Roberto Di Marino

Violin Concerto No. 5

solo violin and orchestra

2024

Score

The three movements of the Violin Concerto No. 5 are entitled Amphitrite, Galatea and Thetis,
three sea nymphs (female spirits of sea waters in Greek mythology).
They symbolise everything that is beautiful and kind about the sea.
Their melodious voices sang as they danced around their father Nereus.
They were depicted in ancient art as beautiful, young maidens, sometimes running with small dolphins or fish in their hands,
or else riding on the backs of dolphins and other sea creatures.
They often accompany Poseidon, the god of the sea, and can be friendly and helpful to sailors.

Instrumentation

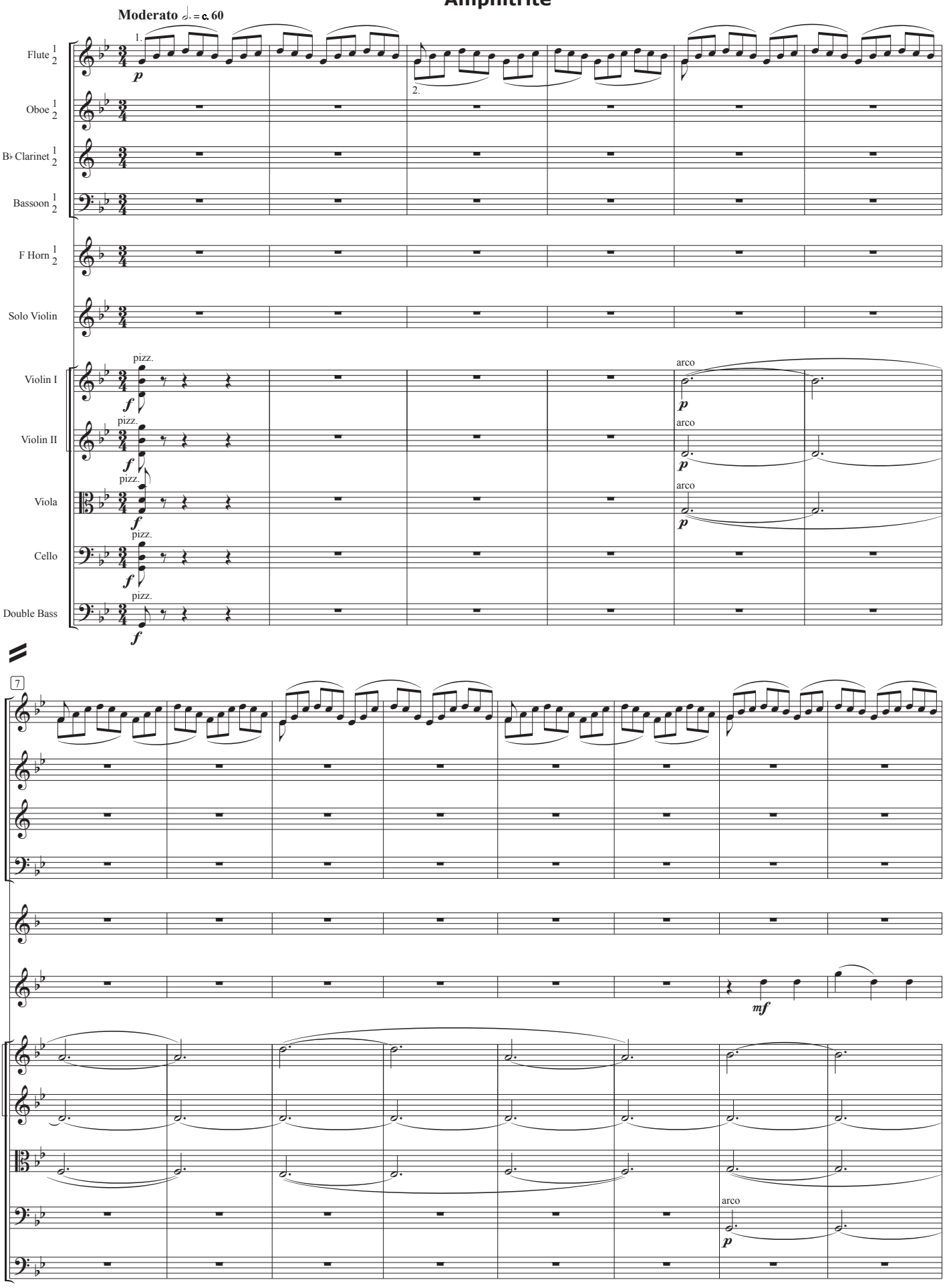
Flute 1/2
Oboe 1/2
Clarinet 1/2
Bassoon 1/2
Franch Horn 1/2
Solo Violin
Violin I
Violin II
Viola
Cello
Double Bass

Violin Concerto No. 5

solo violin and orchestra

Amphitrite

Roberto Di Marino



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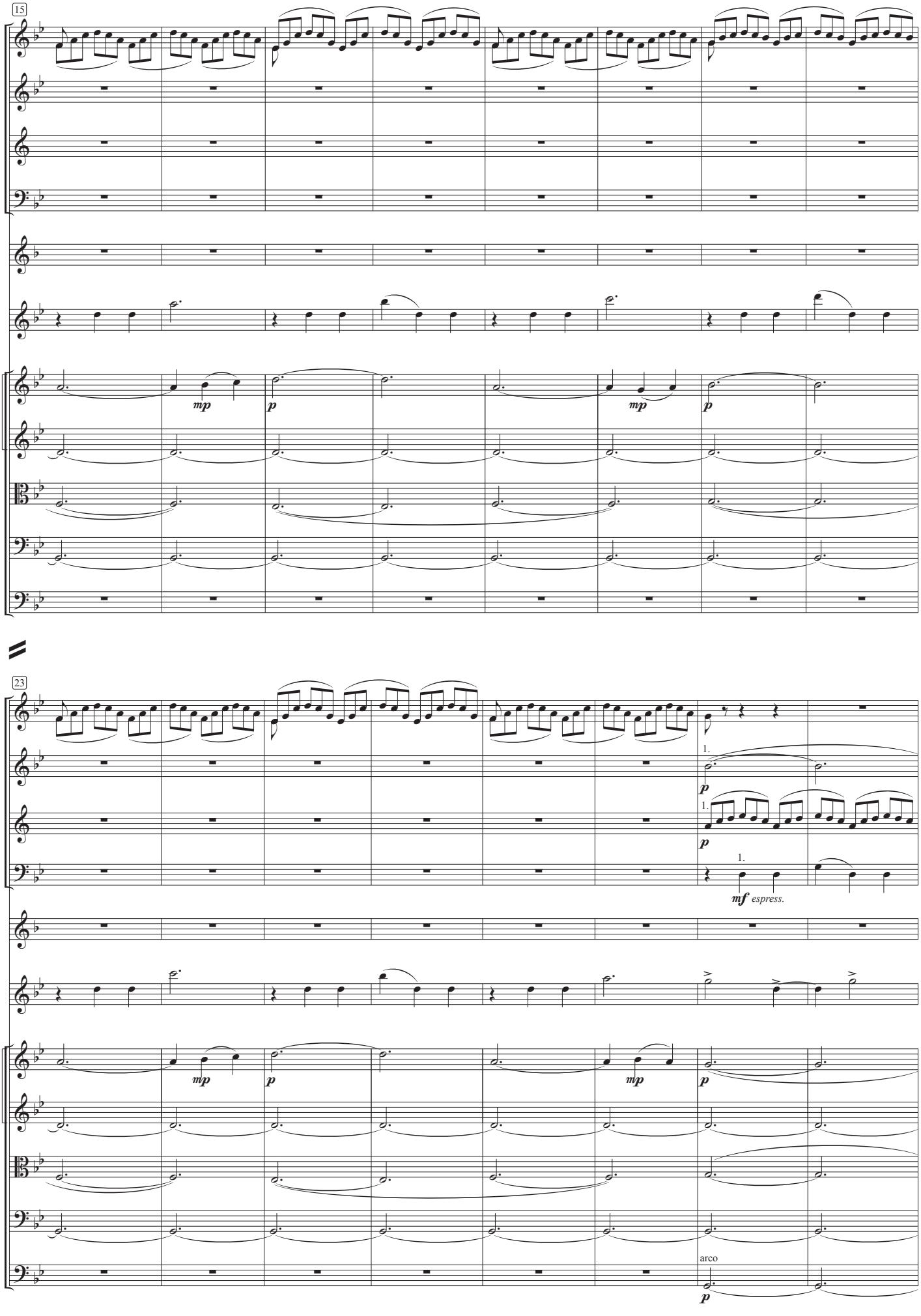
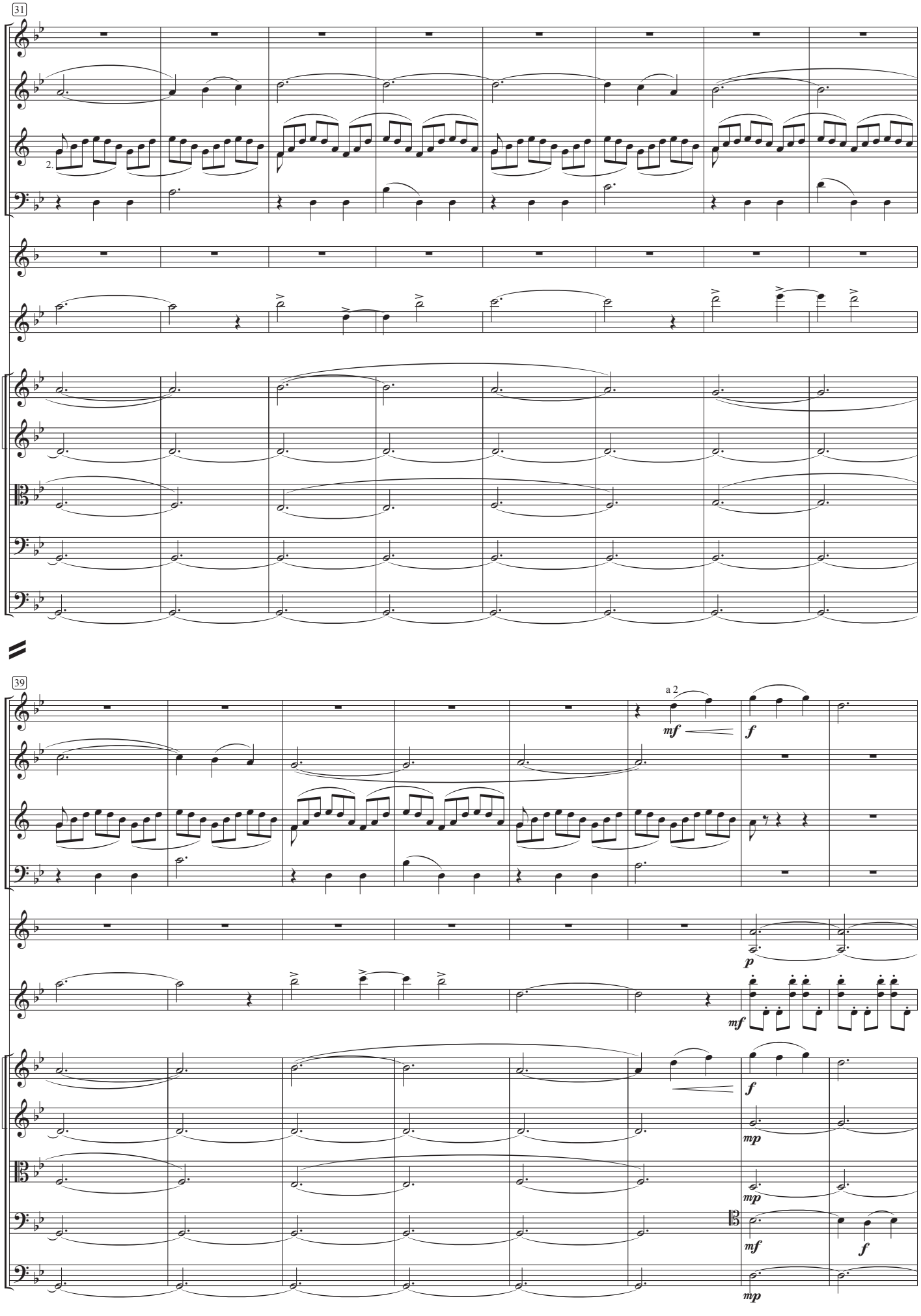
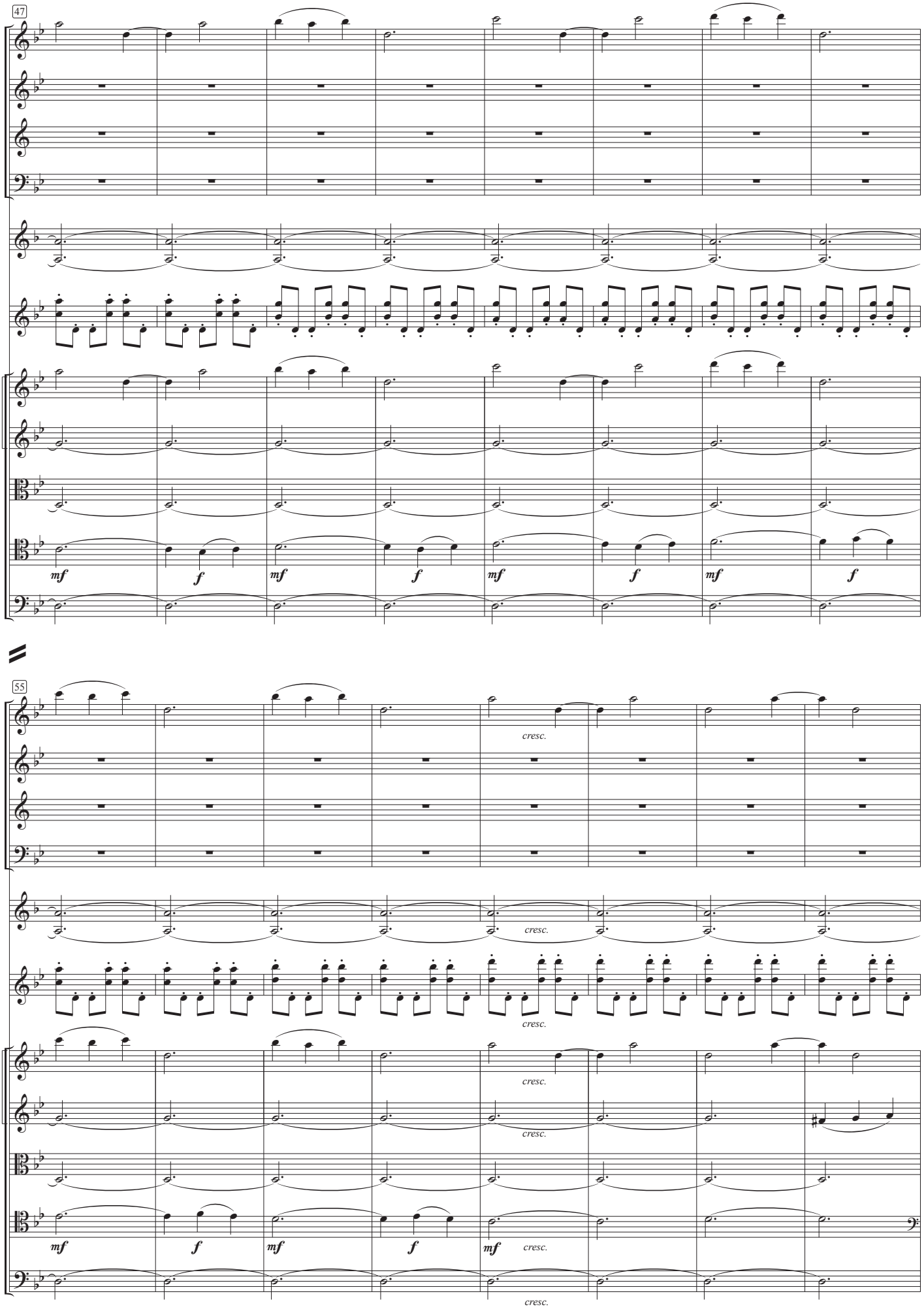
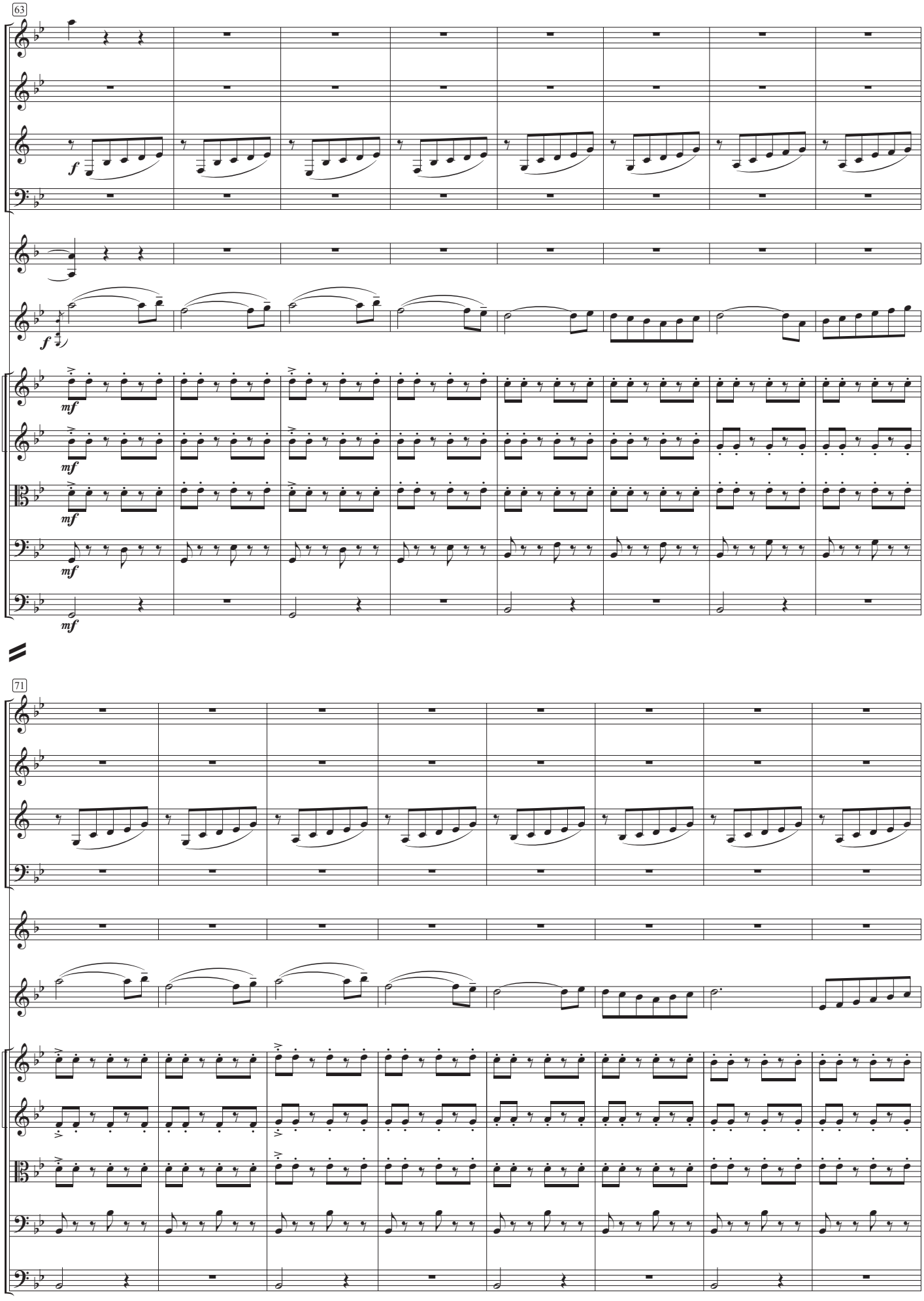
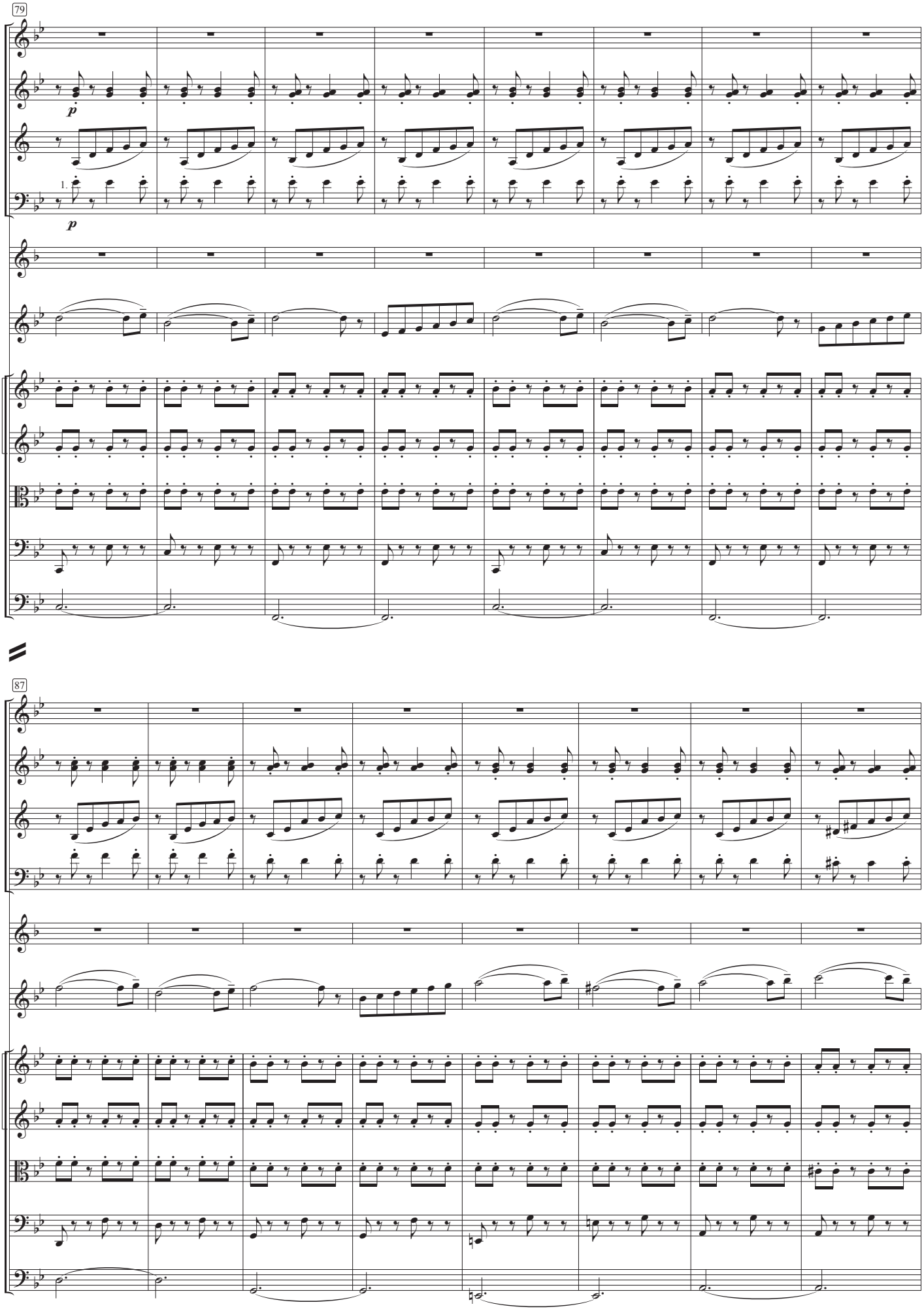
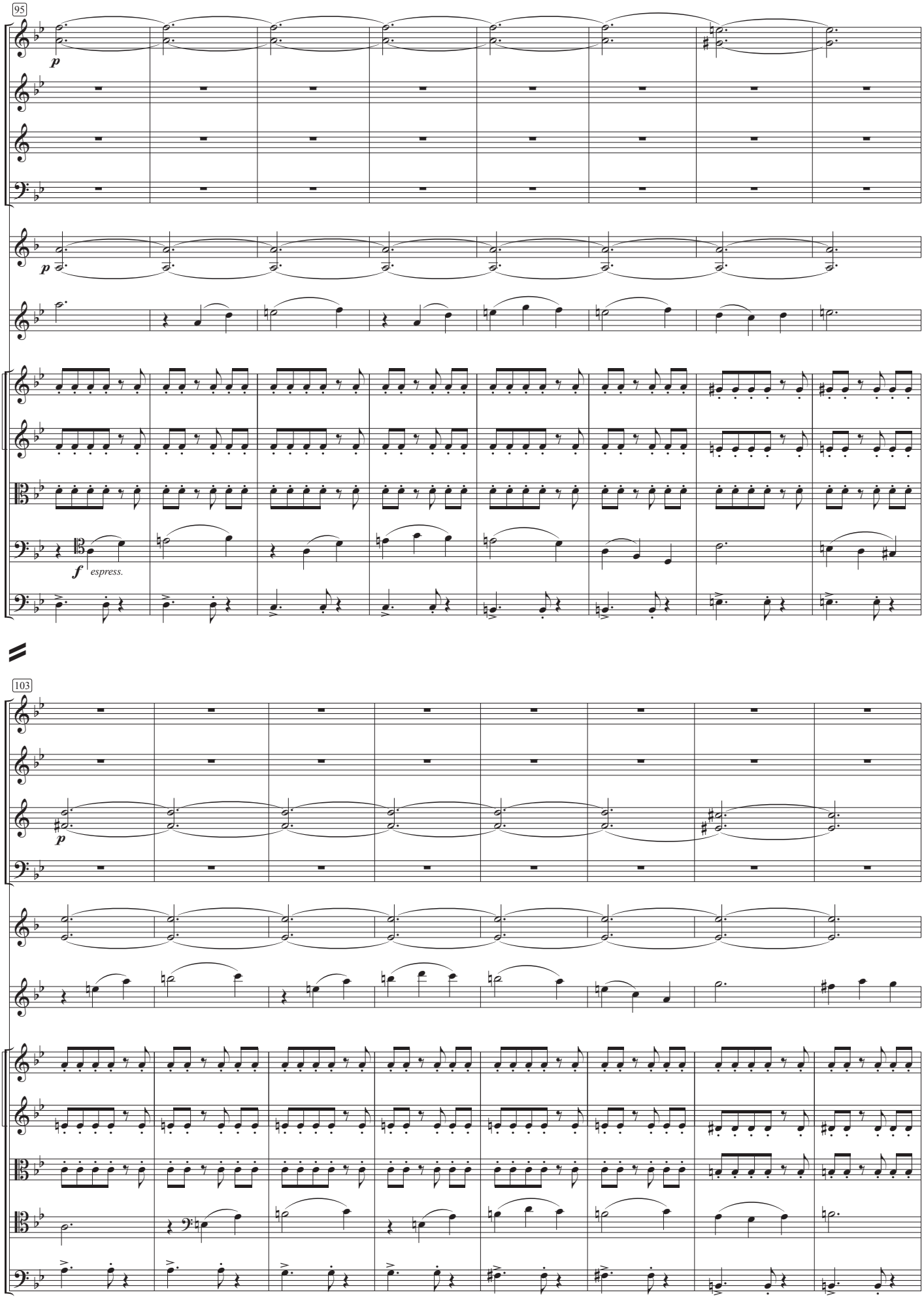

