

Leonard Bernstein

arr. Roberto Di Marino

Tonight

string quartet

2021

Violin I

Tonight

string quartet

Violin I

Leonard Bernstein

arr. Roberto Di Marino

Very slowly $\text{♩} = \text{c. } 76$

pp

5

9

più mosso $\text{♩} = \text{c. } 100$

mf

14

f

19

pp

30

Andantino, poco a poco accel. (very gradually) $\text{♩} = \text{c. } 90 +$

mf espress.

35

p

40

Allegretto $\text{♩} = \text{c. } 108$ sempre un poco accel.

pp *mp espress.* *cresc.*

45

Allegro $\text{♩} = 66$ ancora accel.

mp *f* *ff* *mf*

52

58

64

mf

70



75



81



87



93



99



106



113



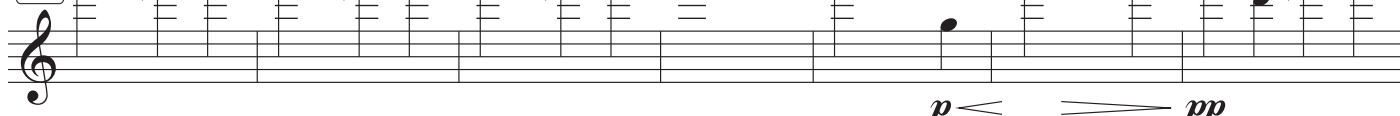
119



125



132



139



147



Leonard Bernstein

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Tonight

string quartet

2021

Violin II

Tonight

string quartet

Violin II

Leonard Bernstein

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Very slowly $\text{♩} = \text{c. } 76$

pp

8 *rit.* **più mosso** $\text{♩} = \text{c. } 100$

p *mf*

16 *pp*

23 *mf espress.*

30 **Andantino, poco a poco accel. (very gradually)** $\text{♩} = \text{c. } 90 +$

p

36 *p* *mp*

42 **Allegretto** $\text{♩} = \text{c. } 108$ **sempre un poco accel.**

p *cresc.*

46 **Allegro** $\text{♩} = 66$ **ancora accel.** **Molto allegro** $\text{♩} = 72 +$

f *ff* *mf*

52 *p*

57

61

66 *mf*

71

76

81 *p* **Molto meno mosso (ma in 2)** *rall.* *mp*

87 **Andante** $\text{♩} = \text{c. } 50 -$ *pp* *cresc.* *sub. accel.*

94 **a tempo (Allegro)** *mp*

98

103 *f*

108

112 *mf*

117 **Molto meno mosso (sub. in 4)** *rall.* **Broadly** *f* *mp* *p*

124 *mp*

132 *pp* *pp*

140 **Adagio (sempre in 4)** *pp*

148 *f* *pp*

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Tonight

string quartet

2021

Viola

Tonight

string quartet

Viola

Leonard Bernstein

arr. Roberto Di Marino

Very slowly $\text{♩} = \text{c. } 76$

Violin I



7

rit.

più mosso $\text{♩} = \text{c. } 100$



14



21



30

Andantino, poco a poco accel. (very gradually) $\text{♩} = \text{c. } 90 +$



35



40

Allegretto $\text{♩} = \text{c. } 108$ sempre un poco accel.



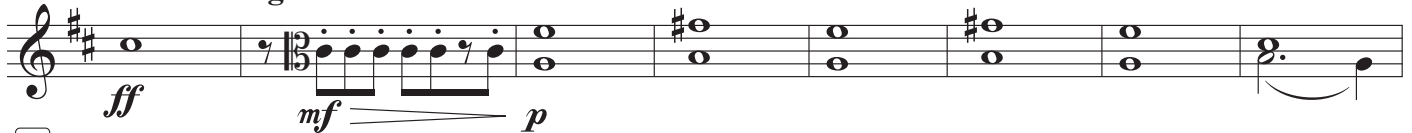
45

Allegro $\text{♩} = 66$ ancora accel.

