

Roberto Di Marino

Violin Concerto No. 1

for violin and string quintet

2013

Solo Violin

Violin Concerto No. 1

for violin and string quintet

Solo Violin

Roberto Di Marino

Allegro $\text{♩} = \text{c. } 152$

Violin Concerto No. 1, Solo Violin part, measures 1 through 54. The score is written in treble clef, 5/4 time signature. The tempo is Allegro, with a quarter note equal to approximately 152 beats per minute. The key signature is one sharp (F#). The score includes dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The score is divided into systems, with measure numbers 8, 12, 17, 21, 27, 34, 42, and 49 indicated at the start of their respective lines. The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and accents. A double bar line with a repeat sign is present at the end of measure 54.

58 *f*

68 *mp*

75

77

85 *ff*

91

92

95 *f*

99

103 *f*

106

111 *f*

114

119

Detailed description: This image shows a page of a musical score for a solo violin. The score is written on ten staves, each containing a system of music. The measures are numbered in boxes at the beginning of each staff: 58, 68, 75, 77, 85, 91, 92, 95, 99, 103, 106, 111, 114, and 119. The music is in treble clef. Various musical notations are used, including eighth notes, quarter notes, half notes, and full notes, often with slurs and ties. There are also triplets and sixteenth notes. Dynamics are indicated by *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). A crescendo hairpin is visible between measures 58 and 68. A 3/4 time signature change occurs at measure 103. A 3/4 time signature change occurs at measure 119. The score is for a solo violin.

125 **5** 130 *f*

134

137

140 *dim.*

143 *pp*

147 *mp*

151

155

159 *mp cresc.* *f* **2**

Cadenza

This musical score is for the Solo Violin part of the first movement of Violin Concerto No. 1. It covers measures 125 through 159, followed by a Cadenza section. The notation is in treble clef. Measure 125 begins with a five-measure rest, followed by a series of eighth and sixteenth notes, some beamed together. A forte (*f*) dynamic is indicated at measure 130. Measures 134 through 140 consist of continuous sixteenth-note passages. A *dim.* (diminuendo) marking appears at measure 140. At measure 143, the tempo changes to 5/4 time, and the dynamics drop to *pp* (pianissimo). Measures 147 through 151 feature a more melodic line with accents and slurs, marked *mp* (mezzo-piano). Measures 155 through 159 continue this melodic development, with a crescendo leading to a forte (*f*) dynamic at measure 159. The Cadenza section follows, marked with a double bar line and the word *Cadenza*. It contains several measures of improvisation, including a double bar line with a fermata and a final measure with a fermata.

Violin Concerto No. 1 - I - Solo Violin

Measures 168 to 217 are shown. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 168-174: *pp* to *p*

Measure 175: *mp*

Measures 181-186: *f*

Measures 191-199: *f*

Measures 200-208: *pp*

Measure 209: *mp*

Measures 210-216: *rit.*

2

2

mp

3

6

10

14

cresc.

3

18

f

ff

22

27

mf

32

f

3

39 *mf*

45 *f*

51 *poco rit. a tempo* 4 *mf* 5

59 3 5 6 *ff* 5

62 5

66 *poco rit. a tempo* 2 71 *mf*

72 *p mp mf*

78 *pp rit.*

III

Allegro ♩ = c. 138

12 13 8 21

all strings

ff

23

ff

26

29

32

mf

35

37

f

40

p

4 46

f

47

mf

Detailed description: This is a page of a musical score for the Solo Violin part of the third movement of Violin Concerto No. 1. The movement is marked 'Allegro' with a tempo of approximately 138 beats per minute. The time signature is 4/4. The score is divided into measures, with measure numbers 12, 13, 8, and 21 appearing above the first staff. The first staff also includes the instruction 'all strings' and a fortissimo (*ff*) dynamic marking. The second staff begins at measure 23 with another fortissimo (*ff*) marking. The third staff starts at measure 26. The fourth staff begins at measure 29. The fifth staff starts at measure 32 with a mezzo-forte (*mf*) marking. The sixth staff begins at measure 35. The seventh staff starts at measure 37 with a forte (*f*) marking. The eighth staff begins at measure 40 with a piano (*p*) marking. The ninth staff starts at measure 46 with a forte (*f*) marking. The tenth staff begins at measure 47 with a mezzo-forte (*mf*) marking. The score features various musical notations including eighth notes, sixteenth notes, and slurs, indicating a fast and technically demanding piece.

54 *f*

60 *mp* *mf*

64

65

67

69

71 *f*

74

78 *f* *cresc.* *ff*

82

84 3

Detailed description: This image shows a page of a musical score for a solo violin, measures 54 through 84. The music is written on a single staff in treble clef. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 54 starts with a forte (*f*) dynamic. Measure 60 has a mezzo-piano (*mp*) dynamic, followed by a mezzo-forte (*mf*) dynamic at measure 64. Measure 71 has a forte (*f*) dynamic. Measure 78 has a forte (*f*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. Measure 84 ends with a triplet of eighth notes. The page number 54 is in the top left corner.