15
mp
p
mp
p
23
1.
p
1.
p
1.
mf espress.
mp
p
mp
p
arco
p

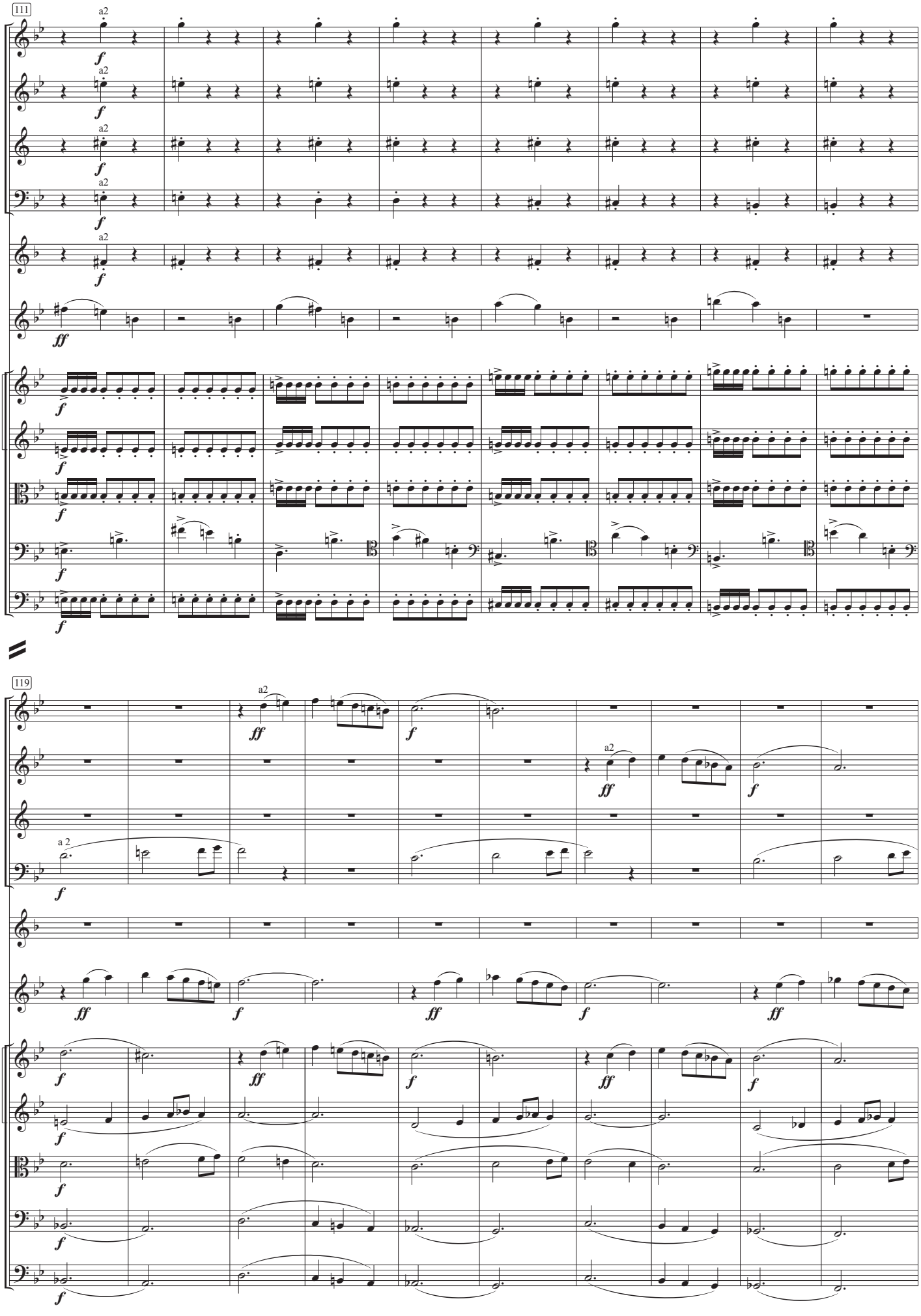

31
2.
39
a 2
mf
f
p
mf
f
mp
mp
mf
f
mp

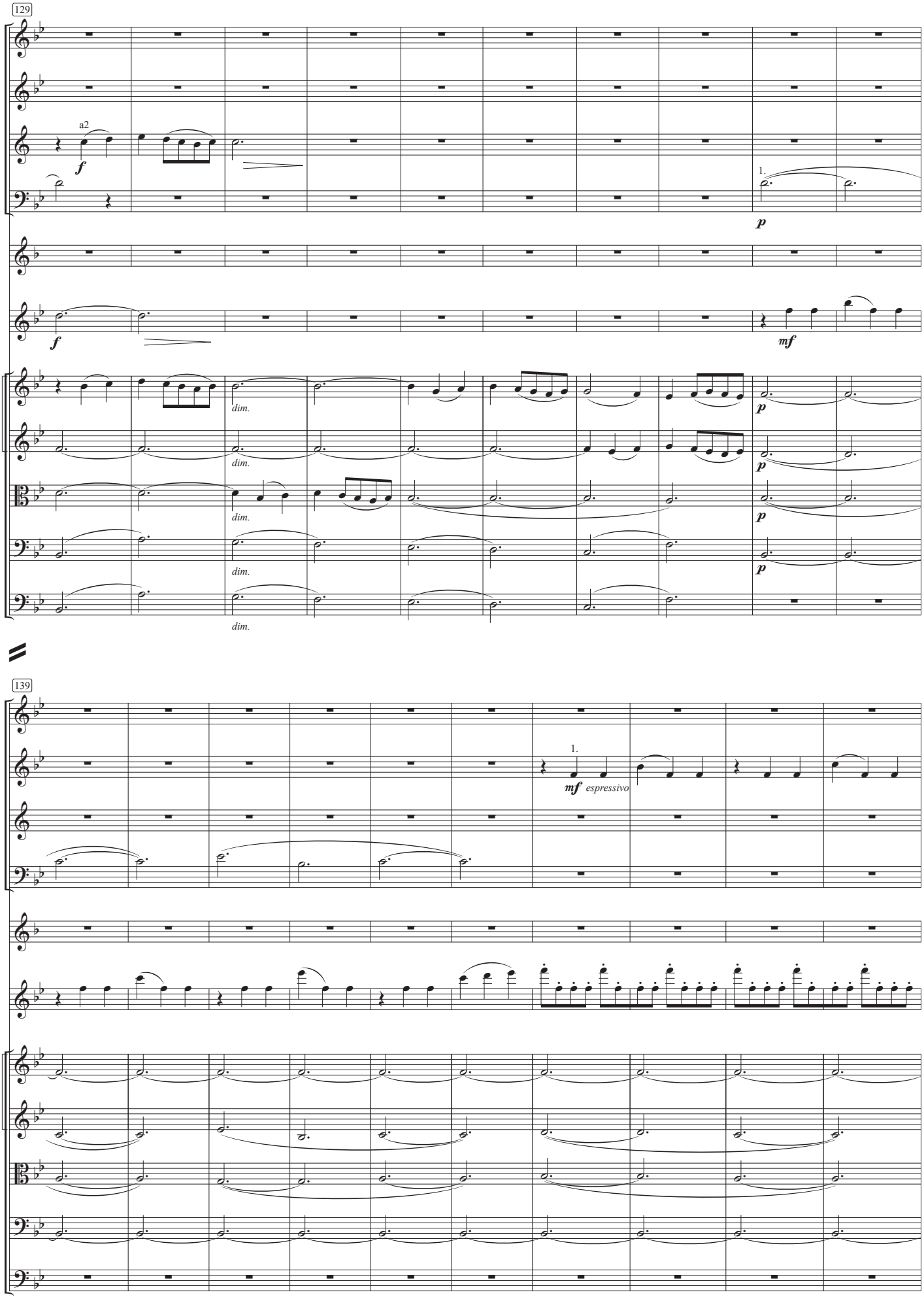

47
mf
f
mf
f
mf
f
mf
f
55
cresc.
cresc.
cresc.
cresc.
cresc.
mf
f
mf
f
mf
cresc.
cresc.

