

Roberto Di Marino

## **Una nuova casa**

per coro giovanile (SCB) e pianoforte

2014

**Score**

## Una nuova casa

*Ragazzo misterioso che porti un nome strano,  
che hai fatto un lungo viaggio che vieni da lontano,  
in mano porti i libri, nel cuore una canzone  
che parla di amicizia amore e ribellione.*

*Ragazza misteriosa che porti un nome strano,  
che hai fatto un lungo viaggio che vieni da lontano,  
in mano porti i libri, nel cuore forse un sogno  
di libertà, di scelte lontane dal bisogno*

*Chissà cosa hai lasciato lì, com'era la tua casa,  
Com'era la tua gente, la lingua che parlava.  
Chissà cosa vorresti sulla tua nuova strada,  
trovare nuovi amici ed una nuova casa.*

# Una nuova casa

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Funky ♩ = 100

Piano

Measures 1-6 of the piano introduction. The music is in 2/4 time with a key signature of two flats. The right hand features a rhythmic melody with eighth notes and quarter notes, while the left hand provides a steady bass line with quarter notes and rests. A dynamic marking of *f* is present at the beginning.

7

Measures 7-12 of the piano introduction. The right hand continues the rhythmic melody, and the left hand maintains the bass line. A dynamic marking of *p* is used in measures 10-12.

13

Soprani

Ra - gaz - zo mi - ste - rio -

Measures 13-17. Measure 13 shows the vocal entry for the Soprano part with the lyrics "Ra - gaz - zo mi - ste - rio -". The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *p* is present.

18

- so che por-ti un no - me stra - no, che hai fat-to un lun - go viag - gio che vie-ni-da lon-ta -

Measures 18-23. The vocal line continues with the lyrics "- so che por-ti un no - me stra - no, che hai fat-to un lun - go viag - gio che vie-ni-da lon-ta -". The piano accompaniment remains consistent. A dynamic marking of *p* is present.

24

- no, in ma - no por - ti i li - bri, nel cuo - re u - na can - zo - ne che -

Measures 24-28. The vocal line continues with the lyrics "- no, in ma - no por - ti i li - bri, nel cuo - re u - na can - zo - ne che -". The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *p* is present.

29

par - la di a - mi - ci - zia — a - mo - re ri - bel - lio - ne. — du —  
Contralti  
du —  
Baritoni  
Ra - gaz - za mi - ste - rio -

The musical score for measures 29-33 features a vocal line with lyrics and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of two flats. The lyrics are: "par - la di a - mi - ci - zia — a - mo - re ri - bel - lio - ne. — du —". Below the vocal line, there are two staves for Contralti and Baritoni, both with lyrics "du —". The piano accompaniment consists of a flowing melody in the right hand and a rhythmic accompaniment in the left hand.

34

— du du du — du du du — du du du —  
— du du du — du du du — du du du —  
- sa — che por-ti un no - me stra - no, — che hai fat-to un lun - go viag - gio — che vie-ni da — lon-ta -

The musical score for measures 34-39 features a vocal line with lyrics and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of two flats. The lyrics are: "— du du du — du du du — du du du —". Below the vocal line, there are two staves for Contralti and Baritoni, both with lyrics "— du du du —". The piano accompaniment consists of a flowing melody in the right hand and a rhythmic accompaniment in the left hand.

40

— du du du — du — du — du du du — du  
— du du du — du — du — du du du — du  
- no, — in ma - no por - ti i li - bri, — nel cuo - re for - se un so - gno — di li - ber-tà, — di scel-

The musical score for measures 40-44 features a vocal line with lyrics and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of two flats. The lyrics are: "— du du du — du — du — du du du — du". Below the vocal line, there are two staves for Contralti and Baritoni, both with lyrics "— du du du —". The piano accompaniment consists of a flowing melody in the right hand and a rhythmic accompaniment in the left hand.

46

du Chis - sà co-sa hai la - scia - to li, O  
 du O  
 - te lon - ta - ne dal bi - so - gno. O

51

co - m'e - ra la tua ca - sa? Co - m'e - ra la tua gen - te? La lin - gua che par -

56

la - va? Chis - sà co - sa vor - re - sti sul - la tua nuo - va stra - da, tro - va - re nuo - vi a -

62

mi - ci — ed u - na nuo - va ca - sa.

Musical score for measures 62-67. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part consists of chords and moving lines in both hands.

68

Ra-  
Ra-

Musical score for measures 68-72. The vocal line has a fermata over measure 68 and then resumes with the syllable 'Ra-'. The piano accompaniment continues with a rhythmic pattern. The key signature changes to three flats (B-flat, E-flat, and A-flat) at the end of the section.

73

gaz - zo mi - ste - rio - so — che por - ti un no - me stra - no, — che hai fat - to un lun - go viag -  
gaz - zo mi - ste - rio - so — che por - ti un no - me stra - no, — che hai fat - to un lun - go viag -  
du — du du du — du du du

Musical score for measures 73-77. The key signature changes to three sharps (F#, C#, G#). The vocal line has two lines of lyrics. The piano accompaniment features a rhythmic pattern with eighth notes. The bass line has a simple accompaniment.

78

- gio — che vie-ni-da — lon-ta - no, — in ma-no por - ti i li - bri, — nel cuo-re u-na — can-zo -  
 - gio — che vie-ni da — lon-ta - no, — in ma-no por - ti i li - bri, — nel cuo-re u-na — can-zo -  
 — du du du — du du du — du — du — du —

84

- ne — che - par - la di a - mi - ci - zia — a - mo-re ri - bel - lio - ne. — Chis - sà co-sà hai la -  
 - ne — che - par - la di a - mi - ci - zia — a - mo-re e rib - bel - lio - ne. — O  
 — du du du — du — du — O

90

scia-to li, — co-m'e-ra la tua ca - sa? — Co-m'e-ra la tua gen - te? — La lin-gua che par -  
 O  
 O

96

la - va? Chis - sà co - sa vor - re - sti sul - la tua nuo - va stra - da, —

O

O

96

101

tro - va - re nuo - vi a - mi - ci — ed u - na nuo - va ca - sa. du du —

O

O

du du —

du du —

101

107

du du du — du —

du du du — du —

du du du — du —

107