92 *ff*

95

98

101 5 106 *f*

110 *mf*

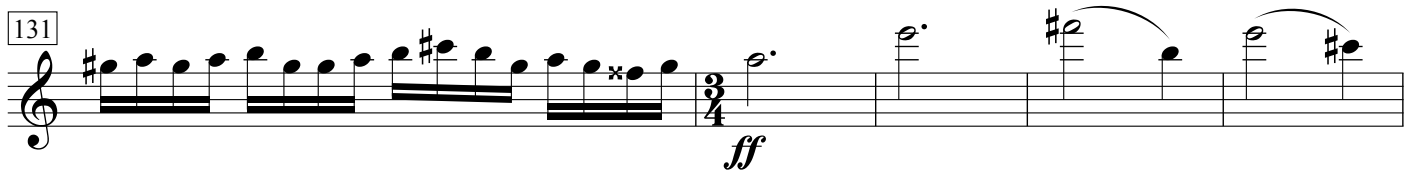
117 *f* 2

124 *p*

126 *cresc.* *poco a poco*

128

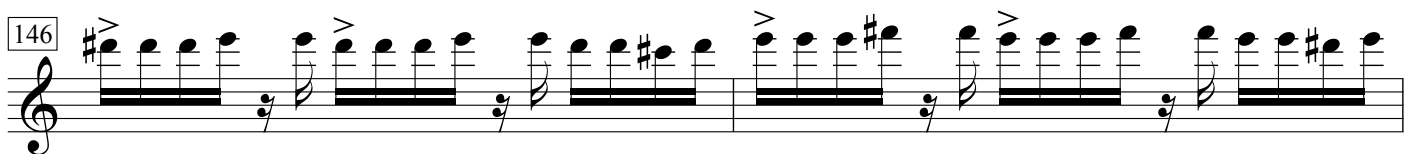
The musical score is for a solo violin part, measures 92 to 128. It is written in treble clef with a key signature of one sharp (F#). The time signature changes from 3/4 to 2/4 and back to 4/4. The dynamics range from fortissimo (ff) to piano (p). The score is divided into measures 92 through 128, with some measures containing multiple notes or rests. The final measure (128) ends with a double bar line.

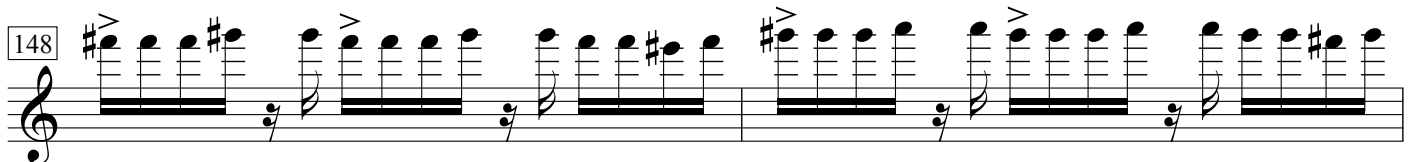
131  *ff*

136 

142  *mf*

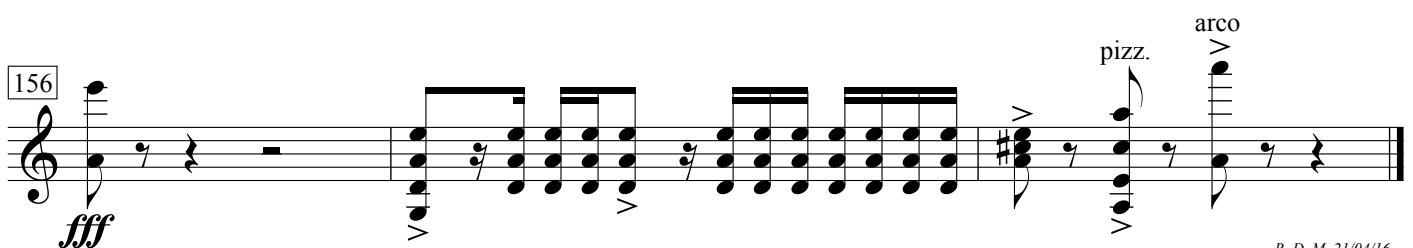
144 

146 

148 

150  *f* *cresc.* *poco a poco*

154 

156  *fff* *pizz.* *arco*

Roberto Di Marino

Violin Concerto No. 1

for violin and string quintet

2013

Violin I

Violin Concerto No. 1

for violin and string quintet

Violin I

Roberto Di Marino

Allegro ♩ = c. 152

4

8

12

16

20

25

35

38

45

p

mp

mf

mf

p

mf

54



63



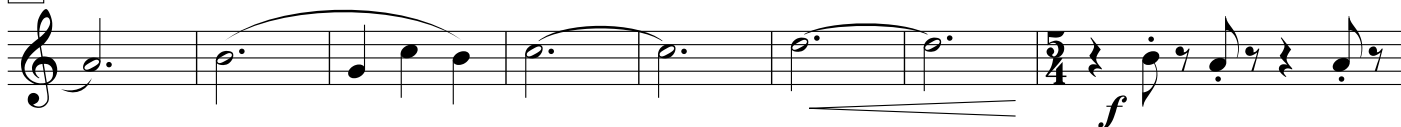
71



77



84



92



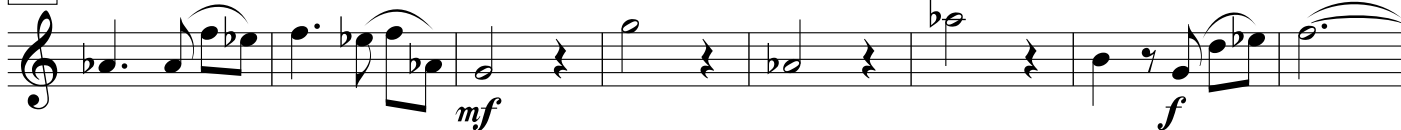
96



100



104



112



121 128

mp *f*

129 141

mf

145

p

148

151

154

157

mf *cresc.*

161

f

Cadenza

Solo Violin

p *mp*

171

pp *mp*

179

f *mp*

188

f *mp*

198

f *mp*

205

pp *mp* *p*

211

mp *p*

218

rit.

p

II

Adagio ♩ = c. 60
Con sord.

p

6

11

16

cresc. *mf*

21

f

26

mp

31

f

36

p

41

mp *p* *mf*

47

mf *dim.*

52

poco rit. *a tempo*

mf

57

mp

60

f 3 3 3 3

63

f

67

poco rit. *a tempo*

p

71

mf *p*

76

mf *pp* *rit.*

III

Allegro $\text{♩} = \text{c. } 138$

4

7

10

13

19

22

26

32

36

41

p

cresc. poco a poco

ff

mp

cresc.

