

Roberto Di Marino

Tango Trentino

String Quintet

2021

Score

Instrumentation

Violin I

Violin II

Viola

Cello

Double Bass

Tango Trentino

String Quintet

Roberto Di Marino

Moderato $\text{♩} = \text{c. } 110$

Violin I

Violin II opt. chicharra

Viola *mf*

Cello *mf*

Double Bass

5

Violin I

Violin II

Viola

Cello

Double Bass

9

Violin I

Violin II

Viola

Cello

Double Bass

Tango Trentino - String Quintet

[14]

[19]

[23]

Tango Trentino - String Quintet

Musical score for orchestra, page 28, measures 1-4. The score consists of five staves. Measure 1: Top staff (treble clef) has a sustained note followed by eighth notes. Second staff (treble clef) has eighth notes. Third staff (bass clef) has eighth notes. Fourth staff (bass clef) has eighth notes. Fifth staff (bass clef) has eighth notes. Measure 2: Top staff has eighth notes. Second staff has eighth notes. Third staff has eighth notes. Fourth staff has eighth notes. Fifth staff has eighth notes. Measure 3: Top staff has eighth notes. Second staff has eighth notes. Third staff has eighth notes. Fourth staff has eighth notes. Fifth staff has eighth notes. Measure 4: Top staff has eighth notes. Second staff has eighth notes. Third staff has eighth notes. Fourth staff has eighth notes. Fifth staff has eighth notes.

Musical score for orchestra, page 32, measures 32-37. The score consists of five staves: Violin 1, Violin 2, Cello/Bass, Double Bass, and Piano. Measure 32 starts with a dynamic of f . Measures 33-35 show rhythmic patterns with grace notes and slurs. Measure 36 begins with a dynamic of *dim.* Measures 37-38 continue with similar patterns, ending with a dynamic of *p*. Measure 39 starts with a dynamic of *p*, followed by *pizz.* and *mp*.

A musical score page numbered 38, featuring five staves of music. The top four staves are for two violins (G clef), cello (C clef), and double bass (F clef). The bottom staff is for piano (F clef). The music consists primarily of eighth-note patterns. In the lower staff, there are sixteenth-note patterns in the first three measures, followed by eighth-note patterns in the next three measures. A bracket labeled '3' groups the last three measures of the piano part.

Tango Trentino - String Quintet

44

mf *espress.*

f

mf

mf

p

mf

mf

50

f

p

f

mf

f

mf

mf

arco

f

55

f

cresc. poco a poco

p

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

Tango Trentino - String Quintet

[60]

ff
f
f
p

[64]

[69]

p
mf *espress.*
pizz.

Tango Trentino - String Quintet

[75]

mf *espress.*

p

f

arco

[80]

f

mf

f

mf

f

mf

f

arco

[85]

p

f

mf

f

p

Tango Trentino - String Quintet

90

cresc. poco a poco

f

f

p

f

95

100

rit.

Meno mosso $\text{♩} = \text{c. } 80$

rit.

Tempo I

p

mf

p

p

mf

p

p

mf

p

p

mf

p

p

f

f

f

ff

Sep 5, 2021