

Roberto Di Marino

Violin Concerto No. 5

solo violin and orchestra

2024

Solo Violin

Violin Concerto No. 5

solo violin and orchestra

Solo Violin

Amphitrite

Roberto Di Marino

Moderato $\text{♩} = \text{c. } 60$

4 5

Violin I, Violin II, Viola

p

13 *mf*

21

29

39 *mf*

47

53

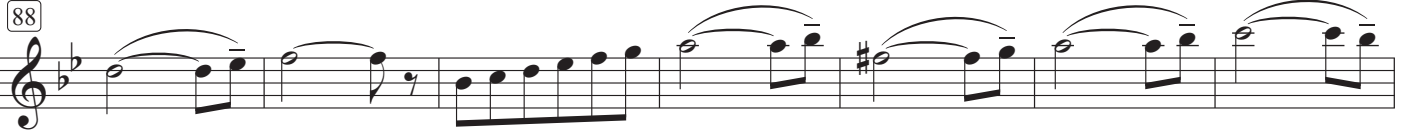
59 *cresc.* *f*

65

72

80

88



Musical staff 88-94: Treble clef, key signature of two flats. Measures 88-94. Features a melodic line with slurs and ties, including a half note with a sharp sign in measure 94.

95



Musical staff 95-102: Treble clef, key signature of two flats. Measures 95-102. Features a melodic line with slurs and ties, including a half note with a sharp sign in measure 102.

103



Musical staff 103-110: Treble clef, key signature of two flats. Measures 103-110. Features a melodic line with slurs and ties, including a half note with a sharp sign in measure 110.

111

ff



Musical staff 111-118: Treble clef, key signature of two flats. Measures 111-118. Features a melodic line with slurs and ties, including a half note with a sharp sign in measure 118. Dynamic marking *ff* is present.

119

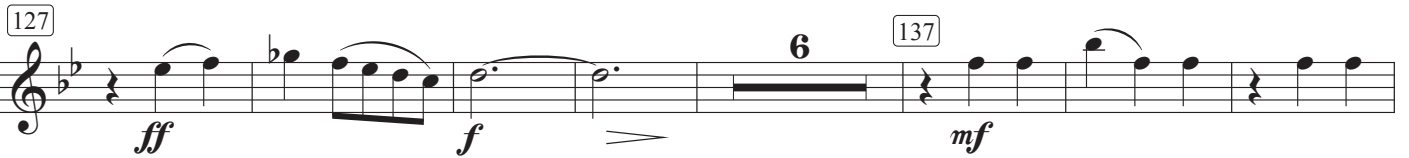
ff *f* *ff* *f*



Musical staff 119-126: Treble clef, key signature of two flats. Measures 119-126. Features a melodic line with slurs and ties, including a half note with a flat sign in measure 126. Dynamic markings *ff*, *f*, *ff*, and *f* are present.

127

ff *f* **6** **137** *mf*



Musical staff 127-136: Treble clef, key signature of two flats. Measures 127-136. Features a melodic line with slurs and ties, including a half note with a flat sign in measure 136. Dynamic markings *ff*, *f*, and *mf* are present. A six-measure rest is indicated by a horizontal line with the number 6 above it, starting at measure 137.

140



Musical staff 140-146: Treble clef, key signature of two flats. Measures 140-146. Features a melodic line with slurs and ties, including a half note with a flat sign in measure 146.

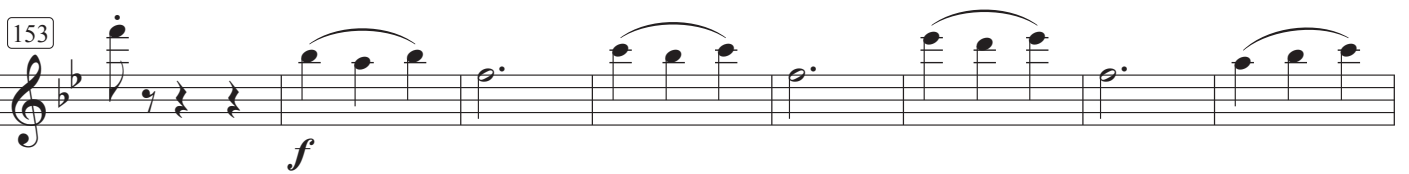
147



Musical staff 147-154: Treble clef, key signature of two flats. Measures 147-154. Features a melodic line with slurs and ties, including a half note with a flat sign in measure 154.

153

f



Musical staff 153-160: Treble clef, key signature of two flats. Measures 153-160. Features a melodic line with slurs and ties, including a half note with a flat sign in measure 160. Dynamic marking *f* is present.

161



Musical staff 161-166: Treble clef, key signature of two flats. Measures 161-166. Features a melodic line with slurs and ties, including a half note with a flat sign in measure 166.

167



Musical staff 167-172: Treble clef, key signature of two flats. Measures 167-172. Features a melodic line with slurs and ties, including a half note with a flat sign in measure 172.

173

#e *e* **6**



Musical staff 173-178: Treble clef, key signature of two flats. Measures 173-178. Features a melodic line with slurs and ties, including a half note with a sharp sign in measure 178. Dynamic markings *#e* and *e* are present. A six-measure rest is indicated by a horizontal line with the number 6 above it, starting at measure 179.

185 

192 

200 

205 

210 

215 

221 

229 

236 

243 

255 

263 

269



277



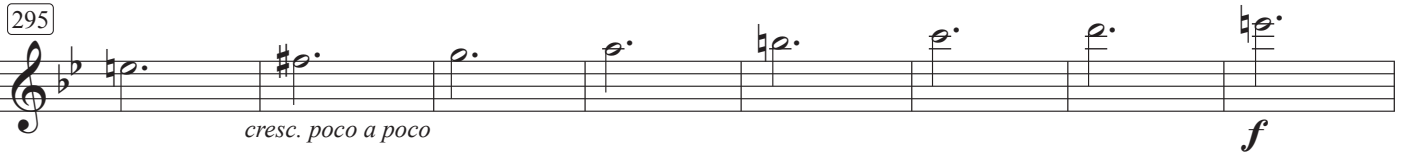
286



295

cresc. poco a poco

f



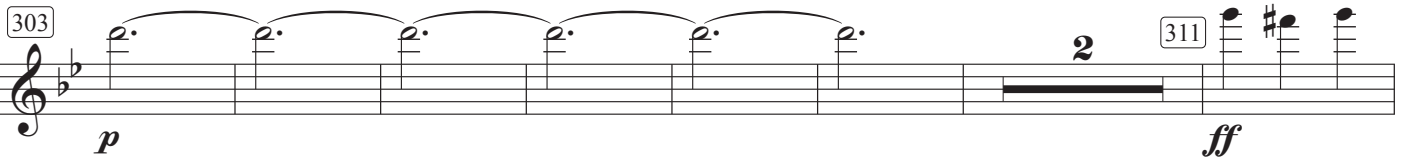
303

p

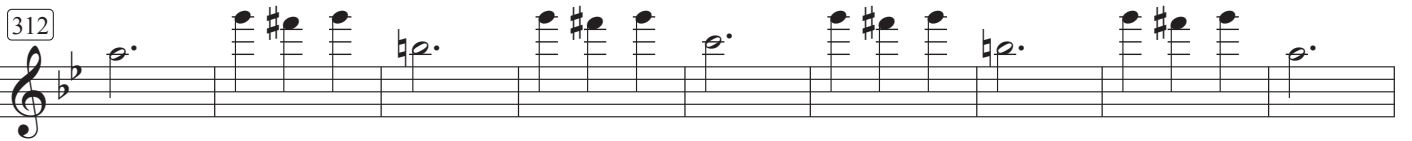
2

311

ff

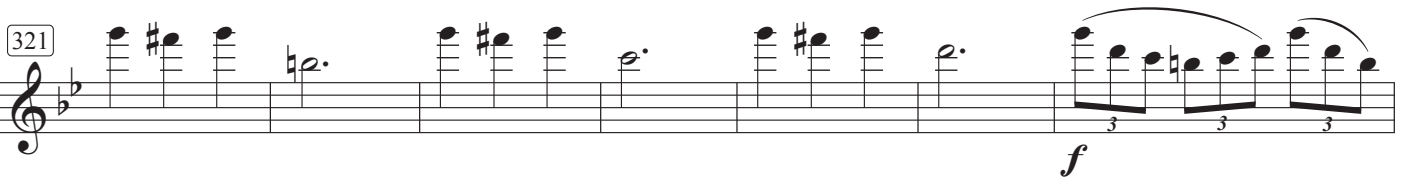


312



321

f



328



332



336



II Galatea

Moderato $\text{♩} = \text{c. } 88$

4 4 5 4 9

p *mf*

13 *p* *mf*

19 *mf*

26

32 *mf*

40

47

54 *cresc.* *f* 3

62 *p* *mf* *p*

70

77

83

cresc. ***ff***

89

93 *Cadenza*

freely ***p*** 2

98

p ***mf***

106

112 *poco rit.* *a tempo*

117

122

128

pp

III Thetis

Allegro Vivo ♩ = c. 176

The image displays a page of musical notation for the third movement, 'Thetis', from the Violin Concerto No. 5. The score is written for a solo violin in the treble clef, with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Allegro Vivo' with a metronome marking of approximately 176 beats per minute. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The piece features a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests. The notation includes various musical symbols such as stems, beams, and accents. The score is divided into systems, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, and 41 indicated at the beginning of each system. The final system ends with a fortissimo (ff) dynamic marking.

45

49

53

57

61

65

69

73

f

77

81

f

83

87

91

95

3

3

Detailed description: This image shows a page of musical notation for the Solo Violin part of the third movement of Violin Concerto No. 5. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of 11 staves of music. Measures 45 through 72 are marked with a 'V' above the notes, indicating vibrato. Measure 73 begins with a forte (*f*) dynamic and features a slur over a series of notes. Measure 77 contains a triplet of notes, followed by a measure with a forte (*f*) dynamic. Measure 81 is marked with a box containing the number 81. Measure 83 continues the melodic line with slurs and accidentals. Measure 87 shows a sequence of eighth notes. Measure 91 continues with eighth notes, including a sharp sign (#) above a note. Measure 95 ends with a triplet of notes, indicated by a '3' above the staff.

101 *f*

105 *mf*

109

113

117

121

125

131 *f*

139 *f* *mf*

144 *f* *mf*

149 *f* *f* *mf* *f* *mf*

154 *f* *mf* *f*

159

163 *p*

167

171 *ff*

175

179

183

187 *f*

191 **3**

197

f

201

205

209

213

217

mf

221

f

225

231

237

241

245

249

253

257

263 *f*

267

271

275

279 *p* *cresc. poco a poco*

287 *f*

291

295 *ff*

299

302

fff

306

310

314

318

322

Roberto Di Marino

Violin Concerto No. 5

solo violin and orchestra

2024

Flute 1

Violin Concerto No. 5

solo violin and orchestra

Flute 1

Amphitrite

Roberto Di Marino

Moderato $\text{♩} = c. 60$

p Flute II

6

11

16

21

26

14

44

mf

45

f

54

cresc.

63

15

79

16

95

p

101

p Clarinet II

111

f

121

4

129

8

137

8

ff

145

8

153

Clarinet I

161 *p* 3 169 8 177 8

185 *mp*

193 7 201 *pp* 205 *p*

207 2 209 *mf* 213 *f*

216 *p* Clarinet II

225 *mf*

233 *f*

241 6 247 8 255 *p*

261 7 271 8 279 8 287 16 *pp*

303 *ff* Violin I

311 *ff*

319 *ff*

327 *f* 13

II
Galatea
TACET

III Thetis

Allegro Vivo $\text{♩} = \text{c. } 176$

8 9 13 Cellos

19

29

35

41 *mf*

49

57

65

73 81 89 5 97 12

109 16 125 12 137 *mf*

142

148

154 8 165 8 173 *mf*

Bassoon I

175

183

201 *mf* 209 *mf* 5

211

216 8 225 4 229 *mf*

232 7 239 *mf*

245

253 16 271 *mf* 5

279 10 289 *mp* 3 295 10 305 *f*

306

311

316

321

12

Detailed description: This page of a musical score for Flute 1 in Violin Concerto No. 5, III, contains measures 175 through 321. The score is written in a single system with ten staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are several slurs and accents throughout. Measure numbers are indicated in boxes above the staff. Some measures contain numerical values (5, 8, 4, 7, 16, 3, 10, 12) which likely represent fingerings or breath marks. The score concludes with a double bar line at measure 321.