f

ff

pizz.

arco

pizz.

f

mf

p

f

mf

arco

pizz.

arco

p

f

mf

p

mf

p

mp

f

mf

mp

3/4

47

54

62

66

69

72

75

78

81

88

91

95

f

mp

p

p

cresc.

ff *mf* *cresc.*

pizz. arco *ff* *mf* *p* *f* *mf*

arco pizz. arco pizz. arco *p* *f* *mf* *p*

3/4

101 *mf* *f* *mp*

108 *mf* *f*

114 *mp*

121 *p* *f* *pp subito* *cresc. poco a poco*

127

132 *ff* *mp*

138 *mf*

143

146

149 *f* *cresc. poco a poco*

152

155 *fff*

Roberto Di Marino

Violin Concerto No. 1

for violin and string quintet

2013

Violin II

Violin Concerto No. 1

for violin and string quintet

Violin II

Roberto Di Marino

Allegro ♩ = c. 152

4

7

10

13

16

19

22

26

33

40

p

mf

p

The musical score for Violin II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to approximately 152 beats per minute. The first measure is marked with a box containing the number '4' and a dynamic marking of *p* (piano). The music is a continuous eighth-note pattern. Measures 7, 10, 13, 16, 19, and 22 are also marked with boxes containing their respective measure numbers. At measure 22, the time signature changes to 3/4, and the dynamic marking changes to *mf* (mezzo-forte). Measures 26, 33, and 40 are marked with boxes containing their respective measure numbers. At measure 26, the dynamic marking changes back to *p* (piano). The score ends with a final measure marked with a box containing the number '40'.

47

54

62

70

78

87

93

97

100

104

111

118

mf

pp

mf

p

f

mf

mp

3

125

f *mf*

131

139

dim.

p

[illegible]

149

Musical notation for measure 149. The staff contains three measures of music. The first measure has four eighth notes: G4, A4, B4, and C5, each with a downward bow stroke. The second measure has four eighth notes: B4, A4, G4, and F#4, each with a downward bow stroke. The third measure has four eighth notes: E4, D4, C4, and B3, each with a downward bow stroke.

152

Measure 152: Treble clef. The melody consists of eighth and sixteenth notes with rests. The notes are: G4 (quarter), A4 (eighth), G4 (eighth), F#4 (quarter), E4 (quarter), D4 (half). The bass line consists of eighth and sixteenth notes with rests. The notes are: G3 (quarter), A3 (eighth), G3 (eighth), F#3 (quarter), E3 (quarter), D3 (half).

[illegible]

158

mp *cresc.*

161

161

f

Cadenza

Solo Violin

p

Violin I

pp

172

179

186

195

203

211

219

rit.

II

Adagio ♩ = c. 60

Con sord.

5

10

15

20

25

30

35

41

p

cresc.