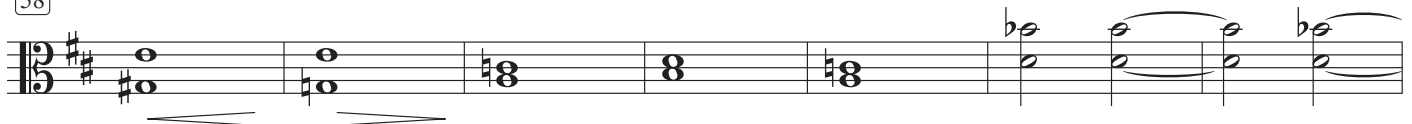


50

Molto allegro $\text{♩} = 72 +$



58



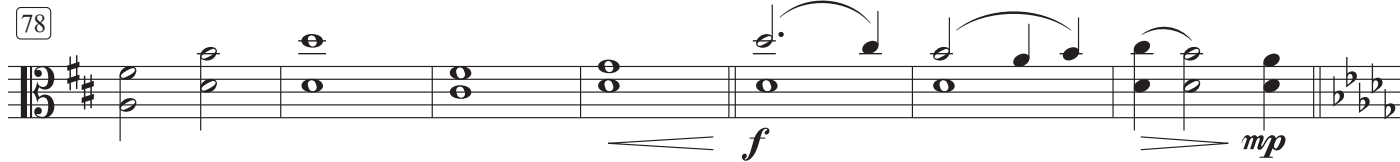
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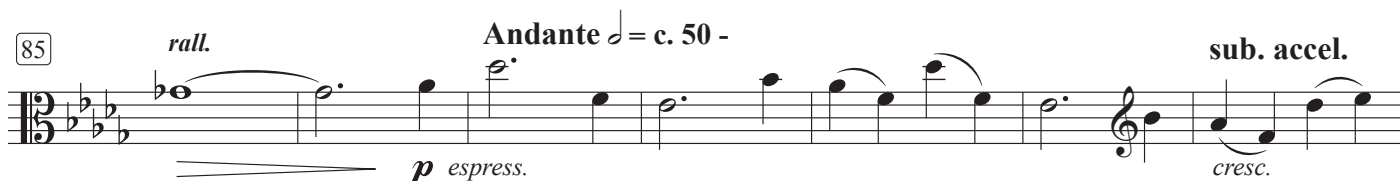


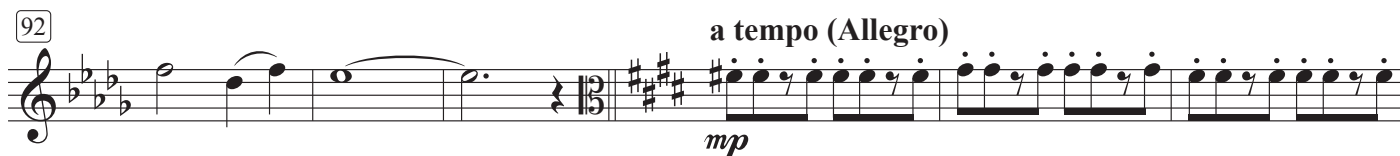
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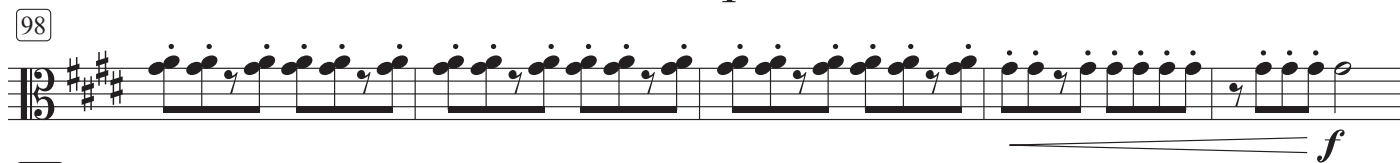


Molto meno mosso (ma in 2)

