

Roberto Di Marino

The Tea House

for string quartet

2017

Violin I

The Tea House

for string quartet

Violin I

Roberto Di Marino

Moderato ♩ = c. 84

Violin II

p *mf*

6

p *pp* *mf* 3

13

mf *mf*

18

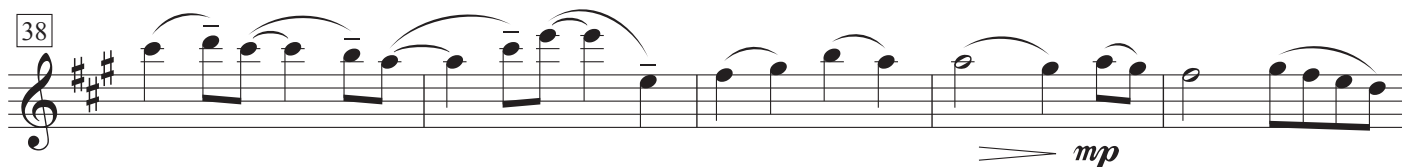
23

f

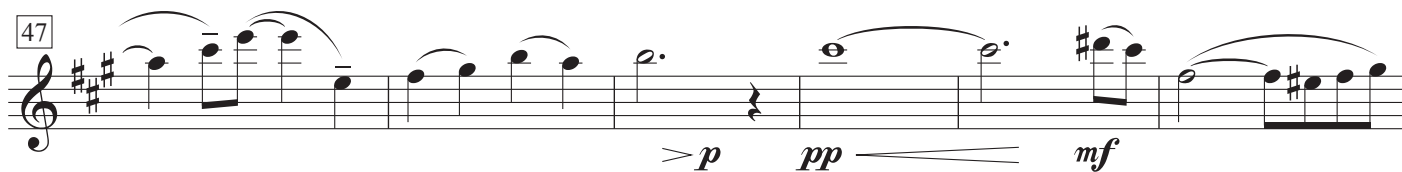
28

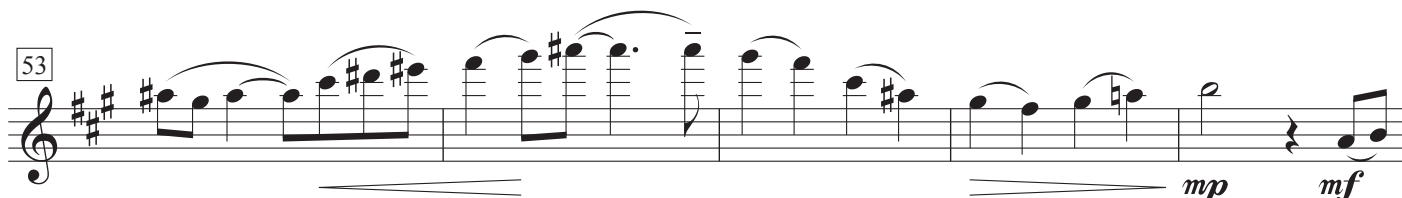
33

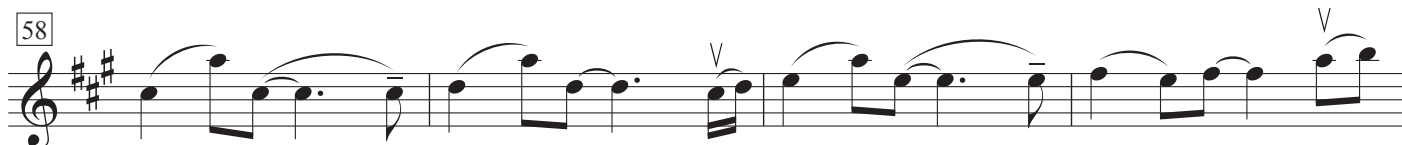
mf *f* *espress.*

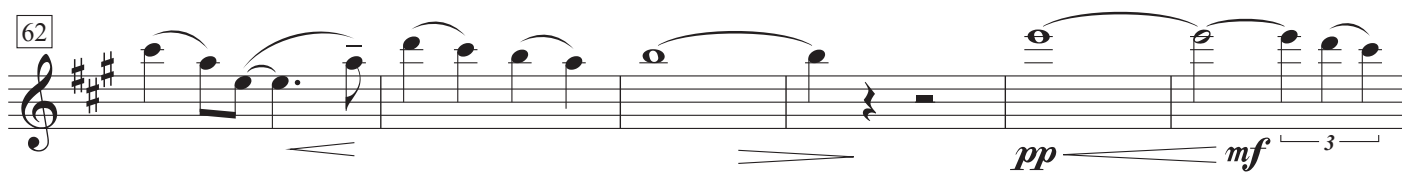
38  *mp*

43  *f* *espress.*

47  *> p* *pp* *mf*

53  *mp* *mf*

58 

62  *pp* *mf* ³

68  *mf*

73 *meno mosso* *rit.* *a tempo* *rit.* *p*

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Violin II

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Violin II

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Moderato ♩ = c. 84

p *mf*

6

12

17

23

29

34

mp

40

f *espress.* *p*

45

p *f*

50

54

mp

59

63

68

73

meno mosso *rit.* *a tempo* *rit.*

p

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Viola

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for string quartet

Viola

Roberto Di Marino

Moderato $\text{♩} = \text{c. } 84$

Violin II *p*

p

Musical notation for measures 1-4 in 4/4 time, key of D major. Measure 1 starts with a violin II part marked *p*. Measure 2 has a *p* dynamic. Measures 3 and 4 continue the melodic line.

5

Musical notation for measures 5-8, continuing the melodic line with various articulations and dynamics.

9

mf *espress.*

Musical notation for measures 9-13, marked *mf* and *espress.* with accents and slurs.

14

p *mf* *p*

Musical notation for measures 14-19, featuring a key signature change to C major and a time signature change to 6/8, then back to 4/4. Dynamics include *p*, *mf*, and *p*.

20

mf *p* *mf*

Musical notation for measures 20-25, marked *mf*, *p*, and *mf* with accents and slurs.

26

