

Roberto Di Marino

Una nuova casa

per coro giovanile (SCB) e pianoforte

2014

(revised 2024)

Score

Una nuova casa

*Ragazzo misterioso che porti un nome strano,
che hai fatto un lungo viaggio che vieni da lontano,
in mano porti i libri, nel cuore una canzone
che parla di amicizia, di amore e ribellione.*

*Ragazza misteriosa che porti un nome strano,
che hai fatto un lungo viaggio che vieni da lontano,
in mano porti i libri, un sogno nel tuo cuore
di libertà, di vita, di brividi d'amore.*

*Chissà cosa hai lasciato lì, com'era la tua casa,
Com'era la tua gente, la lingua che parlava.
Chissà cosa vorresti sulla tua nuova strada,
trovare nuovi amici ed una nuova casa.*

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Funky ♩ = 100

Piano

Measures 1-6 of the piano introduction. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Funky' with a quarter note equal to 100 beats per minute. The piece starts with a forte (f) dynamic. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady bass line with eighth notes and rests.

7

Measures 7-12 of the piano introduction. The musical texture continues with similar patterns in both hands, maintaining the funky feel. The dynamics remain consistent, with some accents in the bass line.

13

Soprani

Ra - gaz - zo mi - ste - rio - so ___ che

Measures 13-18. The vocal part for Sopranos begins at measure 13 with the lyrics 'Ra - gaz - zo mi - ste - rio - so ___ che'. The piano accompaniment continues with the established rhythmic patterns.

19

por-ti un no - me stra - no, ___ che hai fat-to un lun - go viag - gio ___ che vie-ni-da ___ lon-ta - no, ___ in

Measures 19-24. The vocal part continues with the lyrics 'por-ti un no - me stra - no, ___ che hai fat-to un lun - go viag - gio ___ che vie-ni-da ___ lon-ta - no, ___ in'. The piano accompaniment provides a consistent harmonic and rhythmic support.

25

ma - no por - ti i li - bri, ___ nel cuo-re_u-na can - zo - ne ___ che - par - la di_a - mi - ci - zia, ___ di_a-

Measures 25-30. The vocal part concludes with the lyrics 'ma - no por - ti i li - bri, ___ nel cuo-re_u-na can - zo - ne ___ che - par - la di_a - mi - ci - zia, ___ di_a-'. The piano accompaniment ends with a final chord and a fermata.

31

mo-re_e ri - bel-lio - ne. du du du du du du

Contralti
du du du du du du

Baritoni
Ra - gaz - za mi - ste - rio - sa che por - ti un no - me stra - no, che hai

37

du du du du du du du du du du

du du du du du du du du du du

fat - to un lun - go viag - gio che vie - ni da lon - ta - no, in ma - no por - ti i li - bri, un

43

du du du du du du Chis -

du du du du du du

so - gno nel - tuo cuo - re di li - ber - tà, di vi - ta di bri - vi - di d'a - mo - re.

f

49

sà co-sà hai la - scia-to li, — co-m'e-ra la tua ca - sa, — co-m'e-ra la tua gen - te, —

f O

ff

55

la lin-gua che par - la - va, Chis - sà co-sà vor - re - sti sul - la tua nuo - va stra - da, —

O

61

tro - va - re nuo - vi_a - mi - ci — ed u - na nuo - va ca - sa. du du —

O du du —

O du du —

67

du du du du — du du du du — du du du du — Ra-

du du du du — du du du du — du du du du — Ra-

du du du du — du du du du — du du du du —

73

gaz-zo mi - ste-rio - so che por-ti un no - me stra - no, che hai fat-to un lun - go viag - gio che

gaz-zo mi - ste-rio - so che por-ti un no - me stra - no, che hai fat-to un lun - go viag - gio che

du du du du du du du du

79

vie-ni da lon-ta - no, in ma-no por - ti i li - bri, nel cuo-re u-na can - zo - ne che

vie-ni da lon-ta - no, in ma-no por - ti i li - bri, nel cuo-re u-na can - zo - ne che

du du du du du du du du

85

par - la di_a - mi - ci - zia, di_a - mo - re_e ri - bel - lio - ne. Chis - sà co-sa hai la - scia-to li, du du di_a - mo - re_e ri - bel - lio - ne O

91

co-m'e-ra la tua ca - sa, co-m'e-ra la tua gen - te, la lin-gua che par - la - va, Chis - sà co-sa vor - re - sti sul - la tua nuo-va stra - da, tro - va - re nuo-vi_a - mi - ci

97

sà co-sa vor - re - sti sul - la tua nuo-va stra - da, tro - va - re nuo-vi_a - mi - ci

