

Roberto Di Marino

Una nuova casa

per coro giovanile (SCT) e pianoforte

2014

(revised 2024)

Score

Una nuova casa

*Ragazzo misterioso che porti un nome strano,
che hai fatto un lungo viaggio che vieni da lontano,
in mano porti i libri, nel cuore una canzone
che parla di amicizia, di amore e ribellione.*

*Ragazza misteriosa che porti un nome strano,
che hai fatto un lungo viaggio che vieni da lontano,
in mano porti i libri, un sogno nel tuo cuore
di libertà, di vita, di brividi d'amore.*

*Chissà cosa hai lasciato lì, com'era la tua casa,
Com'era la tua gente, la lingua che parlava.
Chissà cosa vorresti sulla tua nuova strada,
trovare nuovi amici ed una nuova casa.*

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Funky ♩ = 100

Piano

7

13

Soprani

Ra - gaz - zo mi - ste - rio - so ___ che

19

por-ti un no - me stra - no, ___ che hai fat-to un lun - go viag - gio ___ che vie-ni-da ___ lon-ta - no, ___ in

25

ma - no por - ti i li - bri, ___ nel cuo - re u - na can - zo - ne ___ che - par - la di a - mi - ci - zia, ___ di a -

31

mo-re ri - bel-lio - ne. du du du du du du

Contralti
du du du du du du

Tenori
Ra - gaz - za mi - ste - rio - sa che por - ti un no - me stra - no, che hai

37

du du du du du du du du du du du du

du du du du du du du du du du du du

fat - to un lun - go viag - gio che vie - ni da lon - ta - no, in ma - no por - ti i li - bri, un

43

du du du du du du du du du du du du *f* Chis -

du du du du du du du du du du du du

so - gno nel - tuo cuo - re di li - ber - tà, di vi - ta di bri - vi - di d'a - mo - re.

49

sà co-sà hai la - scia-to li, — co-m'e-ra la tua ca - sa, — co-m'e-ra la tua gen - te, —

O O

8 O O

55

la lin-gua che par - la - va, Chis - sà co-sà vor - re - sti sul - la tua nuo - va stra - da, —

O O

8 O O

61

tro - va - re nuo - vi_a - mi - ci — ed u - na nuo - va ca - sa. du du —

O du du —

8 O du du —

67

du du du du — du du du du — du du du du — *f* Ra-

du du du du — du du du du — du du du du — *f* Ra-

8 du du du du — du du du du — du du du du —

73

gaz-zo mi - ste-rio - so che por-ti un no - me stra - no, che hai fat-to un lun - go viag - gio che

gaz-zo mi - ste-rio - so che por-ti un no - me stra - no, che hai fat-to un lun - go viag - gio che

8 du du du du du du du du

79

vie-ni da lon-ta - no, in ma-no por - ti i li - bri, nel cuo-re u-na can - zo - ne che

vie-ni da lon-ta - no, in ma-no por - ti i li - bri, nel cuo-re u-na can - zo - ne che

8 du du du du du du du du

85

par - la di_a - mi - ci - zia, di_a - mo - re_e ri - bel - lio - ne. Chis - sà co-sa hai la - scia-to li, du du di_a - mo - re_e ri - bel - lio - ne O

91

co-m'e-ra la tua ca - sa, co-m'e-ra la tua gen - te, la lin-gua che par - la - va, Chis - sà co-sa vor - re - sti sul - la tua nuo-va stra - da, tro - va - re nuo-vi_a - mi - ci

97

sà co-sa vor - re - sti sul - la tua nuo-va stra - da, tro - va - re nuo-vi_a - mi - ci

103

ed u - na nuo - va ca - sa. du du du du du du du du

8

Detailed description: This system contains measures 103 through 108. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The vocal parts are in unison, singing the lyrics 'ed u - na nuo - va ca - sa. du du du du du du du du'. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and sustained chords in the left hand. The key signature has three sharps (F#, C#, G#).

109

mf *cresc.* du du du du du du du du

mf *cresc.* du du du du du du du du

mf *cresc.* du du du du du du du du

mf *cresc.*

8

Detailed description: This system contains measures 109 through 114. It features four staves: three vocal staves and one piano accompaniment staff. The vocal parts are in unison, singing 'du du du du du du du du'. The piano accompaniment features a more complex rhythmic pattern with sixteenth notes and chords. Dynamic markings include *mf* and *cresc.* in both the vocal and piano parts. The key signature has three sharps.

