

# TEMA CON VARIAZIONI

for Symphonic Band

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**TEMA**  
**Grave**  $\text{♩} = 40$

Flute 1/2 *p*

Oboe 1/2 *p*

Bassoon 1/2 *p*

B♭ Clarinet 1 *p*

B♭ Clarinet 2 *ppp*

B♭ Clarinet 3 *ppp*

E♭ Alto Clarinet *ppp*

B♭ Bass Clarinet *ppp*

E♭ Alto Sax 1/2 *p*

B♭ Tenor Sax *p*

E♭ Baritone Sax *pp* *p*

B♭ Trumpet 1

B♭ Trumpet 2/3

F Horn 1/2 *solo* *p espressivo* *p* *a 2*

F Horn 3/4 *p* *a 2*

Trombone 1

Trombone 2

Trombone 3

Baritone 1/2 *1. F. Horn* *p espressivo* *p* *a 2* *p*

Tuba

Stringbass

Timpani

Mallet

Percussion 1

Percussion 2

Fl. 1/2 *mf*

Ob. 1/2 *cresc. poco a poco* *mf*

Bsn. *cresc. poco a poco* *mf*

Cl. 1 *cresc. poco a poco* *mf*

Cl. 2 *cresc. poco a poco* *mf*

Cl. 3 *cresc. poco a poco* *mf*

A. Cl. *cresc. poco a poco* *mf*

B. Cl. *cresc. poco a poco* *mf*

A. Sax 1/2 *cresc. poco a poco* *mf*

T. Sax *cresc. poco a poco* *mf*

Bar. Sax *cresc. poco a poco* *mf*

Tpt. 1 *mf*

Tpt. 2/3 *mf*

Hn. 1/2 *cresc. poco a poco* *mf*

Hn. 3/4 *cresc. poco a poco* *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Bar. *cresc. poco a poco* *mf*

Tuba *mf*

S. Bass *mf*

Timp. *mf*

Mallet

Perc. 1

Perc. 2

17

Fl. 1/2 *f* *p*

Ob. 1/2 *f* *p*

Bsn. *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Cl. 3 *f* *p*

A. Cl. *f* *p*

B. Cl. *f* *p*

A. Sax 1/2 *f* *p*

T. Sax *f* *p*

Bar. Sax *f* *p*

Tpt. 1 *f* *p*

Tpt. 2/3 *f* *p*

Hn. 1/2 *f* *mf* *p*

Hn. 3/4 *f* *p*

Trb. 1 *f* *p*

Trb. 2 *f* *p*

Trb. 3 *f* *p*

Bar. *f* *p* 1. F. Horn

Tuba *f* *p* one only tutti *p*

S. Bass *f* *p*

Timp. *mf*

Mallet

Perc. 1

Perc. 2

**VAR. I**  
**Allegretto** ♩ = 90

25

Fl. 1/2

Ob. 1/2

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax 1/2

T. Sax

Bar. Sax

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2

Trb. 3

Bar.

Tuba

S. Bass

Timp.

Mallet

Perc. 1

Perc. 2

31

Fl. 1/2 *cresc. poco a poco*

Ob. 1/2 *cresc. poco a poco*

Bsn. *cresc. poco a poco*

Cl. 1 *cresc. poco a poco*

Cl. 2 *cresc. poco a poco*

Cl. 3 *cresc. poco a poco*

A. Cl. *cresc. poco a poco*

B. Cl.

A. Sax 1/2 *cresc. poco a poco*

T. Sax

Bar. Sax

Tpt. 1 *cresc. poco a poco*

Tpt. 2/3

Hn. 1/2 *cresc. poco a poco*

Hn. 3/4 *cresc. poco a poco*

Trb. 1

Trb. 2

Trb. 3

Bar. *a 2* *p* *cresc. poco a poco*

Tuba *p* *cresc. poco a poco*

S. Bass *p* *cresc. poco a poco*

Timp.

Mallet

Perc. 1

Perc. 2

37

Fl. 1/2

Ob. 1/2

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax 1/2

T. Sax

Bar. Sax

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2

Trb. 3

Bar.

Tuba

S. Bass

Timp.

Mallet

Perc. 1

Perc. 2

*f*

*a2*

*mf*

43

Fl. 1/2

Ob. 1/2

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax 1/2

T. Sax

Bar. Sax

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2

Trb. 3

Bar.

Tuba

S. Bass

Timp.