103

ed u - na nuo - va ca - sa. du du du du du du du du

du du du du du du du du

du du du du du du du du

du du du du du du du du

du du du du du du du du

du du du du du du du du

109

mf *cresc.* du du du du du du du du

mf *cresc.* du du du du du du du du

mf *cresc.* du du du du du du du du

mf *cresc.* du du du du du du du du

mf *cresc.* du du du du du du du du

mf *cresc.* du du du du du du du du

115

du du du du du du du du

du du du du du du du du

du du du du du du du du

du du du du du du du du

du du du du du du du du

du du du du du du du du

121

du du in ma - no por - ti i li - bri, nel cuo - re u - na can - zo - ne che -

du du in ma - no por - ti i li - bri, nel cuo - re u - na can - zo - ne che -

du du in ma - no por - ti i li - bri, nel cuo - re u - na can - zo - ne che -

ff

127

par - la di a - mi - ci - zia, di a - mo - re e ri - bel - lio - ne, di a - mo - re e ri - bel - lio - ne, di a -

par - la di a - mi - ci - zia, di a - mo - re e ri - bel - lio - ne, di a - mo - re e ri - bel - lio - ne, di a -

par - la di a - mi - ci - zia, di a - mo - re e ri - bel - lio - ne, di a - mo - re e ri - bel - lio - ne, di a -

133

mo - re.

mo - re, a - mo - re, a - mo - re, a - mo - re.

mo - re, a - mo - re, a - mo - re, a - mo - re.

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Coro

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Coro

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Funky ♩ = 100

15

16

Soprani

Ra-gaz-zo mi - ste - rio - so___ che por-ti_un no - me stra - no,___ che_hai

21

fat - to_un lun - go viag - gio___ che vie - ni-da__lon - ta - no,___ in ma - no por - ti_i li - bri,___ nel

27

cuo - re_u-na__can - zo - ne___ che par - la di_a - mi - ci - zia,___ di_a - mo - re_e ri - bel - lio - ne.___

Baritoni

Ra-

33

gaz - za mi - ste - rio - sa___ che por-ti_un no - me stra - no,___ che_hai fat - to_un lun - go viag - gio___ che

39

vie - ni da__lon - ta - no,___ in ma - no por - ti_i li - bri,___ un so - gno nel - tuo cuo - re___ di

45

du du du Chis - sà co-sa hai la - scia-to li, O
du du du Chis - sà co-sa hai la - scia-to li, O
li - ber-tà, di vi - ta di bri - vi-di d'a - mo - re. O

51

co-m'e-ra la tua ca - sa, co-m'e-ra la tua gen - te, la lin - gua che par - la - va, Chis -
co-m'e-ra la tua ca - sa, co-m'e-ra la tua gen - te, la lin - gua che par - la - va, Chis -
O O O O

57

sà co-sa vor - re - sti sul-la tua nuo-va stra-da, tro-va-re nuo-vi_a - mi-ci ed u-na nuo-va ca - sa.
sà co-sa vor - re - sti sul-la tua nuo-va stra-da, tro-va-re nuo-vi_a - mi-ci ed u-na nuo-va ca - sa.
O O O O

65

du du du du du du du du du du Ra - Ra -
du du du du du du du du du du Ra - Ra -
du du du du du du du du du du Ra - Ra -

73

gaz-zo mi - ste-rio - so__ che por-ti_un no - me stra - no,__ che_hai fat-to_un lun - go viag - gio__ che
 gaz-zo mi - ste-rio - so__ che por-ti_un no - me stra - no,__ che_hai fat-to_un lun - go viag - gio__ che
 du__ du du du du du du

79

vie-ni-da lon-ta - no,__ in ma-no por-ti_i li - bri, nel cuo-re_u-na can-zo - ne__ che par-la di_a-mi-ci -
 vie-ni da lon-ta - no,__ in ma-no por-ti_i li - bri, nel cuo-re_u-na can-zo - ne__ che par-la di_a-mi-ci -
 du__ du du du du du du du

86

- zia,__ di_a mo-re_e ri - bel - lio - ne__ Chis - sà co-sa³ hai la - scia-to li,__ co-m'e-ra la tua ca-sa,
 - zia,__ di_a mo-re_e rib - bel - lio - ne__ O
 di_a - mo-re_e ri - bel - lio - ne__ O

93

co-m'e-ra la tua gen-te, la lin-gua che par - la - va, Chis - sà co-sa³ vor - re - sti sul-la tua nuo-va stra-da,
 O
 O

101

tro-va-re nuo-vi_a mi-ci ed u-na nuo-va ca-sa. du du du du du du

O du du du du du du

O du du du du du du

111

mf *cresc.*

du du du du du du du du du du du du du du in

du du du du du du du du du du du du du du in

du du du du du du du du du du du du du du in

123

ff

ma-no por - ti_i li - bri, nel cuo-re_u-na can - zo - ne che par-la di_a - mi-ci - zia, di_a - mo-re_e ri - bel-lio-

ma-no por - ti_i li - bri, nel cuo-re_u-na can - zo - ne che par-la di_a - mi-ci - zia, di_a - mo-re_e ri - bel-lio-

ma-no por - ti_i li - bri, nel cuo-re_u-na can - zo - ne che par-la di_a - mi-ci - zia, di_a - mo-re_e ri - bel-lio-

130

- ne, di_a - mo-re_e ri - bel-lio - ne, di_a - mo - re. - ne, di_a - mo - re, a - mo - re, a - mo - re, a - mo - re.