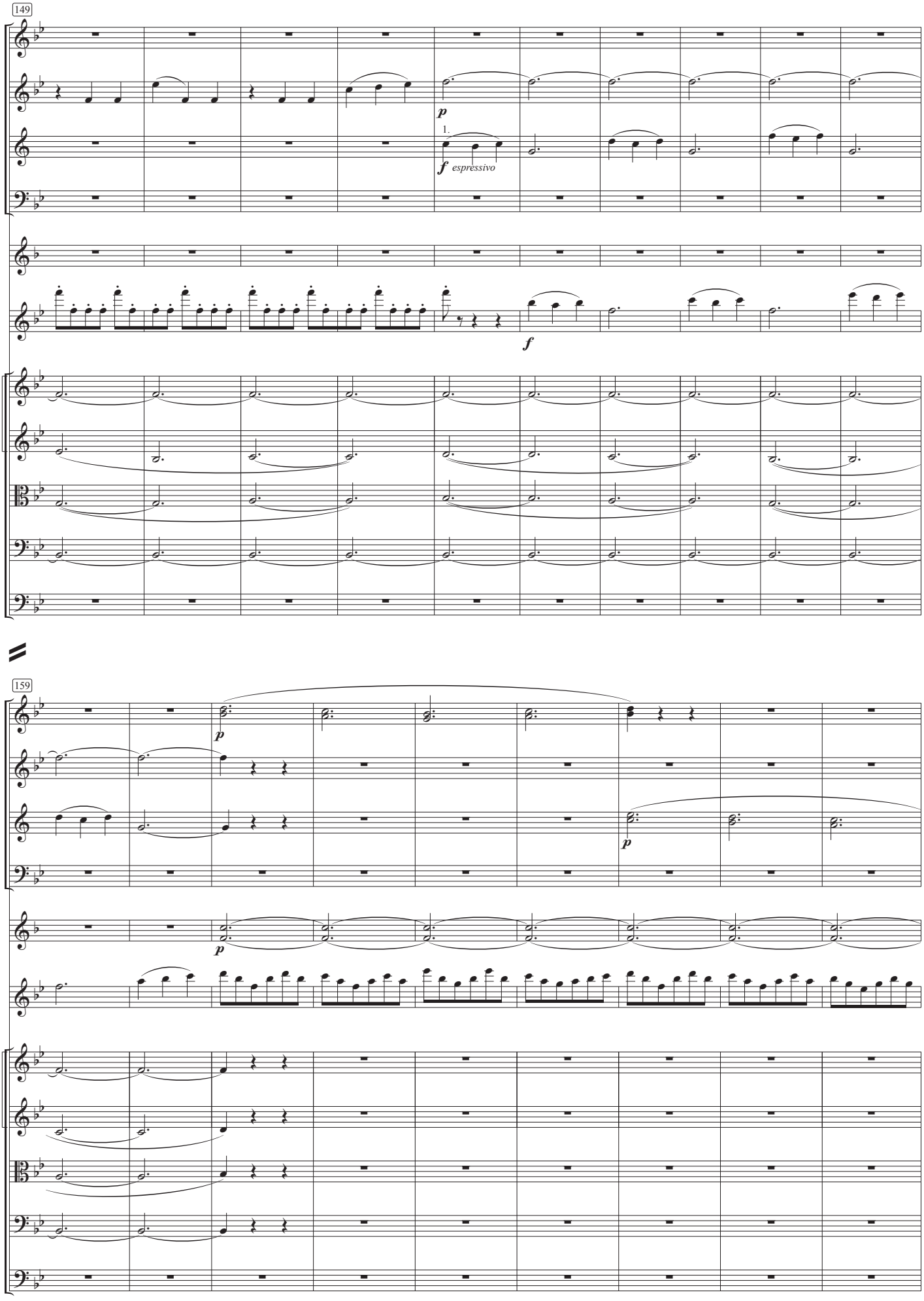

63
f
f
mf
mf
mf
mf
mf
71

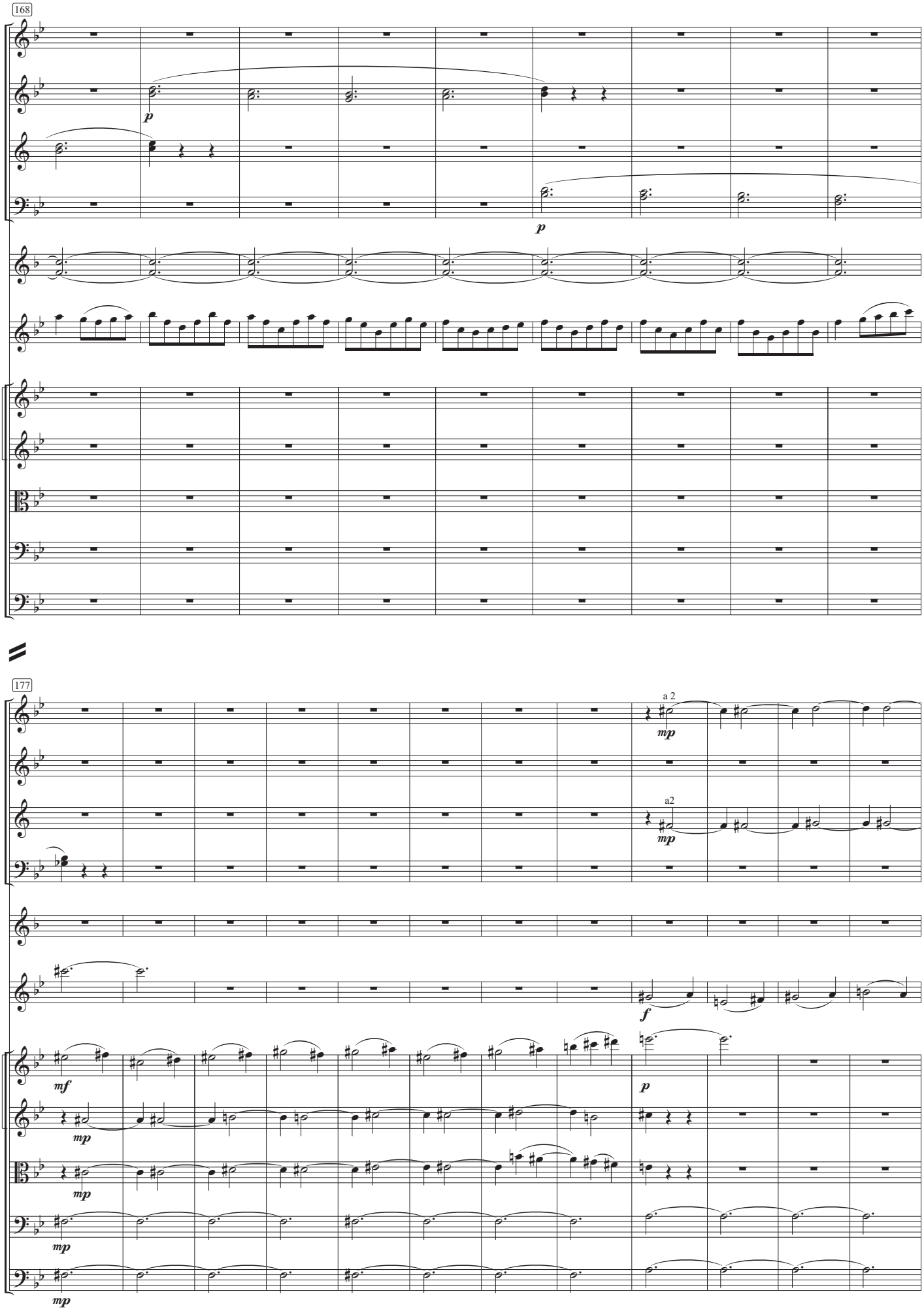

79
p
1.
p
87

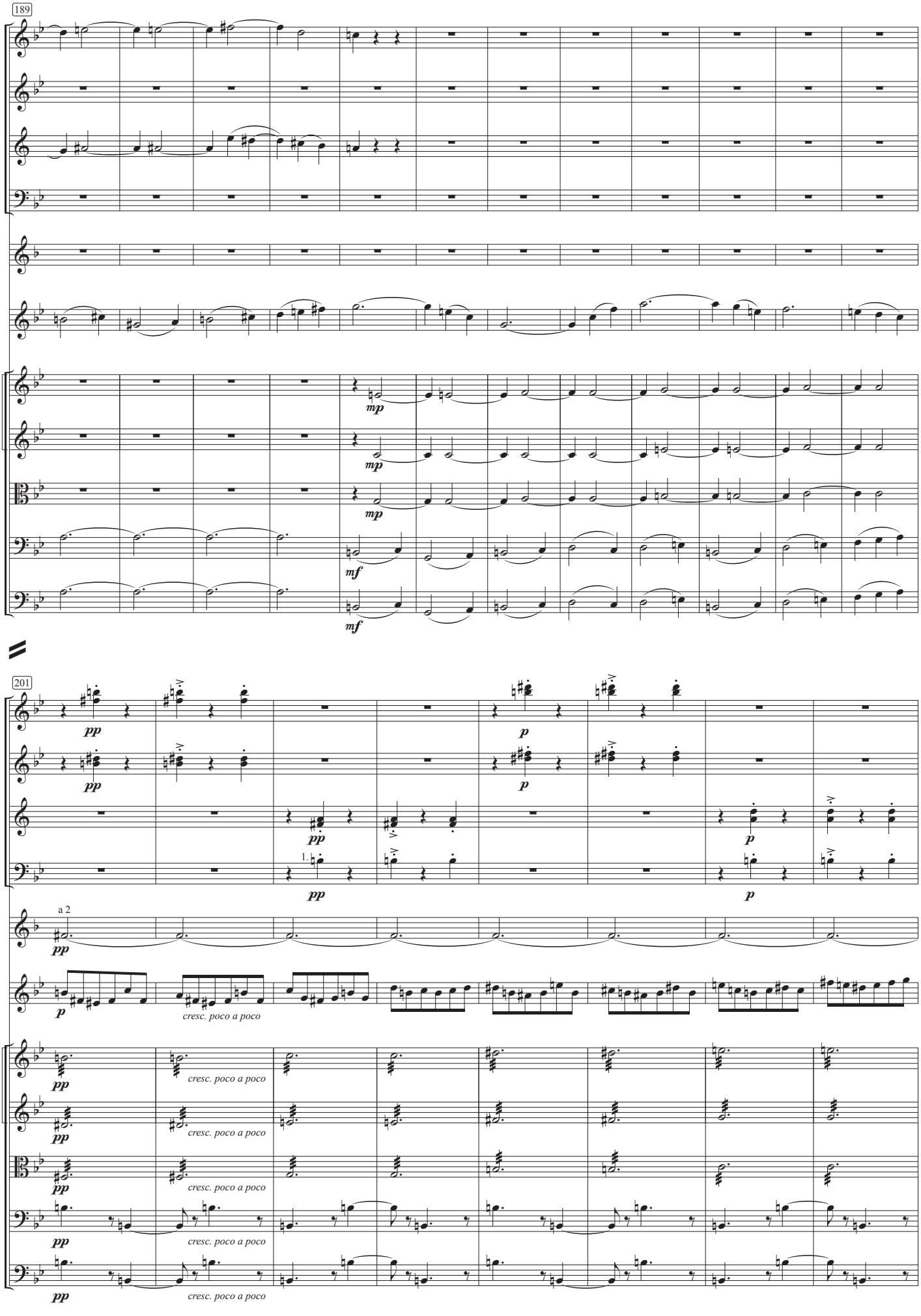

95
p
p
f
espress.
103
p

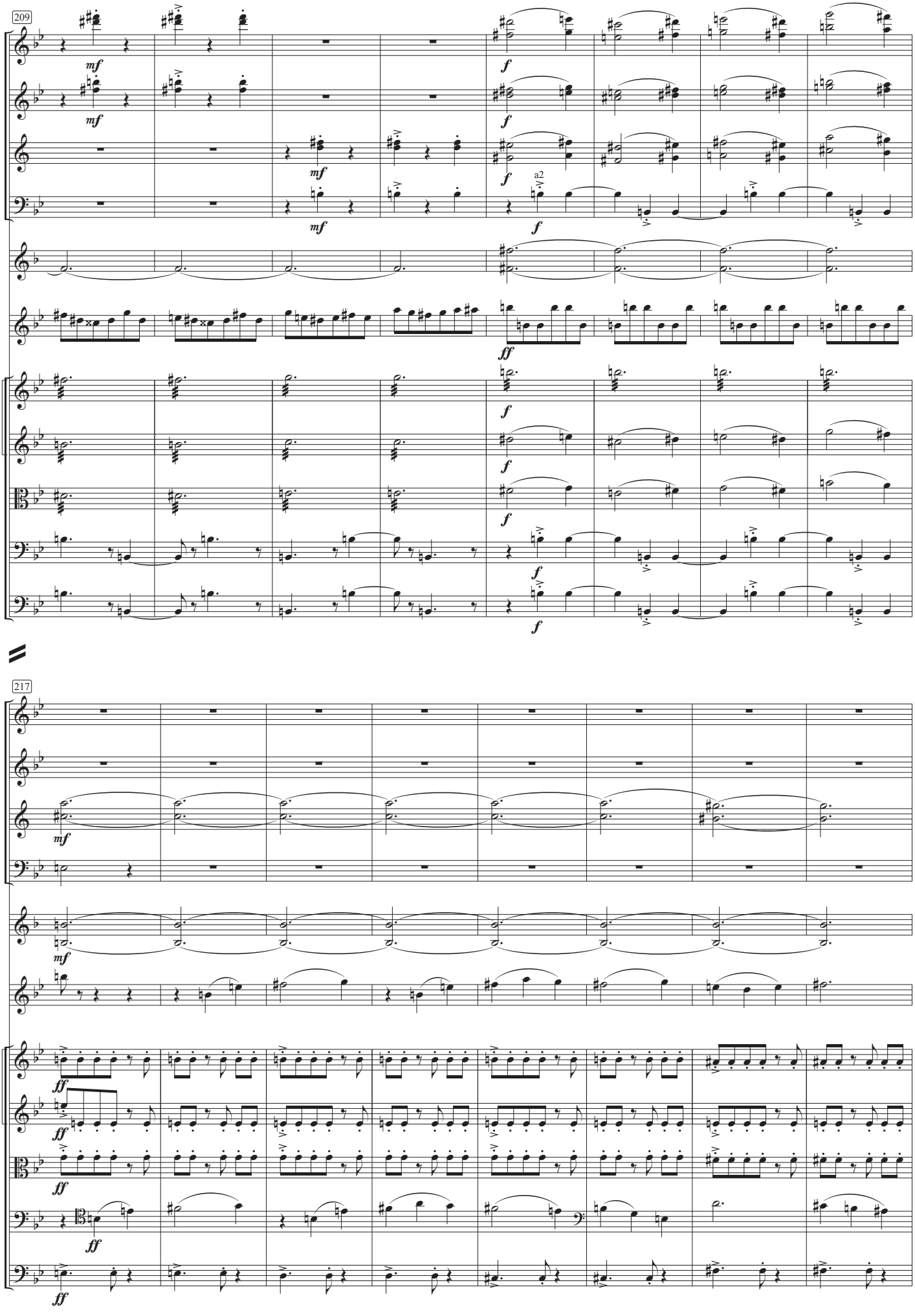

111
a2
f
ff
119
a2
ff
a 2

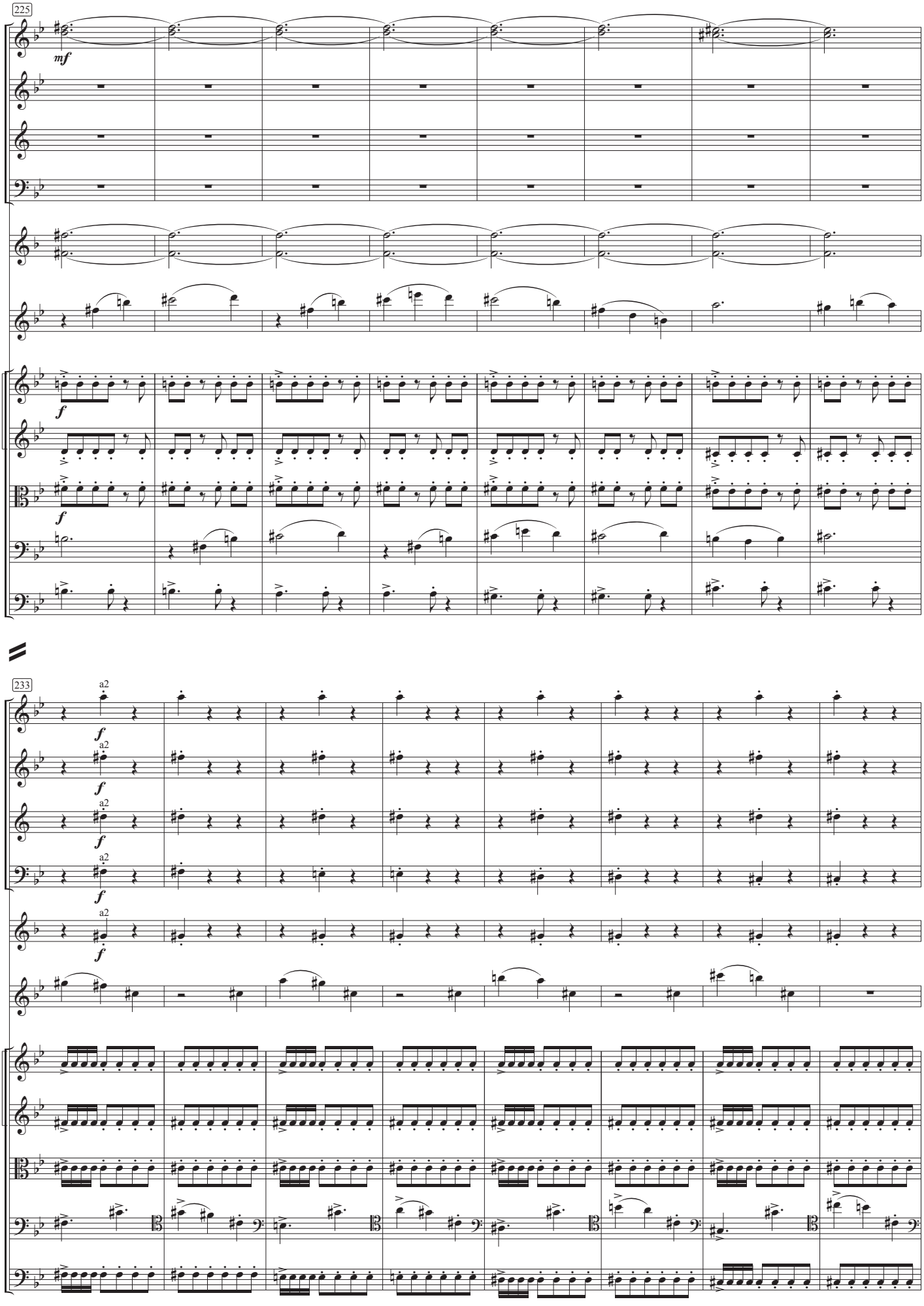

129
a2
f
1.
p
f
mf
dim.
dim.
dim.
dim.
p
p
p
p
139
1.
mf espressivo

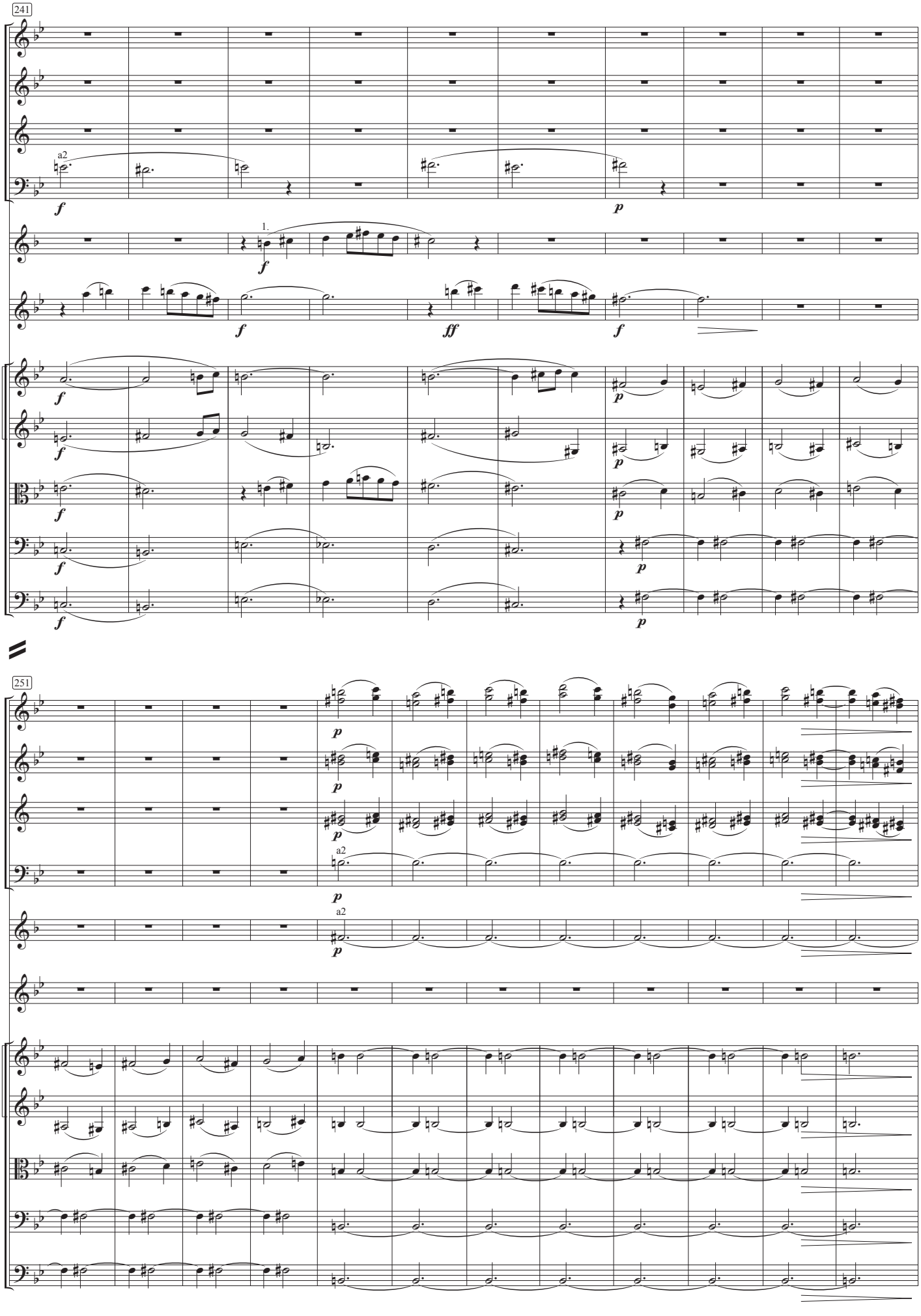

149
p
1.
f espressivo
f
159
p
p

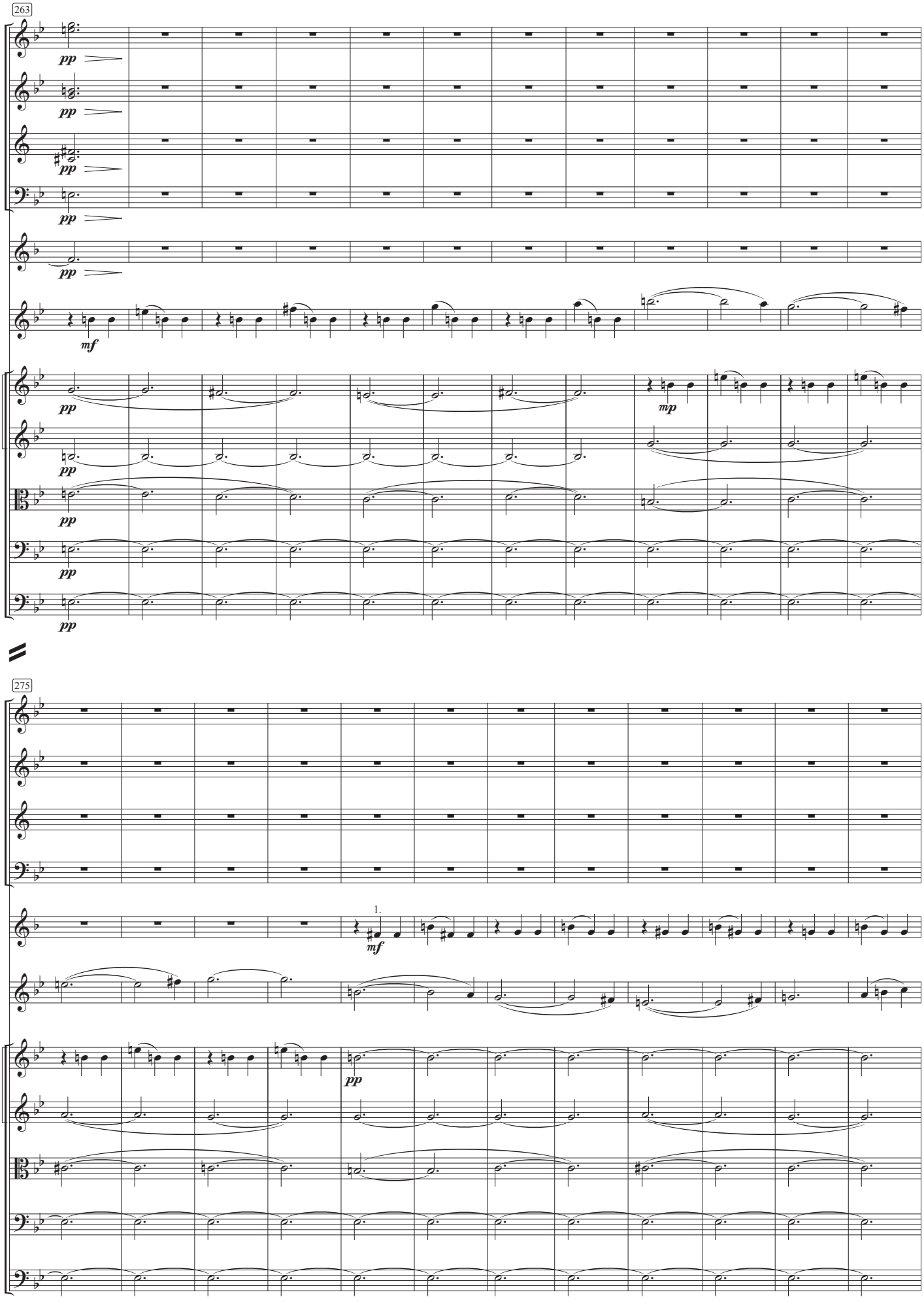

168
177
a 2
a2

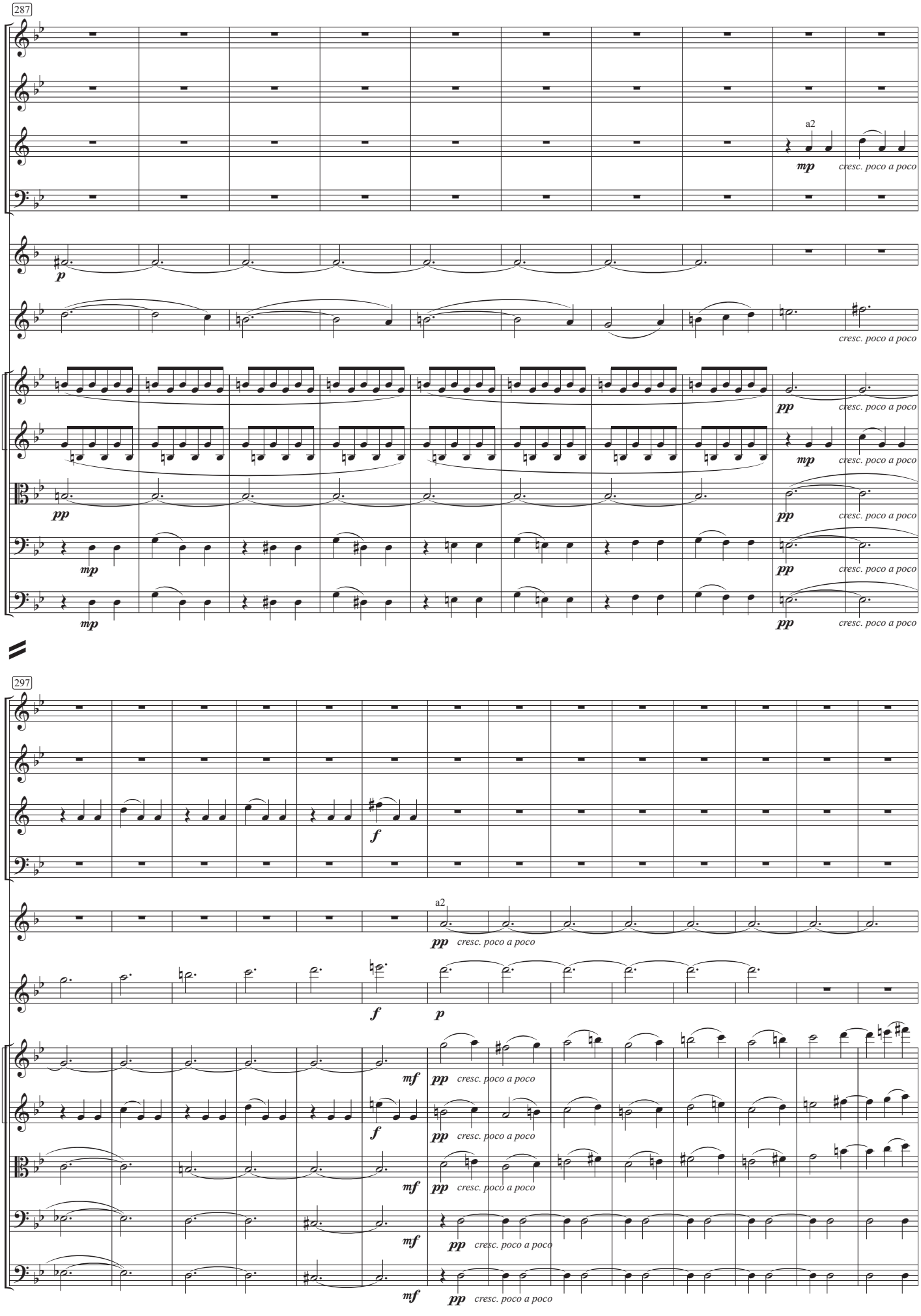

189
mp
mf
201
pp
p
1.
a 2
cresc. poco a poco