Roberto Di Marino

Violin Concerto No. 5

solo violin and orchestra

2024

Flute 2

Violin Concerto No. 5

solo violin and orchestra

Flute 2

Amphitrite

Roberto Di Marino

Moderato $\text{♩} = \text{c. } 60$

Flute I

6

11

16

21

26

44

mf

45

f

53

cresc.

62

15

79

16

95

p

99

8

111

f

114

2

121

ff

122

4

129

8

137

8

145

8

153

Clarinet I

p

163 169 177 185 3 8 8 mp

187 7

201 205 2 2 pp p

209 213 2 f mf f

217 225 8 mf

233 f

241 247 255 6 8 p

261 271 279 287 7 8 8 16 pp

303 Violin I

311 ff

319

327 13 f

II
Galatea
TACET

III Thetis

Allegro Vivo $\text{♩} = \text{c. } 176$

8 9 4 13 Cellos

19

29

35

41 *mf*

49

57

65

73 8 81 8 89 Flute I 5

97 12 109 16 125 12 137 Bassoon I

141 Flute I

149

157 8 165 8 173 *mf*

177

183

189 **12** Flute I **5** 209 Flute I

211

217 **8** 225 **4** 229 Flute I **7**

239 *mf*

247

255 **16** 271 Flute I **5** 279 **10**

289 Flute I **3** 295 **10** 305 *f*

306

311

316

321

Detailed description: This page of a musical score for Flute 2 in Violin Concerto No. 5, III, contains measures 177 through 321. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *mf* (mezzo-forte) at measure 239 and *f* (forte) at measure 305. There are also several measures of rests, with durations of 12, 5, 8, 4, 7, 16, 5, 10, 3, and 10 measures indicated by a '12' or '5' above the staff. The score includes performance instructions such as 'Flute I' and 'Flute I' above specific measures. The piece concludes with a double bar line at measure 321.

Roberto Di Marino

Violin Concerto No. 5

solo violin and orchestra

2024

Oboe 1

Violin Concerto No. 5

solo violin and orchestra

Oboe 1

Amphitrite

Roberto Di Marino

Moderato $\text{♩} = \text{c. } 60$

4 5 8 13 16 29 *p*

33

41 8 53 10 63

65

72

79 *p*

85

91 16 111 *f*

112

119 6 125 *ff* *f* 8 137 8

145 *mf* *espressivo*

153 *p*

Clarinet I

Detailed description: This is a page of a musical score for the Oboe 1 part of the 'Amphitrite' movement from Violin Concerto No. 5. The score is in 3/4 time and begins with a tempo marking of 'Moderato' and a metronome marking of approximately 60 beats per minute. The key signature has two flats. The score is divided into systems, with measure numbers 4, 5, 8, 13, 16, 29, 33, 41, 53, 63, 65, 72, 79, 85, 91, 111, 112, 119, 125, 137, 145, and 153 marked at the beginning of their respective lines. Performance instructions include dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte), as well as *espressivo*. There are also markings for 'Clarinet I' and various rests and articulations throughout the piece.

162 7 169 *p* 3 177 8

185 8 193 Cello

201 2 205 2 209 *pp* *p* *mf*

210 2 213 *f* 16

233 *f*

240 6 247 8 255 *p*

259 7 271 8 *pp*

279 8 287 16 303 Violin I

308 *ff*

316

324 10 337 6

II *f*
Galatea
TACET

III Thetis

Allegro Vivo $\text{♩} = \text{c. } 176$

8 9 4 13 Cellos

19

29

35

41 *mf*

49

57

65

73 8 81 8 89 5 97 12

109 16 125 16 141 Flute I *mf*

144

150

156 8 165 8 173 *mf*

177

183

201 *mf* 209 *mf*

211

215 221 *mp*

223 225 6 231 *mf* 5

239 *mf*

247

255 16 271 *mf* 5 279 8 287 *mp*

288 5 295 8 303 *mf* *f*

306

311

316

321

Roberto Di Marino

Violin Concerto No. 5

solo violin and orchestra

2024

Oboe 2

Violin Concerto No. 5

solo violin and orchestra

Oboe 2

Amphitrite

Roberto Di Marino

Moderato $\text{♩} = \text{c. } 60$

4 5 8 13 16 29 16 45 8 53 10

63

Clarinet I

71

79

p

85

91

16

111

f

112

119

6

125

ff

f

8

137

8

145

8

153

8

161

8

169

p

174

3

177

8

185

8

193

Cello

197 *pp* 2

205 *p* 209 *mf* 2

213 *f* 16 233 *f*

235 6

247 8 255 *p*

261 7 271 8 279 8 *pp*

287 16 303 Violin I

309 *ff*

317

325 10 337 *f* 6

II
Galatea
TACET

III Thetis

Allegro Vivo $\text{♩} = \text{c. } 176$

8 9 4 13 Cellos

19

29

35

41 *mf*

49

57

65

73 8 81 8 89 Oboe I 5

97 12 109 16 125 16 141 Flute I

143 Oboe I

150

157 8 165 8 173 *mf*

Detailed description: This page contains the musical score for Oboe 2 in the third movement, 'Thetis', of Violin Concerto No. 5. The tempo is 'Allegro Vivo' with a quarter note equal to approximately 176 beats per minute. The score is written in 4/4 time and the key signature has two flats (B-flat and E-flat). The music is divided into systems of staves. The first system includes measures 8, 9, 4, and 13, with a 'Cellos' entry at measure 13. The second system contains measures 19, 29, and 35. The third system contains measures 41, 49, 57, and 65, starting with a mezzo-forte (*mf*) dynamic. The fourth system contains measures 73, 81, 89, and 5, with an 'Oboe I' entry at measure 89. The fifth system contains measures 97, 109, 125, 16, and 141, with a 'Flute I' entry at measure 141. The sixth system contains measures 143, 150, and 157, with an 'Oboe I' entry at measure 143. The seventh system contains measures 157, 165, 8, and 173, ending with a mezzo-forte (*mf*) dynamic. The score features various musical notations including rests, slurs, and dynamic markings.

177

183

189 **12** **201** Oboe I **5** **209** Oboe I

210

215 **4** **221** Oboe I

223 **6** **231** Oboe I **5**

239 *mf*

247

255 **16** **271** Oboe I **5** **279** **8** **287** Oboe I

288 **5** **295** **8** **303** *mf* *f*

306

311

316

321

Roberto Di Marino

Violin Concerto No. 5

solo violin and orchestra

2024

B \flat Clarinet 1

Violin Concerto No. 5

solo violin and orchestra

B \flat Clarinet 1

Amphitrite

Roberto Di Marino

Moderato $\text{♩} = \text{c. } 60$

4 5 8 13 16 29

31

36

41

46 7 53 10 63

67

74

81

88

95 Flute II *p*

107 *f*

116 10 129 5

137 8 145 8 153 *f* *espressivo*

160 **3** **165** **7** **177** **8**
p

185 *mp*

194 **7** **201** Flute I *8va* **2** **207** *pp* *p*

208 **2** **211** *mf* *f*

217 *mf* Flute II *p*

228 *f*

237 **6** **247** **8** **255** *p*

257 **7** **271** **8** *pp*

279 **8** **287**

295 *mp* *cresc. poco a poco* *f*

303 **8** **311** *ff*

318

327 **4** **331** **9** *f*

II
Galatea
TACET

III Thetis

Allegro Vivo ♩ = c. 176

This musical score is for the B♭ Clarinet 1 part of the third movement, 'Thetis', from the Violin Concerto No. 5. The tempo is marked 'Allegro Vivo' with a quarter note equal to approximately 176 beats per minute. The music is in 4/4 time and begins with a dynamic of *f* (forte). The score is divided into systems, with measure numbers 8, 9, 13, 19, 27, 34, 41, 49, 57, 65, 73, 81, 89, 97, 109, 113, 119, 125, 131, 135, 141, 157, 159, and 171 indicated. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* to *p* (piano). The score includes performance markings such as 'Cellos' and 'mf' (mezzo-forte). The piece concludes with a dynamic of *p* and a *mf* marking.

179

187 12 201 5

mf

209

mf

214

mp

221 3 225 8 233 3

mf

239

mf

246

253 16 271 5

mf

279 6 285 3 291

mp *mp*

293 6 301

f

305

f

310

315

320

Roberto Di Marino

Violin Concerto No. 5

solo violin and orchestra

2024

B \flat Clarinet 2

Violin Concerto No. 5

solo violin and orchestra

B \flat Clarinet 2

Amphitrite

Roberto Di Marino

Moderato $\text{♩} = \text{c. } 60$

4 5 8 13 16 29 Clarinet I

32

37

42 7

53 10 63 16 79 16 95 Flute II *p*

101 *p*

111 *f*

119 10 129 5 137 8 145 8 *f*

153 8 161 Solo Violin *p*

167 7 177 8 185 *mp*

188 7

201 Flute I 8^{va} 2 207 *pp* *p*

209 2 211
mf f

217
mf

225 Flute II
p f

235 6

247 8 255
p

261 7 271 8 279 8
pp

287

295
mp *cresc. poco a poco* f

303 8 311
ff

318

327 4 331 9

II
Galatea
TACET

III Thetis

Allegro Vivo ♩ = c. 176

This musical score is for the B♭ Clarinet 2 part of the third movement, 'Thetis', from the Violin Concerto No. 5. The tempo is marked 'Allegro Vivo' with a quarter note equal to approximately 176 beats per minute. The music is in 4/4 time and consists of 171 measures. The score is divided into systems, with measure numbers 8, 9, 13, 19, 27, 34, 41, 49, 57, 65, 73, 81, 89, 97, 109, 121, 125, 131, 137, 141, 157, 161, and 171 indicated. The instrumentation includes Cellos (measures 8-13) and Clarinet I (measures 89-131). The score features various dynamics such as *mf*, *p*, and *f*, and includes performance markings like slurs and accents. The piece concludes with a *p* dynamic marking at measure 171.

173 *mf*



Musical staff 173-180: Treble clef, 4/4 time signature. Measures 173-180. Dynamics: *mf*.

181



Musical staff 181-188: Treble clef, 4/4 time signature. Measures 181-188.

189 12 201 Clarinet I 5 209 Clarinet I



Musical staff 189-200: Treble clef, 4/4 time signature. Measures 189-200. Includes performance markings: 12, 201 Clarinet I, 5, 209 Clarinet I.

211




Musical staff 211-216: Treble clef, 4/4 time signature. Measures 211-216.

217 3 225 8 Clarinet I



Musical staff 217-224: Treble clef, 4/4 time signature. Measures 217-224. Includes performance markings: 3, 225, 8, Clarinet I.

233 3 239 *mf*



Musical staff 233-242: Treble clef, 4/4 time signature. Measures 233-242. Dynamics: *mf*. Includes performance marking: 3, 239.

243



Musical staff 243-250: Treble clef, 4/4 time signature. Measures 243-250.

251 16 271 Clarinet I




Musical staff 251-260: Treble clef, 4/4 time signature. Measures 251-260. Includes performance marking: 16, 271 Clarinet I.

273 5 279 6 285 Clarinet I 3 291



Musical staff 273-282: Treble clef, 4/4 time signature. Measures 273-282. Includes performance markings: 5, 279, 6, 285 Clarinet I, 3, 291.

292 6 301 *f*



Musical staff 292-301: Treble clef, 4/4 time signature. Measures 292-301. Dynamics: *f*. Includes performance marking: 6, 301.