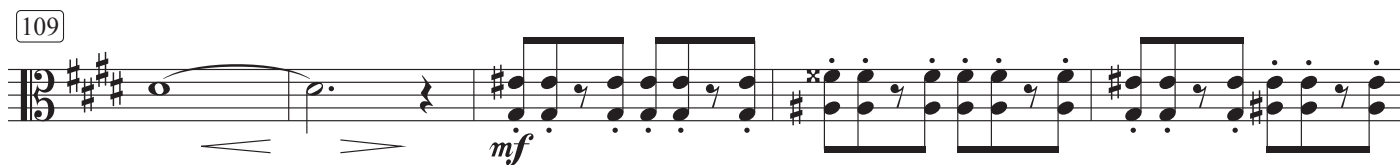
78 

85 *rall.* **Andante** $\text{♩} = \text{c. } 50 -$ *sub. accel.*


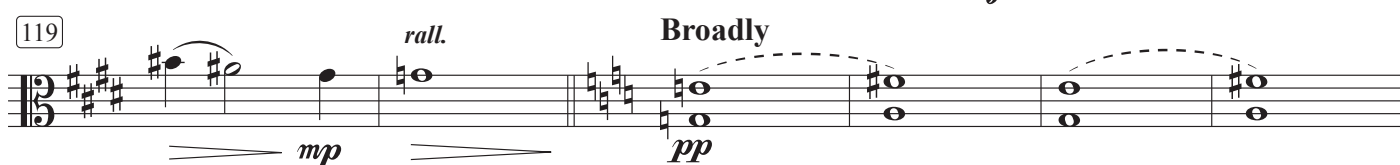
92 **a tempo (Allegro)**


98 

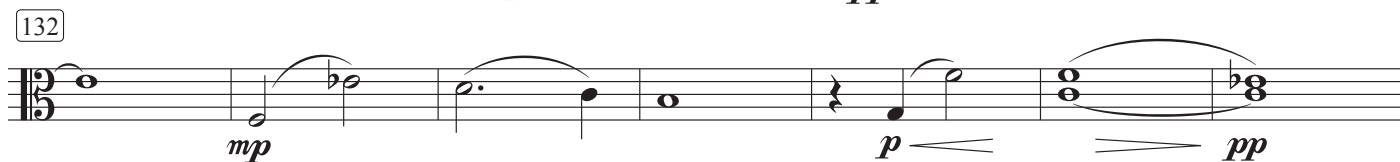
103 

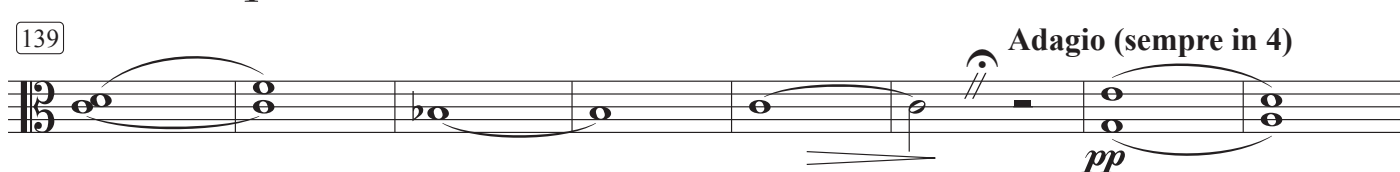
109 

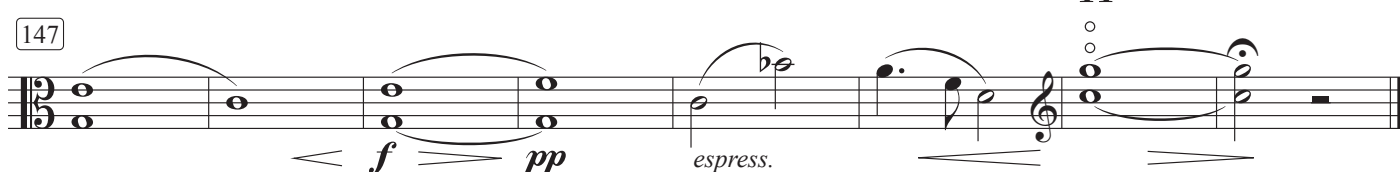
114 **Molto meno mosso (sub. in 4)**


119 *rall.* **Broadly**


125 

132 

139 **Adagio (sempre in 4)**


147 

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Cello

Tonight