mf

f

mp

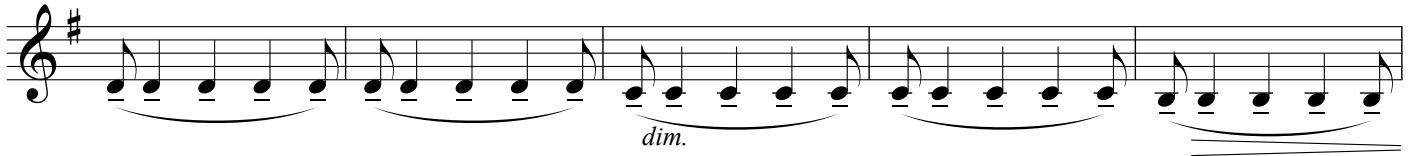
f

mf

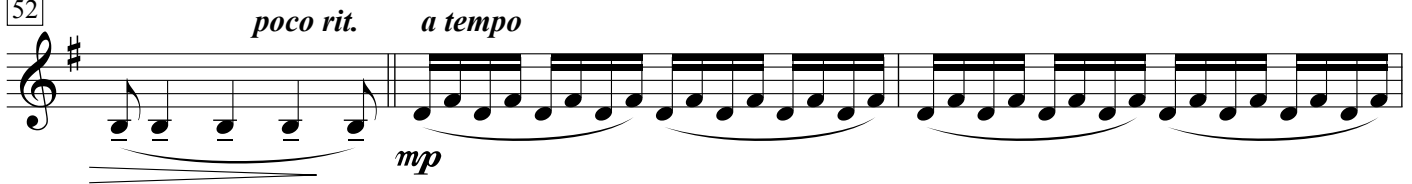
p

mf

47



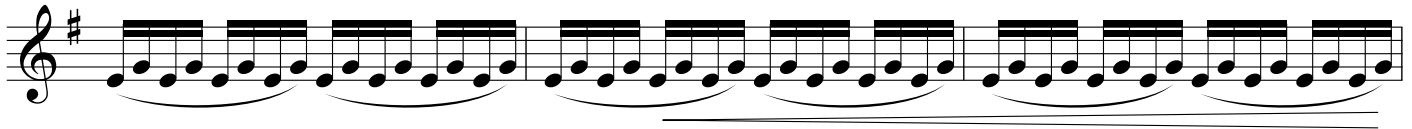
52



55



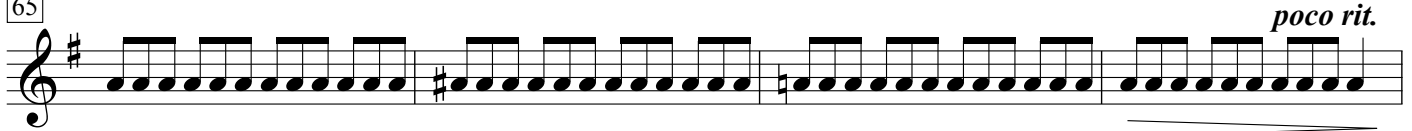
58



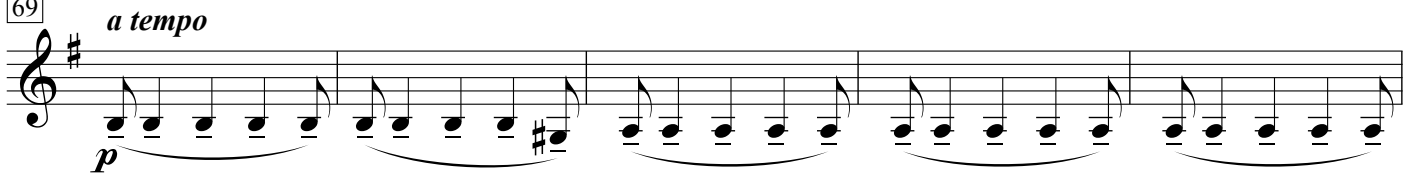
61



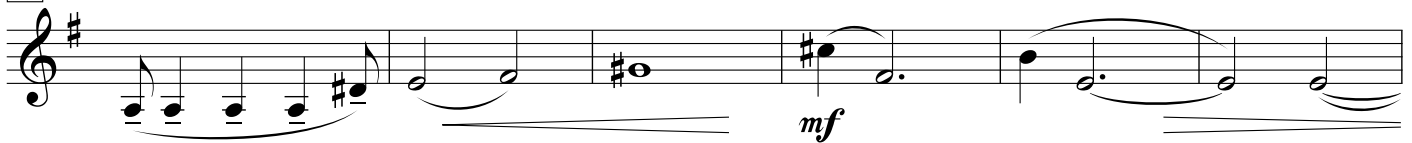
65



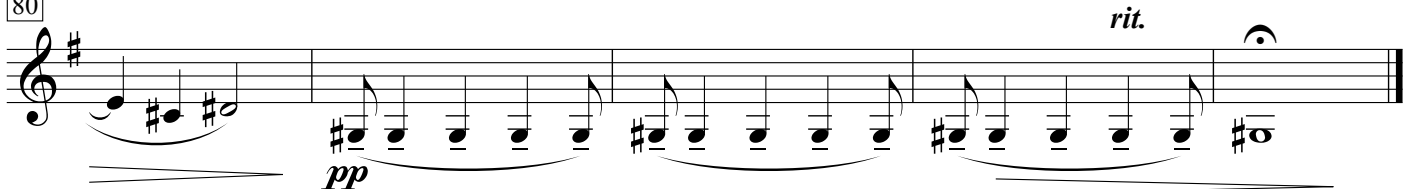
69



74



80



III

Allegro ♩ = c. 138

4

7

10

13

16

18

22

27

35

36

41

49

p

cresc. poco a poco

ff

mp

mf

cresc.

ff

pizz. arco pizz. arco

f *mf* *p* *f* *mf* *p*

pizz. arco pizz. arco

f *mf* *p* *f* *mf* *p*

f

mp

56

64

67

70

73

76

79

82

85

88

91

95

p

p

mp

cresc.

ff *mf* *cresc.*

ff *mf* *p* *f* *mf*

p *f* *mf* *p* *f* *mf* *p*

pizz. arco pizz. arco

pizz. arco

3/4

101 *mp*

108

115

122 *p* *f* *pp subito* *cresc. poco a poco*

127

132 *ff*

137 *mf*

143

146

149 *f* *cresc. poco a poco*

152

155 *fff*

Roberto Di Marino

Violin Concerto No. 1

for violin and string quintet

2013

Viola

Violin Concerto No. 1

for violin and string quintet

Viola

Roberto Di Marino

Allegro ♩ = c. 152

4

7

10

13

16

19

22

26

35

43

p

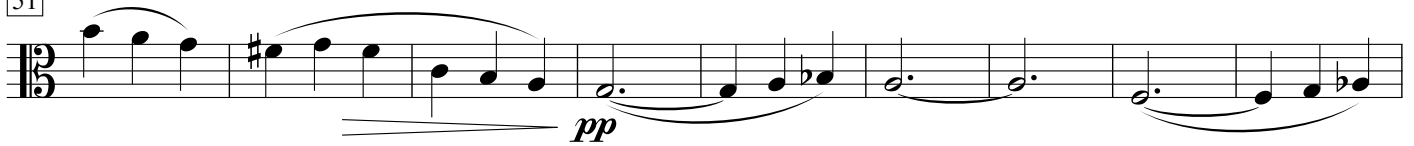
mf

p

mf

Detailed description: This is a musical score for the Viola part of the Violin Concerto No. 1 by Roberto Di Marino. The score is written for a 5/4 time signature and is marked 'Allegro' with a tempo of approximately 152 beats per minute. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 19, 22, 26, 35, and 43 indicated in boxes. The dynamics range from piano (*p*) to mezzo-forte (*mf*). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests, slurs, and ties. The first section (measures 1-21) is marked *p* and features a rhythmic pattern of eighth notes and quarter notes. The second section (measures 22-34) is marked *mf* and features a more melodic line with slurs. The third section (measures 35-43) is marked *p* and features a series of half notes and quarter notes. The fourth section (measures 44-46) is marked *mf* and features a melodic line with slurs.

51



60



69



77



84



91



94



97



100



103



111



124

f *mf*

130

pp

137

dim.

145

p

148

151

154

157

mp *cresc.*

160

f

164

Cadenza

Solo Violin

p

Violin I

168

pp

175

Example 175 consists of eight measures of music in 3/4 time. The key signature has one sharp (F#). The melody begins with a quarter rest, followed by a quarter note F# and an eighth note G. Measures 2 and 3 each contain a half note F#. Measures 4 and 5 each contain a half note E. Measures 6 and 7 contain a half note D, with a slur over the eighth notes F# and G in measure 6. Measure 8 contains a half note F# with a slur over the eighth notes G and A. The bass line is mostly silent, with a single eighth note F# in measure 6.