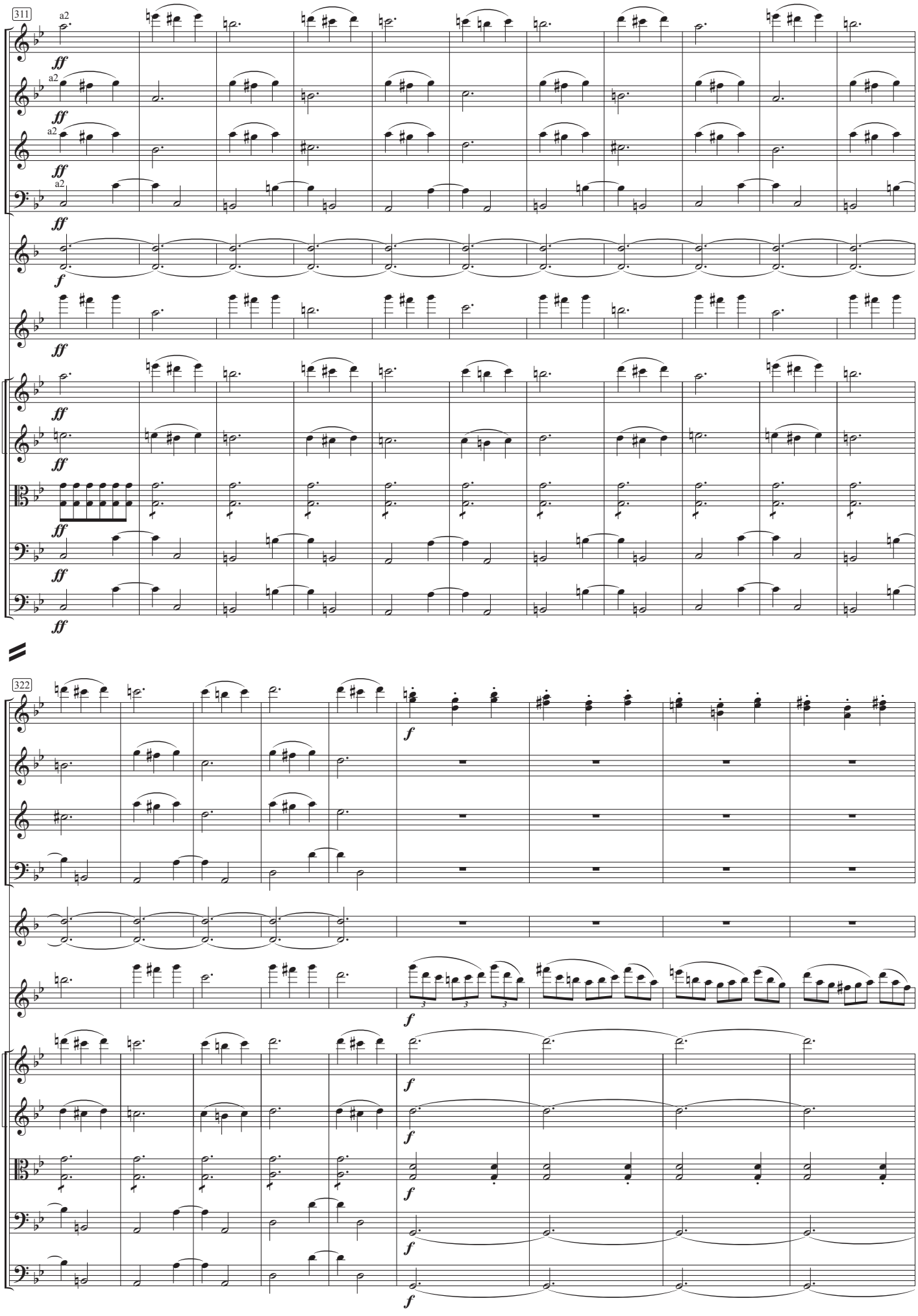

209
mf
f
a2
ff
217
mf
ff

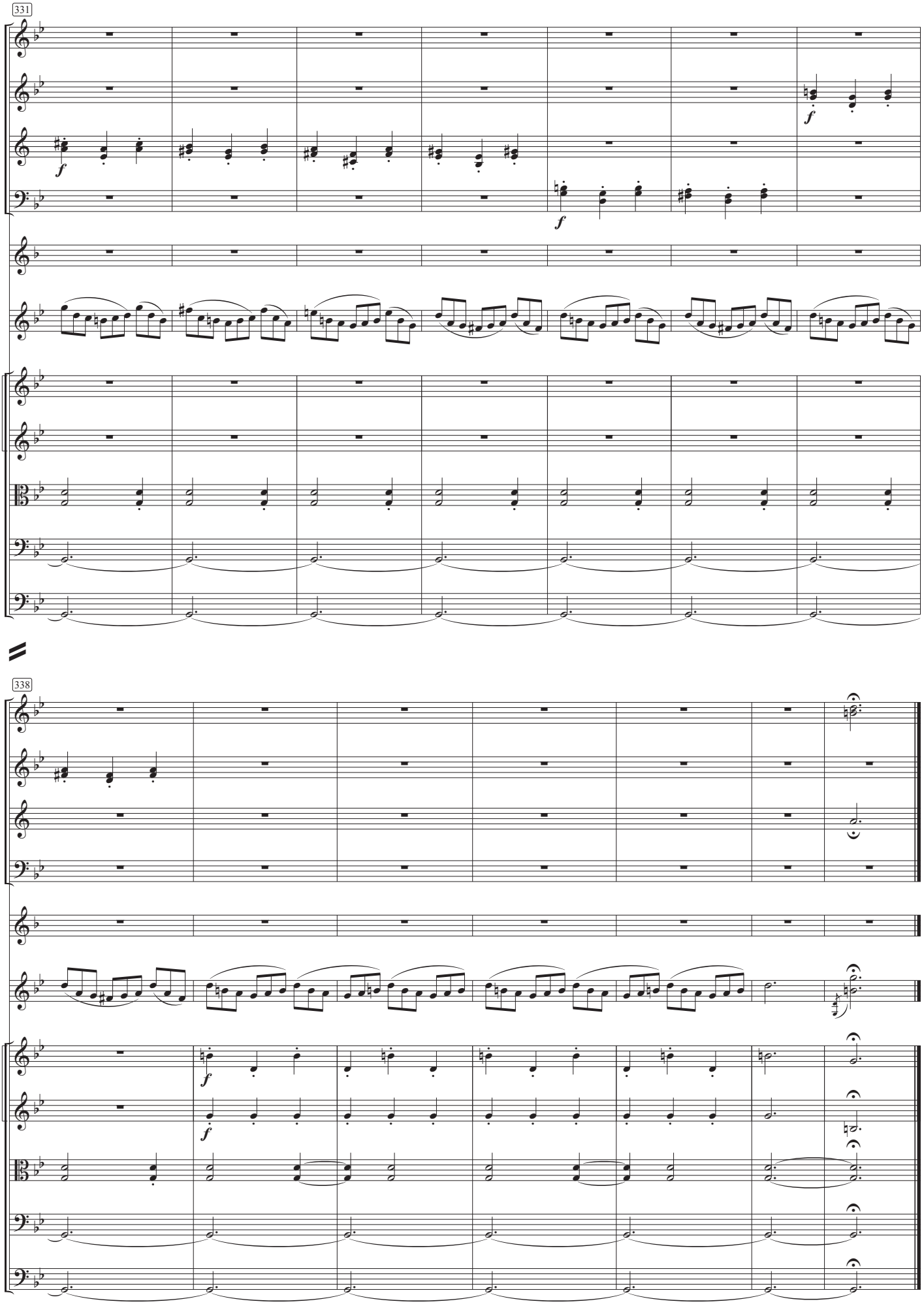

225
mf
f
f
233
a2
f
a2
f
a2
f
a2
f
a2
f


241
a2
f
p
1.
f
f
ff
f
f
p
f
p
f
p
f
p
251
p
a2
p
a2
p


263
pp
mf
mp
275
1.
mf
pp

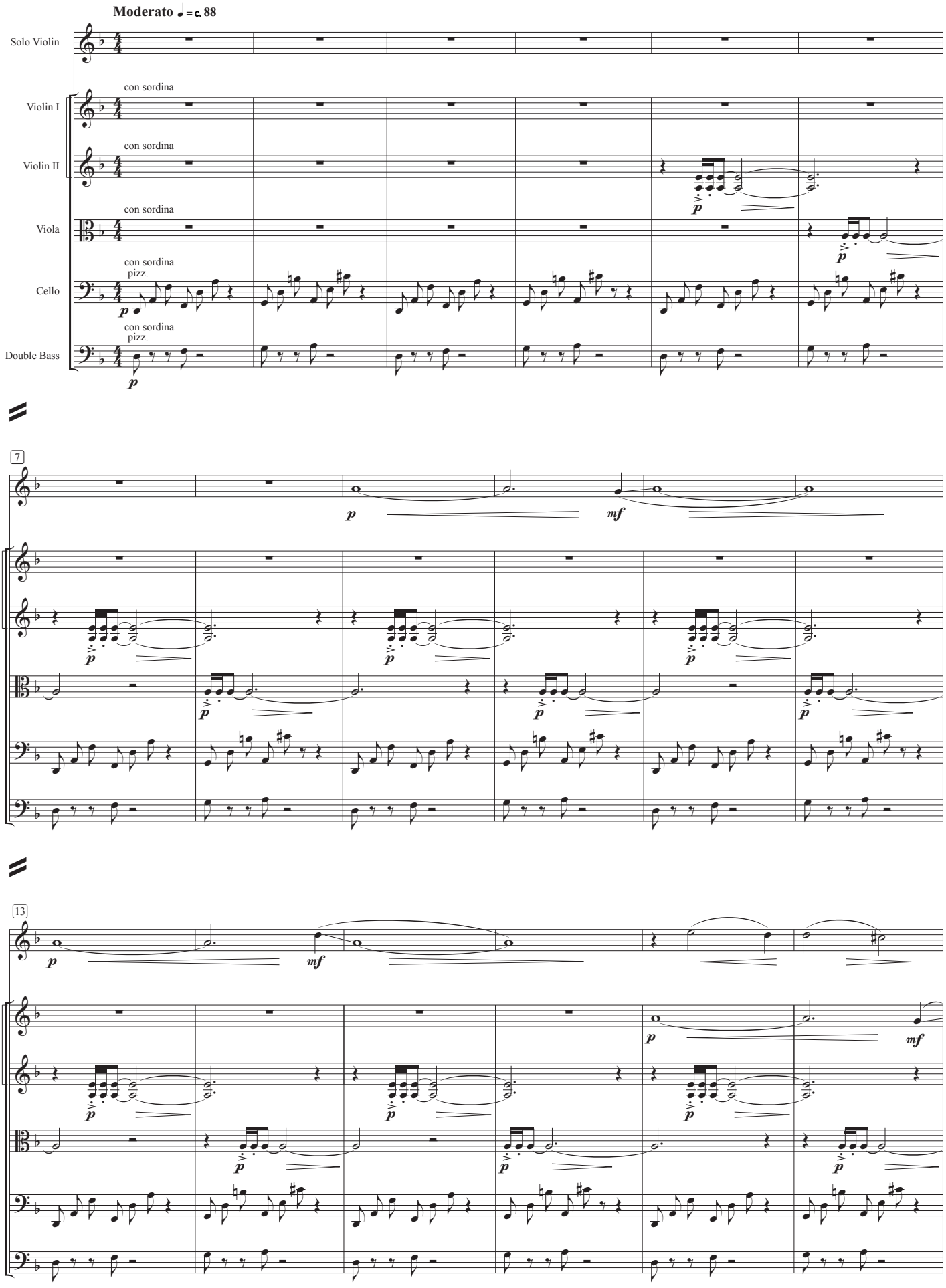

287
a2
mp
cresc. poco a poco
p
cresc. poco a poco
pp
cresc. poco a poco
mp
cresc. poco a poco
pp
cresc. poco a poco
mp
pp
cresc. poco a poco
mp
pp
cresc. poco a poco
297
f
a2
pp
cresc. poco a poco
f
p
mf
pp
cresc. poco a poco
f
pp
cresc. poco a poco
mf
pp
cresc. poco a poco
mf
pp
cresc. poco a poco
mf
pp
cresc. poco a poco

