

Roberto Di Marino

The Watchmaker's Dream

string quartet

2020

Violin I

The Watchmaker's Dream

Violin I

to the Shinagawa Quartet

string quartet

Roberto Di Marino

Allegro $\text{♩} = \text{c. } 54$

16 17 16 33

39

51

63

75

87

99

109

121

132

144 149 2

157

167

p

mf

f

mf espress.

mf espress.

p *cresc. poco a poco*

ff

177 *f*

183

189

195 *cresc. poco a poco*

201

207 *ff* *p*

215 *p*

225 *mf*

235

247 *f*

257 *mf*

267 *p*

277 *pp* *pp* *pizz.* 4

Detailed description: This is a page of a musical score for Violin I, titled "The Watchmaker's Dream". The score consists of ten staves of music, each starting with a measure number in a box. The key signature is B-flat major (two flats). The time signature is 3/4. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. Dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also performance instructions such as *cresc. poco a poco* (crescendo poco a poco) and *pizz.* (pizzicato). The score ends with a double bar line and a fermata over the final notes.

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The Watchmaker's Dream

string quartet

2020

Violin II

The Watchmaker's Dream

Violin II

to the Shinagawa Quartet

string quartet

Roberto Di Marino

Allegro $\text{♩} = \text{c. } 54$ pizz.

13

21

29

37

45

53

61

69

77

85

93

101

109

p

p

mf

f

4

4

117

125

133

141 *arco*

148 *p*

155

162

169 *cresc. poco a poco*

175 *f*

181

187 *ff*

195 *f*

201 *cresc. poco a poco*

207 *ff* *p* **2**

Detailed description: This is a page of a musical score for Violin II, titled "The Watchmaker's Dream". The score consists of ten staves of music, each starting with a measure number in a box. The key signature is B-flat major (two flats). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). Performance instructions include *arco* (arco) and *cresc. poco a poco* (crescendo poco a poco). A double bar line with a fermata above it is present at the end of the final staff, with a "2" above it, indicating a second ending. The score is written in a standard musical notation style with a treble clef.

215 *pizz.*
mp *p*

223

231 *mf*

238

245 *f*

253

261 *mf*

268 *mp*

275 *p*

283 *rit.* *pp*

Roberto Di Marino

The Watchmaker's Dream

string quartet

2020

Viola

The Watchmaker's Dream

string quartet

Viola

to the Shinagawa Quartet

Roberto Di Marino

Allegro $\text{♩} = \text{c. } 54$

The musical score is written for the Viola part of a string quartet. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to approximately 54 beats per minute. The piece starts with a 'pizz.' (pizzicato) instruction and a dynamic marking of 'p' (piano). The first staff contains measures 1 through 10, with a '4' above measure 9. The second staff contains measures 11 through 18, with a '4' above measure 17. The third staff contains measures 19 through 28. The fourth staff contains measures 29 through 36. The fifth staff contains measures 37 through 44. The sixth staff contains measures 45 through 52. The seventh staff contains measures 53 through 60. The eighth staff contains measures 61 through 68, with a key signature change to two flats (B-flat and E-flat) starting at measure 69. The ninth staff contains measures 69 through 76. The tenth staff contains measures 77 through 84. The eleventh staff contains measures 85 through 92, with a dynamic marking of 'mf' (mezzo-forte) starting at measure 85. The twelfth staff contains measures 93 through 100, with a dynamic marking of 'f' (forte) starting at measure 93. The thirteenth staff contains measures 101 through 108. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with performance instructions like 'pizz.', 'p', 'mf', and 'f'. Measure numbers are indicated in boxes at the beginning of each staff.

109

117

125

133

141

arco
mf *espress.*

151

2

153

2

161

mf *espress.*

162

p

169

cresc. poco a poco

175

f

183

ff

190

f

196

cresc. poco a poco

202

ff

208

p

mp

pizz.

2

Detailed description: This is a page of musical notation for a Viola part. It contains 10 staves of music, each starting with a measure number in a box. The music is written in a 2/4 time signature with a key signature of one flat (B-flat). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs. Dynamic markings like *mf*, *f*, *ff*, *p*, and *mp* are used throughout. Performance instructions such as *arco*, *espress.*, *cresc. poco a poco*, and *pizz.* are also present. Some measures contain double bar lines with a '2' above them, indicating a double bar line. The page ends with a double bar line and a '2' above it.

217 *p*

225

233 *mf*

239

245 *f*

251

259 *mf*

267 *mp*

275 *p*

282 *rit.* *pp*

Roberto Di Marino

The Watchmaker's Dream

string quartet

2020

Cello

The Watchmaker's Dream

string quartet

Cello

to the Shinagawa Quartet

Roberto Di Marino

Allegro $\text{♩} = \text{c. } 54$

8

8

17

pizz.



23



31



39



47



55



63



71



79



88



97



105



113



121

129

137

145

arco

p

153

161

cresc. poco a poco

169

f

175

181

187

193

cresc. poco a poco

200

207

pizz.

ff

p

4

217 *pizz.*
p

223

230
mf

239

247
f

254

262
mf

270
mp

277
p

284
rit.
pp