305 *f*



Musical staff 305-309: Treble clef, 4/4 time signature. Measures 305-309. Dynamics: *f*.

310



Musical staff 310-314: Treble clef, 4/4 time signature. Measures 310-314.

315



Musical staff 315-319: Treble clef, 4/4 time signature. Measures 315-319.

320



Musical staff 320-324: Treble clef, 4/4 time signature. Measures 320-324.

Roberto Di Marino

Violin Concerto No. 5

solo violin and orchestra

2024

Bassoon 1

Violin Concerto No. 5

solo violin and orchestra

Bassoon 1

Amphitrite

Roberto Di Marino

Moderato $\text{♩} = \text{c. } 60$

4 5 8 13 16 29

mf espress.

33

41 8 53 10 63 16

79 *p*

85

91 16 111 *f*

112

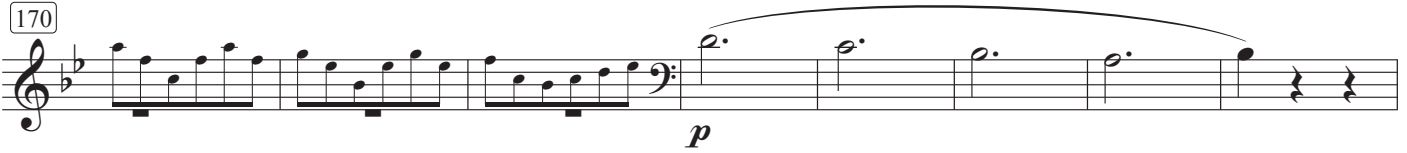
119 *f*

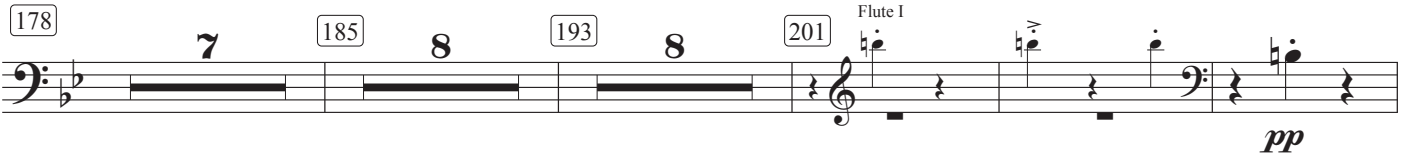
127 7 137 *p*

141 8 153 8 161 Solo Violin

163

Detailed description: This is a page of a musical score for Bassoon 1, measures 4 to 163. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to approximately 60 beats per minute. The score consists of ten staves of music. Measures 4, 5, 8, 13, 16, and 29 are marked with box numbers. Measures 33, 41, 53, 63, 79, 85, 91, 111, 112, 119, 127, 137, 141, 153, 161, and 163 are also marked with box numbers. Dynamic markings include *mf espress.*, *p*, and *f*. There are several slurs and accents throughout the piece. A 'Solo Violin' section begins at measure 161, indicated by a treble clef and a double bar line. The score ends at measure 163.

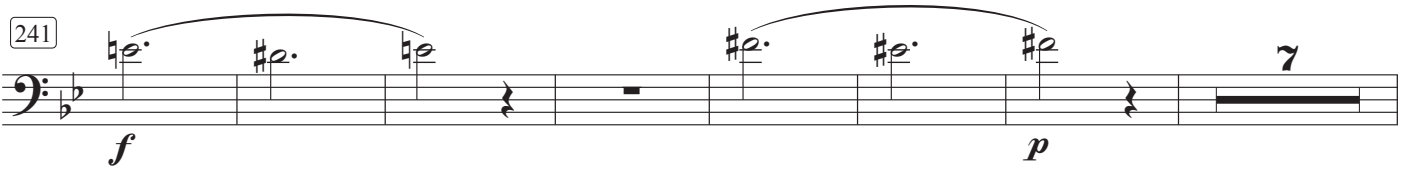
170 

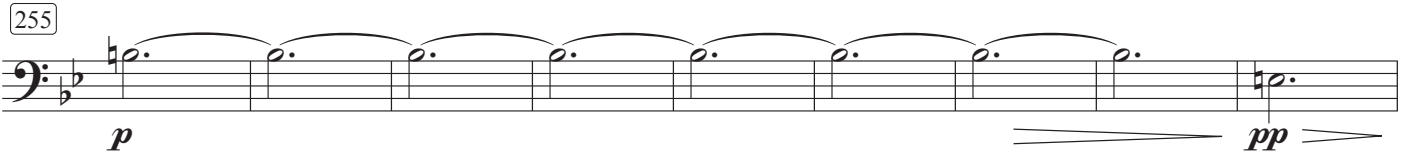
178 

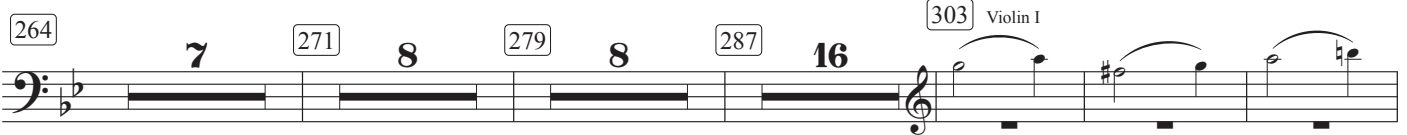
204 

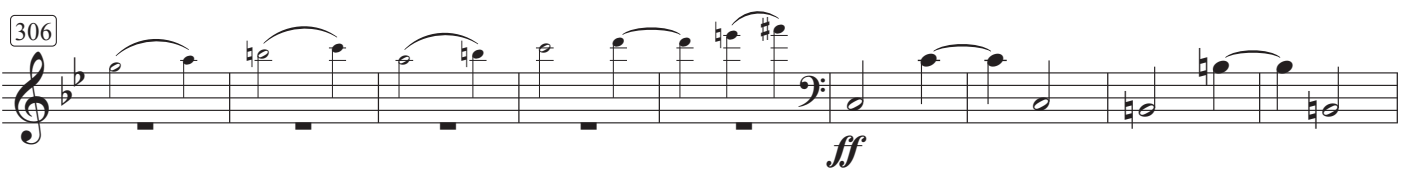
213 

234 

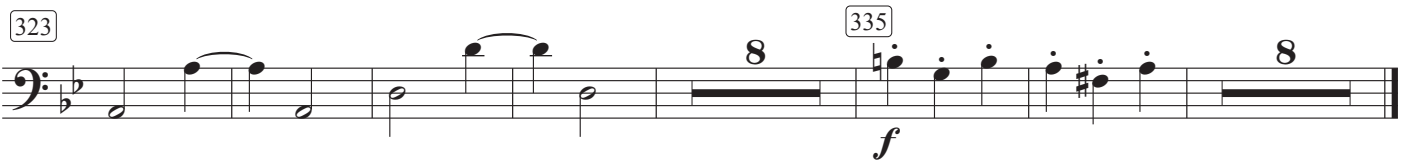
241 

255 

264 

306 

315 

323 

II
Galatea
TACET



III Thetis

Allegro Vivo ♩ = c. 176

8 9 4 13 Cellos

19

29

35

41

47 *mf*

53

59

65

71 7 81 8 89 *mf*

92 5 97 12 109 *mp*

114 11 125 12 137 *mp* 15

157 8 165 8 173 *mf*

Detailed description: This is a page of a musical score for the Bassoon 1 part of the Violin Concerto No. 5, Movement III 'Thetis'. The score is in 4/4 time and begins with a tempo marking of 'Allegro Vivo' and a metronome marking of '♩ = c. 176'. The key signature has two flats. The score is divided into measures, with measure numbers 8, 9, 4, and 13 marked above the first staff. A 'Cellos' section is indicated between measures 13 and 19. The score consists of ten staves of music. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and rests. Measure numbers 19, 29, 35, 41, 47, 53, 59, 65, 71, 7, 81, 8, 89, 92, 5, 97, 12, 109, 114, 11, 125, 12, 137, 15, 157, 8, 165, 8, and 173 are marked at the beginning of their respective staves.

177

183

189 11 201 5 209 8

217 8 225 5

235

243

249

255 15 271 5

279 4 283 7 293

295

303

309

314

319

Roberto Di Marino

Violin Concerto No. 5

solo violin and orchestra

2024

Bassoon 2

Violin Concerto No. 5

solo violin and orchestra

Bassoon 2

Amphitrite

Roberto Di Marino

Moderato $\text{♩} = \text{c. } 60$

4 5 8 13 16 29 Bassoon I

33

41 8 53 10 63 16

79 Bassoon I

85

91 16 111 *f*

112

119 *f*

127 7 137 Bassoon I

141 145 8 153 8 161 Solo Violin

163

171 *p* 7

Musical staff 171-184: Treble clef, key signature of two flats. Measures 171-184. Measure 171 starts with a piano (*p*) dynamic. A slur covers measures 171-184. Measure 184 ends with a fermata and a '7' above the staff.

185 8 193 8 201 2 203 *pp* 2

Musical staff 185-204: Bass clef, key signature of two flats. Measures 185-204. Measure 185 starts with a piano-piano (*pp*) dynamic. Slurs are placed over measures 185-192, 193-200, and 201-204. Measure 204 ends with a fermata and a '2' above the staff.

207 *p* 2 211 *mf* *f*

Musical staff 207-214: Bass clef, key signature of two flats. Measures 207-214. Measure 207 starts with a piano (*p*) dynamic. Measure 211 has a mezzo-forte (*mf*) dynamic. Measure 214 has a forte (*f*) dynamic. Slurs are placed over measures 207-210 and 211-214.

215 15 233 *f*

Musical staff 215-232: Bass clef, key signature of two flats. Measures 215-232. Measure 215 starts with a forte (*f*) dynamic. A slur covers measures 215-232. Measure 232 ends with a fermata and a '15' above the staff.

235

Musical staff 235-240: Bass clef, key signature of two flats. Measures 235-240. Slurs are placed over measures 235-240.

241 *f* 7 *p*

Musical staff 241-254: Bass clef, key signature of two flats. Measures 241-254. Measure 241 starts with a forte (*f*) dynamic. Measure 254 has a piano (*p*) dynamic. Slurs are placed over measures 241-254. Measure 254 ends with a fermata and a '7' above the staff.

255 *p* *pp*

Musical staff 255-263: Bass clef, key signature of two flats. Measures 255-263. Measure 255 starts with a piano (*p*) dynamic. Measure 263 has a piano-piano (*pp*) dynamic. Slurs are placed over measures 255-263.

264 7 271 8 279 8 287 16 303 Violin I

Musical staff 264-302: Bass clef, key signature of two flats. Measures 264-302. Measure 264 starts with a forte (*f*) dynamic. Measure 303 has a Violin I entry. Slurs are placed over measures 264-270, 271-278, 279-286, and 287-302. Measure 302 ends with a fermata and a '7' above the staff.

306 *ff*

Musical staff 306-314: Treble clef, key signature of two flats. Measures 306-314. Measure 306 starts with a fortissimo (*ff*) dynamic. Slurs are placed over measures 306-314.

315

Musical staff 315-322: Bass clef, key signature of two flats. Measures 315-322. Slurs are placed over measures 315-322.

323 8 335 *f* 8

Musical staff 323-334: Bass clef, key signature of two flats. Measures 323-334. Measure 323 starts with a forte (*f*) dynamic. Slurs are placed over measures 323-334. Measure 334 ends with a fermata and a '8' above the staff.

II
Galatea
TACET

Empty musical staff for Galatea Tacet.

