

Roberto Di Marino

Tzigane

bandoneon, piano and string quintet

2017

Bandoneon

A metaphor for life

Instrumentation

Bandoneon

Piano

Violin I

Violin II

Viola

Cello

Double Bass

Tzigane

bandoneon, piano and string quintet

Bandoneon

Roberto Di Marino

solo ad libitum

4

Piano solo

4

9

Adagio ♩ = c. 44

p

11

18

25

ff

30

36

41 **Moderato** ♩ = c. 66 *acc. poco a poco*47 **Allegro** ♩ = c. 144

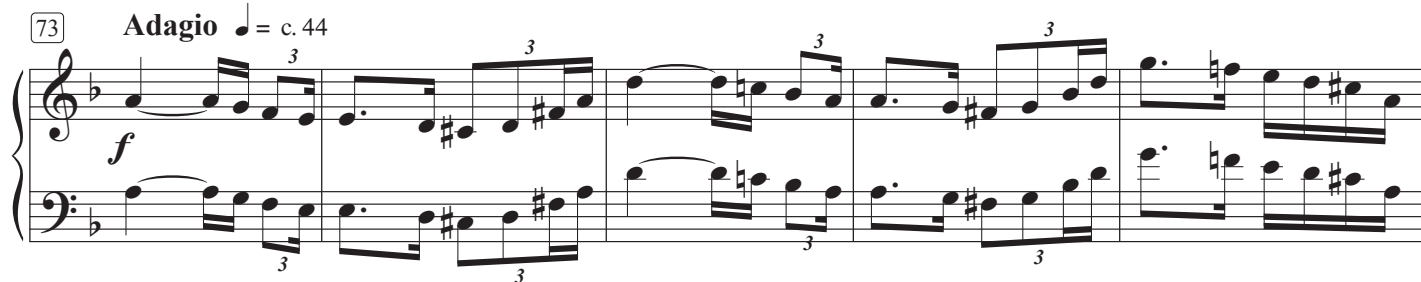
53



60



67

73 **Adagio** ♩ = c. 44

78

84

89

96

102

Moderato ♩ = c. 66 *acc. poco a poco*

107

112 **Allegro** ♩ = c. 144

117

123

129

135 **Largo** ♩ = c. 40

141

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Piano

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Instrumentation

Bandoneon

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Cello

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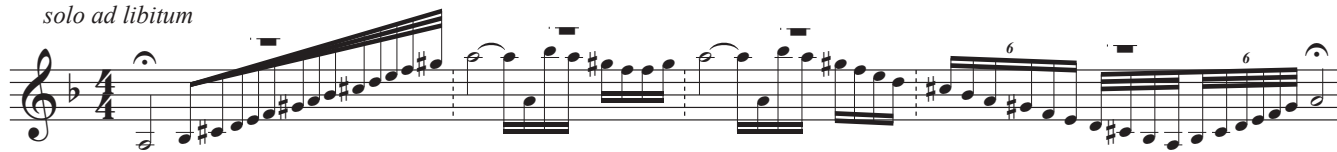
Tzigane

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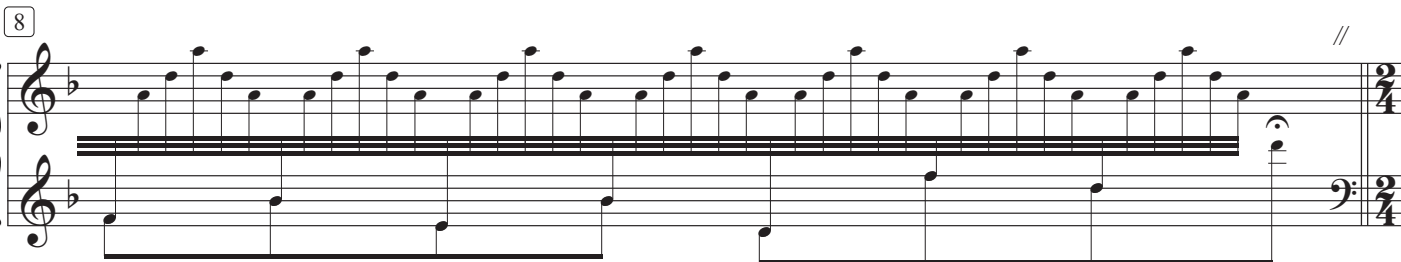
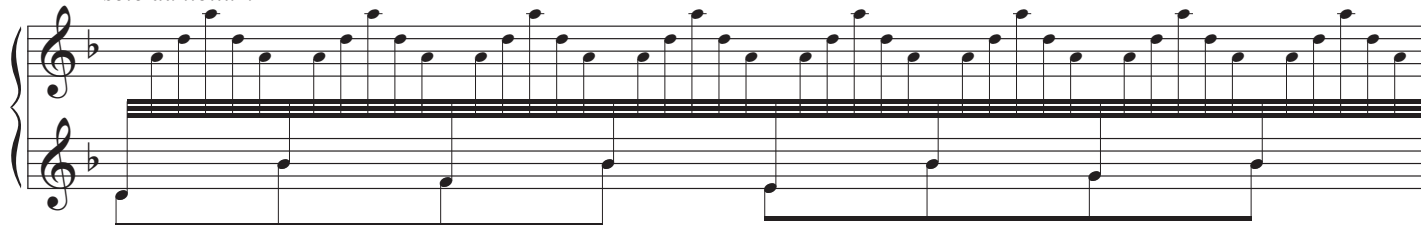
Piano