182

f *mp*

188



197

f

206

p

213

Exercise 213 is a single-staff piece in bass clef with a key signature of one sharp (F#). The melody consists of seven measures, each containing a quarter rest followed by a quarter note. The notes are: G2 (first measure), F#2 (second measure), E2 (third measure), D2 (fourth measure), C2 (fifth measure), B1 (sixth measure), and A1 (seventh measure). The notes are connected by a slur.

220

rit.

II

Adagio ♩ = c. 60
Con sord.



7



13



19



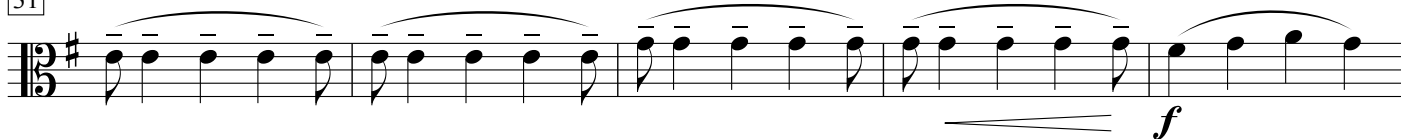
23



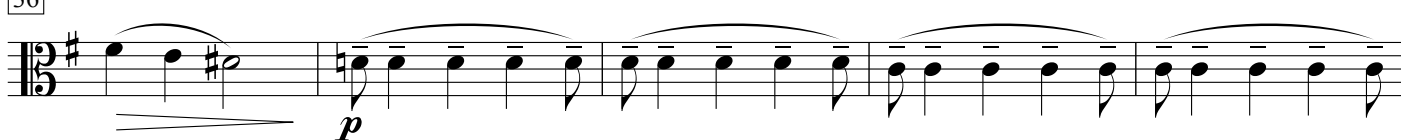
27



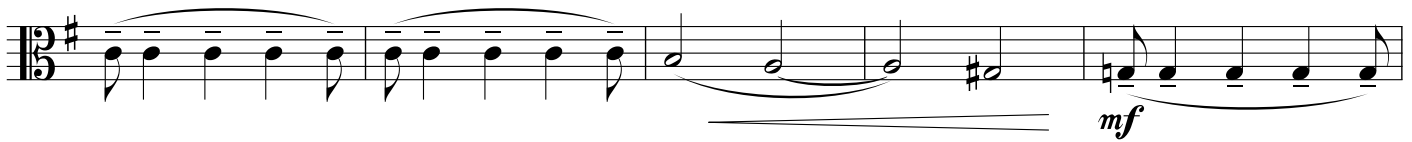
31



36



41



46



50



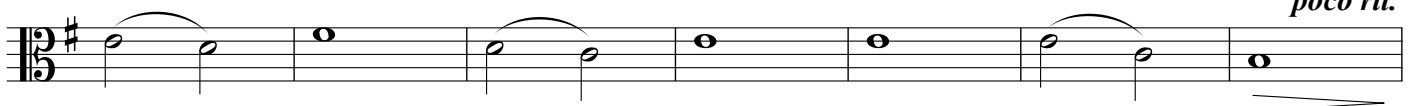
54



57



62



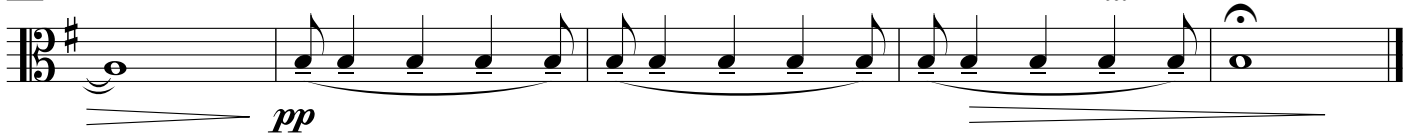
69



74



80



III

Allegro ♩ = c. 138

Measure 1: *p* *cresc. poco a poco*

Measure 4:

Measure 7: *ff*

Measure 10:

Measure 13: *mf*

Measure 17: *mp* *cresc.*

Measure 21: *ff* *f* *mf* *pizz.*

Measure 24: *arco* *p* *f* *mf* *arco* *p* *f* *mf* *pizz.* *arco* *p*

Measure 29: *f* *mf* *p* *arco* *mp* *p* **2**

36 *mp* *f*

41 *mp*

48

56 *p*

64 *p*

67

70

73

76

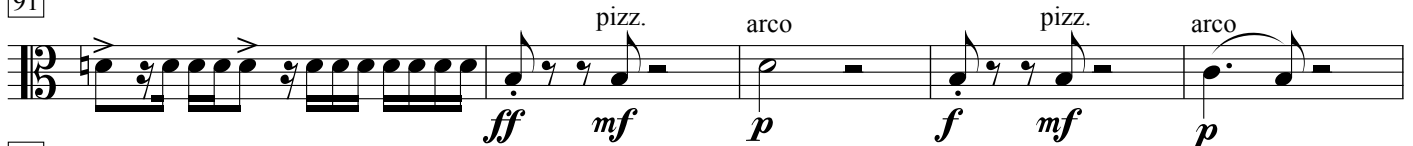
79 *mp*

82 *cresc.*

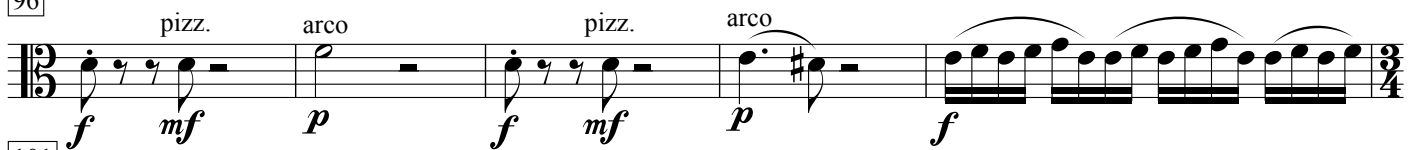
85

88 *ff* *mf* *cresc.*

91



96



101



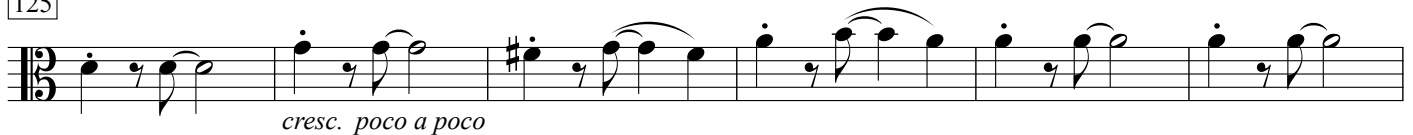
109



118



125



131



140



144



147



150



153



156



Roberto Di Marino

Violin Concerto No. 1

for violin and string quintet

2013

Cello

Violin Concerto No. 1

for violin and string quintet

Cello

Roberto Di Marino

Allegro ♩ = c. 152

5

p

9

13

17

21

mf

26

p

35

46

mf

54

pp

64

mf *pp*

74

This musical score is for the Cello part of the Violin Concerto No. 1, measures 5 through 74. It is written in bass clef with a 5/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to approximately 152 beats per minute. The key signature has one flat (B-flat). The score is divided into systems of four staves each. Measure numbers 5, 9, 13, 17, 21, 26, 35, 46, 54, 64, and 74 are indicated at the start of their respective systems. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The notation includes eighth and sixteenth notes, rests, and various articulation marks. A key signature change to two sharps (F# and C#) occurs at measure 21, which is also where the time signature changes to 3/4. The score concludes with a final measure at measure 74.

84



92



96



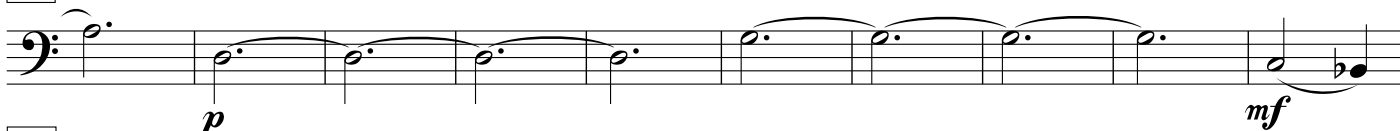
100



106



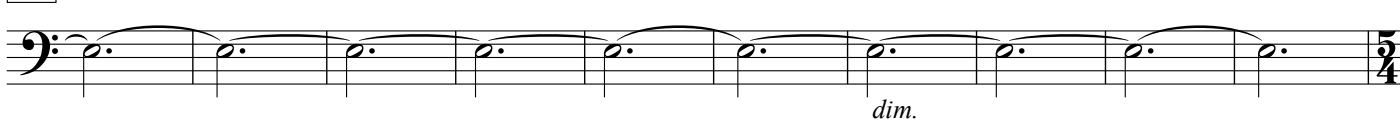
116



126



135



145



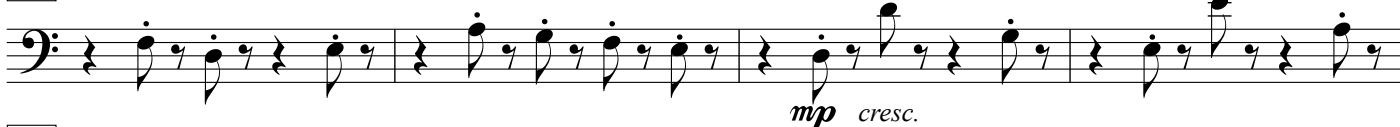
149



153



157



161



Cadenza

Solo Violin

p

Violin I

pp

172

180

f

186

mp

194

f

202

p

211

219

rit.

II

Adagio $\text{♩} = \text{c. } 60$
Con sord.

p

5

9

14

cresc.