III Thetis

Allegro Vivo $\text{♩} = \text{c. } 176$

8 9 4 13 Cellos

19

29

35

41

47 *mf*

53

59

65

71 7 81 8 89 Bassoon I

91 5 97 12 109 Bassoon I

113 11 125 12 137 Bassoon I

142 15 157 8 165 8 173

mf

Detailed description: This is a page of a musical score for Bassoon 2, titled 'III Thetis' from a Violin Concerto No. 5. The tempo is 'Allegro Vivo' with a quarter note equal to approximately 176 beats per minute. The music is in 4/4 time and the key signature has two flats. The score consists of ten staves of music. The first staff begins with measures 8, 9, 4, and 13, with the word 'Cellos' written above measure 13. Measures 19, 29, 35, 41, 47, 53, 59, and 65 are marked with their respective measure numbers in boxes. At measure 47, the dynamic marking *mf* is present. At measure 71, there are measure numbers 7, 81, 8, and 89, with 'Bassoon I' written above measure 89. At measure 91, there are measure numbers 5, 97, 12, and 109, with 'Bassoon I' written above measure 109. At measure 113, there are measure numbers 11, 125, 12, and 137, with 'Bassoon I' written above measure 137. At measure 142, there are measure numbers 15, 157, 8, 165, 8, and 173. The final measure of the page is marked with *mf*.

176



183



189

11 201 Bassoon I 5 209 8



217

8 225 Bassoon I 5



235 Bassoon I



242

mf



249



255

15 271 Bassoon I 5 4



283 Bassoon I

7 293 Bassoon I



296

f



304



309

f



314



319



Roberto Di Marino

Violin Concerto No. 5

solo violin and orchestra

2024

F Horn 1

Violin Concerto No. 5

solo violin and orchestra

F Horn 1

Amphitrite

Roberto Di Marino

Moderato $\text{♩} = \text{c. } 60$

4 5 8 13 16 29

Bassoon I *mf*

33

45

p

53

cresc.

61 15 79 16 95

p

97

105

f

113

119 10 129 8 137 8 145 8 153 Clarinet I

156

p

165

173 8 185 8 193 8

201 *pp*

209 *mf*

218

227 *f*

235 **2**

243 *f* 247 **8** 255 *p*

258 **7** 271 **8** *pp*

279 *mf*

287 *p* **8**

303 *pp cresc. poco a poco*

311 *f*

319 **18**

II
Galatea
TACET

III Thetis

Allegro Vivo $\text{♩} = \text{c. } 176$

8 9 4 13 Cellos

19

27

34

41 *mf*

49

57

65

73 4 77 8 89 *mf*

91 5 97 8 109 16 *mf*

125 16 141 *p* F Horn II

149 F Horn II 8

165 6 171 *p* *mf*

177

183

189 **4** **4** 201 *mf*

202 **5** 209 *p*

213 **8** 225 **12** 237 *mf*

239 *mf*

245

251 **4** 259 *mf*

261 **8** 271 **5** *mf*

279 **16** 295 *f*

303 *f*

309

314

319

Detailed description: This page of a musical score for the F Horn 1 part of Violin Concerto No. 5, III, contains measures 177 through 319. The score is written on ten staves. It begins with measure 177 and ends with measure 319. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *p*, and *f* are used throughout. Rehearsal marks are indicated by boxed numbers: 177, 183, 189, 201, 202, 209, 213, 225, 237, 239, 245, 251, 259, 261, 271, 279, 295, 303, 309, 314, and 319. Some measures contain fingerings (4, 5, 8, 12) or other performance instructions. The score concludes with a double bar line at the end of measure 319.

Roberto Di Marino

Violin Concerto No. 5

solo violin and orchestra

2024

F Horn 2

Violin Concerto No. 5

solo violin and orchestra

F Horn 2

Amphitrite

Roberto Di Marino

Moderato $\text{♩} = \text{c. } 60$

4 5 8 13 16 29

Bassoon I
mf

34

45

53 *p*

61 *cresc.*

79 15 16 95 *p*

97

105 *f*

113

119 10 129 8 137 8 145 8 153 Clarinet I

156 *p*

165

173 8 185 8 193 8

201 *pp*

209

218 *mf*

227 *f*

235 **2**

243 French Horn I **8** **255** *p*

258 **7** **271** **8** *pp*

279 French Horn I

287 *p* **8**

303 *pp cresc. poco a poco*

311 *f*

320 **18**

II
Galatea
TACET

III Thetis

Allegro Vivo ♩ = c. 176

8 9 4 13 Cellos

19

27

34

41 *mf*

49

57

65

73 4 77 8 89 F Horn I

91 5 97 8 109 16

125 16 141 F Horn I

149 F Horn I 8

165 6 171 *p* *mf*

177

185

195

201 F Horn I

210

225

237 F Horn I

243

251

259

261

271

279

295

303

309

314

319

p

mf

f

4

5

8

12

4

8

5

16

Roberto Di Marino

Violin Concerto No. 5

solo violin and orchestra

2024

Violin I

Violin Concerto No. 5

solo violin and orchestra

Violin I

Amphitrite

Roberto Di Marino

Moderato $\text{♩} = \text{c. } 60$

The score is written for Violin I in 3/4 time, key of B-flat major. It begins with a flute pizzicato (pizz. Flute) playing a rhythmic pattern of eighth notes. The violin part starts with a forte (f) dynamic, playing a melodic line with eighth notes. The dynamic then shifts to piano (p) as the violin plays arco. The score is divided into measures 9, 19, 29, 39, 49, 58, 67, 74, 81, and 88. Dynamics include mp, p, f, and mf. Performance markings include cresc. and accents.

95



102



108



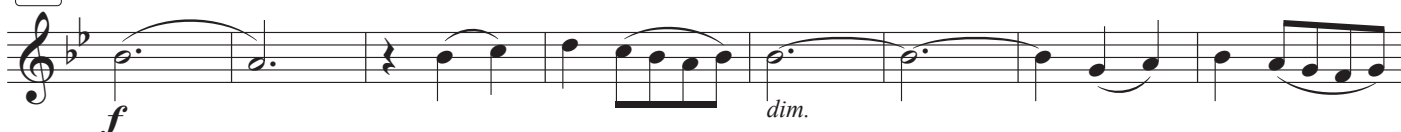
114



119



127



135



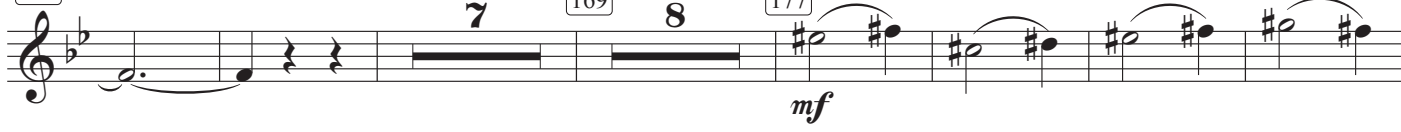
143



152



160



181



193

mp

201

pp *cresc. poco a poco*

209

f

217

ff

222

f

227

232

237

f

243

p

251

258

pp

267

mp

275

pp

283

pp

291

pp *cresc. poco a poco*

298

mf pp *cresc. poco a poco*

306

ff

314

f

322

f

331

f

339

f

II Galatea

Moderato ♩ = c. 88
con sordina

Solo Violin

p *mf*

4 5 4 9

15 *p* *mf*

23 *mf*

30

37 8 46 *mf*

51 *f* *p* *cresc.*

57 *f* *p*

64

Detailed description: This is a page of a musical score for the first violin part of the second movement, 'Galatea', from the Violin Concerto No. 5. The score is written in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'Moderato' at approximately 88 beats per minute and the instruction 'con sordina' (with mutes). The first system contains measures 1 through 9, with fingerings 4, 5, 4, and 9 indicated above the notes. The dynamics range from piano (*p*) to mezzo-forte (*mf*). The second system (measures 10-14) and third system (measures 15-22) continue the melodic line with various phrasings and dynamics, including *p*, *mf*, and *f*. The fourth system (measures 23-29) features a series of eighth notes with a *mf* dynamic. The fifth system (measures 30-36) continues with eighth notes and a *f* dynamic. The sixth system (measures 37-45) includes a fermata over measure 37 and a dynamic of *mf*. The seventh system (measures 46-56) shows a crescendo leading to a forte (*f*) dynamic. The eighth system (measures 57-63) features a dynamic shift from *f* to piano (*p*). The final system (measures 64-69) concludes the page with a melodic phrase.

70



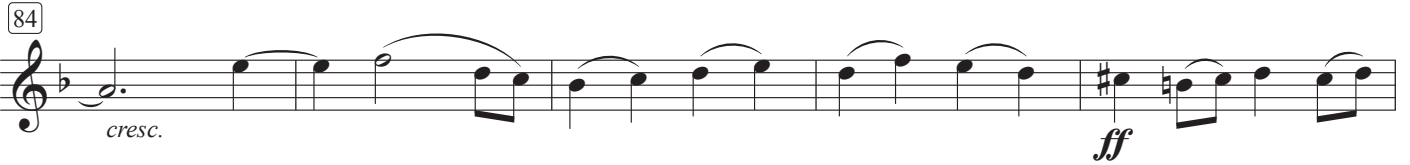
77



84

cresc.

ff



89

Cadenza

94

4



98

Solo Violin

p

mf



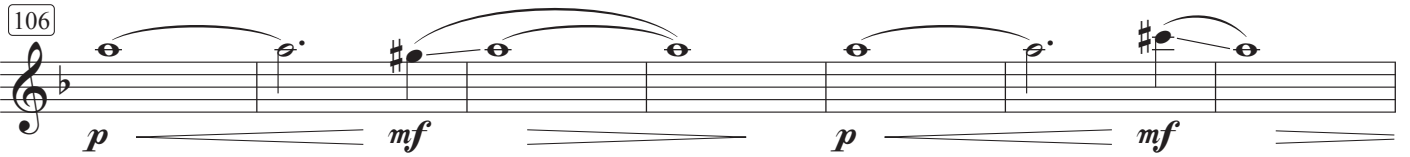
106

p

mf

p

mf



113

poco rit. a tempo

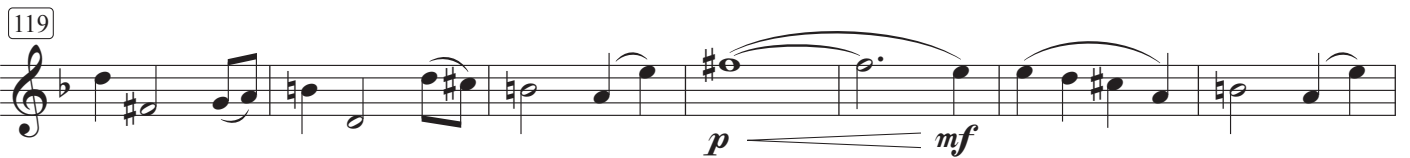
p



119

p

mf



126

p

mf

pp



III Thetis

Allegro Vivo ♩ = c. 176

4 Solo Violin

Musical notation for measures 1-8, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music features a steady eighth-note pattern.

9

Musical notation for measures 9-12, marked with a piano (*p*) dynamic. The pattern continues with eighth notes and rests.

13

Musical notation for measures 13-16, continuing the eighth-note pattern.

17

Musical notation for measures 17-20, continuing the eighth-note pattern.

21

Musical notation for measures 21-24, continuing the eighth-note pattern.

25

Musical notation for measures 25-28, continuing the eighth-note pattern.

29

Musical notation for measures 29-32, continuing the eighth-note pattern.

33

Musical notation for measures 33-36, continuing the eighth-note pattern.

37

Musical notation for measures 37-40, continuing the eighth-note pattern.

41

Musical notation for measures 41-44, marked with a fortissimo (*ff*) dynamic. The music features a more complex rhythmic pattern with accents.

45

Musical notation for measures 45-48, continuing the complex rhythmic pattern.

49

Musical notation for measures 49-52, continuing the complex rhythmic pattern.

Violin I score for Violin Concerto No. 5, III, measures 53-103. The score is written in G minor (one flat) and 3/4 time. It consists of ten staves of music. Measures 53-68 feature a rhythmic pattern of eighth notes with accents. Measure 69 is marked *f*. Measures 73-80 are marked *mf*. Measures 81-84 are marked *mf*. Measures 85-88 are marked *f*. Measures 89-93 are marked *mf*. Measures 94-98 are marked *f*. Measures 99-102 are marked *mf*. Measure 103 is marked *pizz.*

107 arco
pp

115
mf

121
mf

127

131
f

135

139

143

147

151

155

161

169

175

179

183

187

191

195

201

f

Musical notation for measures 201-204. The key signature has two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes, starting with a forte (*f*) dynamic.

