

Roberto Di Marino

The Watchmaker's Dream

saxophone quartet

2022

B \flat Soprano Saxophone

The Watchmaker's Dream

saxophone quartet

B♭ Soprano Saxophone

Roberto Di Marino

Allegro $\text{♩} = c. 53$

5

4

4

p

13

21

29

37

45

53

61

69

77

mf

85

95

f

105

Detailed description: This is a musical score for the B♭ Soprano Saxophone part of 'The Watchmaker's Dream'. The piece is in 3/4 time and marked 'Allegro' with a tempo of approximately 53 beats per minute. The score begins at measure 5, which contains a whole rest. The first melodic line starts at measure 6 with a quarter rest followed by eighth notes. A dynamic marking of *p* (piano) is placed below the first staff. The score is divided into systems of five staves each. Measure numbers 13, 21, 29, 37, 45, 53, 61, 69, 77, 85, 95, and 105 are indicated at the start of their respective staves. A dynamic marking of *mf* (mezzo-forte) appears at measure 77, and *f* (forte) appears at measure 95. The piece concludes at measure 105 with a whole note.

113

mf

121

129

137

mf

145

p

153

161

cresc. poco a poco

169

f

175

181

ff

189

f

197

cresc. poco a poco

203

ff

209

p

217 *p*

225 *p*

233 *mf*

243 *f*

251

259 *mf*

267 *mp*

275 *p*

283 *rit.* *pp*

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E \flat Alto Saxophone

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saxophone quartet

E♭ Alto Saxophone

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Allegro $\text{♩} = \text{c. } 53$

The musical score is written for E♭ Alto Saxophone in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to approximately 53 beats per minute. The score consists of 11 staves of music, with measure numbers 11, 17, 21, 29, 37, 45, 53, 61, 69, 77, 85, 93, 100, and 106 indicated at the beginning of their respective staves. The piece begins with a piano (*p*) dynamic and a rhythmic pattern of eighth notes. A first ending bracket spans measures 9 to 11. A second ending bracket spans measures 17 to 19. The score features various dynamics including *p*, *mf*, and *mp*. There are several long, flowing melodic lines with slurs and ties, particularly in the later sections. The piece concludes with a final melodic phrase in measure 106.

113 *f*

121

129 *mf*

136 *mf*

143 *mf espress.* **3**

153 *mf espress.* **3** 161 *p* *cresc. poco a poco*

163

169 *ff*

177 *f*

183

189

195 *cresc. poco a poco*

201

207 *ff* *p* **2**

Detailed description: This is a page of a musical score for E♭ Alto Saxophone. It contains 11 staves of music, numbered 113 to 207. The key signature is one sharp (F#). The score includes various dynamics such as *f*, *mf*, *mf espress.*, *p*, and *ff*. It features several triplet markings (**3**) and a double bar line with a **2** marking at the end. The music consists of eighth and sixteenth notes, often beamed together, with some measures containing rests. The piece concludes with a final double bar line and a **2** marking.

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B \flat Tenor Saxophone

The Watchmaker's Dream

saxophone quartet

B \flat Tenor Saxophone

Roberto Di Marino

Allegro $\text{♩} = \text{c. } 53$

The musical score is written for a B \flat Tenor Saxophone in 3/4 time. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegro' with a quarter note equal to approximately 53 beats per minute. The piece starts with a piano (*p*) dynamic. Measures 1-8 are a rhythmic pattern of quarter notes with eighth-note beams. Measure 9 is the start of an 8-measure rest. Measures 25-32 are another 8-measure rest. Measure 33 begins a melodic line with a piano (*p*) dynamic, which gradually increases to mezzo-forte (*mf*) by measure 41. This melodic line continues through measures 49 and 57. From measure 65, the texture changes to a more rhythmic, eighth-note pattern with a mezzo-piano (*mp*) dynamic. This pattern continues through measures 73 and 81. From measure 89, the music features a more complex eighth-note pattern with some triplets, maintaining a mezzo-forte (*mf*) dynamic. The score concludes at measure 105.

113

121

129 *mf* *f* *mf*

139 *f* 4 *mf* *espress.* 149

152 3 *mf* *espress.* 157 *p* *cresc. poco a poco*

163 *f*

171

177 *ff*

185 *f*

191

197 *cresc. poco a poco*

203 *ff*

209 *p* *mp* 2

Detailed description: This is a page of musical notation for a B♭ Tenor Saxophone. It contains ten staves of music, each starting with a measure number in a box. The notation includes various note values (quarter, eighth, and half notes), rests, and dynamic markings such as *mf*, *f*, *mf*, *f*, *ff*, *p*, and *mp*. There are also performance instructions like *espress.* and *cresc. poco a poco*. Some measures contain multi-measure rests for 2, 3, and 4 measures. The key signature changes from one flat to two sharps. The time signature is 3/4.

217 

225 

233 

239 

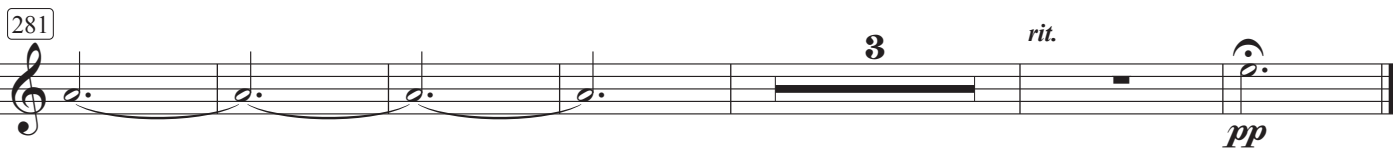
245 

251 

258 

265 

273 

281 

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The Watchmaker's Dream

saxophone quartet

2022

E♭ Baritone Saxophone

The Watchmaker's Dream

saxophone quartet

E♭ Baritone Saxophone

Roberto Di Marino

Allegro $\text{♩} = c. 53$

The musical score is written for the E♭ Baritone Saxophone part of a saxophone quartet. It is in 3/4 time and the key signature has one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to approximately 53 beats per minute. The score consists of 11 staves of music, with measure numbers 8, 17, 23, 31, 39, 47, 55, 63, 71, 79, 88, 97, 105, and 113 indicated at the beginning of their respective staves. The music begins with two measures of rests, each marked with an '8' above the staff. From measure 17, the melody consists of eighth notes with stems pointing up, starting on a G4 and moving in a stepwise fashion. A dynamic marking of *p* (piano) is placed below the first measure of the eighth-note sequence. The melody continues through measure 79. At measure 80, there is a change in the melodic pattern, featuring quarter notes with stems pointing down. A dynamic marking of *mp* (mezzo-piano) is placed below measure 80. The melody continues through measure 96. At measure 97, the melody returns to eighth notes with stems pointing up, and a dynamic marking of *mf* (mezzo-forte) is placed below measure 97. The score concludes at measure 113.

121

129

137 *mf*

145 *p*

153

161 *cresc. poco a poco*

169 *f*

175

181

187

193

199 *cresc. poco a poco*

205 *ff* *p*

213 **4** 217 *p*