

Roberto Di Marino

Tango Trentino

bandoneon and strings

2025

Score

Instrumentation

Bandoneon

Violin I

Violin II

Viola

Cello

Double Bass

Tango Trentino

bandoneon and strings

Roberto Di Marino

Moderato $\text{♩} = 120$

Bandoneon

Violin I

Violin II

opt. chicharra *

Viola

Cello

Double Bass

This section of the score shows the initial measures for the bandoneon and the string quartet. The bandoneon part is mostly rests, while the strings provide harmonic support. The violin parts feature eighth-note patterns, and the cello has sustained notes.

5

This section shows the continuation of the piece, starting at measure 5. The bandoneon part becomes more active with eighth-note patterns. The strings continue to provide harmonic support, with the violin parts featuring eighth-note patterns and the cello having sustained notes.

10

This section shows the continuation of the piece, starting at measure 10. The bandoneon part becomes more active with eighth-note patterns. The strings continue to provide harmonic support, with the violin parts featuring eighth-note patterns and the cello having sustained notes.

This section shows the continuation of the piece. The bandoneon part becomes more active with eighth-note patterns. The strings continue to provide harmonic support, with the violin parts featuring eighth-note patterns and the cello having sustained notes.

Tango Trentino

[16]

cresc. poco a poco

p

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

≡

[21]

ff

f

f

f

f

≡

[27]

p

f

mf

mf

mf

(solo)

Tango Trentino

[32]

poco rit.
a tempo
mf

dim.
dim.
dim.
dim.

p
p
p
pizz.
mp

=

[39]

3

p

(solo)
mf *espress.*

=

[46]

f

f
mf
mf
mf

(tutti)
f
f
f
f
arc

Tango Trentino

53

≡

58

≡

64

Tango Trentino

69

(solo)

mf *espress.*

p

p

pizz.

mp

76

mf *espress.*

f

p

mf

mf

mf

mf

84

tutti

f

p

mf

arco

Tango Trentino

89

=

94

=

99

poco rit. **Meno mosso** $\text{d} = \text{c. 80}$ *rit.* **Tempo I**