205

mf *mp* Flute I

Musical notation for measures 205-210. Measures 205-206 are marked *mf* and measures 207-210 are marked *mp*. A Flute I part is introduced in measure 207. The music features a mix of eighth and sixteenth notes.

211

Musical notation for measures 211-215. The music continues with eighth and sixteenth notes.

216

p

Musical notation for measures 216-222. Measures 216-217 are marked *p*. The music features a mix of eighth and sixteenth notes.

223

mf *p*

Musical notation for measures 223-226. Measures 223-224 are marked *mf* and measures 225-226 are marked *p*. The music features a mix of eighth and sixteenth notes.

227

Musical notation for measures 227-230. The music features a mix of eighth and sixteenth notes.

231

Musical notation for measures 231-234. The music features a mix of eighth and sixteenth notes.

235

Musical notation for measures 235-238. The music features a mix of eighth and sixteenth notes.

239

ff

Musical notation for measures 239-242. Measures 239-242 are marked *ff*. The music features a mix of eighth and sixteenth notes.

243

247

251

255

259

263

267

272

277

p *mp*

283

mf *cresc. poco a poco*

287

293

ff

298

302

fff

306

310

314

318

322

fff

Roberto Di Marino

Violin Concerto No. 5

solo violin and orchestra

2024

Violin II

Violin Concerto No. 5

solo violin and orchestra

Violin II

Amphitrite

Roberto Di Marino

Moderato $\text{♩} = \text{c. } 60$

7

15

23

31

39

47

55

63

69

75

81

pizz. Flute

f

p

arco

mp

cresc.

mf

87

Musical staff 87: Treble clef, key signature of two flats, eighth-note rhythmic pattern.

93

Musical staff 93: Treble clef, key signature of two flats, eighth-note rhythmic pattern.

99

Musical staff 99: Treble clef, key signature of two flats, eighth-note rhythmic pattern.

105

Musical staff 105: Treble clef, key signature of two flats, eighth-note rhythmic pattern.

111

Musical staff 111: Treble clef, key signature of two flats, eighth-note rhythmic pattern, dynamic *f*.

116

Musical staff 116: Treble clef, key signature of two flats, eighth-note rhythmic pattern, dynamic *f*.

123

Musical staff 123: Treble clef, key signature of two flats, quarter-note rhythmic pattern.

131

Musical staff 131: Treble clef, key signature of two flats, quarter-note rhythmic pattern, dynamic *dim.* and *p*.

139

Musical staff 139: Treble clef, key signature of two flats, quarter-note rhythmic pattern.

149

Musical staff 149: Treble clef, key signature of two flats, quarter-note rhythmic pattern.

157

Musical staff 157: Treble clef, key signature of two flats, quarter-note rhythmic pattern, dynamic *mp*, measures 169 and 177.

179

Musical staff 179: Treble clef, key signature of two flats, quarter-note rhythmic pattern, dynamic *mp*, measure 179.

193

mp

201

pp *cresc. poco a poco*

209

f

217

ff

222

227

232

237

f

243

p

251

p

258

pp

266

274

283

291

mp *cresc. poco a poco*

299

f *pp* *cresc. poco a poco*

307

ff

314

322

f

331

8

339

f

II

Galatea

Moderato $\text{♩} = \text{c. } 88$
con sordina

5

10

16

22

27

33

38

40

45

52

58

64

p

p

p

p

mf

mf

mf

mf

mf

mf

mf

p

f

f

p

p

p

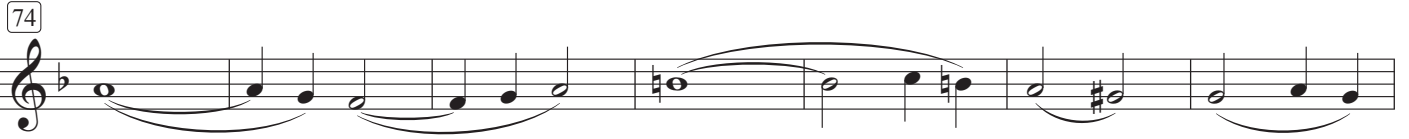
cresc.

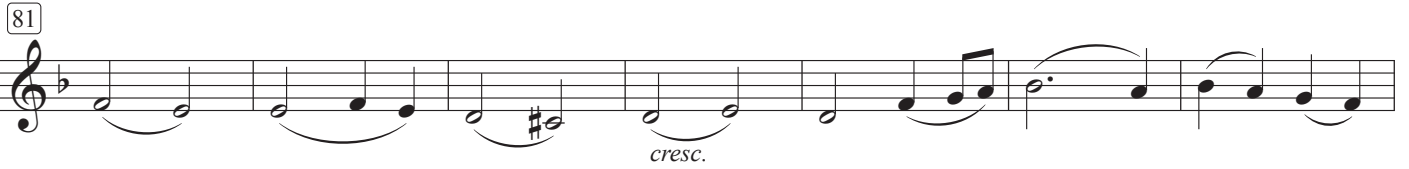
4

2

The musical score is written for Violin II in a 4/4 time signature. It begins with a key signature of one flat (B-flat). The tempo is marked 'Moderato' with a metronome marking of approximately 88 beats per minute. The performance instruction 'con sordina' (with mute) is present. The score is divided into measures, with measure numbers 5, 10, 16, 22, 27, 33, 38, 40, 45, 52, 58, and 64 indicated. The dynamics range from piano (*p*) to mezzo-forte (*mf*) and forte (*f*). The piece features complex rhythmic patterns, including sixteenth-note runs and chords, as well as smoother melodic lines. A double bar line with a '2' below it appears at measure 38, indicating a second ending. The score concludes with a *cresc.* marking at measure 52.

68  Musical notation for measures 68-73. The music features a series of chords with a tremolo effect, marked with a piano (*p*) dynamic and a hairpin crescendo. The notes are primarily in the lower register of the violin.

74  Musical notation for measures 74-80. The music consists of a melodic line with a long, sweeping slur across several measures, ending with a sharp sign on the final note.

81  Musical notation for measures 81-87. The music is a melodic line with a long slur, marked with a *cresc.* (crescendo) dynamic.

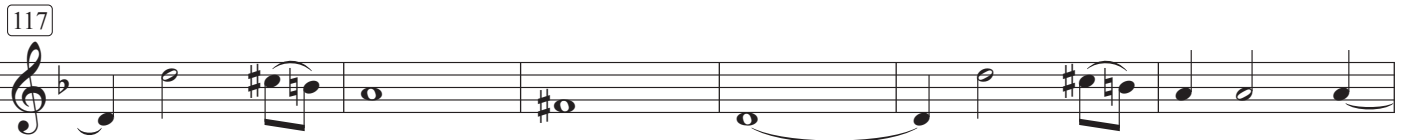
88  Musical notation for measures 88-92. The music is a melodic line with a long slur, marked with a fortissimo (*ff*) dynamic.

93 *Cadenza*
 Musical notation for measures 93-97. The section is labeled *Cadenza*. It begins with a note marked *Solo Violin freely*. The music then returns to the tremolo chord pattern from the beginning of the page, marked with a piano (*p*) dynamic.

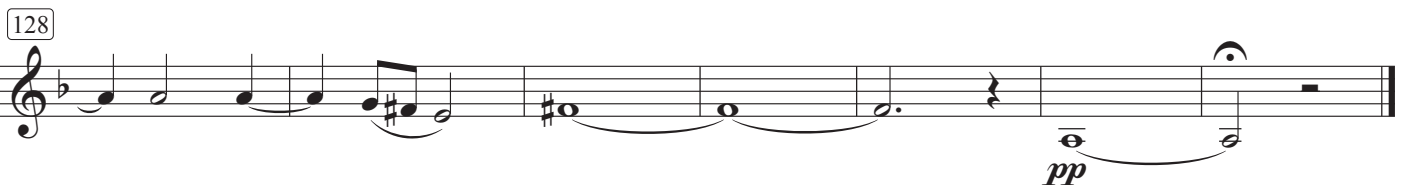
98  Musical notation for measures 98-103. The music continues the tremolo chord pattern, marked with a piano (*p*) dynamic.

104  Musical notation for measures 104-109. The music continues the tremolo chord pattern, marked with a piano (*p*) dynamic.

110  Musical notation for measures 110-116. The music continues the tremolo chord pattern, marked with a piano (*p*) dynamic. The tempo marking *poco rit. a tempo* is present.

117  Musical notation for measures 117-122. The music is a melodic line with a long slur, marked with a piano (*p*) dynamic.

123  Musical notation for measures 123-127. The music is a melodic line with a long slur, marked with a piano (*p*) dynamic.

128  Musical notation for measures 128-133. The music is a melodic line with a long slur, marked with a pianissimo (*pp*) dynamic.