- ne, di_a - mo-re_e ri - bel-lio - ne, di_a - mo - re, a - mo - re, a - mo - re, a - mo - re.

- ne, di_a - mo-re_e ri - bel-lio - ne, di_a - mo - re, a - mo - re, a - mo - re, a - mo - re.

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Piano

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Funky ♩ = 100

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Funky' with a quarter note equal to 100 beats per minute. The music is written for piano and voice. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line of eighth notes in the left hand. The voice part consists of a melodic line with lyrics. The first measure starts with a forte dynamic marking 'f'.

7

Musical score for measures 7-12. The piano part continues with the same rhythmic pattern. The voice part has a melodic line with lyrics. The dynamics vary, including a piano marking 'p' in measure 10.

13

Musical score for measures 13-18. The piano part continues with the same rhythmic pattern. The voice part has a melodic line with lyrics. The dynamics vary, including a piano marking 'p' in measure 15.

19

Musical score for measures 19-24. The piano part continues with the same rhythmic pattern. The voice part has a melodic line with lyrics. The dynamics vary, including a piano marking 'p' in measure 21.

25

Musical score for measures 25-30. The piano part continues with the same rhythmic pattern. The voice part has a melodic line with lyrics. The dynamics vary, including a piano marking 'p' in measure 27.

31

Musical score for measures 31-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The treble staff features a complex melodic line with many beamed eighth and sixteenth notes, often with slurs. The bass staff provides a steady accompaniment with quarter and eighth notes, and includes several half-note chords with ties across measures.

37

Musical score for measures 37-42. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The treble staff continues with a melodic line of beamed notes and slurs. The bass staff accompaniment includes quarter notes, eighth notes, and half-note chords with ties.

43

Musical score for measures 43-48. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The treble staff features a melodic line with beamed notes and slurs. The bass staff accompaniment includes quarter notes, eighth notes, and half-note chords with ties.

49

Musical score for measures 49-54. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The treble staff begins with a dynamic marking of *ff* (fortissimo) and features a melodic line with beamed notes and slurs. The bass staff accompaniment includes quarter notes, eighth notes, and half-note chords with ties.

55

Musical score for measures 55-60. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The treble staff features a melodic line with beamed notes and slurs. The bass staff accompaniment includes quarter notes, eighth notes, and half-note chords with ties.

61

Musical score for measures 61-66. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The treble staff features a melodic line with beamed notes and slurs. The bass staff accompaniment includes quarter notes, eighth notes, and half-note chords with ties.

67

Musical score for measures 67-72. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a complex texture with chords and moving lines, while the left hand provides a steady accompaniment of quarter notes.

73

Musical score for measures 73-78. The key signature changes to D major (two sharps). The right hand continues with intricate chordal patterns, and the left hand maintains a consistent rhythmic accompaniment.

79

Musical score for measures 79-84. The key signature remains D major. The right hand's texture is dense with many notes, and the left hand continues with quarter-note accompaniment.

85

Musical score for measures 85-90. The key signature remains D major. A dynamic marking of *ff* (fortissimo) is present in measure 88. The right hand features a more active melodic line, and the left hand continues with quarter notes.

91

Musical score for measures 91-96. The key signature remains D major. The right hand consists of sustained chords with some movement, while the left hand continues with a steady quarter-note accompaniment.

97

Musical score for measures 97-102. The key signature remains D major. The right hand features sustained chords, and the left hand continues with a consistent quarter-note accompaniment.

103

Musical score for measures 103-108. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth-note patterns and chords, while the left hand provides a steady accompaniment of quarter notes. The key signature is G major.

109

Musical score for measures 109-114. The right hand continues with melodic patterns, and the left hand has a more active role with eighth-note accompaniment. Dynamic markings include *mf* (mezzo-forte) and *cresc.* (crescendo). The key signature is G major.

115

Musical score for measures 115-120. The right hand features a series of chords and melodic fragments, while the left hand plays a consistent eighth-note accompaniment. The key signature is G major.

121

Musical score for measures 121-126. The right hand has a more complex texture with chords and moving lines. The left hand continues with eighth-note accompaniment. A dynamic marking of *ff* (fortissimo) is present. The key signature is G major.

127

Musical score for measures 127-133. The right hand features a series of chords and melodic patterns. The left hand plays a consistent eighth-note accompaniment. The key signature is G major.

134

Musical score for measures 134-139. The right hand features a series of chords and melodic patterns. The left hand plays a consistent eighth-note accompaniment. The key signature is G major.