19

mf *f*

24

28

mp

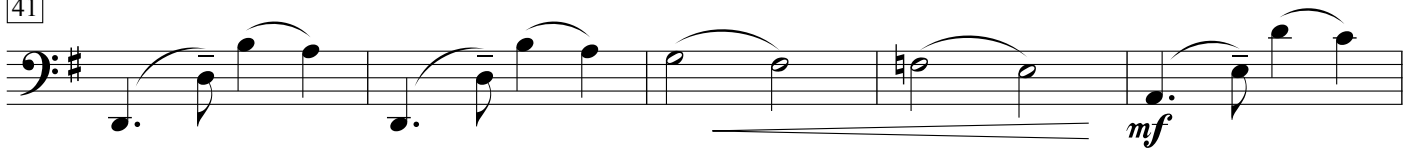
32

f

37

p

41



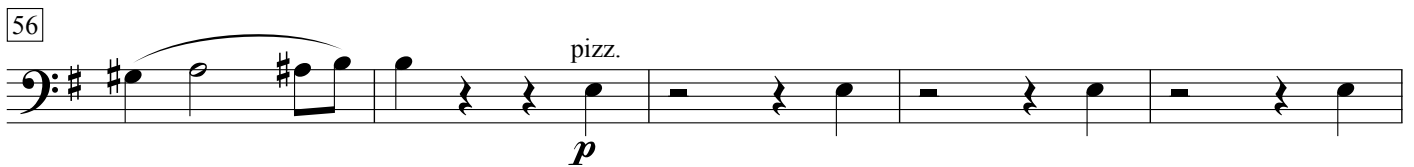
46



51



56



61



65



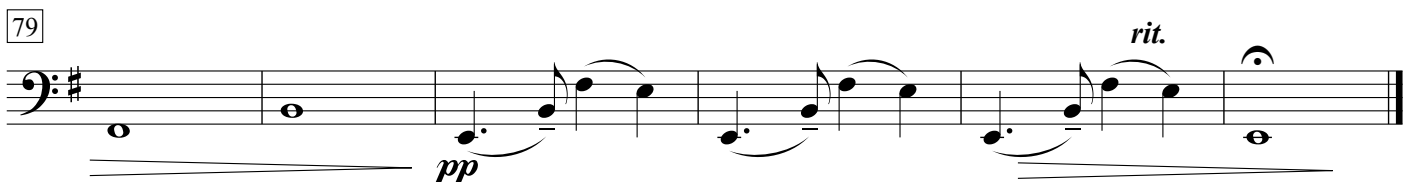
70



74



79



III

Allegro ♩ = c. 138

p

cresc. poco a poco

ff

mf

mp *cresc.*

ff

f *mf* *p* *f* *mf* *p*

f *mf* *p*

f *mf* *p*

7

38 *mp* *f* *mp*

43

50

58 *f*

64 *f* *espress.*

69 *mp*

73

75

77

79 *mp*

82 *cresc.*

88 *ff mf* *cresc.*

91 *ff mf p f mf p* pizz. arco pizz. arco

96 *f mf p f mf p mp* pizz. arco pizz. arco

103

111

119 *f ff*

128 *mp cresc. poco a poco ff*

134

142 *ff*

149 *f cresc. poco a poco*

155 *fff*

Roberto Di Marino

Violin Concerto No. 1

for violin and string quintet

2013

Double Bass

Violin Concerto No. 1

for violin and string quintet

Double Bass

Roberto Di Marino

Allegro ♩ = c. 152



4



8



12



16



20



24



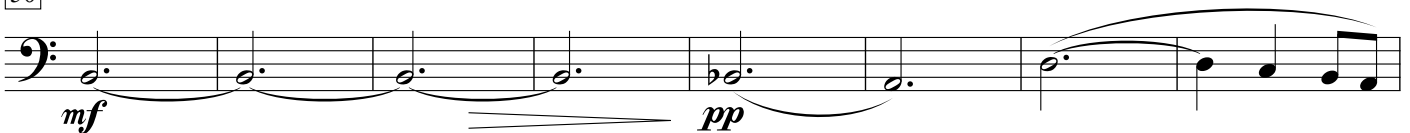
32



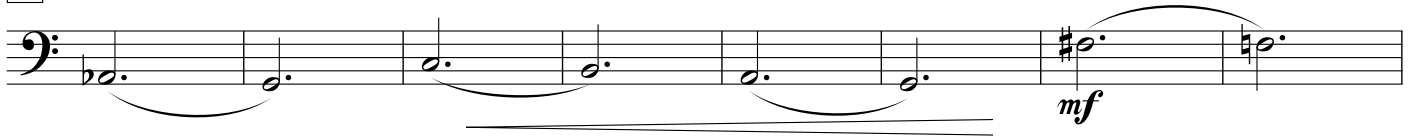
40



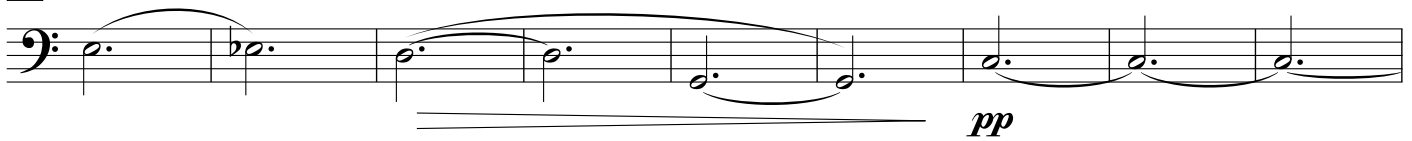
50



58



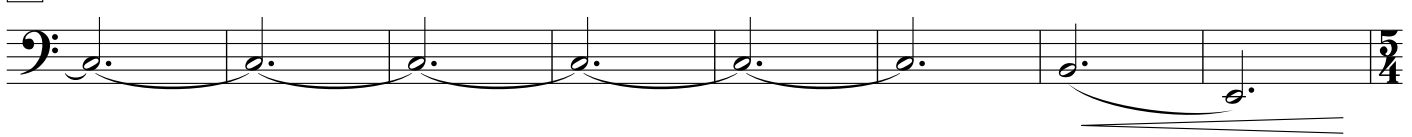
66



75



83



91



95



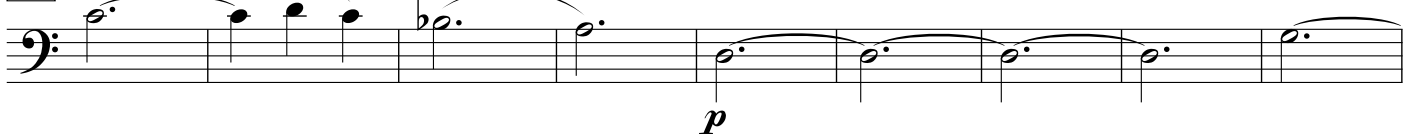
99



103



113



122



131



141 **4** 145 *p*

148

152

156 *mp cresc.*

160 *f*

Cadenza Solo Violin *pp* 168 Violin I

172

182 *f mp*

191 *f*

200 *p*

209

218 *rit.*

II

Adagio ♩ = c. 60

Con sord.

8

16

24

32

39

46

53

61

69

77

p

cresc.

mf

f

mp

f

p

mf

dim.

a tempo
pizz.

p

arco

f

a tempo

p

rit.

pp

poco rit.

poco rit.