III Thetis

Allegro Vivo ♩ = c. 176

4 5 Solo Violin

9

p

13

17

21

25

29

33

37

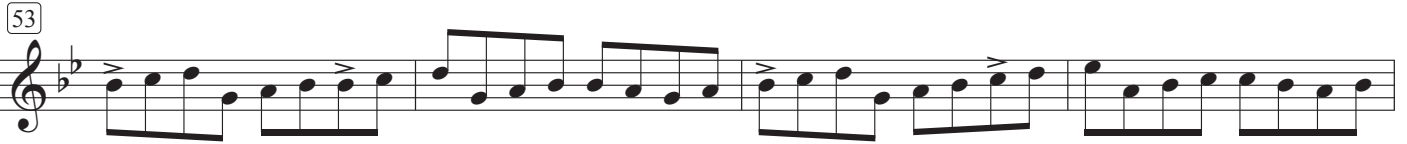
41

ff

45

49

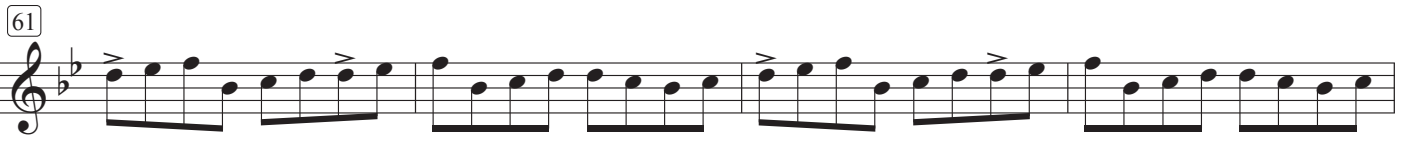
53



57



61



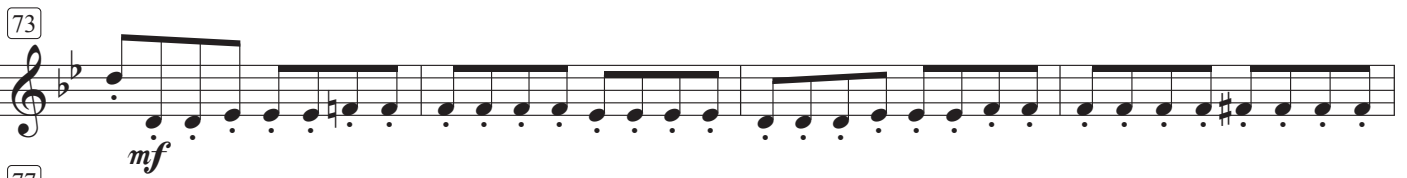
65



69



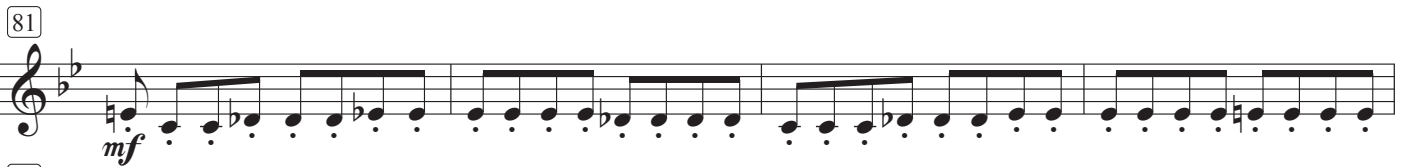
73



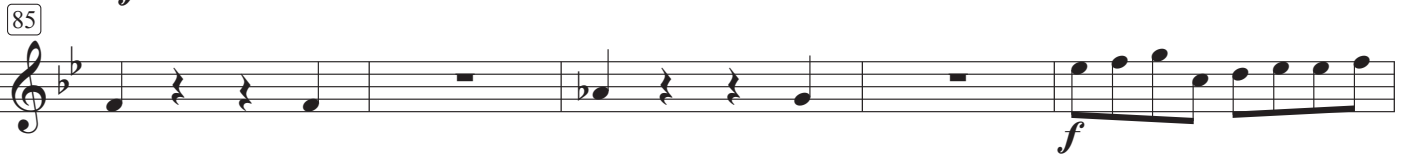
77



81



85



90



95



99



103



107 arco
pp

115
mf

125
p *mf*

133

141
p

151

159

165
p

170
ff

175

180

185
mf

190
f

195 *mf*

201 *f* *mf*

206 *mp*

212

217 *p* *mf*

225 *p* *mf*

232

239 *ff*

244

249

254 *f*

259 *f* *mf*

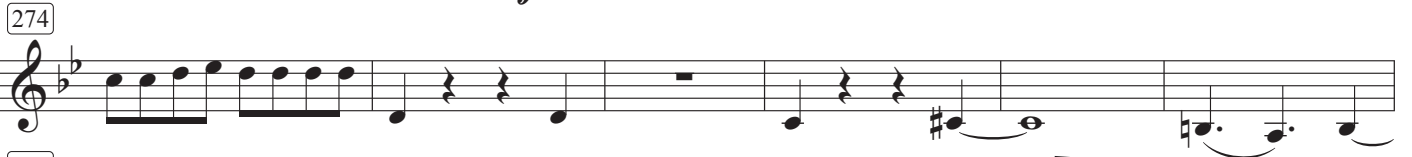
264

269



f

274



280



mp


287



cresc. poco a poco

f

293



ff

298

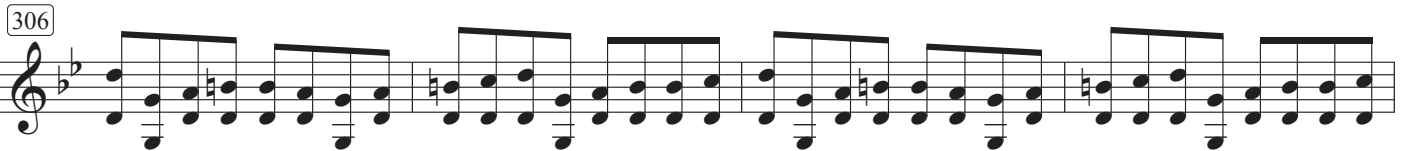


302

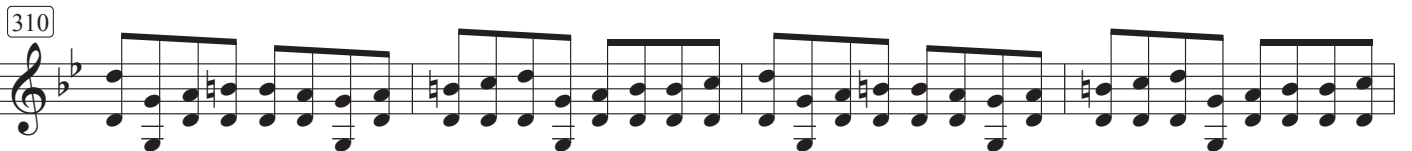


ff

306



310



314



318



322



Roberto Di Marino

Violin Concerto No. 5

solo violin and orchestra

2024

Viola

Violin Concerto No. 5

solo violin and orchestra

Viola

Amphitrite

Roberto Di Marino

Moderato $\text{♩} = \text{c. } 60$

pizz. Flute

arco

9

21

33

45

54

63

69

75

81

87

93



99



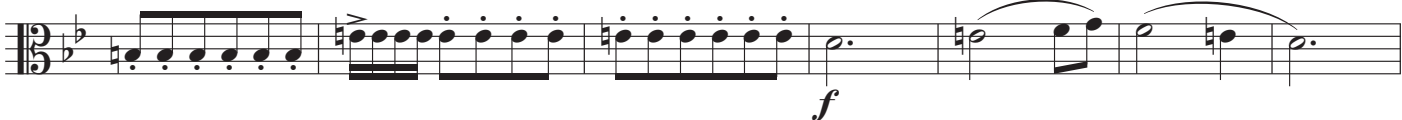
105



111



116



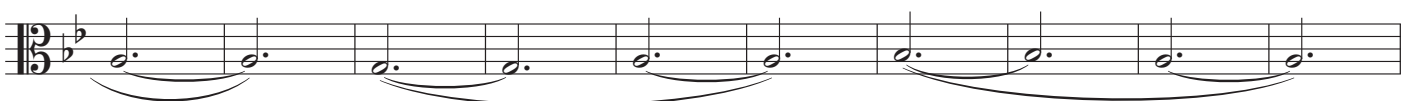
123



131



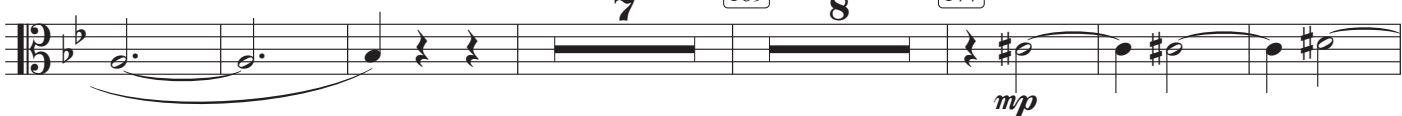
139



149



159



180



193

Musical staff 193: A single line of music in bass clef with a key signature of one flat. It begins with a mezzo-piano (*mp*) dynamic. The melody consists of a series of eighth and quarter notes, some beamed together, with a few half notes.

201

Musical staff 201: A single line of music in bass clef with a key signature of one flat. It starts with a pianissimo (*pp*) dynamic and includes the instruction *cresc. poco a poco*. The music features a sequence of chords, primarily triads and dyads, with some notes beamed together.

209

Musical staff 209: A single line of music in bass clef with a key signature of one flat. It begins with a forte (*f*) dynamic. The music consists of a series of chords, some with beamed eighth notes, and a few half notes.

217

Musical staff 217: A single line of music in bass clef with a key signature of one flat. It starts with a fortissimo (*ff*) dynamic. The music is characterized by a rapid, repetitive eighth-note pattern with accents over each note.

223

Musical staff 223: A single line of music in bass clef with a key signature of one flat. It continues with a forte (*f*) dynamic. The music features a rapid eighth-note pattern with accents, similar to the previous staff.

229

Musical staff 229: A single line of music in bass clef with a key signature of one flat. It continues with a forte (*f*) dynamic. The music features a rapid eighth-note pattern with accents, similar to the previous staff.

234

Musical staff 234: A single line of music in bass clef with a key signature of one flat. It continues with a forte (*f*) dynamic. The music features a rapid eighth-note pattern with accents, similar to the previous staff.

239

Musical staff 239: A single line of music in bass clef with a key signature of one flat. It starts with a forte (*f*) dynamic. The music features a rapid eighth-note pattern with accents, followed by a few half notes.

247

Musical staff 247: A single line of music in bass clef with a key signature of one flat. It begins with a piano (*p*) dynamic. The music consists of a series of half notes, some beamed together, with a few quarter notes.

255

Musical staff 255: A single line of music in bass clef with a key signature of one flat. It consists of a series of half notes, some beamed together, with a few quarter notes. The staff ends with a double bar line and a fermata.

263

pp

275

283

pp

293

pp *cresc. poco a poco* *mf*

303

pp *cresc. poco a poco*

311

ff

320

f

329

337

f

II

Galatea

Moderato $\text{♩} = \text{c. } 88$
con sordina **4**

Violin II

5

10

16

22

28

33

40

46

53

59

p

p

p

p

p

mf

mf

mf

mf

mf

mf

cresc.

f

f

f

p

p

p

Detailed description: This is a page of musical notation for the Viola part of the second movement, 'Galatea', from Violin Concerto No. 5. The score is in 4/4 time with a tempo of Moderato (quarter note = ca. 88) and includes the instruction 'con sordina'. The music is written in a single staff with a treble clef and a key signature of one flat. It begins with a measure marked with a circled '5'. The first three measures are marked with a circled '10'. The next three measures are marked with a circled '16'. The following three measures are marked with a circled '22'. The next three measures are marked with a circled '28'. The next three measures are marked with a circled '33'. The next three measures are marked with a circled '40'. The next three measures are marked with a circled '46'. The next three measures are marked with a circled '53'. The final three measures are marked with a circled '59'. The dynamics range from piano (*p*) to mezzo-forte (*mf*) to forte (*f*). The notation includes various note values, rests, and articulation marks such as accents and slurs.

66

p *p* *p* *p*

71

77

83

cresc. *ff*

89

Cadenza *pizz.*
p Cello

95

101

107

113

poco rit. a tempo

119

127

pp

III
ThetisAllegro Vivo $\text{♩} = \text{c. } 176$

4 Solo Violin

9

p

13

17

21

25

29

33

37

41

ff

45

49

53

57

61

65

69

73

mf

77

f

81

mf

85

f

90

mf

94

f

99

mf

103

pizz.

