso* ♩ = c. 80 *rit.* *Tempo I*
p *mf* *p* *f* *ff*

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Viola

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5 4 4 9 *p*

13 *p* *p*

19 *cresc. poco a poco* 6 7 *f*

23

28 *mf*

31

35 *poco rit.* *a tempo* *dim.* *p*

40

45 *mf*

51 *f* *p*

57

57 *p* *cresc. poco a poco* 6 7

61

61 *f*

65

65

69

69 *p*

74

74

79

79 *mf* *f*

85

85 *p*

91

91 *cresc. poco a poco* 6 7 *f*

95

95

100

100 *poco rit.* *Meno mosso* ♩ = c. 80 *rit.* *Tempo I* *p* *mf* *p* *f* *ff*

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Cello

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Cello

Roberto Di Marino

Moderato ♩ = 120

mf

5

p

10

mf

16

p *cresc. poco a poco*

21

f

25

p

29

mf

33

poco rit. *a tempo*
dim. p

39

p

44

4 mf f

53

mf

57

p *cresc. poco a poco* *f*

62

66

69

p

75

80

mf *f* *mf*

86

p

91

cresc. poco a poco *f*

96

100

poco rit. **Meno mosso** ♩ = c. 80 *rit.* **Tempo I**
p *mf* *p* *f* *ff*

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Double Bass

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5 4 9 *p*

12 4 17 *p* *cresc. poco a poco*

20 *f*

25

29 4 33 *poco rit.* *dim.*

37 *a tempo* *pizz.* *mp*

42

47 *mf* *f* *arco*

53 **4** 57 *p* *cresc. poco a poco*

61 *f*

66

69 *pizz.* *mp*

74

79 *mf*

84 *arco* **4** 89 *p* *cresc. poco a poco*

92 *f*

97 *poco rit.*

101 *Meno mosso* ♩ = c. 80 *rit.* **Tempo I**