

Roberto Di Marino

Tzigane

violin, cello and piano

2026

Violin

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Violin

Roberto Di Marino

ad libitum

4

6

8

10

14 Adagio $\text{♩} = \text{c. } 44$

19

25

31

35

41

Moderato $\text{♩} = \text{c. } 66$

54 Allegro $\text{♩} = \text{c. } 148$

59

p

f

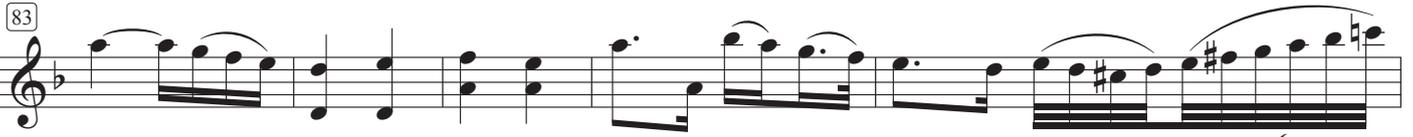
ff

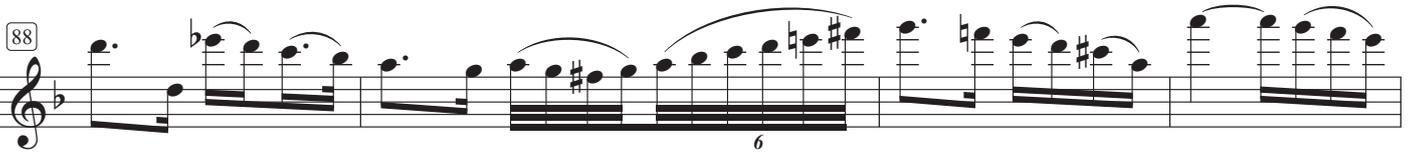
mf

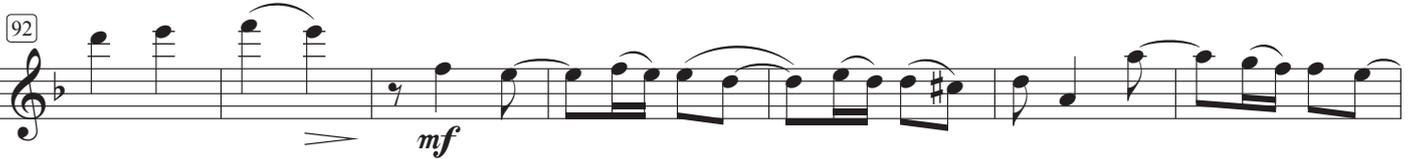
65  Musical notation for measures 65-71. The key signature is one flat (B-flat). The music features a mix of eighth and sixteenth notes, with a dynamic marking of *f* (forte) at the end of the system.

72  Musical notation for measures 72-77. The music continues with sixteenth-note patterns and a fermata at the end of measure 77.

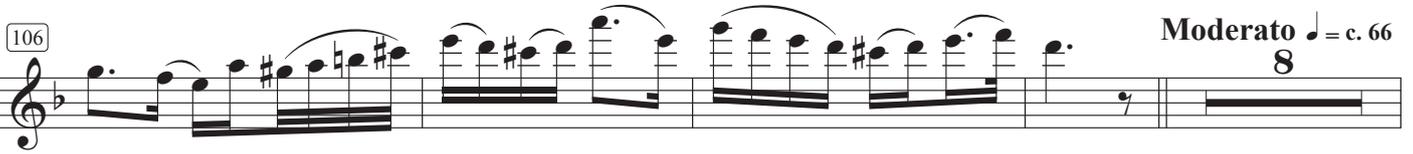
78 **Adagio** ♩ = c. 44  Musical notation for measures 78-82. The tempo is marked **Adagio** with a quarter note equal to approximately 44 beats per minute. The music features triplet markings (3) and a dynamic marking of *f* (forte).

83  Musical notation for measures 83-87. The music continues with a dynamic marking of *f* (forte) and a sextuplet marking (6) at the end of measure 87.