115

du du du du du du du du

8

Detailed description: This system contains measures 115 through 120. It features four staves: three vocal staves and one piano accompaniment staff. The vocal parts are in unison, singing 'du du du du du du du du'. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes. The key signature has three sharps.

121

ff

du du in ma - no por - ti i li - bri, nel cuo - re u - na can - zo - ne che -

ff

du du in ma - no por - ti i li - bri, nel cuo - re u - na can - zo - ne che -

ff

8 du du in ma - no por - ti i li - bri, nel cuo - re u - na can - zo - ne che -

127

par - la di a - mi - ci - zia, di a - mo - re e ri - bel - lio - ne, di a - mo - re e ri - bel - lio - ne, di a -

par - la di a - mi - ci - zia, di a - mo - re e ri - bel - lio - ne, di a - mo - re e ri - bel - lio - ne, di a -

8 par - la di a - mi - ci - zia, di a - mo - re e ri - bel - lio - ne, di a - mo - re e ri - bel - lio - ne, di a -

133

mo - re.

mo - re, a - mo - re, a - mo - re, a - mo - re.

8 mo - re, a - mo - re, a - mo - re, a - mo - re.

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Coro

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Coro

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15

16

Soprani

Ra - gaz - zo mi - ste - rio - so ___ che por - ti un no - me stra - no, ___ che hai

21

fat - to un lun - go viag - gio ___ che vie - ni da lon - ta - no, ___ in ma - no por - ti i li - bri, ___ nel

27

cuo - re u - na ___ can - zo - ne ___ che par - la di a - mi - ci - zia, ___ di a - mo - re e ri - bel - lio - ne. ___

Tenori

Ra -

33

du ___ du du ___ du ___ du du ___ du ___ du du

du ___ du du ___ du ___ du du ___ du ___ du du

gaz - za mi - ste - rio - sa ___ che por - ti un no - me stra - no, ___ che hai fat - to un lun - go viag - gio ___ che

39

du ___ du du ___ du ___ du ___ du du

du ___ du du ___ du ___ du ___ du du

vie - ni da lon - ta - no, ___ in ma - no por - ti i li - bri, ___ un so - gno nel - tuo cuo - re ___ di

73

gaz-zo mi - ste-rio - so___ che por-ti_un no - me stra - no,___ che_hai fat-to_un lun - go viag - gio___ che

gaz-zo mi - ste-rio - so___ che por-ti_un no - me stra - no,___ che_hai fat-to_un lun - go viag - gio___ che

f
du___ du du du___ du du du___ du du

79

vie-ni-da lon-ta - no,___ in ma-no por-ti_i li - bri, nel cuo-re_u-na can-zo - ne___ che par-la di_a-mi-ci-

vie-ni da lon-ta - no,___ in ma-no por-ti_i li - bri, nel cuo-re_u-na can-zo - ne___ che par-la di_a-mi-ci-

du___ du du du___ du___ du du du___ du

86

- zia,___ di_a mo-re_e ri - bel - lio - ne.___ Chis sà co-sa hai la - scia-to li,___ co-m'e-ra la tua ca-sa,

- zia,___ di_a mo-re_e rib - bel - lio - ne.___ O___

di_a - mo-re_e ri - bel - lio - ne___ O___

93

co-m'e-ra la tua gen-te, la lin-gua che par - la - va, Chis sà co-sa vor - re - sti sul-la tua nuo-va stra-da,

O___ O___

O___ O___

101

tro-va-re nuo-vi_a mi-ci ed u-na nuo-va ca-sa. du du du du du du

O du du du du du du

O du du du du du du

111

mf *cresc.*

du du du du du du du du du du du du du du in

du du du du du du du du du du du du du du in

du du du du du du du du du du du du du du in

123

ff

ma-no por-ti_i li - bri, nel cuo-re_u-na can - zo - ne che par-la di_a-mi-ci - zia, di_a-mo-re_e ri - bel-lio-

ma-no por-ti_i li - bri, nel cuo-re_u-na can - zo - ne che par-la di_a-mi-ci - zia, di_a-mo-re_e ri - bel-lio-

ma-no por-ti_i li - bri, nel cuo-re_u-na can - zo - ne che par-la di_a-mi-ci - zia, di_a-mo-re_e ri - bel-lio-

130

- ne, di_a-mo-re_e ri - bel-lio - ne, di_a-mo - re. - - - - re.

