

Roberto Di Marino

# Tzigane

violin, cello and piano

2026

**Score**

*A metaphor for life*

Instrumentation

Violin

Cello

Piano

# Tzigane

violin, cello and piano

Roberto Di Marino

Violin *ad libitum*

5

7

10 *ad libitum*

12

14 **Adagio**  $\text{♩} = \text{c. } 44$

Violin

Cello

Piano

20

25

Violin part: Treble clef, key signature of one flat, 3/4 time. Measures 25-29. The melody is characterized by slurs and accents.

Piano part: Bass clef, key signature of one flat, 3/4 time. Measures 25-29. The accompaniment consists of a dense series of chords and triplets in the bass register.

30

Violin part: Treble clef, key signature of one flat, 3/4 time. Measures 30-33. The melody continues with slurs and accents.

Piano part: Bass clef, key signature of one flat, 3/4 time. Measures 30-33. Dynamics markings include *f* and *mf*. The accompaniment features triplets and chords.

34

Violin part: Treble clef, key signature of one flat, 3/4 time. Measures 34-37. The melody continues with slurs and accents.

Piano part: Bass clef, key signature of one flat, 3/4 time. Measures 34-37. The accompaniment features triplets and chords.

38

Violin part: Treble clef, key signature of one flat, 3/4 time. Measures 38-41. The melody continues with slurs and accents.

Piano part: Bass clef, key signature of one flat, 3/4 time. Measures 38-41. Dynamics markings include *ff* and *f*. The accompaniment features triplets and chords.

42



46 **Moderato** ♩ = c. 66 *acc. poco a poco*



51 **Allegro** ♩ = c. 148



56



62

mf

mf

f

This system contains measures 62 to 66. It features a piano accompaniment with a steady eighth-note bass line and a violin/cello melody with slurs and accents. The piano part includes a dynamic marking of *mf* at the beginning and *f* later in the system.

67

f

This system contains measures 67 to 71. The piano accompaniment continues with a rhythmic pattern, while the violin/cello part features more complex melodic lines with slurs and accents. A dynamic marking of *f* is present.

72

This system contains measures 72 to 76. The piano accompaniment maintains its rhythmic drive, and the violin/cello part continues with intricate melodic passages.

77

Adagio  $\text{♩} = \text{c. } 44$

f

This system contains measures 77 to 81. The tempo is marked *Adagio* with a metronome marking of approximately 44 quarter notes per minute. The piano accompaniment features triplet patterns in both hands, and the violin/cello part has a more melodic, slower-moving line with slurs and accents. A dynamic marking of *f* is present.

82

Musical score for measures 82-85. The system includes a grand staff with violin and piano parts. The piano part features a sixteenth-note accompaniment in the right hand and a bass line in the left hand. The violin part has a melodic line with accents and slurs.

86

Musical score for measures 86-88. The system includes a grand staff with violin and piano parts. The piano part features a sixteenth-note accompaniment with triplets and sextuplets. The violin part has a melodic line with accents and slurs.

89

Musical score for measures 89-92. The system includes a grand staff with violin and piano parts. The piano part features a sixteenth-note accompaniment with sextuplets. The violin part has a melodic line with accents and slurs.

93

Musical score for measures 93-96. The system includes a grand staff with violin and piano parts. The piano part features a sixteenth-note accompaniment with a triplet. The violin part has a melodic line with accents and slurs. Dynamics markings include *mf* and *f espress.*

96

96

99

99

102

102

106

106

110 **Moderato** ♩ = c. 66 *acc. poco a poco*

Musical score for measures 110-114. The top system shows two empty staves. The bottom system shows piano accompaniment with a dynamic marking of *p*.

**Allegro** ♩ = c. 148

Musical score for measures 115-119. The top system shows two empty staves until measure 118, then piano accompaniment with dynamic markings of *f* and *pizz.*

Musical score for measures 120-125. The top system shows piano accompaniment with dynamic markings of *ff* and *arco*. The bottom system shows violin/cello accompaniment with dynamic markings of *ff*.

Musical score for measures 126-130. The top system shows piano accompaniment with dynamic markings of *mf*. The bottom system shows violin/cello accompaniment.

131

*f*

*f*

136

*f*

142 **Largo** ♩ = c. 40

*pp*

*p*

*p*

147

*rit.*

*ff*

*ff*

*8va*

*8va*

*dim.*

*ff*

*8va*