Mallet

Perc. 1

Perc. 2

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*mf cresc. poco a poco*

*mf cresc. poco a poco*

*mf cresc. poco a poco*

*mf cresc. poco a poco*

*mf cresc. poco a poco*

*mf cresc. poco a poco*

*mf cresc. poco a poco*

*mf cresc. poco a poco*

*mf cresc. poco a poco*

**VAR. II**  
**Poco più mosso**

49

Fl. 1/2 *ff* *solo* *p*

Ob. 1/2 *ff*

Bsn. *ff*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

A. Cl. *p*

B. Cl. *ff*

A. Sax 1/2 *ff*

T. Sax *ff*

Bar. Sax *ff*

Tpt. 1 *f*

Tpt. 2/3 *f*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Bar. *f* *solo* *p*

Tuba *f*

S. Bass *f*

Timp. *f*

Mallet

Perc. 1

Perc. 2



Fl. 1/2  
Ob. 1/2  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
B. Cl.  
A. Sax 1/2  
T. Sax  
Bar. Sax  
Tpt. 1  
Tpt. 2/3  
Hn. 1/2  
Hn. 3/4  
Trb. 1  
Trb. 2  
Trb. 3  
Bar.  
Tuba  
S. Bass  
Timp.  
Mallet  
Perc. 1  
Perc. 2

*solo*  
*mf*

Detailed description: This is a page of a musical score for a large ensemble. It features 22 staves, each representing a different instrument or section. The instruments listed are Flute 1/2, Oboe 1/2, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horn 1/2, Horn 3/4, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, Soprano Bass, Timpani, Mallet, Percussion 1, and Percussion 2. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Tenor Saxophone part includes a 'solo' marking and a dynamic marking of 'mf' (mezzo-forte). The music consists of various rhythmic patterns, including eighth notes, quarter notes, and half notes, with some staves showing rests. The page number '55' is located in the top left corner.

61

Fl. 1/2

Ob. 1/2

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax 1/2

T. Sax

Bar. Sax

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2

Trb. 3

Bar.

Tuba

S. Bass

Timp.

Mallet

Perc. 1

Perc. 2

67

Fl. 1/2  
*mf*

Ob. 1/2  
*mf*

Bsn.  
*mf*

Cl. 1  
*mf*

Cl. 2  
*mf*

Cl. 3  
*mf*

A. Cl.  
*mf*

B. Cl.  
*mf*

A. Sax 1/2  
*mf*

T. Sax  
*mf*

Bar. Sax  
*mf*

Tpt. 1  
*f*

Tpt. 2/3  
*f*

Hn. 1/2  
*mf*

Hn. 3/4  
*mf*

Trb. 1  
*mf*

Trb. 2  
*mf*

Trb. 3  
*mf*

Bar.  
*a 2*  
*mf*

Tuba  
*mf*

S. Bass  
*f*

Timp.  
*f*

Mallet

Perc. 1

Perc. 2

73

Fl. 1/2  
*dim. poco a poco* *p*

Ob. 1/2  
*dim. poco a poco* *p*

Bsn.  
*dim. poco a poco* *p*

Cl. 1  
*dim. poco a poco* *p*

Cl. 2  
*dim. poco a poco* *p*

Cl. 3  
*dim. poco a poco* *p*

A. Cl.  
*dim. poco a poco* *p*

B. Cl.  
*dim. poco a poco* *p*

A. Sax 1/2  
*dim. poco a poco* *p*

T. Sax  
*dim. poco a poco* *p*

Bar. Sax  
*dim. poco a poco* *p*

Tpt. 1  
*dim. poco a poco* *p*

Tpt. 2/3  
*dim. poco a poco* *p*

Hn. 1/2  
*dim. poco a poco* *p*

Hn. 3/4  
*dim. poco a poco* *p*

Trb. 1  
*dim. poco a poco* *p*

Trb. 2  
*dim. poco a poco* *p*

Trb. 3  
*dim. poco a poco* *p*

Bar.  
*dim. poco a poco* *p*

Tuba  
*dim. poco a poco* *p*

S. Bass  
*dim. poco a poco* *p*

Timp.  
*dim. poco a poco*

Mallet

Perc. 1

Perc. 2

# VAR. III minore

Adagio ♩ = 54

79

Fl. 1/2 *pp*

Ob. 1/2

Bsn. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

A. Cl. *pp*

B. Cl. *pp*

A. Sax 1/2 *pp*

T. Sax *pp*

Bar. Sax

Tpt. 1

Tpt. 2/3

Hn. 1/2 *pp*

Hn. 3/4 *pp*

Trb. 1

Trb. 2

Trb. 3

Bar. *pp*

Tuba

S. Bass

Timp.

Mallet

Perc. 1 *pp* Triangle

Perc. 2

Bell *p*

89

Fl. 1/2 *pp*

Ob. 1/2 *pp*

Bsn.

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

A. Cl.

B. Cl.

A. Sax 1/2 *pp*

T. Sax *pp*

Bar. Sax

Tpt. 1 *solo* *mf*

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1 *pp*

Trb. 2 *pp*

Trb. 3 *pp*

Bar. *pp*

Tuba *pp*

S. Bass *pp*

Timp.

