

Roberto Di Marino

The Nightfall

alto saxophone and guitar

1999

Score

Instrumentation

E♭ Alto Saxophone

Guitar

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Roberto Di Marino

Andante ♩ = c. 64

Alto Sax

Guitar

p

5

9

13

17

The Nightfall - alto saxophone and guitar

21

II

25

f

mf

29

33

37

41

Musical notation for measures 41-44. The upper staff shows a melodic line with a slur over measures 41 and 42, followed by rests in measures 43 and 44. The lower staff shows a guitar accompaniment with a complex rhythmic pattern of eighth and sixteenth notes, including fingerings (1, 2, 3, 4) and a dynamic marking of *p*.

45

Musical notation for measures 45-48. The upper staff shows a melodic line with a slur over measures 45 and 46, followed by rests in measures 47 and 48. The lower staff shows a guitar accompaniment with a complex rhythmic pattern, including fingerings (3, 4, 2, 2, 3, 4, 0, 1) and a dynamic marking of *mp*.

49

Musical notation for measures 49-52. The upper staff shows a melodic line with a slur over measures 49 and 50, followed by rests in measures 51 and 52. The lower staff shows a guitar accompaniment with a complex rhythmic pattern, including fingerings (3, 4, 2, 2, 3, 4, 0, 1) and a dynamic marking of *pp*.

53

Musical notation for measures 53-56. The upper staff shows a melodic line with a slur over measures 53 and 54, followed by rests in measures 55 and 56. The lower staff shows a guitar accompaniment with a complex rhythmic pattern, including fingerings (3, 4, 3, 4) and a dynamic marking of *p*.

57

Musical notation for measures 57-60. The upper staff shows a melodic line with a slur over measures 57 and 58, followed by rests in measures 59 and 60. The lower staff shows a guitar accompaniment with a complex rhythmic pattern, including fingerings (3, 4, 3, 4) and a dynamic marking of *p*.

61

Musical notation for measures 61-64. The top staff is for alto saxophone and the bottom for guitar. The saxophone part has a melodic line with slurs and accents. The guitar part has a rhythmic accompaniment of eighth notes with a 'p.' dynamic marking.

65

Musical notation for measures 65-68. Similar to the previous system, with saxophone and guitar parts.

69

Musical notation for measures 69-72. Similar to the previous system, with saxophone and guitar parts.

73

Musical notation for measures 73-76. The saxophone part is mostly rests, while the guitar part continues with its rhythmic accompaniment.

77

rit.

Musical notation for measures 77-80. The saxophone part has a final melodic phrase. The guitar part continues with its rhythmic accompaniment. A 'rit.' marking is present above the saxophone staff.

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E♭ Alto Saxophone

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Andante $\text{♩} = \text{c. } 64$

8 9 *p*

14

21 *f*

28

34

39 6 49 *pp*

51 3 56 *p*

60

67 8

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Guitar

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Andante $\text{♩} = \text{c. } 64$

5

9

13

17

21

25

29

33

37

p

mf

I

II

I

The Nightfall - alto saxophone and guitar - Guitar

41 I

45 IV $\frac{1}{2}$ IV IV

48

51

54 II

58

62

66

70

74

78 rit.

mp

p

rit.

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The score is divided into measures, with measure numbers 41, 45, 48, 51, 54, 58, 62, 66, 70, 74, and 78 marked at the beginning of their respective staves. The music features a complex rhythmic pattern of eighth and sixteenth notes. Chord diagrams are provided for several measures, including I, IV, $\frac{1}{2}$ IV, and II. Dynamic markings include *mp* (mezzo-piano) at measure 45, *p* (piano) at measure 54, and *rit.* (ritardando) at measure 78. The score concludes with a double bar line and repeat dots at the end of measure 78.