Roberto Di Marino

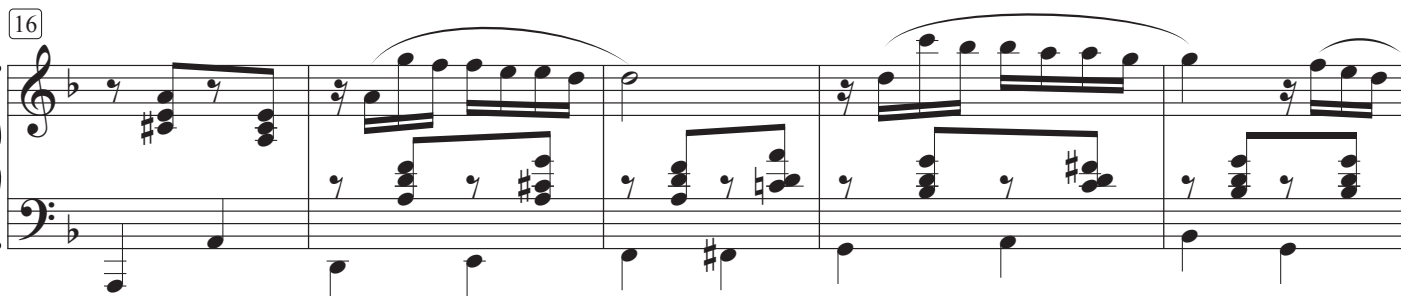
solo ad libitum



5 *solo ad libitum*



9 **Adagio** ♩ = c. 44



21

25

29

33

36

39

Moderato ♩ = c. 66 *acc. poco a poco*

43



47

Allegro ♩ = c. 144

cresc. *f*

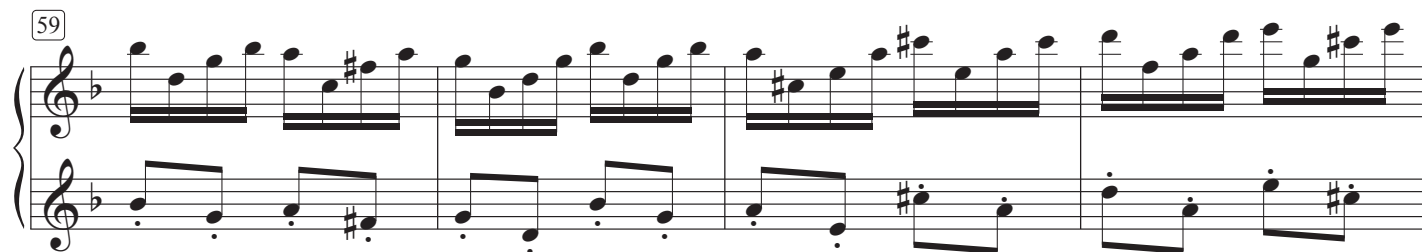


53

f



59



63



68



Adagio ♩ = c. 44

73 *f*

78

82

86 *mf*

90

93

96

99

102

105 **Moderato** ♩ = c. 66 *acc. poco a poco*

109

Allegro ♩ = c. 144

113

119

f

124

128

132

137 **Largo** ♩ = c. 40

p

142

dim. *rit.* *ff* 8va

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Violin I

Tzigane

bandoneon, piano and string quintet

Violin I

Roberto Di Marino

Bandoneon solo *Piano solo* **Adagio** ♩ = c. 44

4 5 4 9

p Bandoneon

13

p

19

mf

27

f

35

41 **Moderato** ♩ = c. 66 **Allegro** ♩ = c. 144

8 49 8 57

mf

61

67

73 **Adagio** ♩ = c. 44

mp

The musical score is written for Violin I. It begins with a Bandoneon solo (measures 1-4) and a Piano solo (measures 5-8). The tempo is Adagio (♩ = c. 44). The score continues with measures 9-12, 13-18, 19-26, 27-34, 35-40, 41-48, 49-56, 57-60, 61-66, 67-72, and 73-76. The tempo changes to Moderato (♩ = c. 66) and Allegro (♩ = c. 144) between measures 40 and 41. The score ends with a final Adagio section (measures 73-76). Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte).