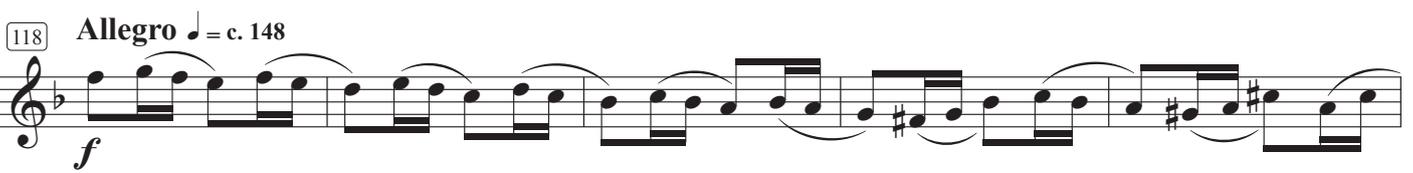
88  Musical notation for measures 88-91. The music features a sextuplet marking (6) and a dynamic marking of *f* (forte).

92  Musical notation for measures 92-98. The music features a dynamic marking of *mf* (mezzo-forte) and a fermata at the end of measure 98.

99  Musical notation for measures 99-105. The music features a dynamic marking of *ff* (fortissimo) and a triplet marking (3) at the end of measure 105.

106  Musical notation for measures 106-117. The music features a dynamic marking of *f* (forte) and a fermata at the end of measure 117.

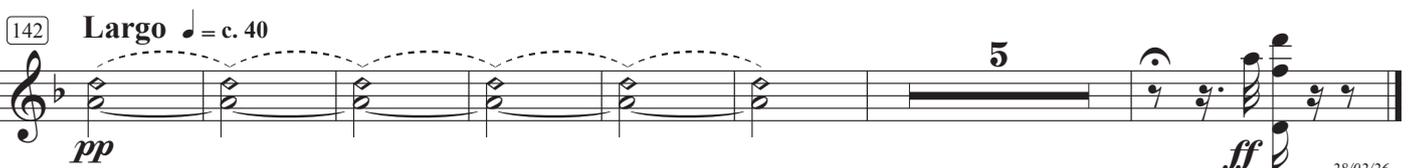
Moderato ♩ = c. 66
8

118 **Allegro** ♩ = c. 148  Musical notation for measures 118-122. The tempo is marked **Allegro** with a quarter note equal to approximately 148 beats per minute. The music features a dynamic marking of *f* (forte).

123  Musical notation for measures 123-128. The music features dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte).

129  Musical notation for measures 129-135. The music features a dynamic marking of *f* (forte) and a fermata at the end of measure 135.

136  Musical notation for measures 136-141. The music features a dynamic marking of *f* (forte) and a fermata at the end of measure 141.

142 **Largo** ♩ = c. 40  Musical notation for measures 142-143. The tempo is marked **Largo** with a quarter note equal to approximately 40 beats per minute. The music features dynamic markings of *pp* (pianissimo) and *ff* (fortissimo).

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Cello

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Cello

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Adagio $\text{♩} = \text{c. } 44$

10 10 4 14 Violin

18 *p*

23

30 *mf*

36 *ff*

42 Moderato $\text{♩} = \text{c. } 66$
8

Detailed description: This block contains the first system of the cello part, measures 10 through 42. It begins with a double bar line and a measure rest of 10 measures, followed by another 10-measure rest, then a 4-measure rest, and finally a 14-measure rest. The music starts at measure 14 with a violin part indicated above the staff. The key signature has one flat (B-flat). The tempo is Adagio with a quarter note equal to approximately 44 beats per minute. Dynamics include piano (p), mezzo-forte (mf), and fortissimo (ff). There are also piano (p) and pizzicato (pizz.) markings. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 42 marks the beginning of the Moderato section, with a tempo of approximately 66 beats per minute and a measure rest of 8 measures.

54 Allegro $\text{♩} = \text{c. } 148$
pizz.

61 arco *ff* *mf*

68 *f*

73

78 Adagio $\text{♩} = \text{c. } 44$

Detailed description: This block contains the second system of the cello part, measures 54 through 78. It begins with a double bar line and a measure rest of 54 measures. The tempo is Allegro with a quarter note equal to approximately 148 beats per minute. The key signature has one flat. Dynamics include fortissimo (f), fortississimo (ff), and mezzo-forte (mf). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 61 marks the beginning of the arco section, with fortississimo (ff) and mezzo-forte (mf) dynamics. Measure 68 is marked with fortissimo (f). Measure 73 is marked with fortissimo (f). Measure 78 marks the beginning of the Adagio section, with a tempo of approximately 44 beats per minute. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

83

6

88

6

93

f *espress.*

3

98

3

3

3

ff

104

Moderato ♩ = c. 66 Allegro ♩ = c. 148

109

8

118

pizz.

f

123

arco

ff

mf

130

f

136

141

Largo ♩ = c. 40

p

147

rit.

ff