Mallet

Perc. 1

Perc. 2

Fl. 1/2  
 Ob. 1/2  
 Bsn.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 A. Cl.  
 B. Cl.  
 A. Sax 1/2  
 T. Sax  
 Bar. Sax  
 Tpt. 1  
 Tpt. 2/3  
 Hn. 1/2  
 Hn. 3/4  
 Trb. 1  
 Trb. 2  
 Trb. 3  
 Bar.  
 Tuba  
 S. Bass  
 Timp.  
 Mallet  
 Perc. 1  
 Perc. 2

*cresc. poco a poco*

susp. cymbal  
*pp*

Fl. 1/2 *ff* *pp subito*

Ob. 1/2 *ff*

Bsn. *f*

Cl. 1 *ff* *pp subito*

Cl. 2 *ff* *pp subito*

Cl. 3 *ff* *pp subito*

A. Cl. *f*

B. Cl. *f*

A. Sax 1/2 *ff* *p subito*

T. Sax *f*

Bar. Sax *f*

Tpt. 1 *ff*

Tpt. 2/3

Hn. 1/2 *f* *solo* *mp*

Hn. 3/4 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Bar. *f*

Tuba *f*

S. Bass *f*

Timp. *p* *f*

Mallet

Perc. 1 Triangle *pp*

Perc. 2 *f* *susp. cymbal*



Fl. 1/2  
Ob. 1/2  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
B. Cl.  
A. Sax 1/2  
T. Sax  
Bar. Sax  
Tpt. 1  
Tpt. 2/3  
Hn. 1/2  
Hn. 3/4  
Trb. 1  
Trb. 2  
Trb. 3  
Bar.  
Tuba  
S. Bass  
Timp.  
Mallet  
Perc. 1  
Perc. 2

VAR. IV fugato

130

Vivace ♩ = 160

Fl. 1/2

Ob. 1/2

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax 1/2

T. Sax

Bar. Sax

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2

Trb. 3

Bar.

Tuba

S. Bass

Timp.

Mallet

Perc. 1

Perc. 2

Musical score for various instruments including Flute (Fl. 1/2), Oboe (Ob. 1/2), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax 1/2), Tenor Saxophone (T. Sax), Bassoon (Bassoon), Trumpet 1 (Tpt. 1), Trumpets 2/3 (Tpt. 2/3), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Baritone (Bar.), Tuba, Bass (S. Bass), and Percussion (Timp., Mallet, Perc. 1, Perc. 2). The score includes dynamic markings such as *mf* and *a 2*.

141

Fl. 1/2

Ob. 1/2

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax 1/2

T. Sax

Bar. Sax

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2

Trb. 3

Bar.

Tuba

S. Bass

Timp.

Mallet

Perc. 1

Perc. 2



151

Fl. 1/2

Ob. 1/2

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax 1/2

T. Sax

Bar. Sax

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2

Trb. 3

Bar.

Tuba

S. Bass

Timp.

Mallet

Perc. 1

Perc. 2

+ picc.

*ff*

*f*

snare drum



161

Fl. 1/2

Ob. 1/2

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax 1/2

T. Sax

Bar. Sax

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2

Trb. 3

Bar.

Tuba

S. Bass

Timp.

Mallet

Perc. 1

Perc. 2

8<sup>th</sup> ad libitum



Fl. 1/2

Ob. 1/2

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.  
(Sib.)  
*Sib. ad libitum*

A. Sax 1/2

T. Sax

Bar. Sax

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2

Trb. 3

Bar.

Tuba

S. Bass

Timp.

Mallet

Perc. 1

Perc. 2

171 *tr*

Fl. 1/2

Ob. 1/2

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax 1/2

T. Sax

Bar. Sax

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2

Trb. 3

Bar.

Tuba

S. Bass

Timp.

Mallet

Perc. 1

Perc. 2

*ff*

*ff*

*ff*

176

Fl. 1/2  
Ob. 1/2  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
B. Cl.  
A. Sax 1/2  
T. Sax  
Bar. Sax  
Tpt. 1  
Tpt. 2/3  
Hn. 1/2  
Hn. 3/4  
Trb. 1  
Trb. 2  
Trb. 3  
Bar.  
Tuba  
S. Bass  
Timp.  
Mallet  
Perc. 1  
Perc. 2

*a tempo stringendo*

The score is for page 181, measures 181-184. It features a variety of instruments including Flute 1/2, Oboe 1/2, Bassoon, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2/3, Horn 1/2 and 3/4, Trombone 1, 2, and 3, Baritone, Tuba, Bass, Timpani, Mallet, and Percussion 1 and 2. The tempo is marked *a tempo stringendo*. Dynamics include *p*, *mf*, *f*, *fff*, *sfp*, and *gliss*. A wavy line above the first measure indicates a tremolo. The percussion parts include a mallet line with a *gliss* marking and two lines for Percussion 1 and 2.