107 arco
pp

115
mf

123
f *p*

129
mf

137
p

147

157
p

166

171
ff

176

181

186
mf

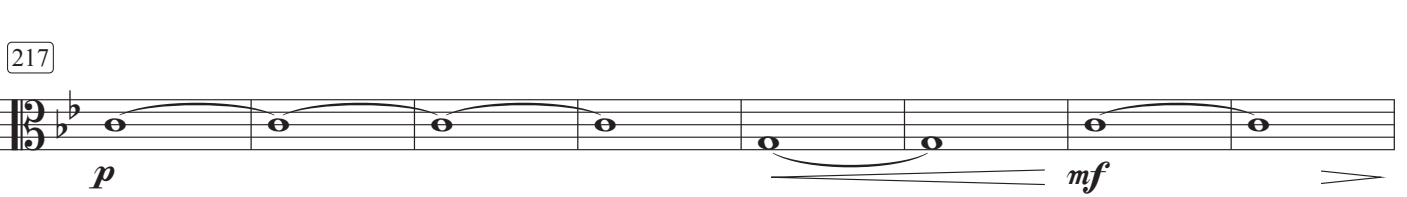
191
f

196  *mf* *f*

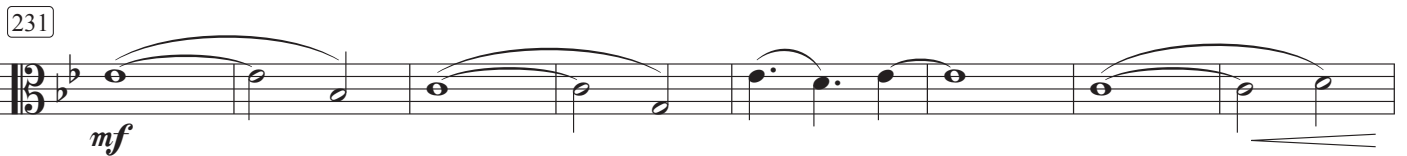
202  *mf*

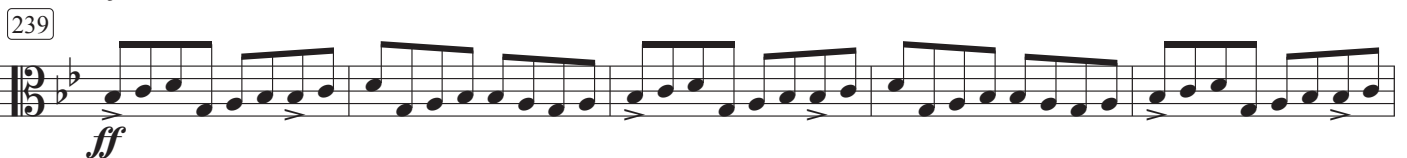
207  *mp*

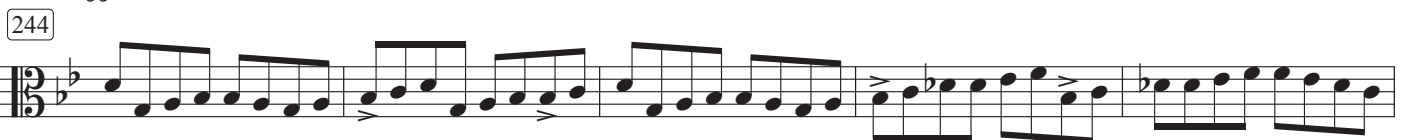
212 

217  *p* *mf*

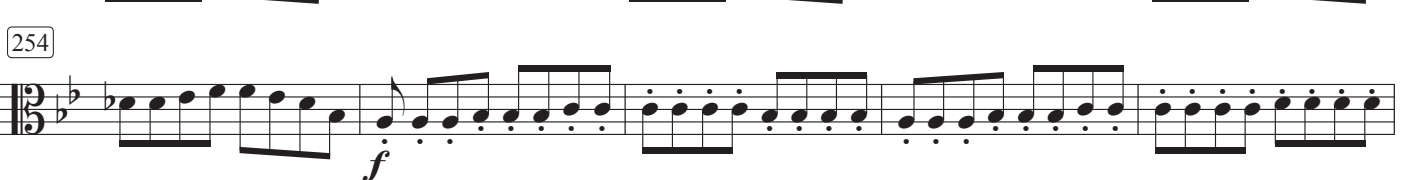
225  *p*

231  *mf*

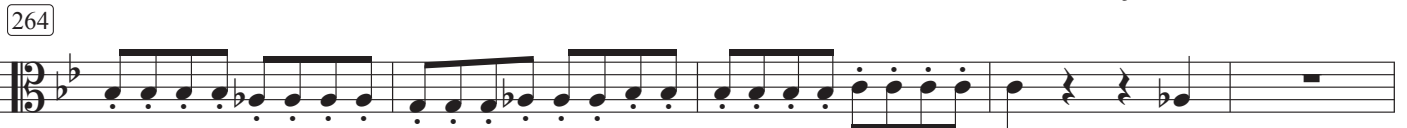
239  *ff*

244 

249 

254  *f*

259  *f* *mf*

264 

269

f

274

279

mf

283

cresc. poco a poco

289

f
ff

297

305

fff

309

313

317

321

Roberto Di Marino

Violin Concerto No. 5

solo violin and orchestra

2024

Cello

Violin Concerto No. 5

solo violin and orchestra

Cello

Amphitrite

Roberto Di Marino

Moderato $\text{♩} = \text{c. } 60$

Violin I, Violin II, Viola

The musical score is written for Cello and consists of nine systems of music. The first system begins with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a *pizz.* (pizzicato) instruction and a dynamic marking of *f*. A triplet of eighth notes is indicated with a '3' above it. A circled number '5' is placed above the first note of the triplet. The first system concludes with a double bar line. The second system starts with an *arco* instruction and a dynamic marking of *p*. The third system begins with a circled number '13'. The fourth system begins with a circled number '23'. The fifth system begins with a circled number '33'. The sixth system begins with a circled number '43' and features dynamic markings of *mf*, *f*, *mf*, *f*, *mf*, *f*, and *mf*. The seventh system begins with a circled number '52' and features dynamic markings of *f*, *mf*, *f*, *mf*, *f*, *mf*, and *f*. The eighth system begins with a circled number '59' and features a *mf cresc.* marking followed by a *mf* marking. The ninth system begins with a circled number '67'. The tenth system begins with a circled number '73'. The eleventh system begins with a circled number '79'.

85



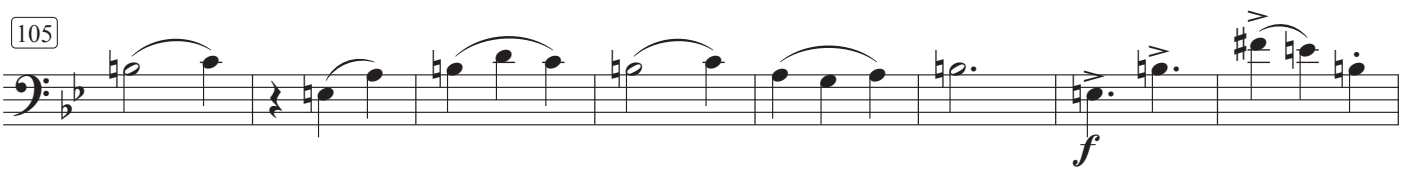
91



97



105



113



121



131



139



148



157



French Horn II

167

Musical staff 167: Bass clef, B-flat major key signature, eighth notes with slurs.

177

Musical staff 177: Bass clef, B-flat major key signature, eighth notes with slurs, dynamic *mp*.

187

Musical staff 187: Bass clef, B-flat major key signature, eighth notes with slurs, dynamic *mf*.

196

Musical staff 196: Bass clef, B-flat major key signature, eighth notes with slurs, dynamic *pp*, *cresc. poco a poco*.

203

Musical staff 203: Bass clef, B-flat major key signature, eighth notes with slurs.

210

Musical staff 210: Bass clef, B-flat major key signature, eighth notes with slurs, dynamic *f*.

217

Musical staff 217: Bass clef, B-flat major key signature, eighth notes with slurs, dynamic *ff*.

225

Musical staff 225: Bass clef, B-flat major key signature, eighth notes with slurs.

233

Musical staff 233: Bass clef, B-flat major key signature, eighth notes with slurs, dynamic *f*.

239

Musical staff 239: Bass clef, B-flat major key signature, eighth notes with slurs, dynamic *f*.

247

Musical staff 247: Bass clef, B-flat major key signature, eighth notes with slurs, dynamic *p*.

255

Musical staff 255: Bass clef, B-flat major key signature. The staff contains a sequence of eighth notes, starting with a half rest followed by a dotted half note, then a series of eighth notes. A hairpin crescendo is shown below the staff, leading to a *pp* dynamic marking at the end of the staff.

265

Musical staff 265: Bass clef, B-flat major key signature. The staff contains a series of eighth notes, all beamed together and marked with a slur.

275

Musical staff 275: Bass clef, B-flat major key signature. The staff contains a series of eighth notes, all beamed together and marked with a slur.

285

Musical staff 285: Bass clef, B-flat major key signature. The staff contains a series of eighth notes, some with slurs and some with accents. A *mp* dynamic marking is placed below the staff.

293

Musical staff 293: Bass clef, B-flat major key signature. The staff contains a series of eighth notes, some with slurs and some with accents. A *pp* dynamic marking is placed below the staff, followed by the instruction *cresc. poco a poco*, and a *mf* dynamic marking at the end of the staff.

303

Musical staff 303: Bass clef, B-flat major key signature. The staff contains a series of eighth notes, some with slurs and some with accents. A *pp* dynamic marking is placed below the staff, followed by the instruction *cresc. poco a poco*.

311

Musical staff 311: Bass clef, B-flat major key signature. The staff contains a series of eighth notes, some with slurs and some with accents. A *ff* dynamic marking is placed below the staff.

319

Musical staff 319: Bass clef, B-flat major key signature. The staff contains a series of eighth notes, some with slurs and some with accents.

327

Musical staff 327: Bass clef, B-flat major key signature. The staff contains a series of eighth notes, all beamed together and marked with a slur. A *f* dynamic marking is placed below the staff.

336

Musical staff 336: Bass clef, B-flat major key signature. The staff contains a series of eighth notes, all beamed together and marked with a slur. The staff ends with a double bar line.

II

Galatea

Moderato $\text{♩} = \text{c. } 88$

con sordina

pizz.