Musical notation for measures 26-30, marked *mf* and *p* with accents and slurs.

31

f *espress.*

Musical notation for measures 31-35, marked *f* and *espress.* with accents and slurs.

36

mf

42

mp *f* *espress.* *mf*

47

p *mf*

52

mf

57

pp *mf* 3

63

mf *espress.*

68

mf

73

meno mosso *rit.* *a tempo* *rit.*

p

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2017

Cello

The Tea House

for string quartet

Cello

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Moderato ♩ = c. 84

Violin II

7

13

19

25

31

36

40

Musical notation for measure 40 in bass clef, key of D major. The measure contains a sequence of eighth and quarter notes with slurs. Dynamic markings include *f*, *mf*, and *f*.

45

Musical notation for measure 45 in bass clef, key of D major. The measure contains a sequence of eighth and quarter notes with slurs. A dynamic marking of *mf* is present.

49

Musical notation for measure 49 in bass clef, key of D major. The measure contains a sequence of eighth and quarter notes with slurs. Dynamic markings include *p* and *mf*.

54

Musical notation for measure 54 in bass clef, key of D major. The measure contains a sequence of quarter and half notes with slurs. A dynamic marking of *p* is present.

60

Musical notation for measure 60 in bass clef, key of D major. The measure contains a sequence of quarter and half notes with slurs.

67

Musical notation for measure 67 in bass clef, key of D major. The measure contains a sequence of quarter and half notes with slurs. A dynamic marking of *p* is present. A small musical symbol above the staff indicates a change in articulation.

73

meno mosso *rit.* *a tempo* *rit.*

Musical notation for measure 73 in bass clef, key of D major, 4/4 time signature. The measure contains a sequence of quarter and half notes with slurs. A dynamic marking of *p* is present. The measure concludes with a double bar line.