

Ennio Morricone

The Ecstasy of Gold

for solo violin and string quintet

2020

Score

Instrumentation

Solo Violin

Violin I

Violin II

Viola

Cello

Double Bass

The Ecstasy of Gold

for solo violin and string quintet

Ennio Morricone

arr. Roberto Di Marino

Moderato ♩ = 84

Solo Violin
Violin I
Violin II
Viola
Cello
Double Bass

pizz.
p
pizz.
p
pizz.
p
arco
mf
arco
pp

5

poco rit. *a tempo*

pizz.
p
pizz.
p
arco
pizz.
p
mf

9

mf
pp

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Poco più mosso ♩ = 90

13

arco
f

arco
p

arco
mf

mf

mf

pizz.

mf

17

mf

22

f

arco

cresc. poco a poco

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Poco più mosso ♩ = 100

26

ff

31

mf

sfp

p

on the D string
on the A string

36

cresc. poco a poco

mf

mf

sfp

f

mf

sfp

f

mf

mf

sfp

f

mf

cresc. poco a poco

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40

f

cresc.

ff

f

cresc.

f

cresc.

ff

f

44

f

ff

48

ff

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64

Musical score for measures 64-66. The score is written for five staves: Treble Clef (top), Treble Clef (middle), Bass Clef (second from bottom), Bass Clef (third from bottom), and Bass Clef (bottom). Measure 64 features a complex rhythmic pattern in the top staff with many sixteenth notes. Measures 65 and 66 show a transition to a more melodic line in the top staff, while the other staves continue with rhythmic accompaniment. A triplet of eighth notes is marked in the middle staff of measure 65.

67

Musical score for measures 67-69. The score is written for five staves. Measure 67 continues the melodic line in the top staff. Measures 68 and 69 feature a significant increase in volume, indicated by the *fff* (fortississimo) dynamic marking in the top staff. The rhythmic accompaniment in the other staves remains consistent with the previous measures.

70

Musical score for measures 70-73. The score is written for five staves. Measure 70 shows a change in the top staff's melody. Measures 71 and 72 continue with the melodic and rhythmic development. Measure 73 concludes the section with a final chord in the top staff and a rest in the other staves.