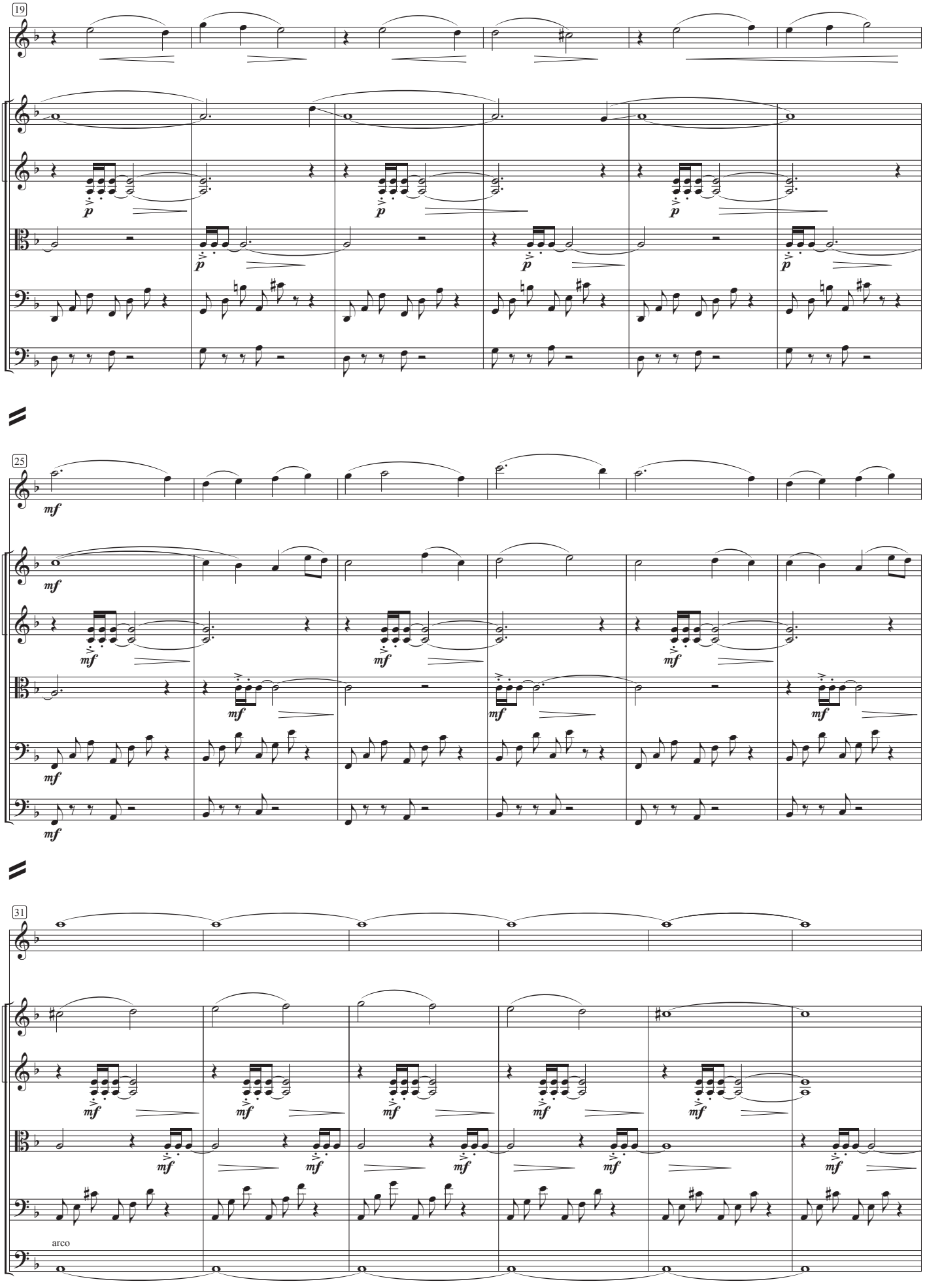

311
322
a2
ff
f

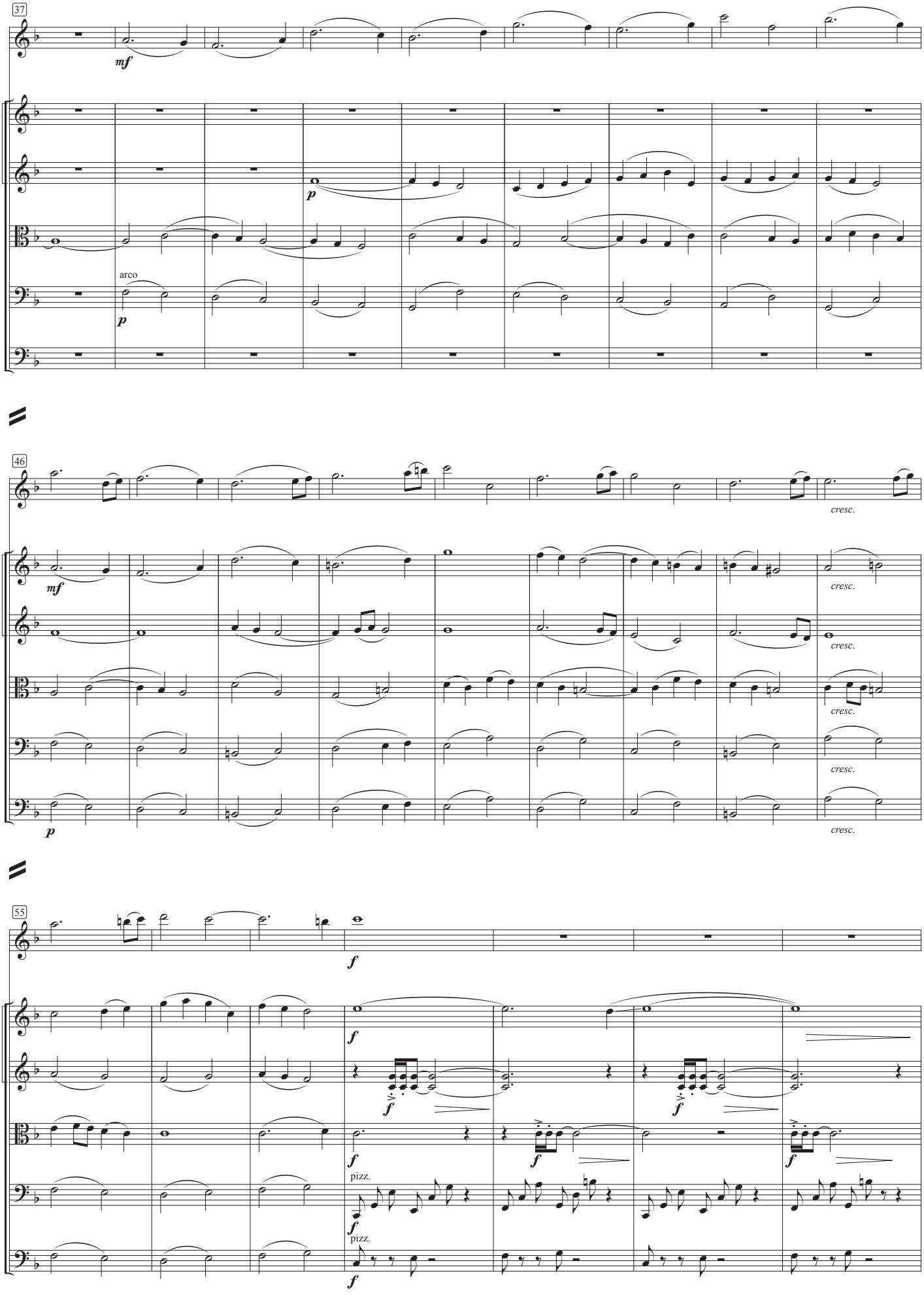

331
f
f
f
338
f
f

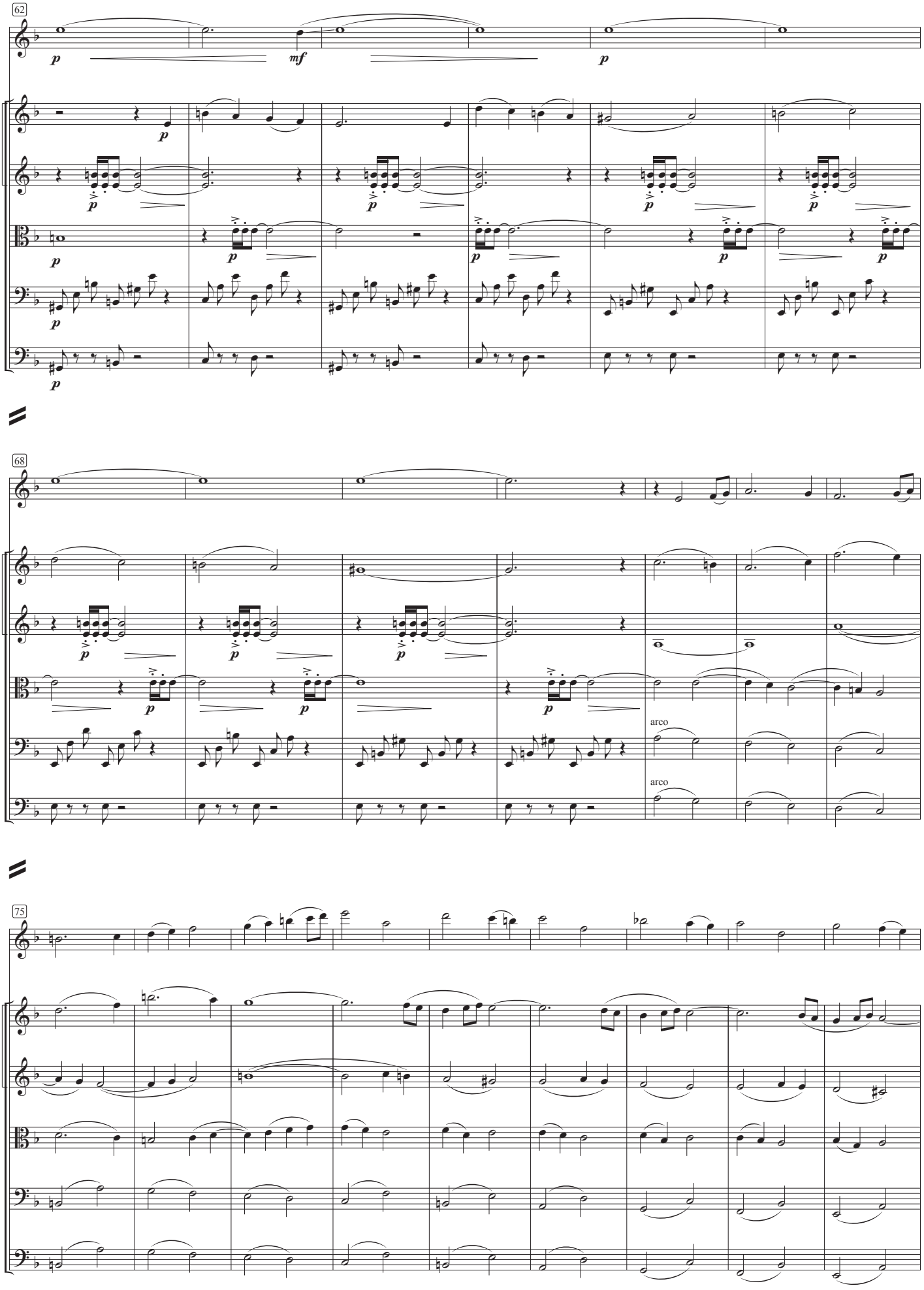
II

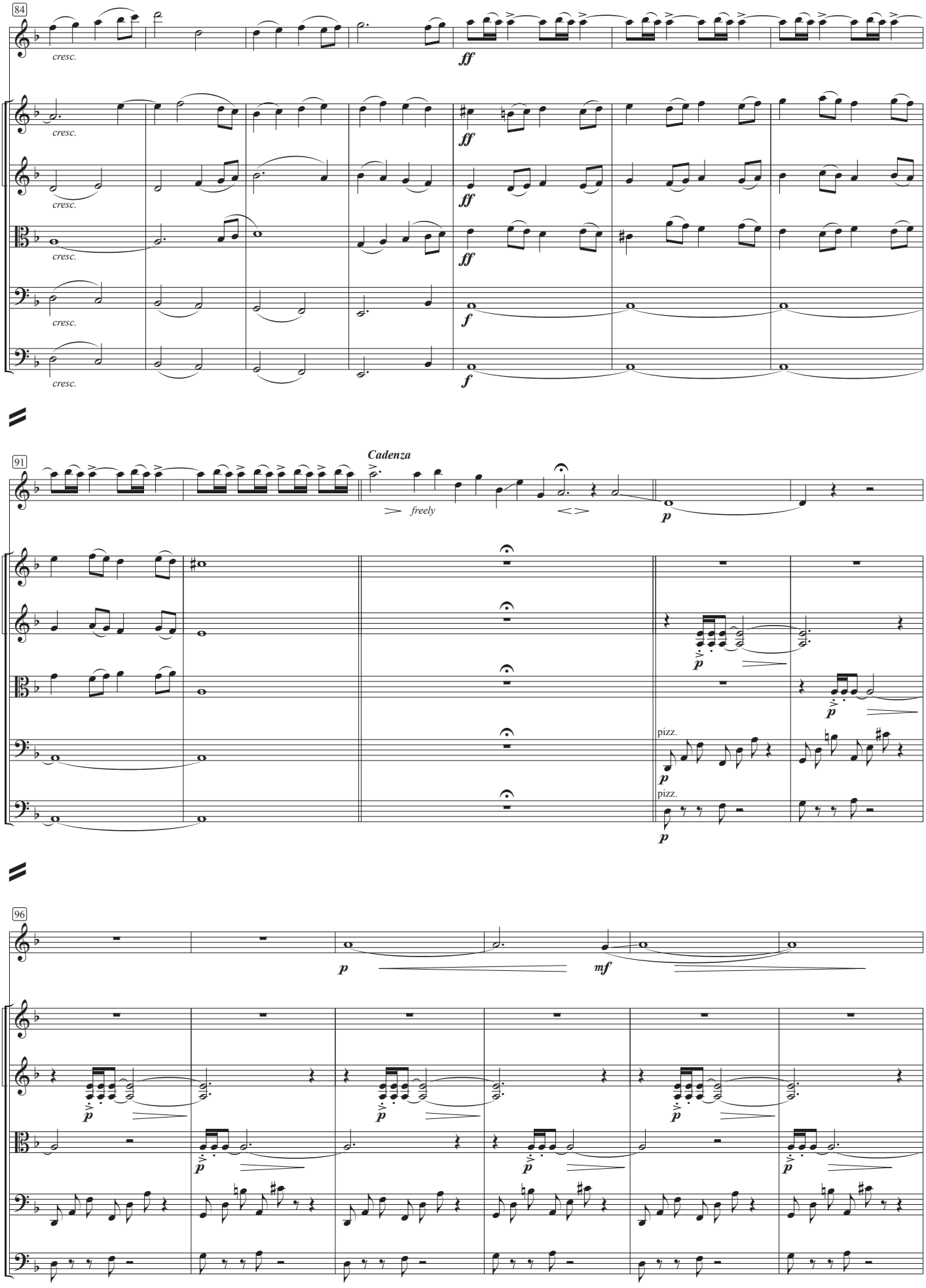
Galatea

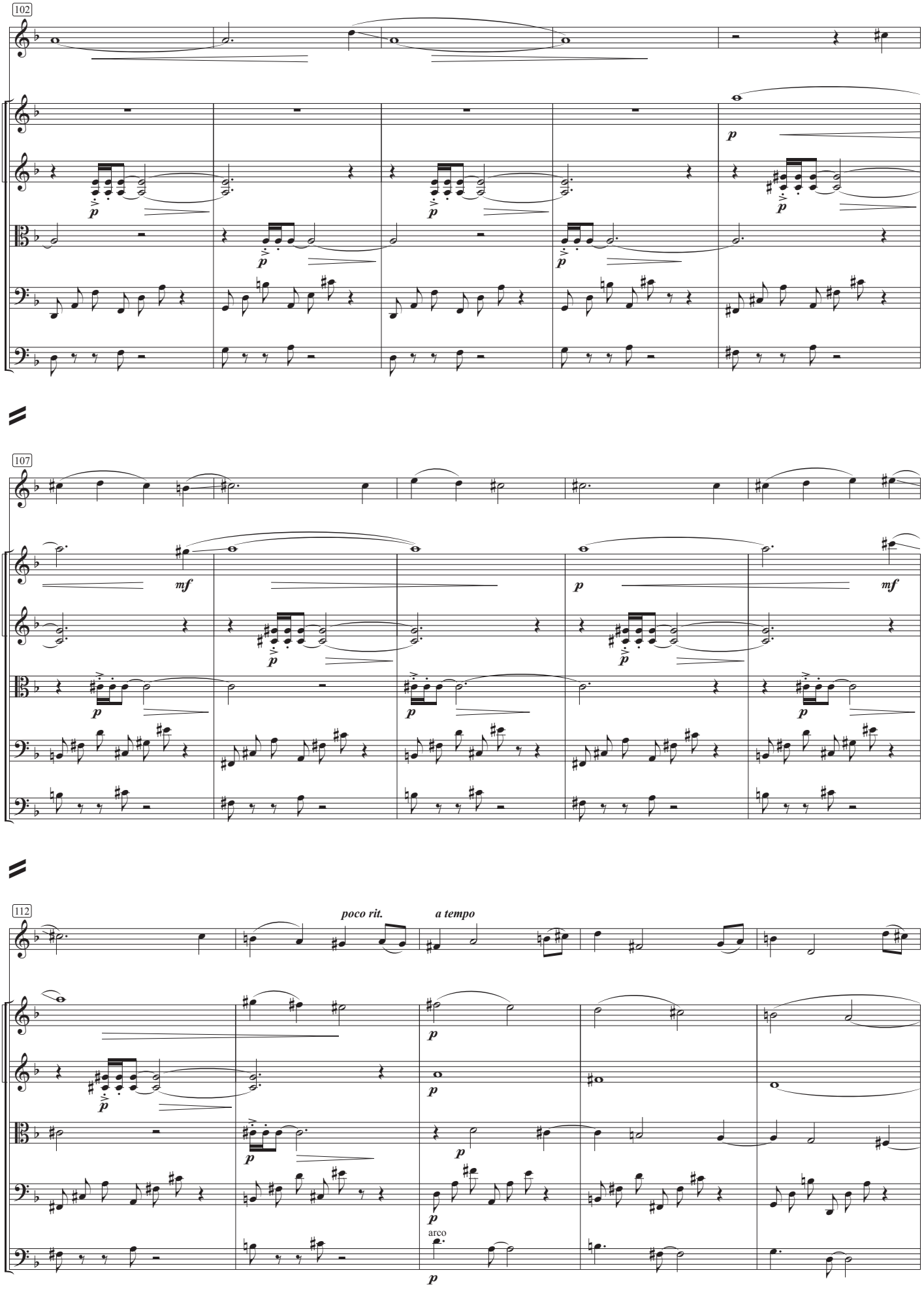

Moderato ♩= c. 88
Solo Violin
Violin I
Violin II
Viola
Cello
Double Bass
con sordina
pizz.
7
13
p
mf

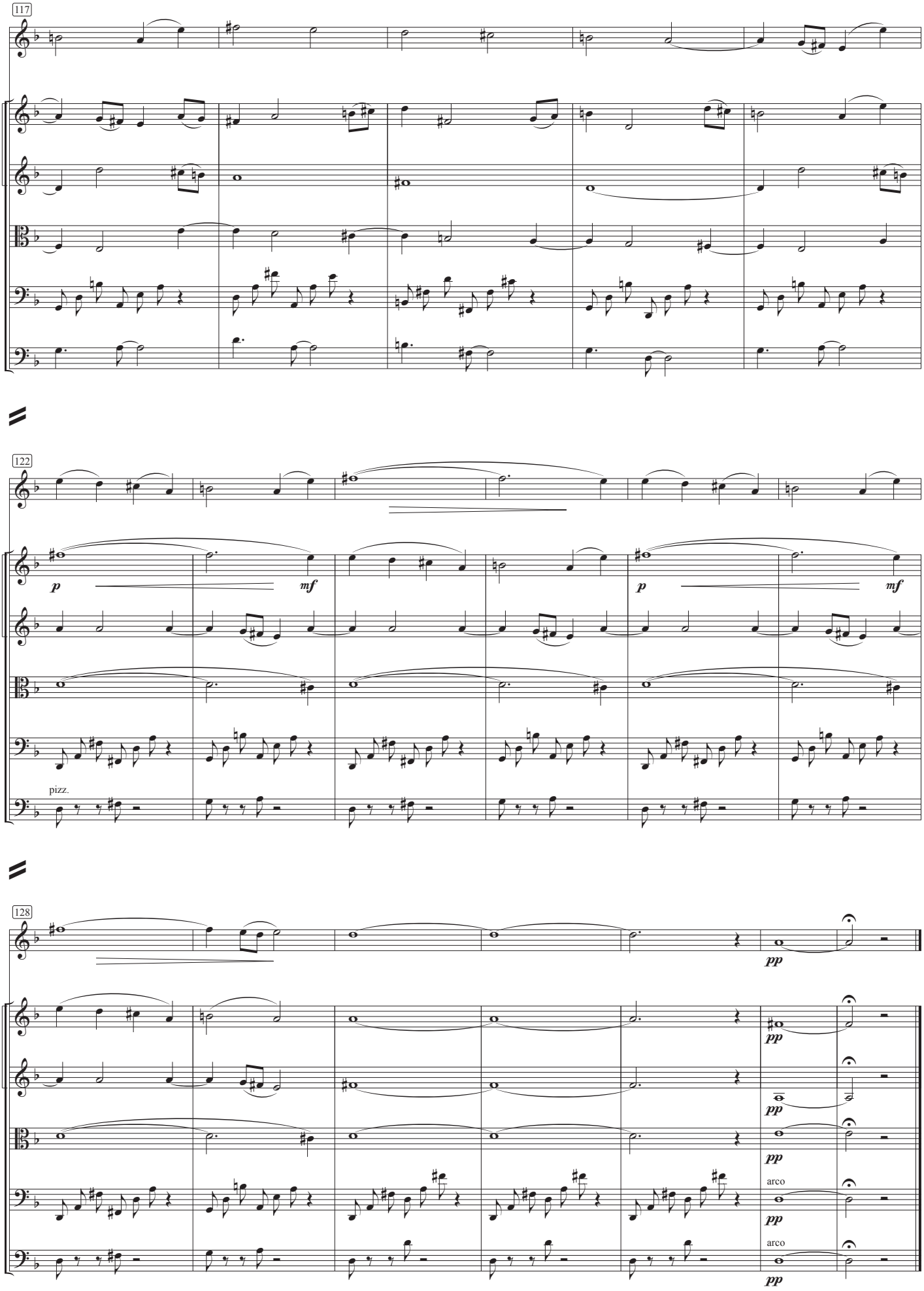

19
25
31
arco


37
mf
p
arco
p
46
mf
cresc.
cresc.
cresc.
cresc.
cresc.
p
55
f
f
f
f
f
pizz.
f
pizz.
f