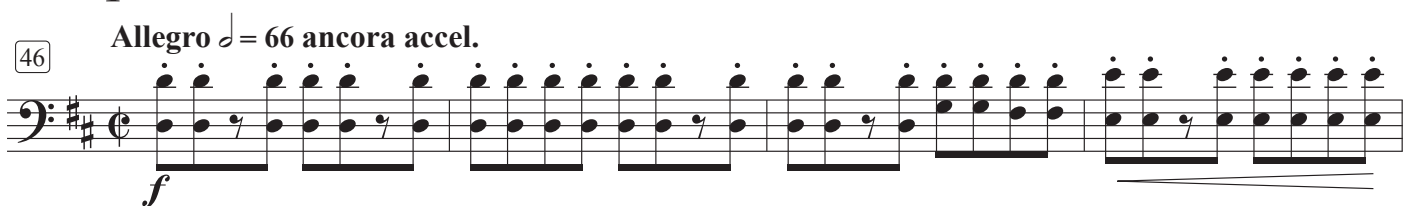
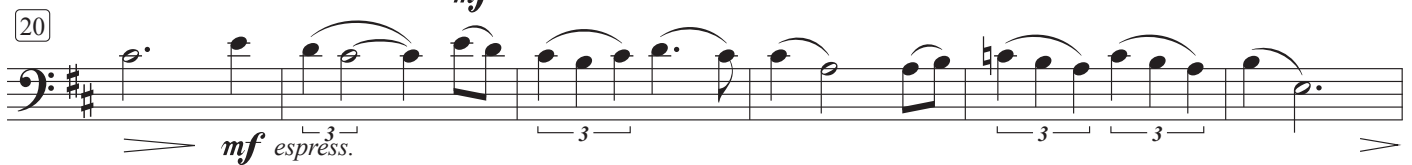
string quartet

Cello

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Very slowly ♩ = c. 76



69



76



82

Molto meno mosso (ma in 2)

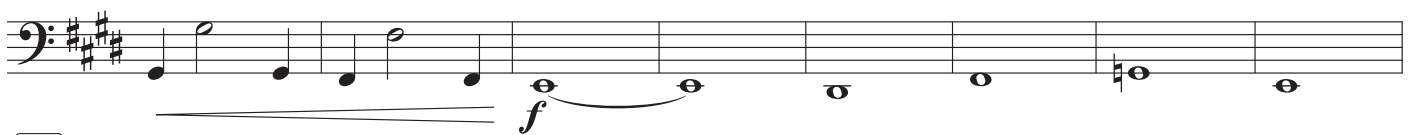
89



95

a tempo (Allegro)

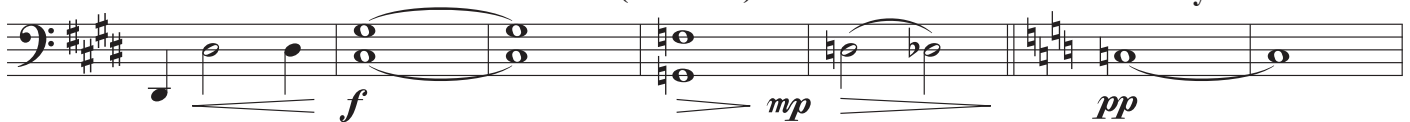
101



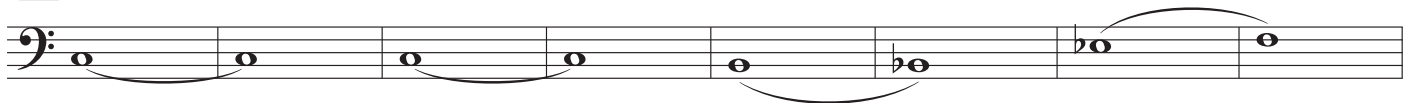
109



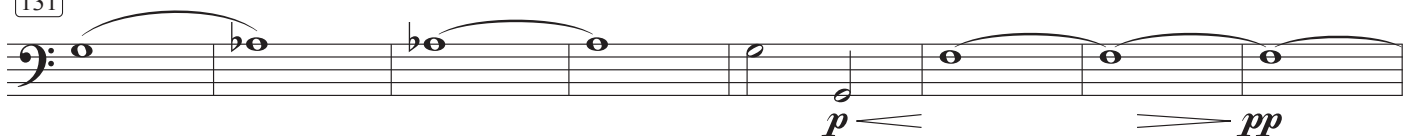
116

Molto meno mosso (sub. in 4)

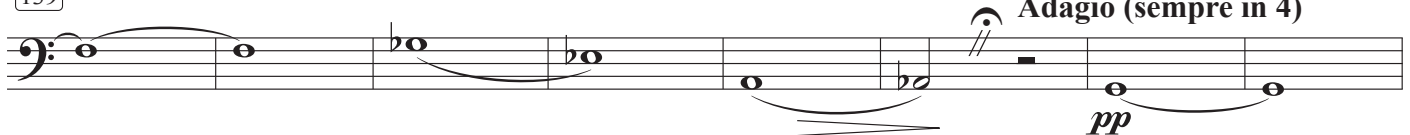
123



131



139



147