III

Allegro ♩ = c. 138

8

ff

11

20

f *ff*

23

pizz. arco pizz. arco pizz.

f *mf* *p* *f* *mf* *p* *f* *mf*

28

arco pizz. arco

p *f* *mf* *p*

39

8

f

40

pizz.

mp

46

arco

53

60

p *p*

68

p

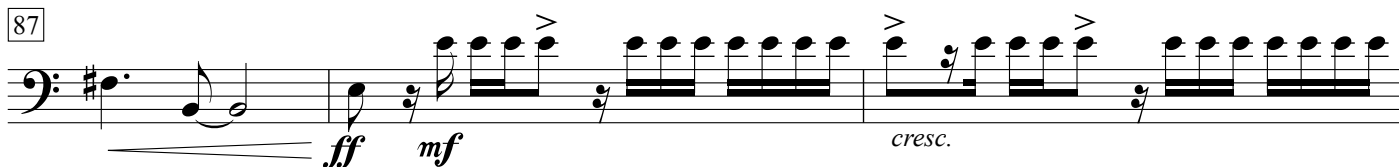
76

mp

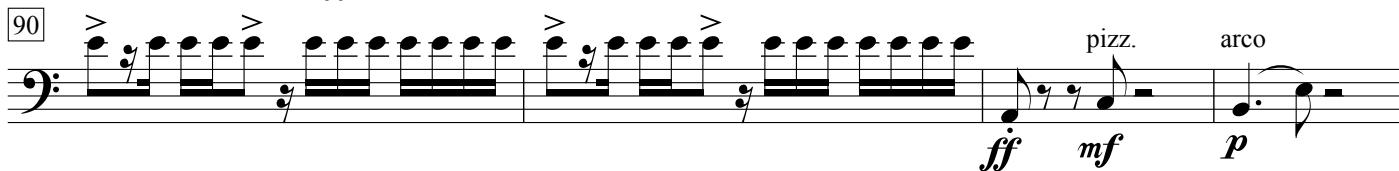
82



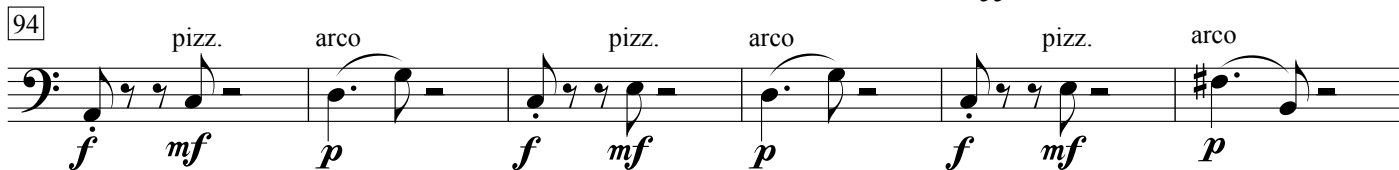
87



90



94



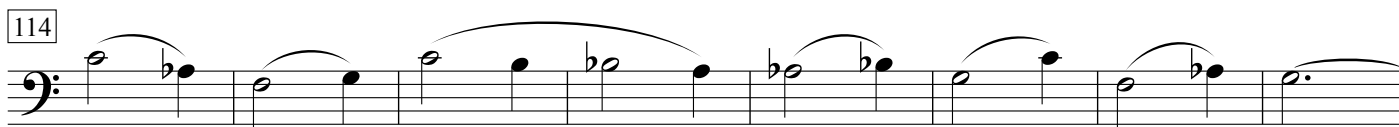
100



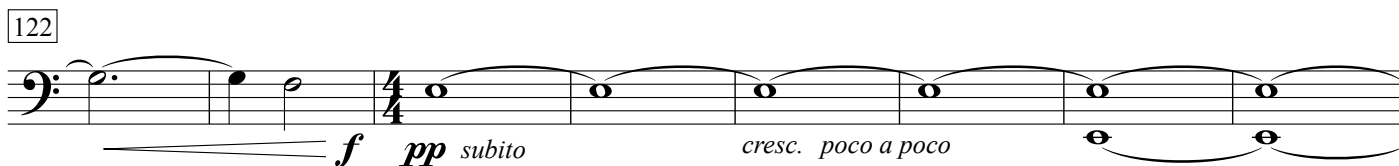
107



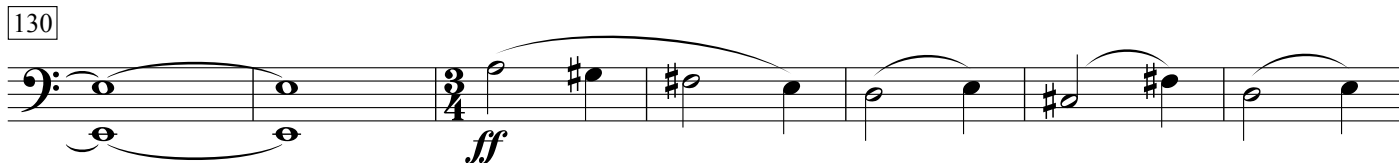
114



122



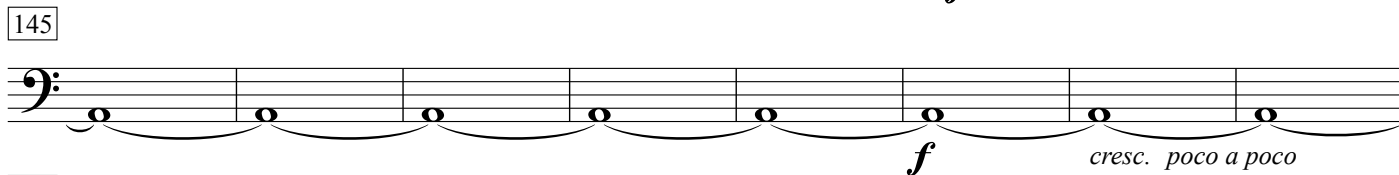
130



137



145



153