62
p
mf
p
68
arco
arco
75

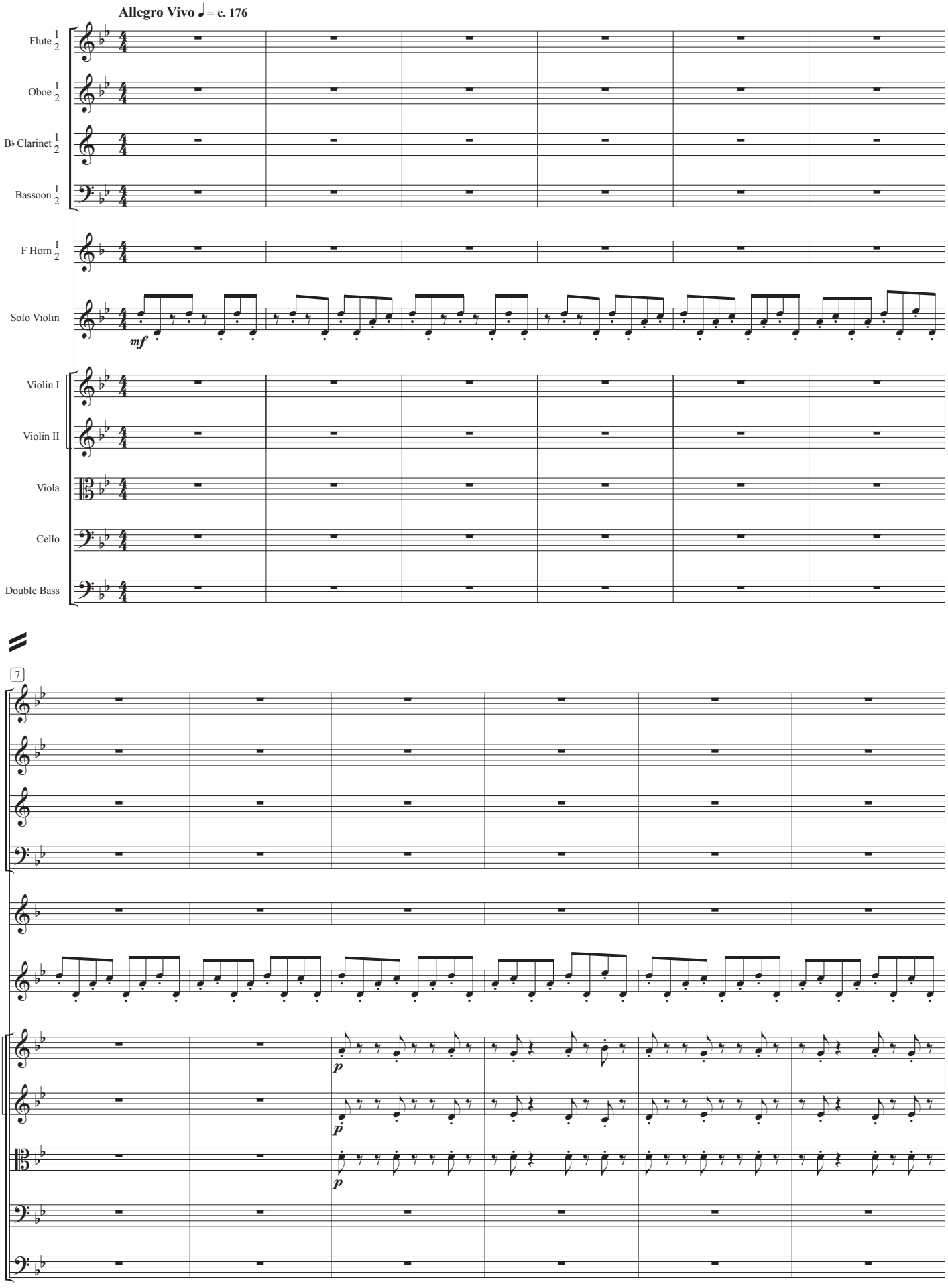

84
cresc.
ff
f
91
Cadenza
freely
p
pizz.
96
mf

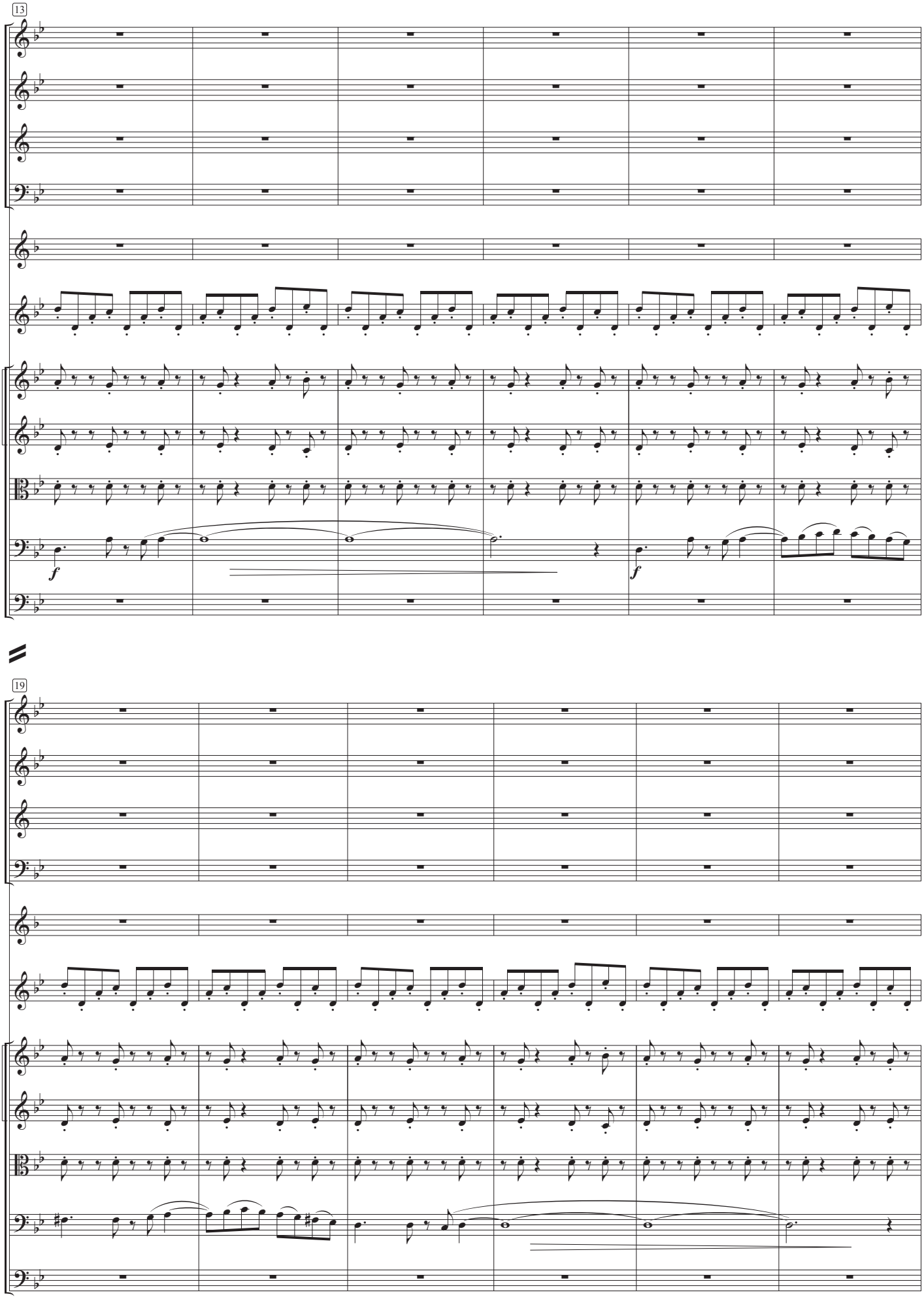

102
p
107
mf
p
mf
112
poco rit.
a tempo
arco

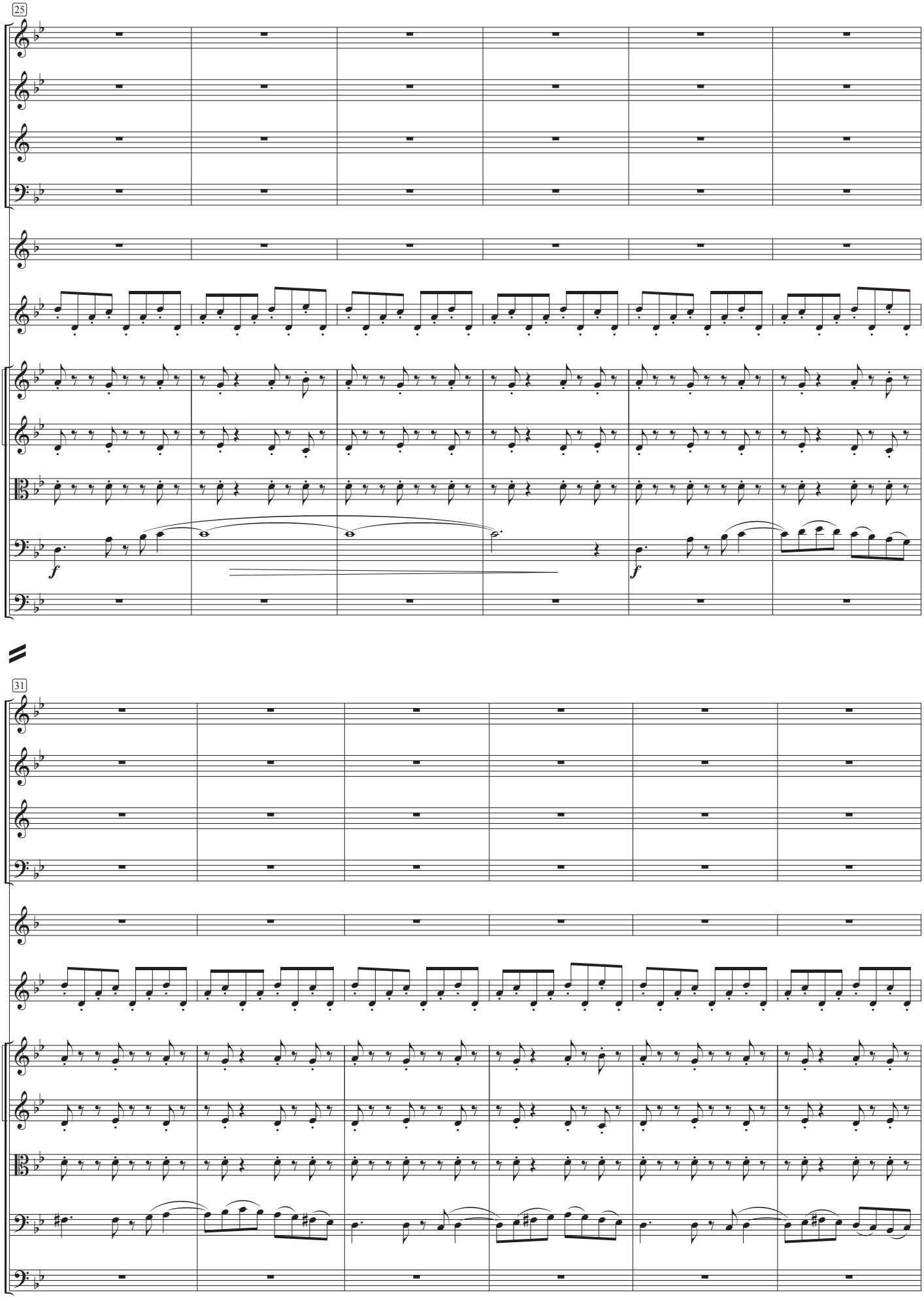

117
122
p
mf
p
mf
pizz.
128
pp
pp
pp
arco
pp
arco
pp

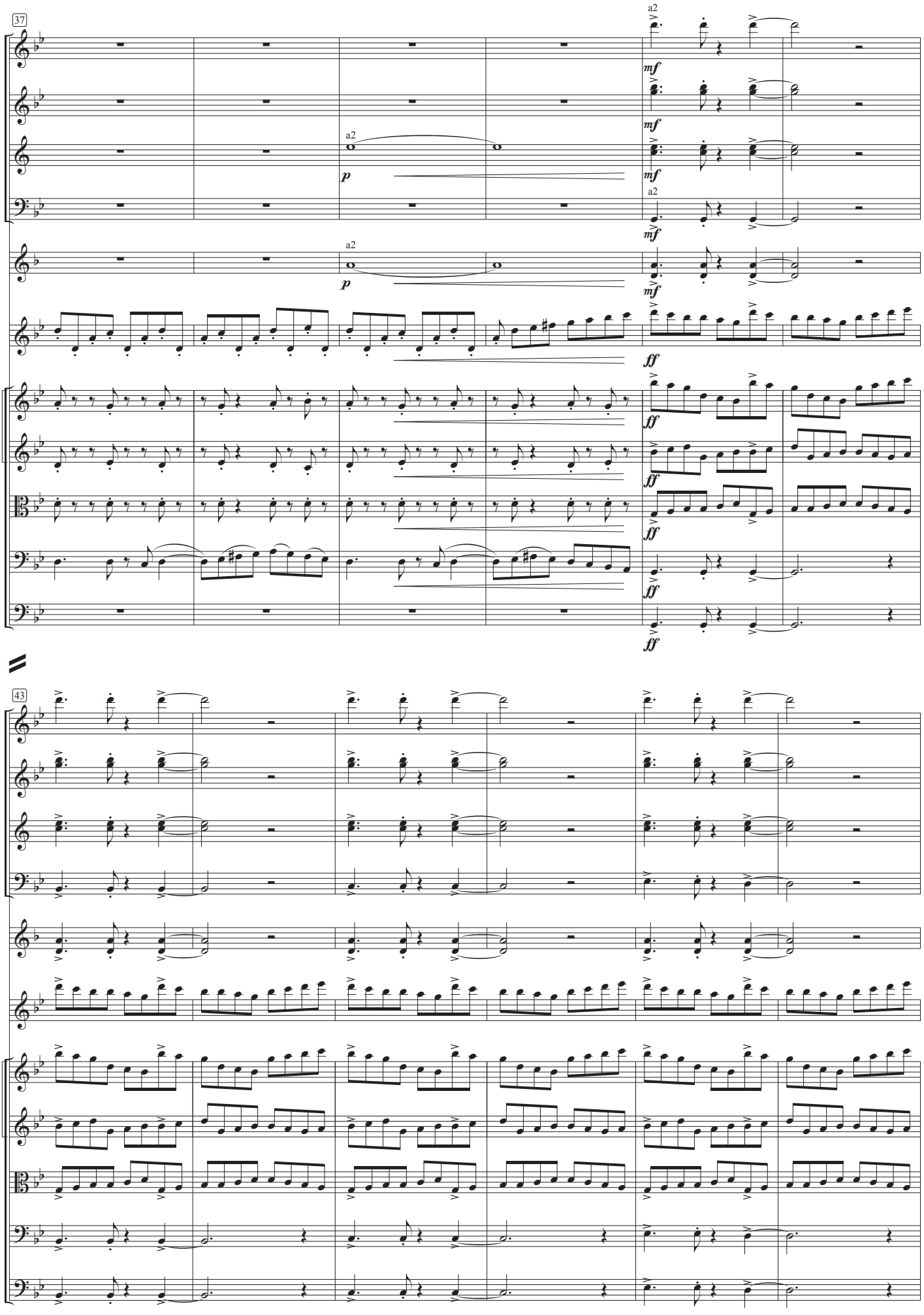
III

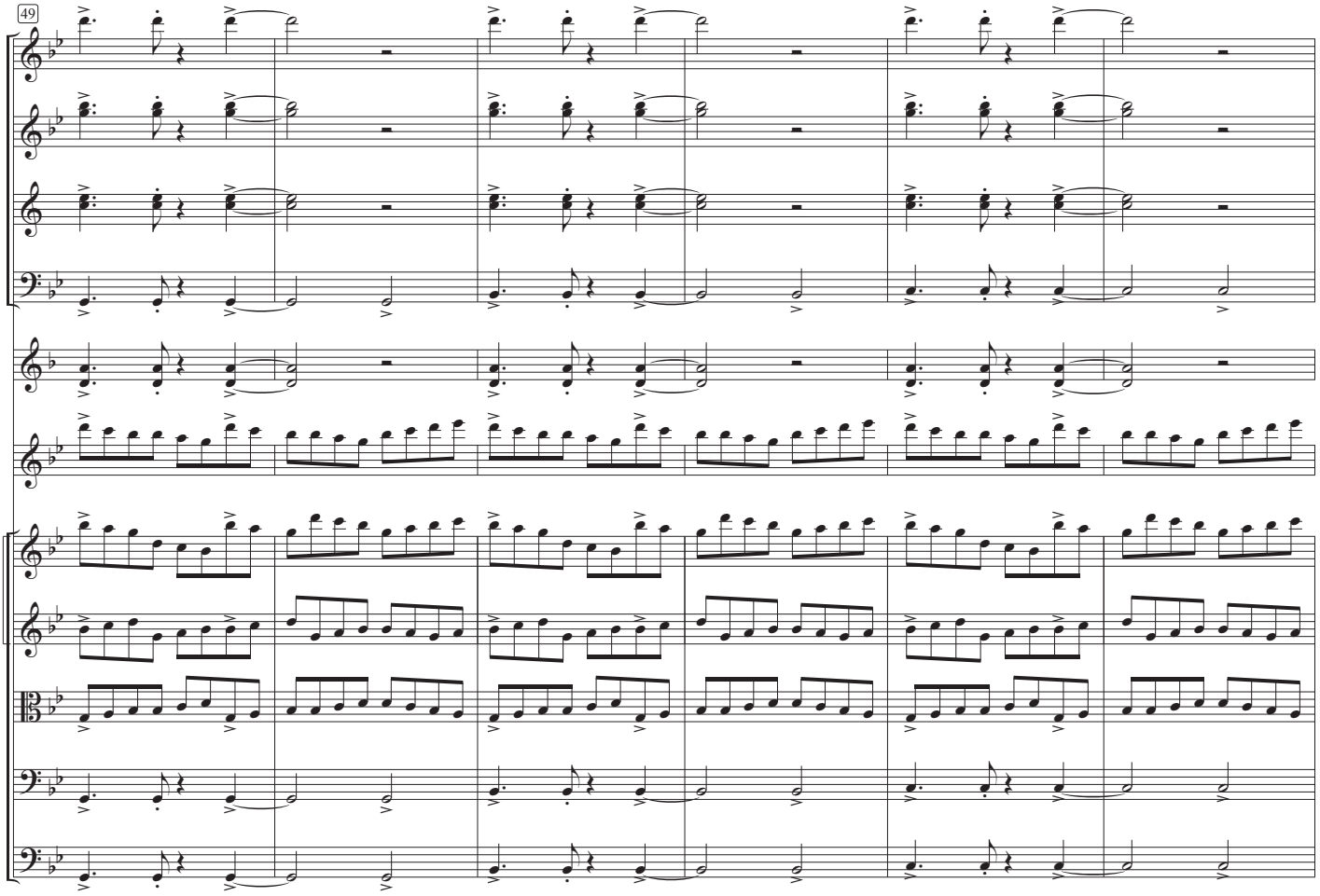
Thetis


Allegro Vivo ♩= c. 176
Flute 1 2
Oboe 1 2
B♭ Clarinet 1 2
Bassoon 1 2
F Horn 1 2
Solo Violin
mf
Violin I
Violin II
Viola
Cello
Double Bass
7
p
p
p