79 *f* 6

84 6

89 *mf*

97 *f*

103 Moderato ♩ = c. 66 Allegro ♩ = c. 144 8 113 pizz. *mf*

116 arco *f* *mf*

123

130

137 Largo ♩ = c. 40 5 *pp* *ff*

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Violin II

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Violin II

Roberto Di Marino

Bandoneon solo *Piano solo* **Adagio** ♩ = c. 44

4 5 4 9 7 16

p Violin I

19 *p* *mf*

27 *f*

35

41 **Moderato** ♩ = c. 66 **Allegro** ♩ = c. 144

8 49 8 57 *mf*

61

68 **Adagio** ♩ = c. 44 *mp*

75

80 *f* 6

The musical score for Violin II of Tzigane is written in treble clef with a key signature of one flat (B-flat). The score is divided into several sections with specific tempo and dynamic markings. The initial section is marked 'Adagio' with a tempo of approximately 44 beats per minute. It begins with a 4-measure rest for the Bandoneon solo, followed by a 5-measure rest for the Piano solo, and then a 4-measure rest. The music then enters with a 9-measure rest, followed by a 7-measure rest, and then a 16-measure rest. The first note is a half note G4, followed by a half note A4, and then a half note B4. The dynamics are marked 'p' (piano) and 'mf' (mezzo-forte). The tempo changes to 'Moderato' (approximately 66 bpm) and then 'Allegro' (approximately 144 bpm). The score includes various musical notations such as rests, notes, and dynamic markings. The final section is marked 'Adagio' with a tempo of approximately 44 beats per minute. The score ends with a 6-measure rest.

84

88

93

98

103

Moderato ♩ = c. 66 Allegro ♩ = c. 144

8

113 pizz. *mf*

116

arco

f *mf*

123

130

137

Largo ♩ = c. 40

5

pp *ff*

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Tzigane

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Viola

Tzigane

bandoneon, piano and string quintet

Viola

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Bandoneon solo *Piano solo* **Adagio** ♩ = c. 44

4 5 4 9 7 16 Violin I

19 *p* *mf*

27 *f*

35

Moderato ♩ = c. 66 **Allegro** ♩ = c. 144

41 8 49 8 57 *mf*

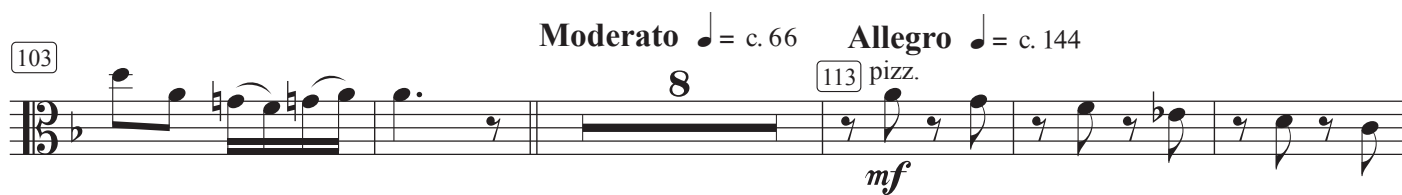
61

67

73 **Adagio** ♩ = c. 44 *mp*

78 *f* 6

The musical score is written for the Viola part of a bandoneon, piano, and string quintet. It begins with a 4-measure rest for the Bandoneon solo, followed by a 5-measure rest for the Piano solo, and then a 4-measure rest. The tempo is marked Adagio (♩ = c. 44). The score continues with measures 9, 7, and 16, where Violin I enters. Measures 19 through 35 show a progression of dynamics from piano (p) to mezzo-forte (mf) and then forte (f). The tempo changes to Moderato (♩ = c. 66) at measure 41, followed by Allegro (♩ = c. 144) at measure 49. The score includes various musical notations such as rests, notes, slurs, and dynamics. The final section returns to Adagio (♩ = c. 44) at measure 73, ending with a forte (f) dynamic and a six-measure rest.