5



10



15



20



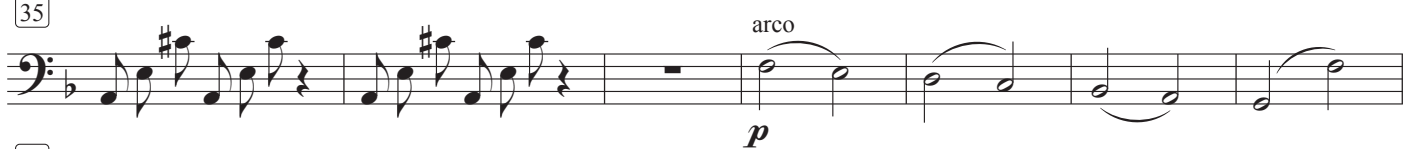
25



30



35



42



49



56



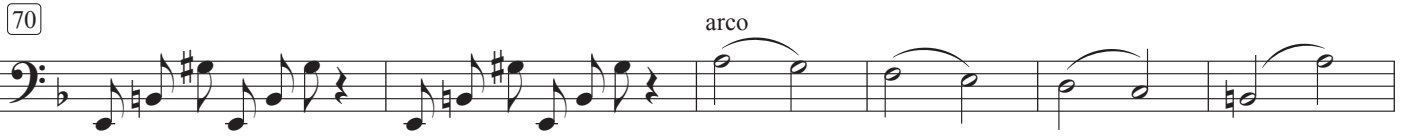
61



66



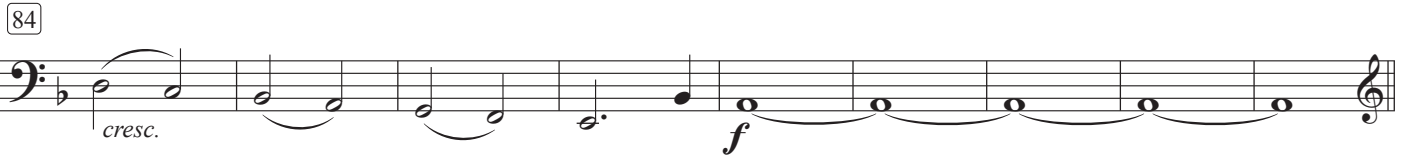
70 *arco*



76



84 *cresc.* *f*



93 *Cadenza*
Solo Violin freely *pizz.* *p*



97



102



106



110 *poco rit.*



114 *a tempo* *p*



119



123



126



130 *arco* *pp*



III Thetis

Allegro Vivo $\text{♩} = \text{c. } 176$

Violin I, Violin II, Viola

8

p

13

f

19

f

25

f

31

f

35

f

39

ff

43

f

49

f

55



61



67



73



77



81



85



91



97



102

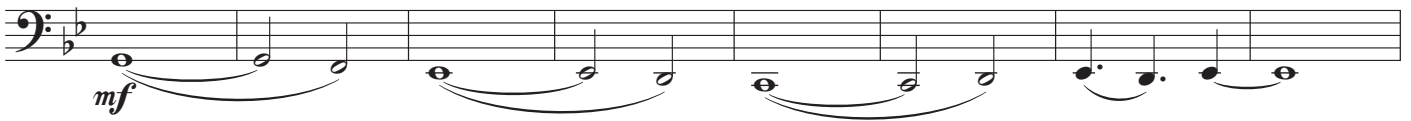


107

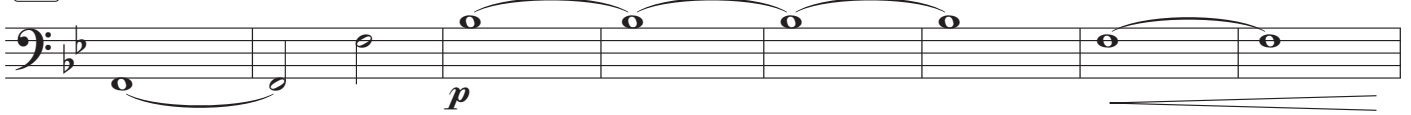
arco



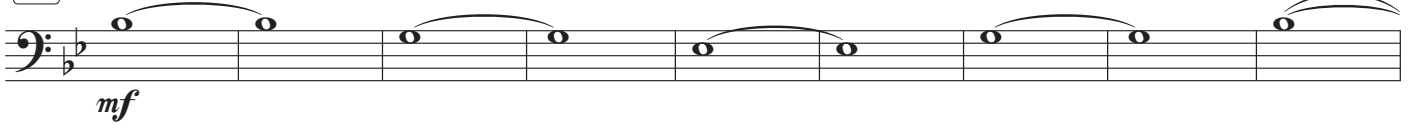
115



123



131



140



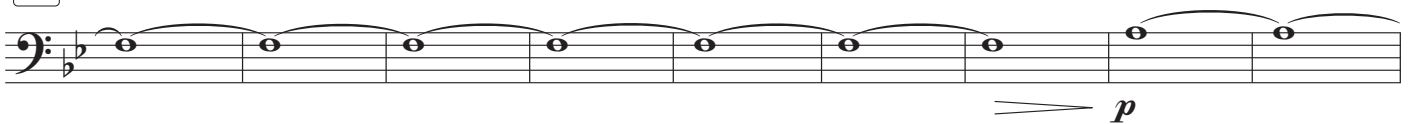
147



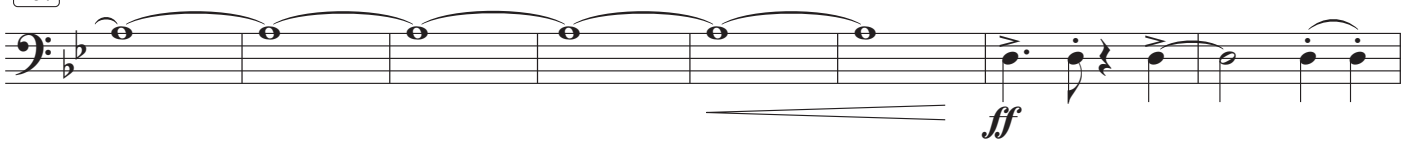
152



158



167



175



180



186



191



196



203



211



219



227



236



243



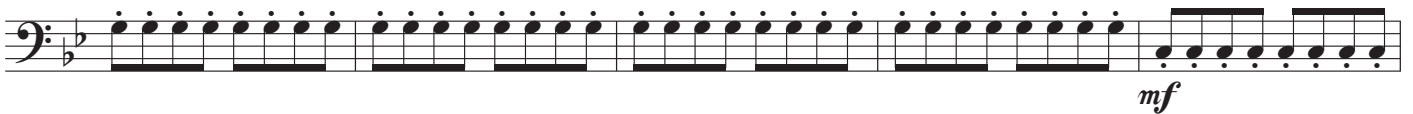
249



255



259



264



269

Musical staff 269: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests, starting with a half note G2, followed by quarter notes F2, E2, and D2. A dynamic marking of *f* is placed below the staff.

277

Musical staff 277: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests, starting with a half note G2, followed by quarter notes F2, E2, and D2. A dynamic marking of *p* is placed below the staff, and a *cresc. poco a poco* marking is placed at the end of the staff.

285

Musical staff 285: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests, starting with a half note G2, followed by quarter notes F2, E2, and D2. A dynamic marking of *ff* is placed below the staff.

293

Musical staff 293: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests, starting with a half note G2, followed by quarter notes F2, E2, and D2. A dynamic marking of *ff* is placed below the staff.

301

Musical staff 301: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests, starting with a half note G2, followed by quarter notes F2, E2, and D2. A dynamic marking of *fff* is placed below the staff.

306

Musical staff 306: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests, starting with a half note G2, followed by quarter notes F2, E2, and D2. A dynamic marking of *fff* is placed below the staff.

310

Musical staff 310: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests, starting with a half note G2, followed by quarter notes F2, E2, and D2. A dynamic marking of *fff* is placed below the staff.

314

Musical staff 314: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests, starting with a half note G2, followed by quarter notes F2, E2, and D2. A dynamic marking of *fff* is placed below the staff.

318

Musical staff 318: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests, starting with a half note G2, followed by quarter notes F2, E2, and D2. A dynamic marking of *fff* is placed below the staff.

322

Musical staff 322: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests, starting with a half note G2, followed by quarter notes F2, E2, and D2. A dynamic marking of *fff* is placed below the staff.

Roberto Di Marino

Violin Concerto No. 5

solo violin and orchestra

2024

Double Bass

Violin Concerto No. 5

solo violin and orchestra

Double Bass

Amphitrite

Roberto Di Marino

Moderato $\text{♩} = \text{c. } 60$

pizz. **f** **3** **5** **8** **13** Solo Violin

17

26 *arco* **p**

35

45 **mp**

54 *cresc.*

63 **mf**

72

81

91

Musical staff for measures 91-98. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth and quarter notes, some with accents and slurs.

99

Musical staff for measures 99-104. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth and quarter notes, some with accents and slurs.

105

Musical staff for measures 105-110. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth and quarter notes, some with accents and slurs.

111

Musical staff for measures 111-114. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth notes, starting with a forte (*f*) dynamic marking.

115

Musical staff for measures 115-118. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth notes, some with slurs.

119

Musical staff for measures 119-126. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth and quarter notes, starting with a forte (*f*) dynamic marking and ending with a decrescendo (*dim.*) marking.

127

Musical staff for measures 127-134. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth and quarter notes, ending with a decrescendo (*dim.*) marking.

135

Musical staff for measures 135-162. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth notes, with measure numbers 145 and 153 indicated. The staff ends with a treble clef and the text "Solo Violin".

163

Musical staff for measures 163-166. The staff is in treble clef with a key signature of two flats. It contains a sequence of eighth notes, ending with a forte (*f*) dynamic marking.

177

mp

187

mf

197

pp *cresc. poco a poco*

205

213

f *ff*

220

226

233

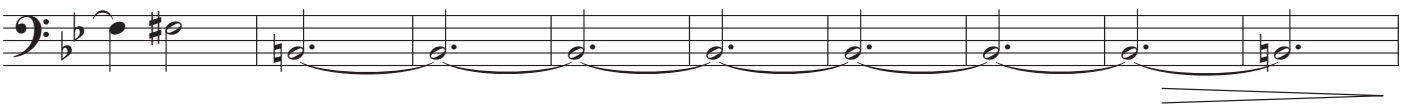
238

f

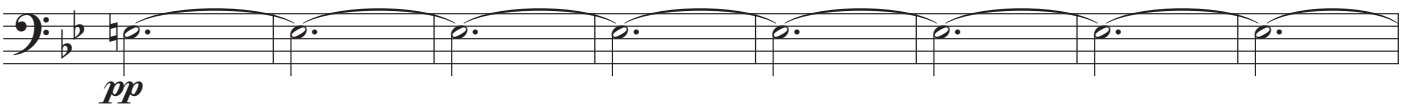
245

p

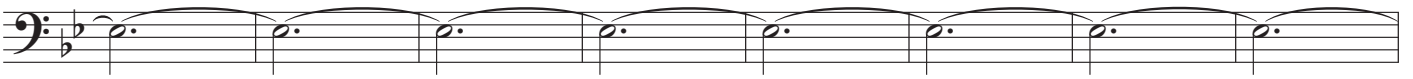
254



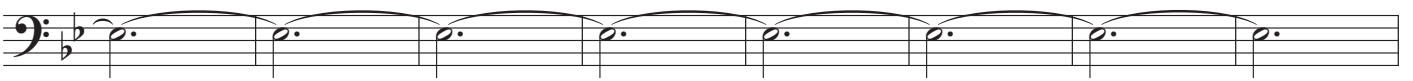
263



271



279



287



294



303



311



318



327



336



II
Galatea

Moderato ♩ = c. 88
con sordina
pizz.

p

6

12

18

24

mf

30

arco

38

8

p

46

51

cresc.

57

f

p

63

69

arco

Musical staff 69: Bass clef, key signature of one flat. Measures 69-74. Measures 69-72 contain eighth notes with stems up. Measures 73-74 contain half notes with stems up, marked 'arco'.

75

Musical staff 75: Bass clef, key signature of one flat. Measures 75-80. Measures 75-76 contain half notes with stems up. Measures 77-78 contain quarter notes with stems up. Measures 79-80 contain half notes with stems up.

81

cresc.

Musical staff 81: Bass clef, key signature of one flat. Measures 81-87. Measures 81-82 contain quarter notes with stems up. Measures 83-84 contain half notes with stems up. Measures 85-86 contain quarter notes with stems up. Measure 87 contains a half note with stem up, marked 'cresc.'.

88

Cadenza

f

Solo Violin *freely*

Musical staff 88: Bass clef, key signature of one flat. Measures 88-93. Measures 88-93 contain half notes with stems up, marked '*f*'. Measure 94 contains a half note with stem up, marked 'Cadenza'. A treble clef appears above measure 94, and the text 'Solo Violin freely' is written below the staff.

94

pizz.

p

Musical staff 94: Bass clef, key signature of one flat. Measures 94-99. Measures 94-99 contain eighth notes with stems up, marked 'pizz.' and '*p*'.

100

Musical staff 100: Bass clef, key signature of one flat. Measures 100-105. Measures 100-105 contain eighth notes with stems up.

106

Musical staff 106: Bass clef, key signature of one flat. Measures 106-110. Measures 106-110 contain eighth notes with stems up, including some with sharps.

111

poco rit. a tempo

arco

p

Musical staff 111: Bass clef, key signature of one flat. Measures 111-116. Measures 111-113 contain eighth notes with stems up. Measures 114-116 contain half notes with stems up, marked 'poco rit. a tempo', 'arco', and '*p*'.

116

Musical staff 116: Bass clef, key signature of one flat. Measures 116-121. Measures 116-121 contain half notes with stems up.

122

pizz.

Musical staff 122: Bass clef, key signature of one flat. Measures 122-127. Measures 122-127 contain eighth notes with stems up, marked 'pizz.'.

128

arco

pp

Musical staff 128: Bass clef, key signature of one flat. Measures 128-133. Measures 128-132 contain eighth notes with stems up. Measure 133 contains a half note with stem up, marked 'arco' and '*pp*'.

III Thetis

Allegro Vivo ♩ = c. 176

8 9 4 13 Cellos

f

19

29

35

41

ff

47

53

59

65

71

3 77

mf

79 7 89

f

91 4 97

mf

100 5 107 pizz. *mp*

110 *mf* *f*

117

125 arco *p* *mf*

133

141 *p*

149

157

165 *p*

173 *ff*

179

185 *mf* 3

193

mf

197

3

201

mf *f*

205

2

207

7

217

pizz.

mp

219

mf

225

arco

p

mf

p *mf*

233

ff

241

mf

247

mf

253

3

259

f

mf

f *mf*

260

7

mf

271

Musical staff 271: Bass clef, key signature of two flats. The staff contains a series of eighth and quarter notes with rests, starting with a dynamic marking of *f* and ending with an accent (>).

279

Musical staff 279: Bass clef, key signature of two flats. The staff contains a series of half notes, all tied together with a single slur. The dynamic marking is *p*, and the instruction *cresc. poco a poco* is written below the staff.

287

Musical staff 287: Bass clef, key signature of two flats. The staff contains a series of half notes, all tied together with a single slur.

295

Musical staff 295: Bass clef, key signature of two flats. The staff contains a series of dotted half notes with slurs and accents (>). The dynamic marking is *ff*.

301

Musical staff 301: Bass clef, key signature of two flats. The staff contains a series of eighth and quarter notes with slurs and accents (>). The dynamic marking *fff* appears at the end of the staff.

306

Musical staff 306: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents (>).

310

Musical staff 310: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents (>).

314

Musical staff 314: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents (>).

318

Musical staff 318: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents (>).

322

Musical staff 322: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents (>), ending with a double bar line.