- ne, di_a-mo-re_e ri - bel-lio - ne, di_a-mo - re, a - mo - re, a - mo - re, a - mo - re.

- ne, di_a-mo-re_e ri - bel-lio - ne, di_a-mo - re, a - mo - re, a - mo - re, a - mo - re.

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Piano

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Musical score for measures 1-6. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Funky' with a quarter note equal to 100 beats per minute. The music is written for piano and voice. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line of eighth notes in the left hand. The voice part consists of a melodic line with slurs and accents. A dynamic marking of *f* (forte) is present at the beginning.

Musical score for measures 7-12. The piano part continues with the established rhythmic pattern. The voice part has a melodic line with slurs and accents. A dynamic marking of *p* (piano) is present at the beginning of this system.

Musical score for measures 13-18. The piano part continues with the established rhythmic pattern. The voice part has a melodic line with slurs and accents. A dynamic marking of *p* (piano) is present at the beginning of this system.

Musical score for measures 19-24. The piano part continues with the established rhythmic pattern. The voice part has a melodic line with slurs and accents. A dynamic marking of *p* (piano) is present at the beginning of this system.

Musical score for measures 25-30. The piano part continues with the established rhythmic pattern. The voice part has a melodic line with slurs and accents. A dynamic marking of *p* (piano) is present at the beginning of this system.

31

Musical score for measures 31-36. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and single notes. A fermata is placed over the final note of measure 36.

37

Musical score for measures 37-42. The right hand continues with a melodic line, incorporating some grace notes. The left hand accompaniment remains consistent. A fermata is placed over the final note of measure 42.

43

Musical score for measures 43-48. The right hand has a more active melodic line with frequent sixteenth notes. The left hand accompaniment includes some chords with grace notes. A fermata is placed over the final note of measure 48.

49

Musical score for measures 49-54. The right hand features a prominent *ff* (fortissimo) dynamic marking. The texture is dense with many beamed sixteenth notes. The left hand accompaniment is steady. A fermata is placed over the final note of measure 54.

55

Musical score for measures 55-60. The right hand continues with a dense texture of beamed sixteenth notes. The left hand accompaniment is consistent. A fermata is placed over the final note of measure 60.

61

Musical score for measures 61-66. The right hand has a melodic line with some grace notes. The left hand accompaniment includes chords with grace notes. A fermata is placed over the final note of measure 66.

67

Musical score for measures 67-72. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with quarter and eighth notes. The key signature changes to B major (two sharps) at the end of measure 72.

73

Musical score for measures 73-78. The piece is in B major (two sharps) and 3/4 time. The right hand continues with a melodic line of eighth notes, while the left hand plays a rhythmic accompaniment of quarter notes. The key signature remains B major.

79

Musical score for measures 79-84. The piece is in B major (two sharps) and 3/4 time. The right hand features a melodic line with some rests, and the left hand provides a rhythmic accompaniment. The key signature remains B major.

85

Musical score for measures 85-90. The piece is in B major (two sharps) and 3/4 time. The right hand has a melodic line with some rests, and the left hand provides a rhythmic accompaniment. A fortissimo (*ff*) dynamic marking is present in measure 88. The key signature remains B major.

91

Musical score for measures 91-96. The piece is in B major (two sharps) and 3/4 time. The right hand features a melodic line with some rests, and the left hand provides a rhythmic accompaniment. The key signature remains B major.

97

Musical score for measures 97-102. The piece is in B major (two sharps) and 3/4 time. The right hand features a melodic line with some rests, and the left hand provides a rhythmic accompaniment. The key signature remains B major.

103

Musical score for measures 103-108. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with quarter and eighth notes. The key signature is G major.

109

Musical score for measures 109-114. The right hand continues with a melodic line. The left hand has a more active role with eighth notes. Dynamic markings include *mf* (mezzo-forte) and *cresc.* (crescendo). The key signature is G major.

115

Musical score for measures 115-120. The right hand has a more complex texture with chords and moving lines. The left hand continues with a steady accompaniment. The key signature is G major.

121

Musical score for measures 121-126. The right hand features a melodic line with some grace notes. The left hand has a steady accompaniment. A dynamic marking of *ff* (fortissimo) is present. The key signature is G major.

127

Musical score for measures 127-133. The right hand has a more complex texture with chords and moving lines. The left hand continues with a steady accompaniment. The key signature is G major.

134

Musical score for measures 134-139. The right hand features a melodic line with some grace notes. The left hand has a steady accompaniment. The key signature is G major.