13
f
f
19


25
f
f
31


37
a2
mf
p
ff
43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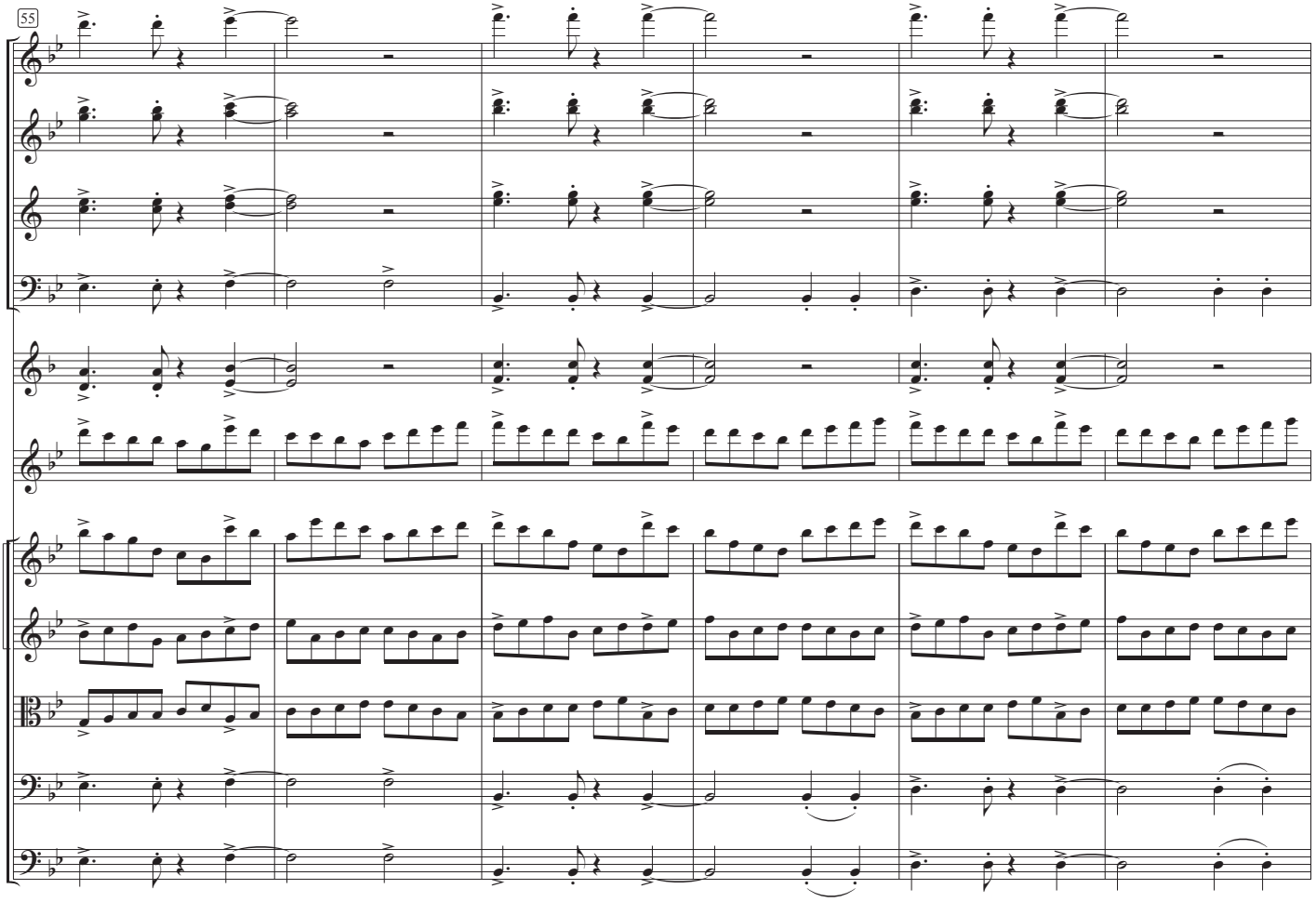
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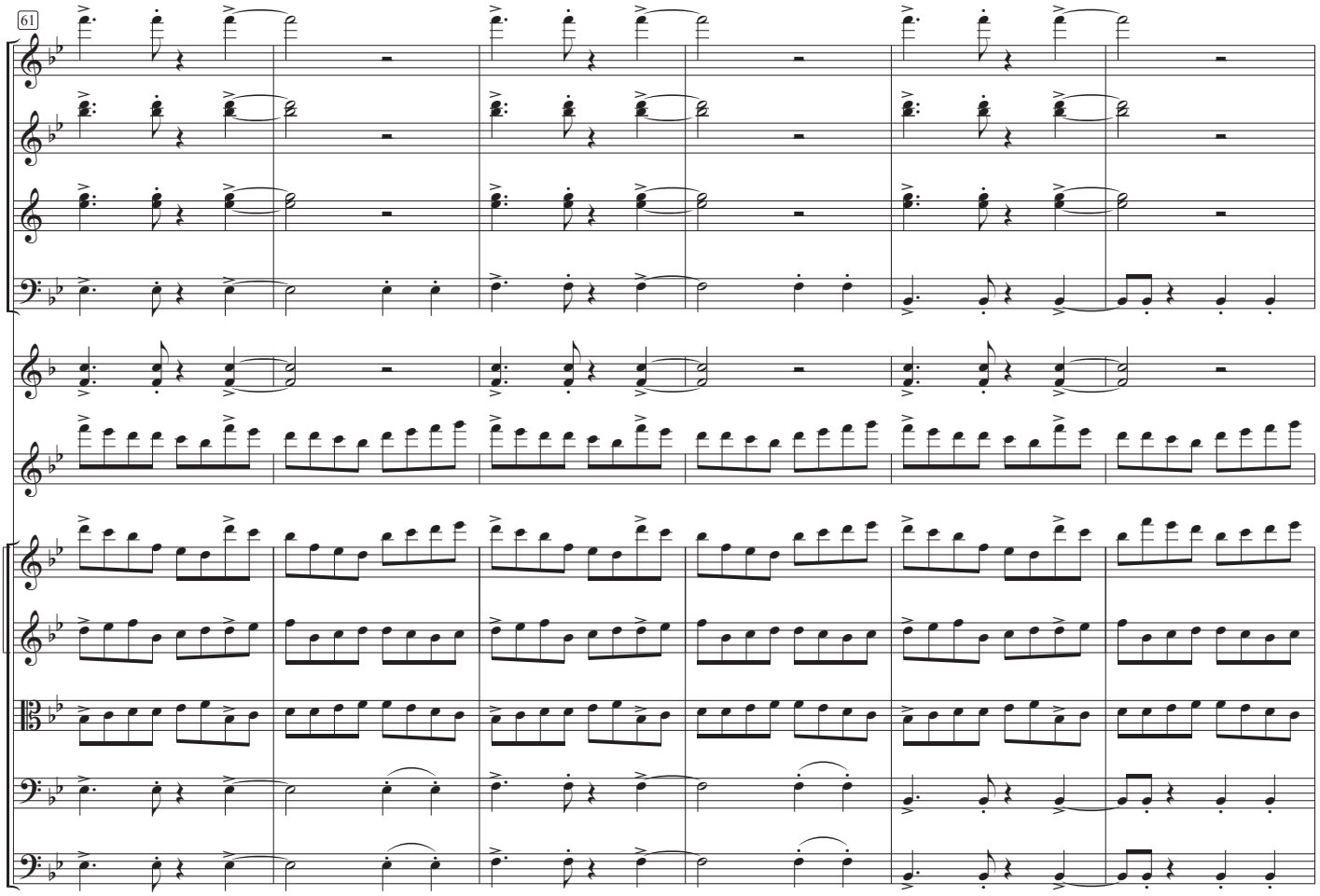
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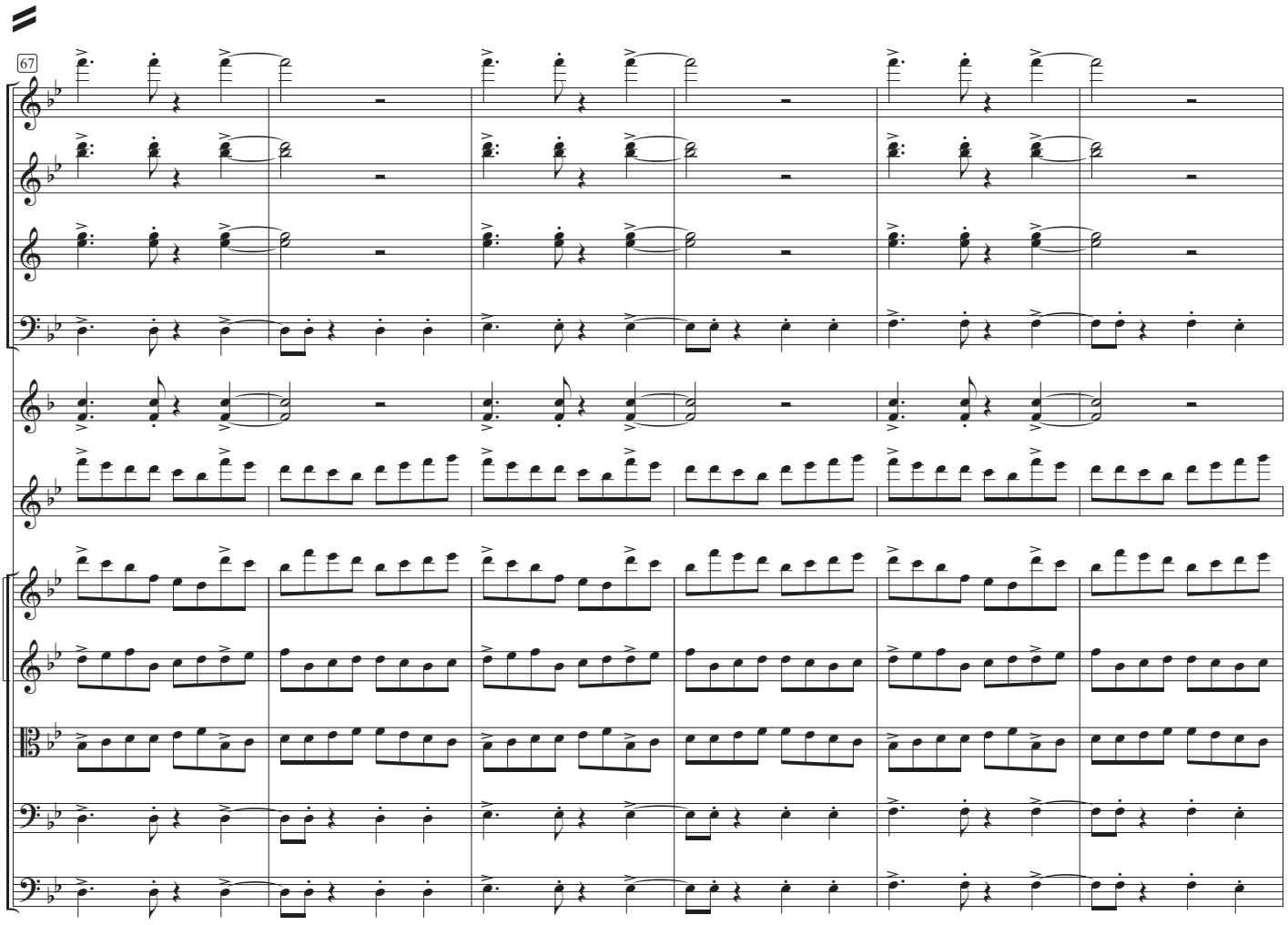
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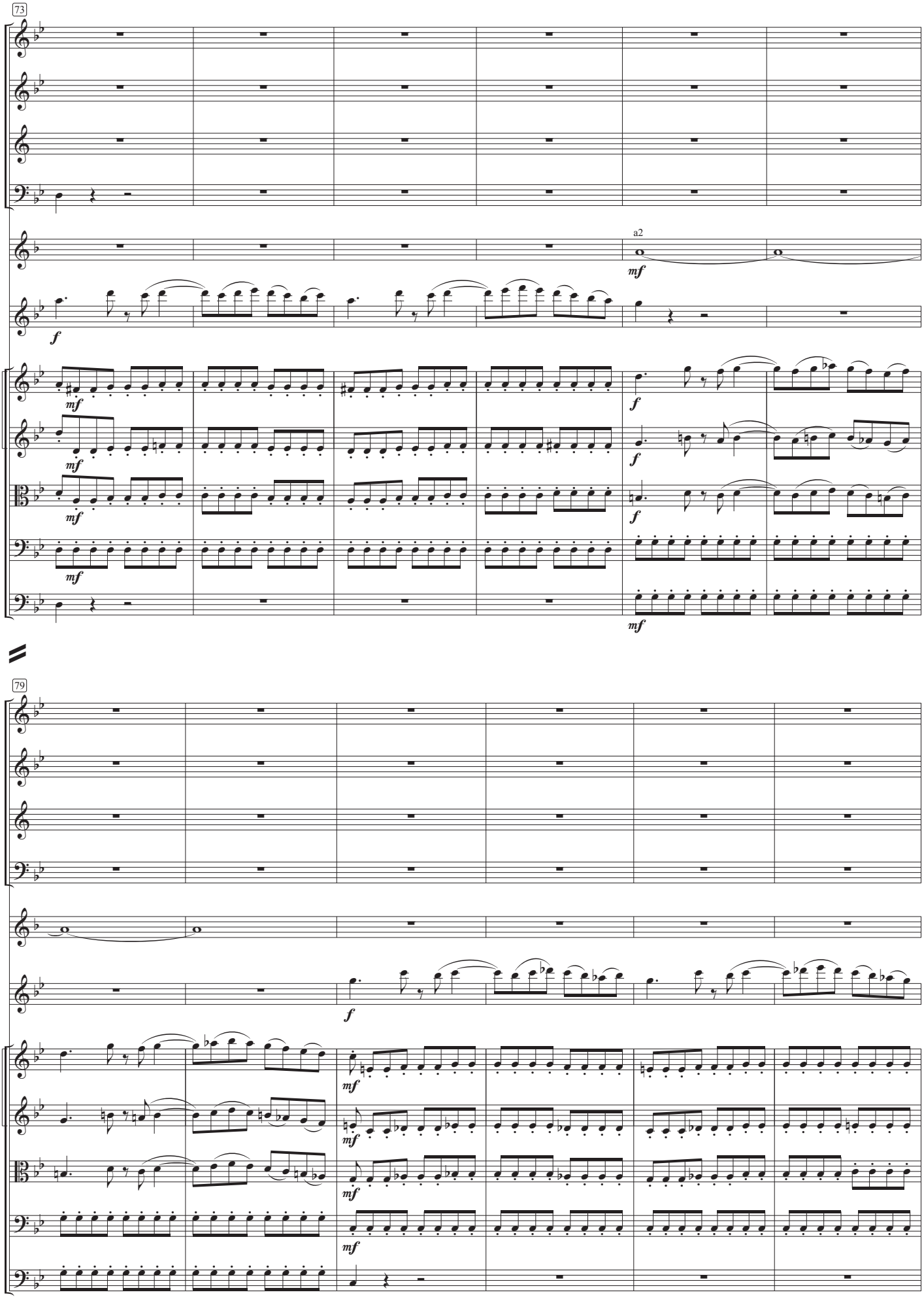
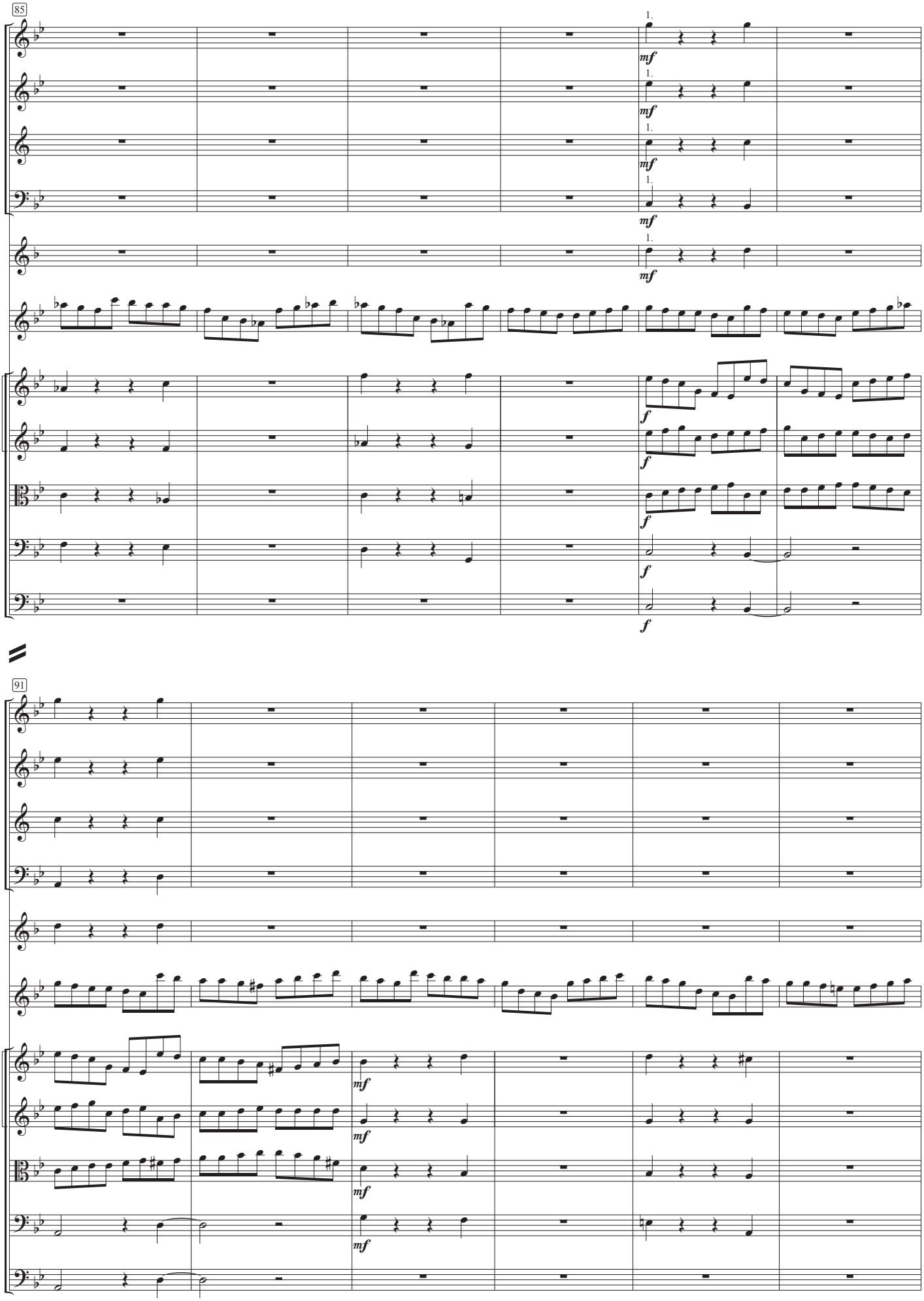
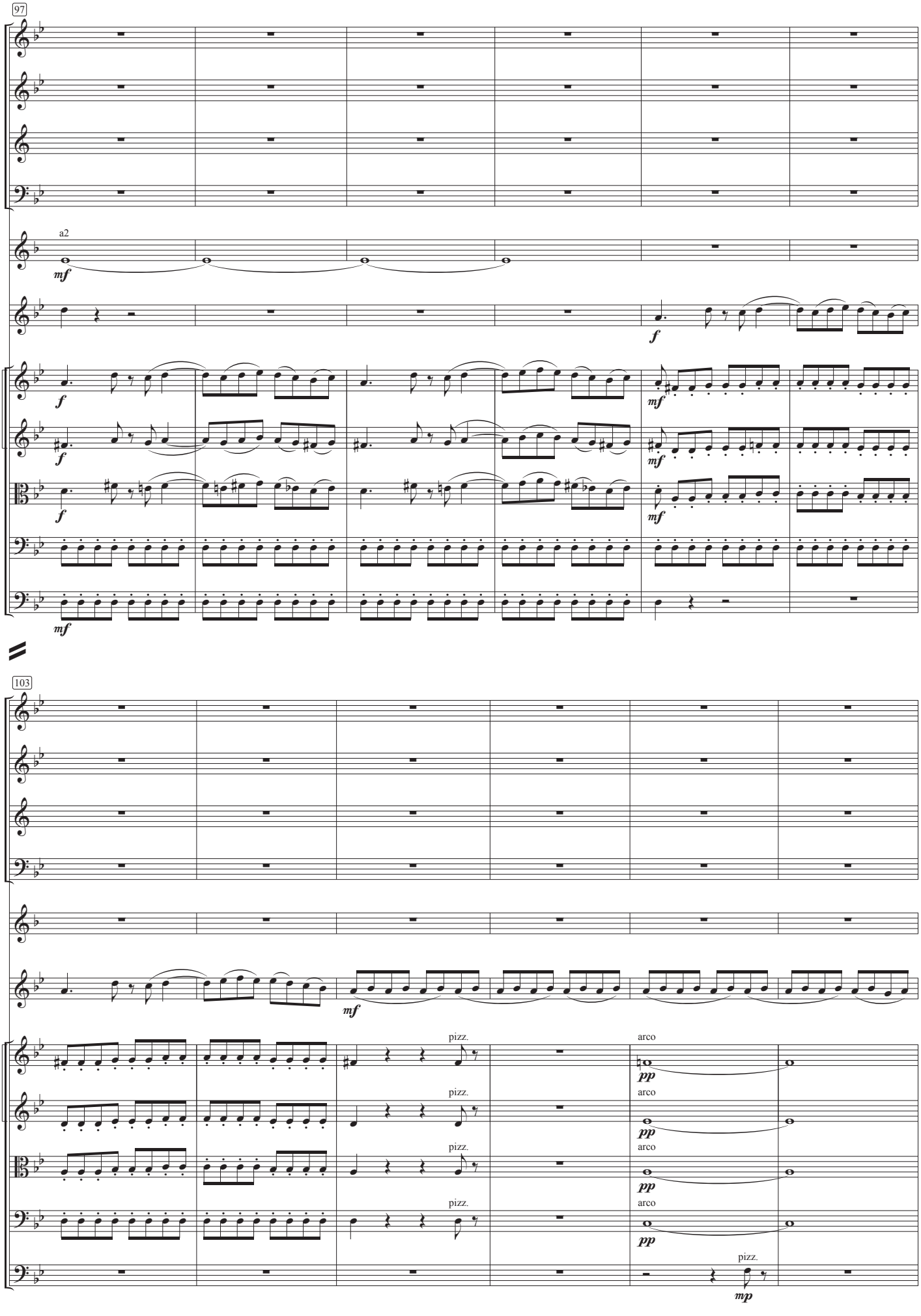
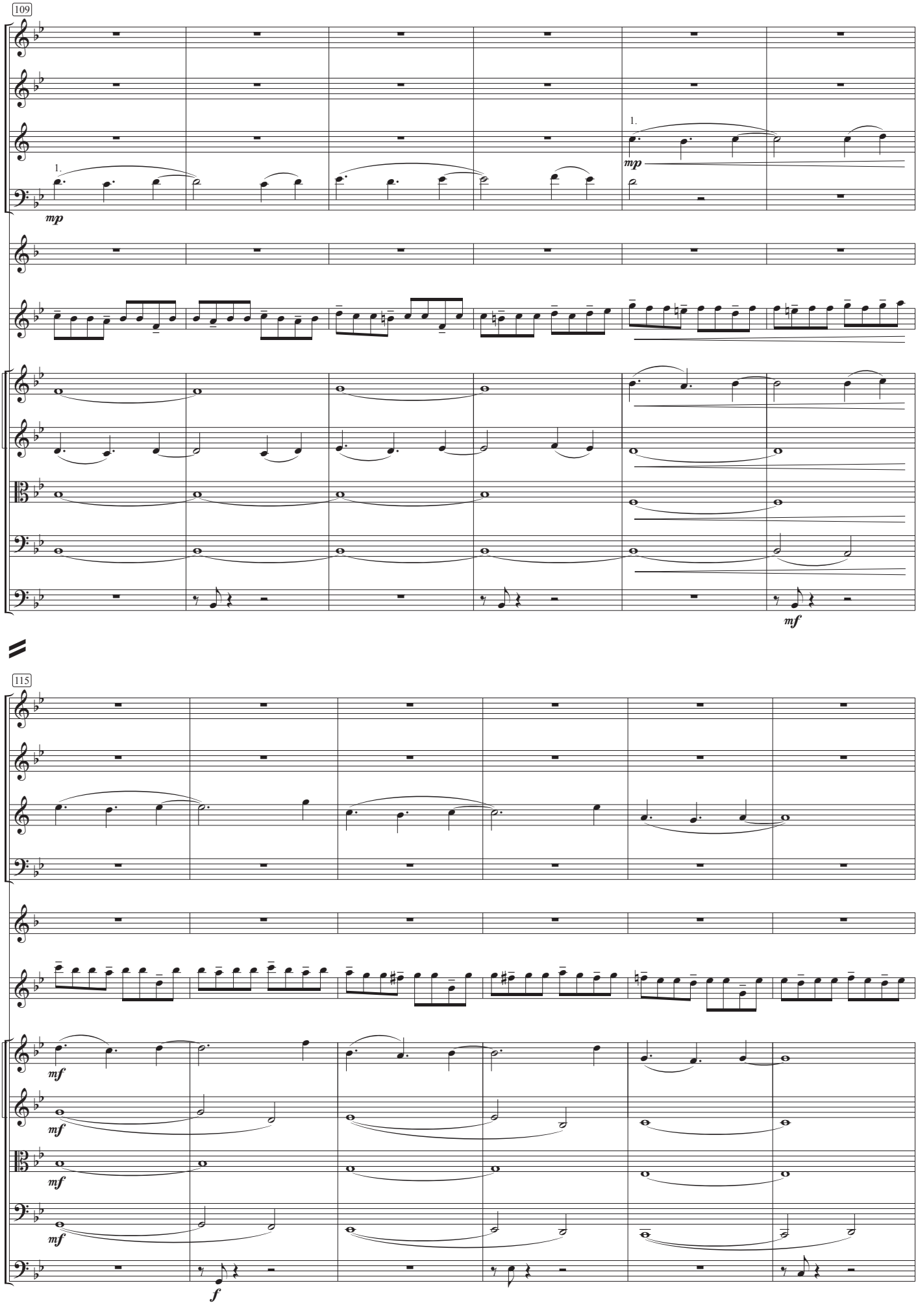
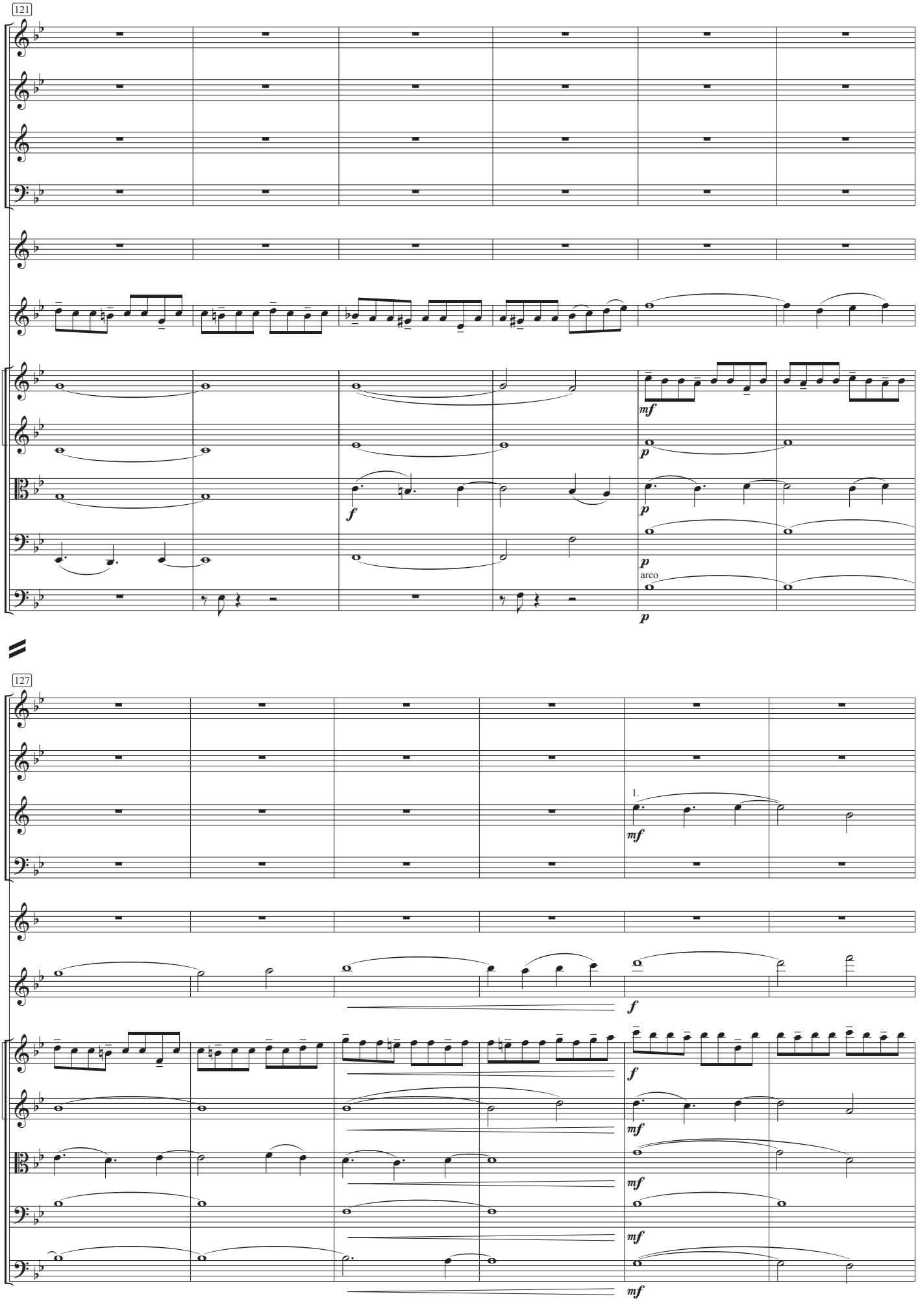
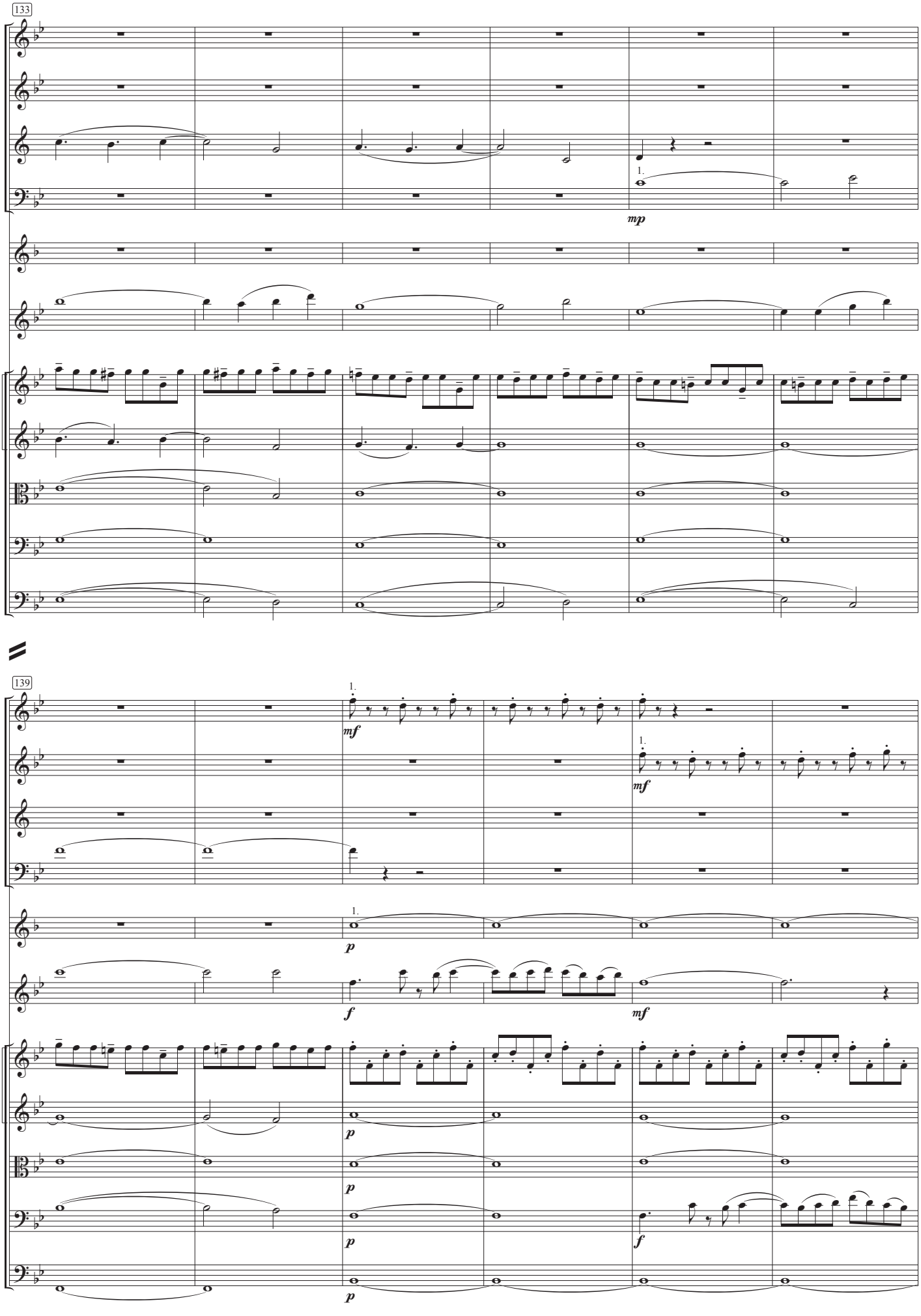

73
a2
mf
f
mf
f
mf
f
mf
mf
79
f
mf
mf
mf

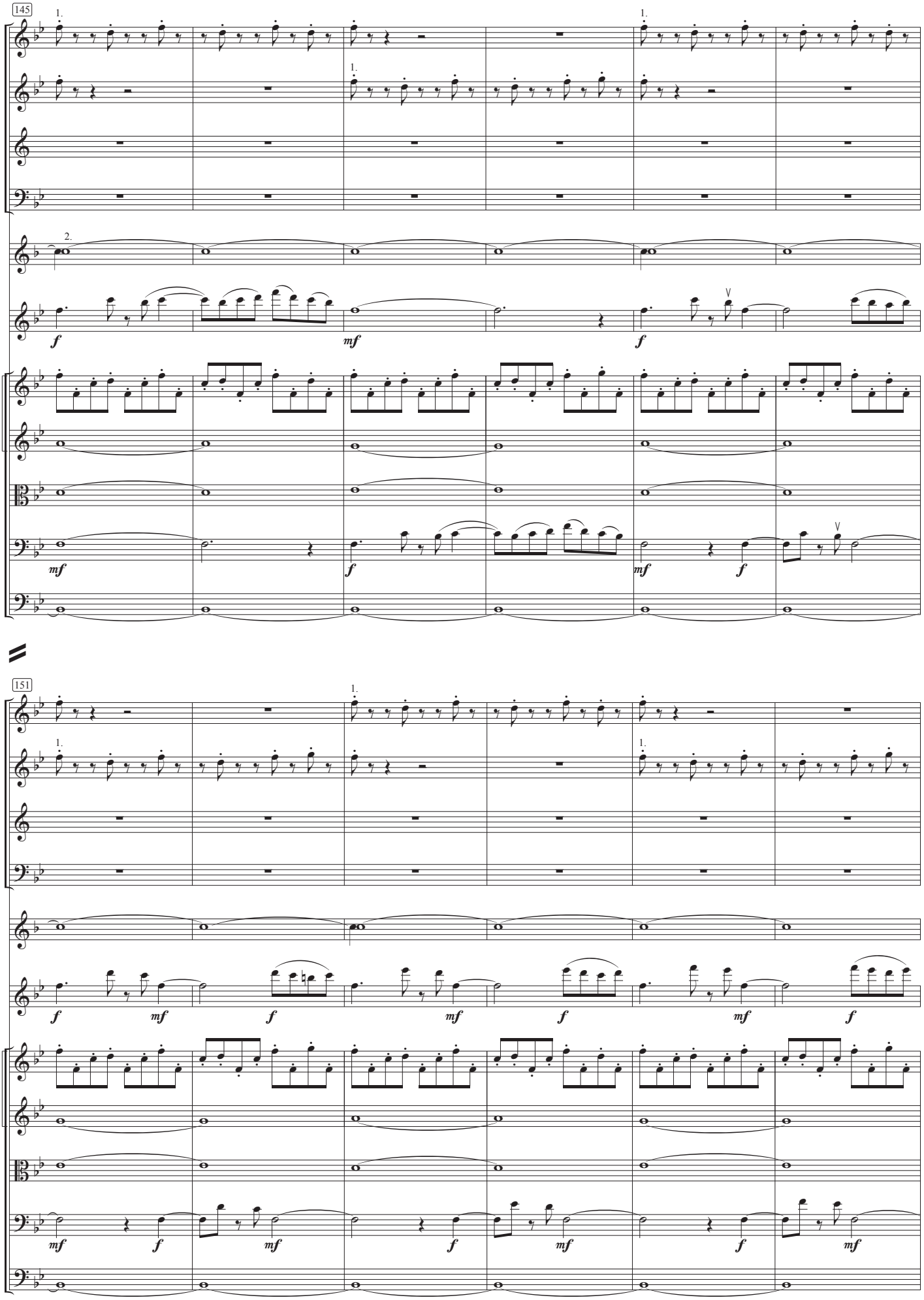

85
1.
mf
f
91
mf

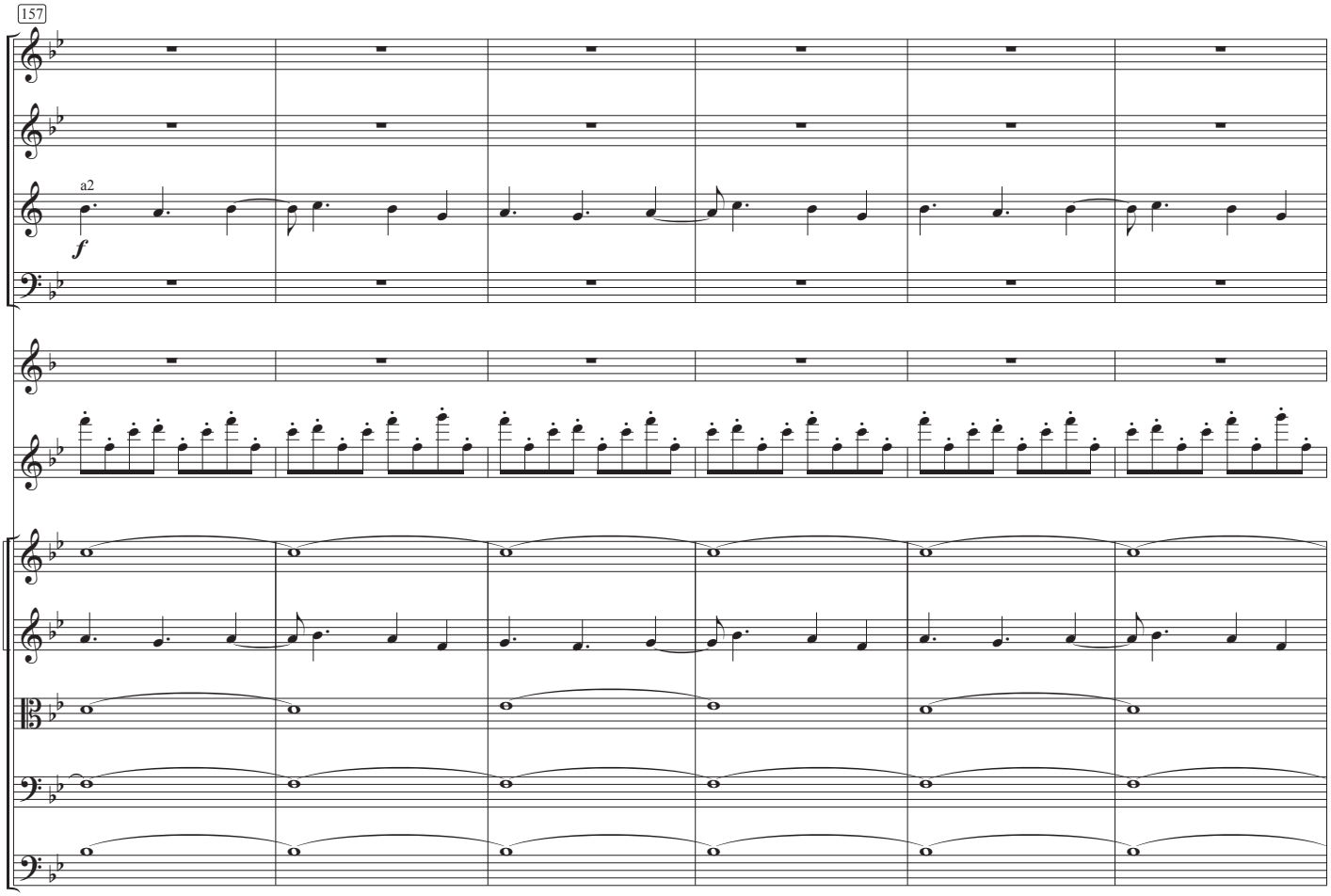

97
a2
mf
f
f
mf
f
mf
f
mf
mf
103
mf
pizz.
arco
pp
pizz.
arco
pp
pizz.
arco
pp
pizz.
arco
pp
pizz.
mp