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Tzigane

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Cello

Tzigane

bandoneon, piano and string quintet

Cello

Roberto Di Marino

Bandoneon solo *Piano solo* **Adagio** ♩ = c. 44

4 5 4 9 7 16 Violin I

p

19 *mf*

26

33 *f*

41 **Moderato** ♩ = c. 66 **Allegro** ♩ = c. 144

8 49 8 57 *mf*

61

67

73 **Adagio** ♩ = c. 44 *mp*

The musical score is written for the Cello part of the piece 'Tzigane'. It begins with a 4-measure rest for the Bandoneon solo, followed by a 4-measure rest for the Piano solo. The tempo is marked 'Adagio' with a quarter note equal to approximately 44 beats per minute. The key signature is one flat (B-flat). The score includes measures 4 through 73, with various musical notations such as rests, notes, and dynamic markings. The dynamics range from piano (p) to fortissimo (f). The tempo changes from Adagio to Moderato (quarter note = c. 66) and then to Allegro (quarter note = c. 144) at measure 41. The score ends with a final Adagio section starting at measure 73.

80



87



93



99



113

Allegro ♩ = c. 144

pizz.



119

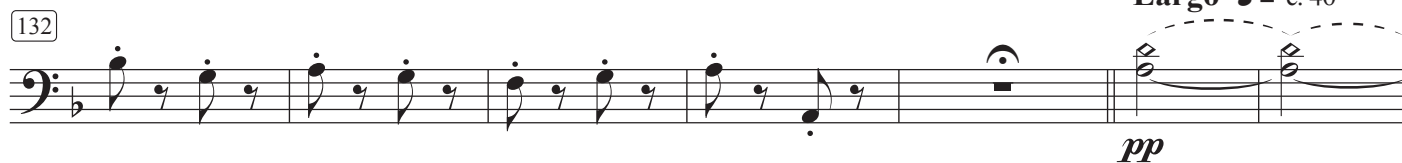
arco



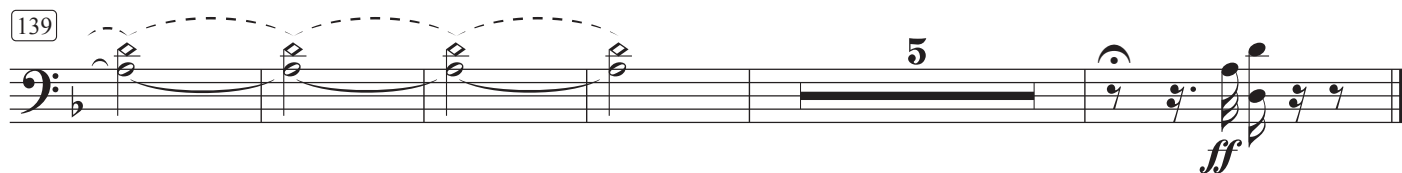
126



132

Largo ♩ = c. 40

139



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Double Bass

Tzigane

bandoneon, piano and string quintet

Double Bass

Roberto Di Marino

Bandoneon solo *Piano solo* **Adagio** ♩ = c. 44

4 5 4 9 7 16

Violin I *p*

18 *mf*

26

33 *f*

41 **Moderato** ♩ = c. 66 **Allegro** ♩ = c. 144

8 49 *pizz.* *mf*

54 *arco* *f* *mf*

60

66

The musical score is written for Double Bass in the key of B-flat major. It begins with a 4/4 time signature and a tempo of Adagio (♩ = c. 44). The score is divided into sections for Bandoneon solo (measures 4-5), Piano solo (measures 4-5), and Adagio (measures 9-16). The Adagio section features a Violin I part starting at measure 16, marked *p*. The score continues with measures 18-33, marked *mf* and *f* respectively. At measure 41, the tempo changes to Moderato (♩ = c. 66) and then Allegro (♩ = c. 144). The Moderato section includes measures 41-49, marked *mf*, and measures 54-60, marked *f* and *mf* respectively. The Allegro section includes measures 60-66, marked *f*. The score concludes with a final measure at measure 66.

73 **Adagio** ♩ = c. 44

81



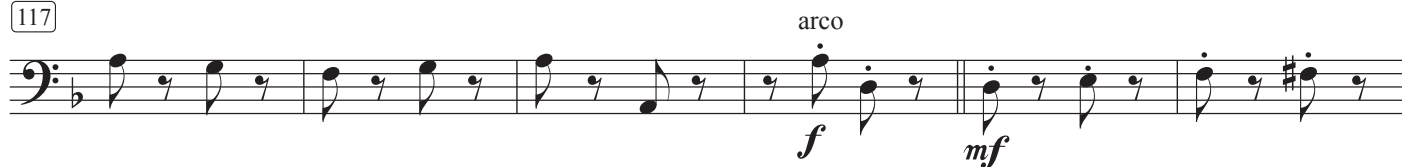
89



97

105 **Moderato** ♩ = c. 66 **Allegro** ♩ = c. 144

117



123



129



135

Largo ♩ = c. 40