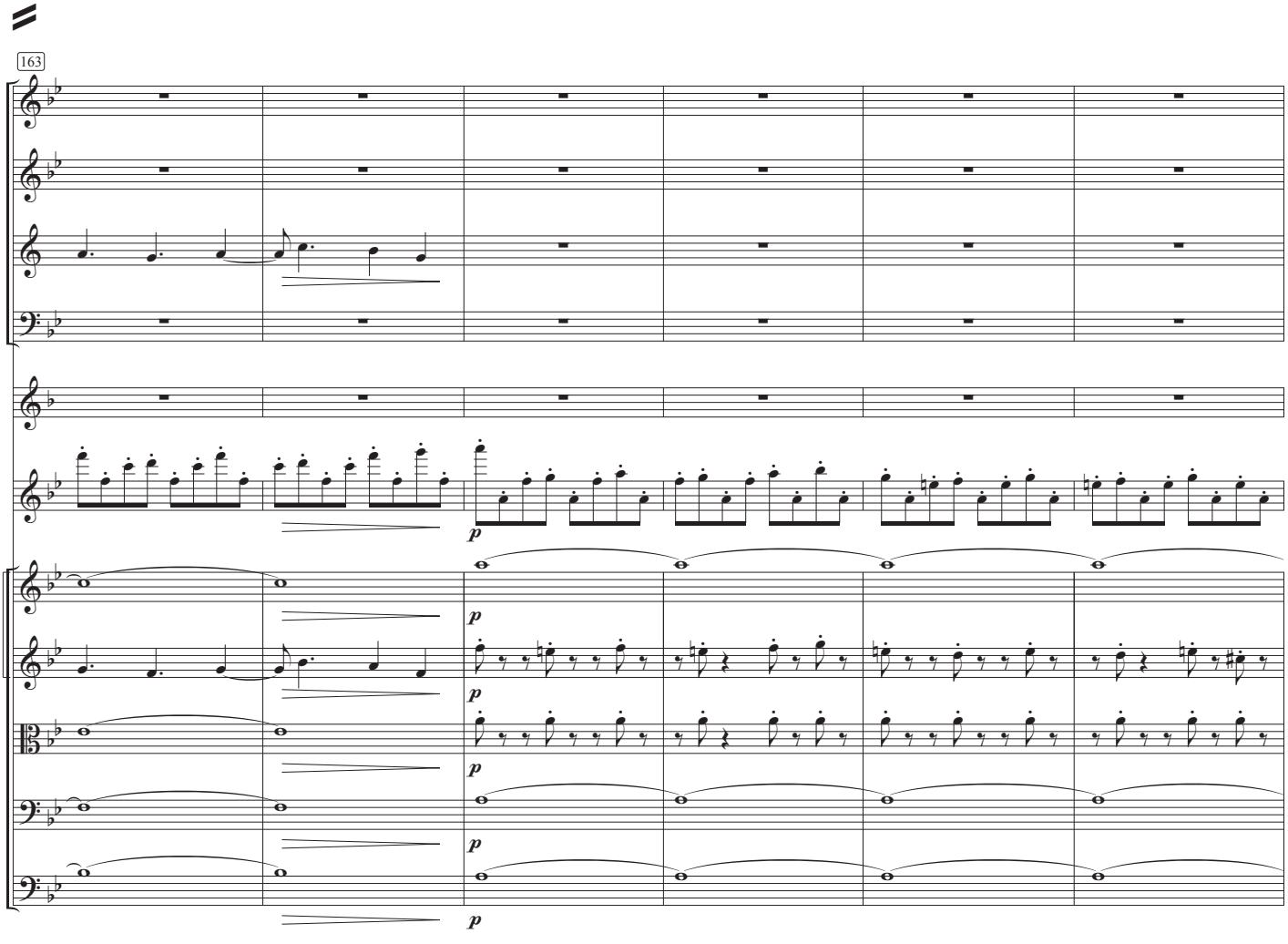

109
1.
mp
1.
mp
mf
115
mf
mf
mf
f

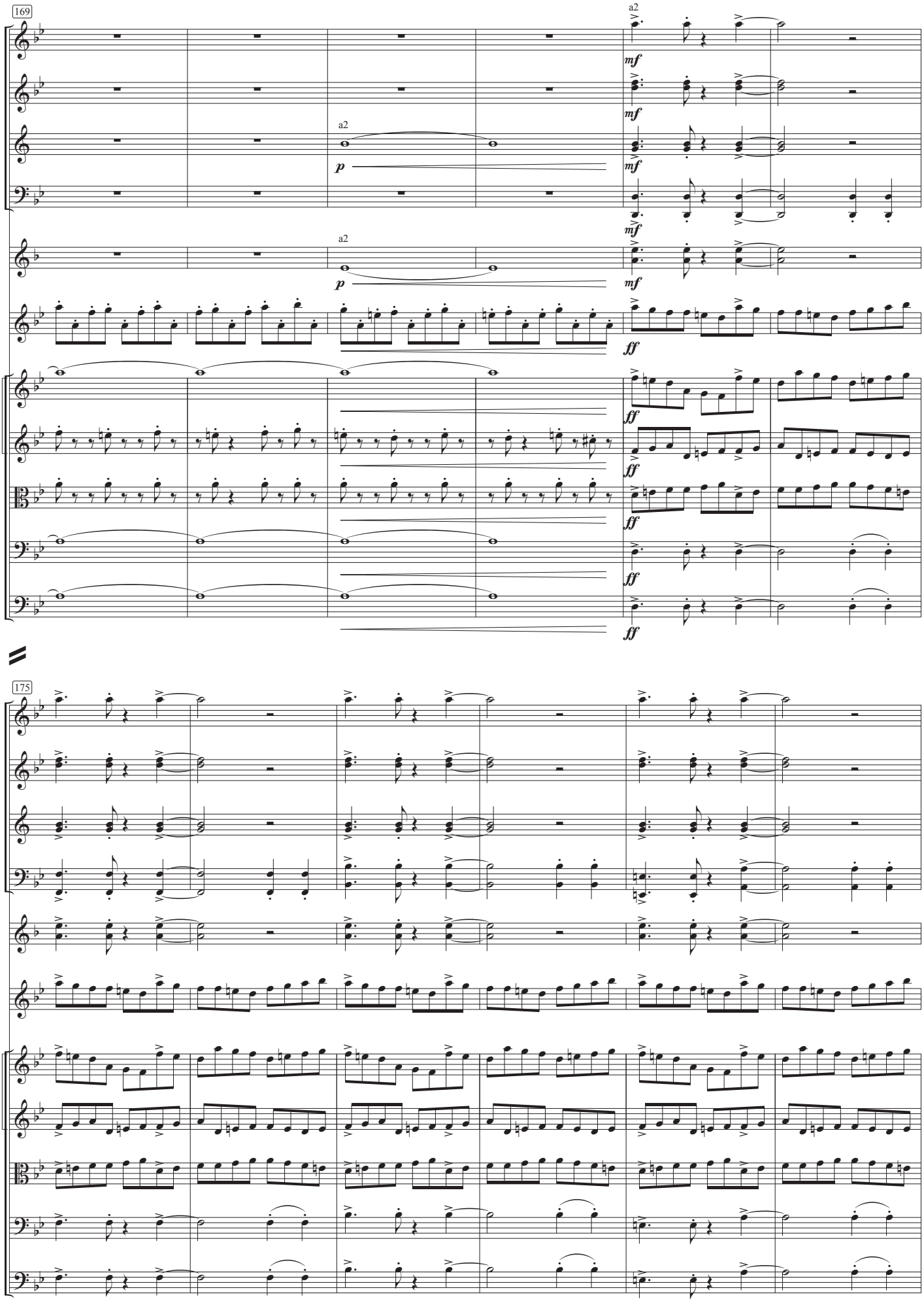

121
mf
p
f
p
p
arco
p
127
1.
mf
f
f
mf
mf
mf
mf

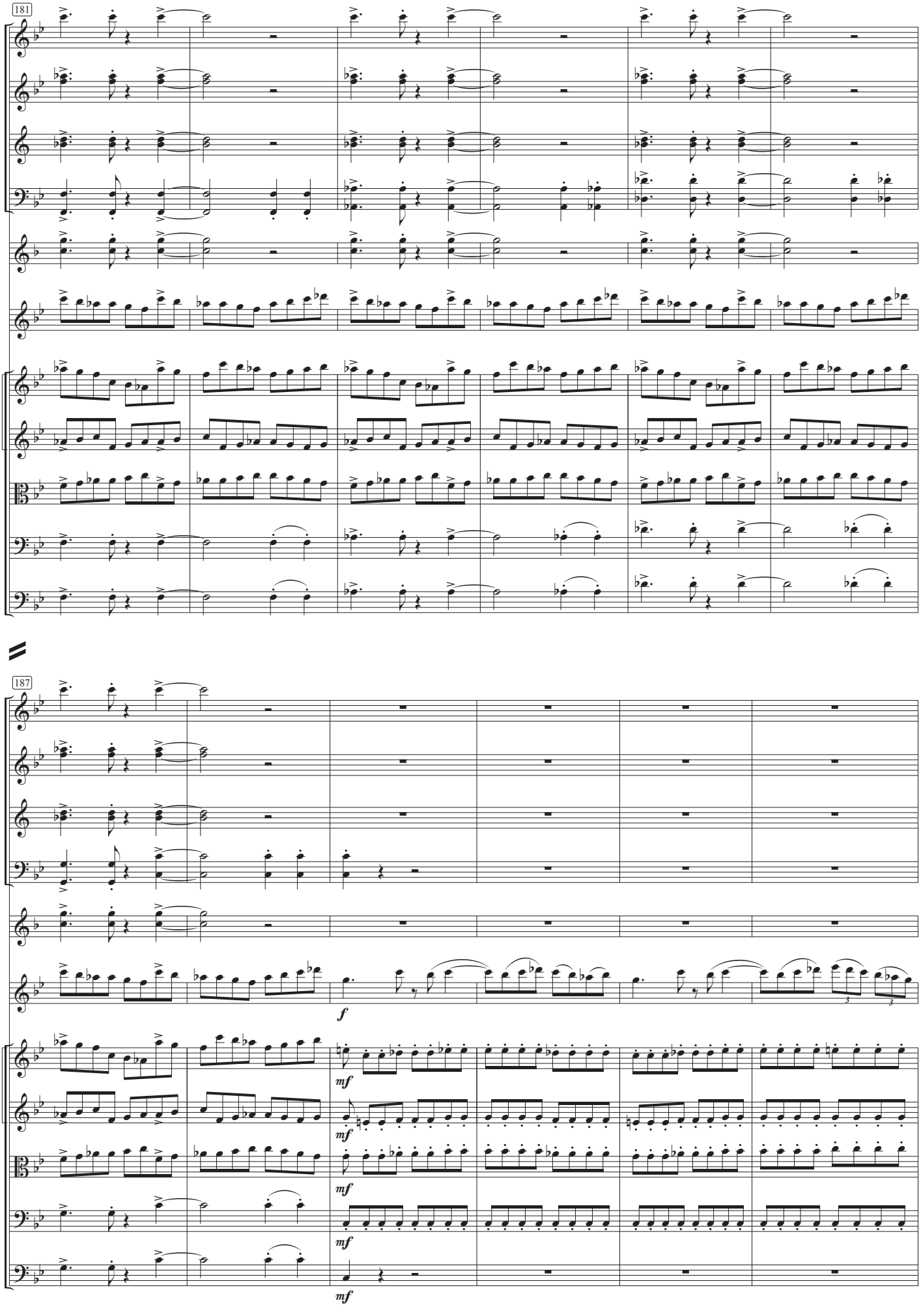

133
1.
mp
139
1.
mf
1.
mf
1.
p
f
mf
p
p
p
p
f
p


145
151
1.
2.
f
mf


157
a2
f


163
p
p
p
p
p


169
a2
mf
a2
p
mf
a2
p
mf
ff
ff
ff
ff
ff
175


181
187
f
mf
mf
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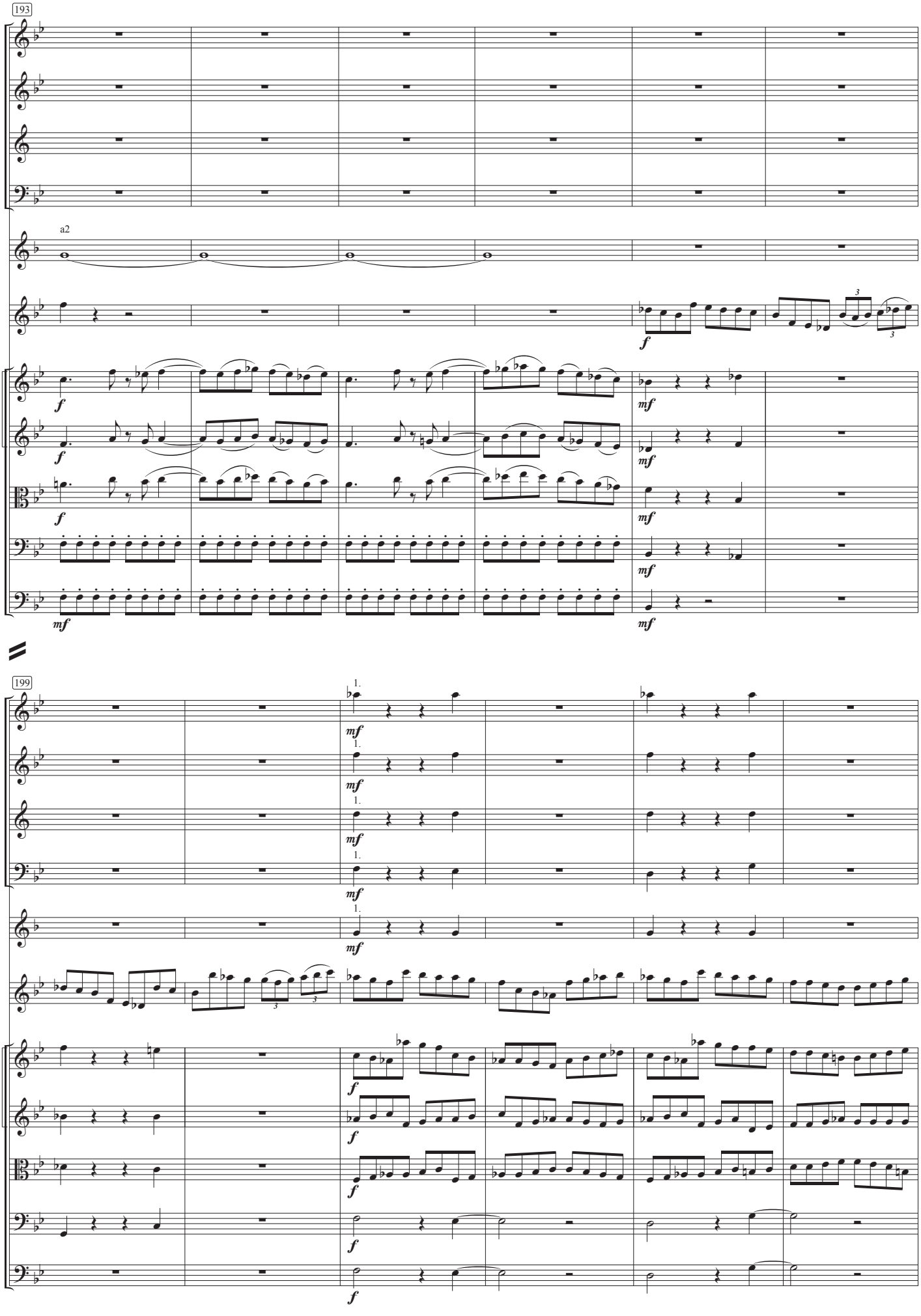
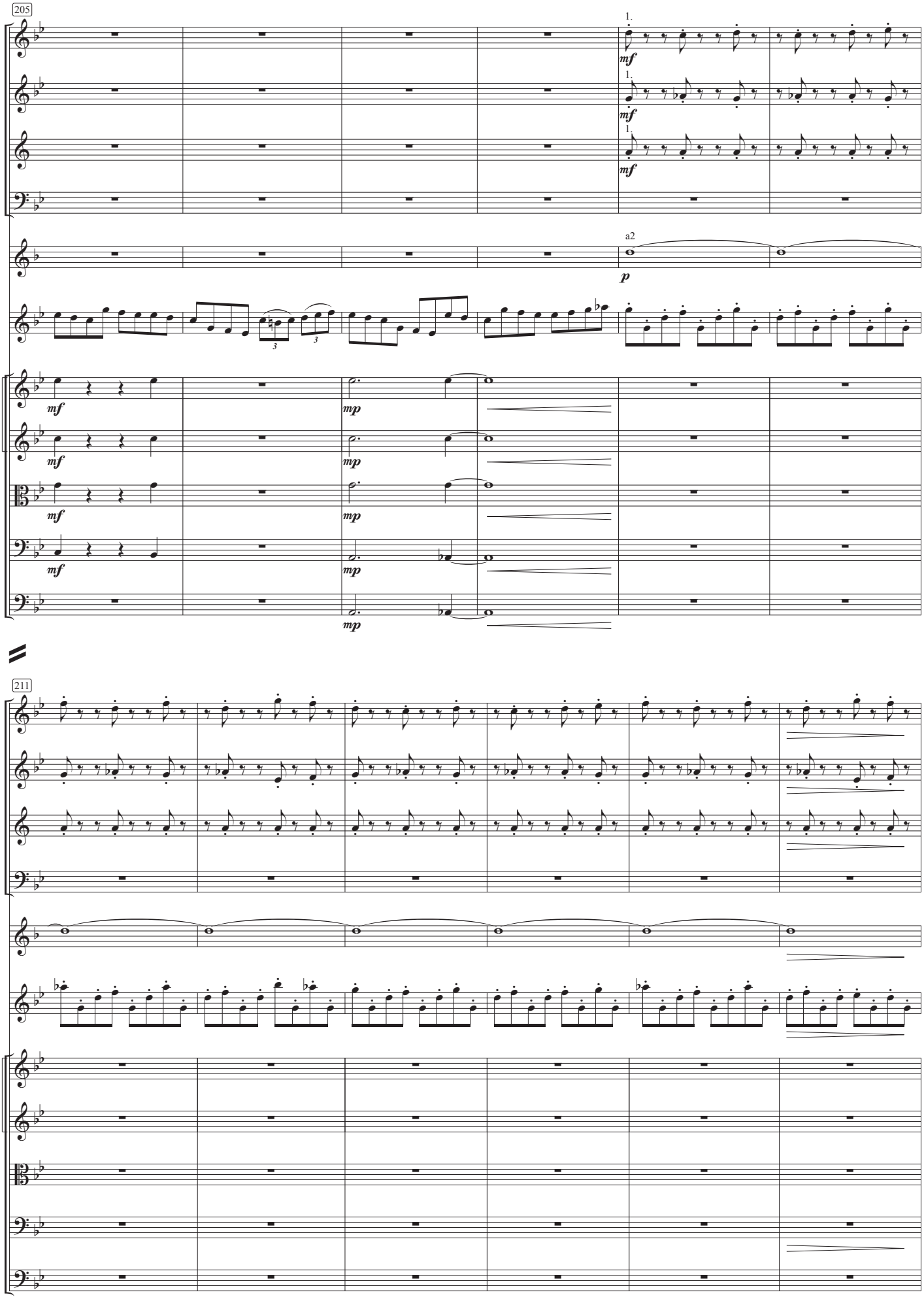
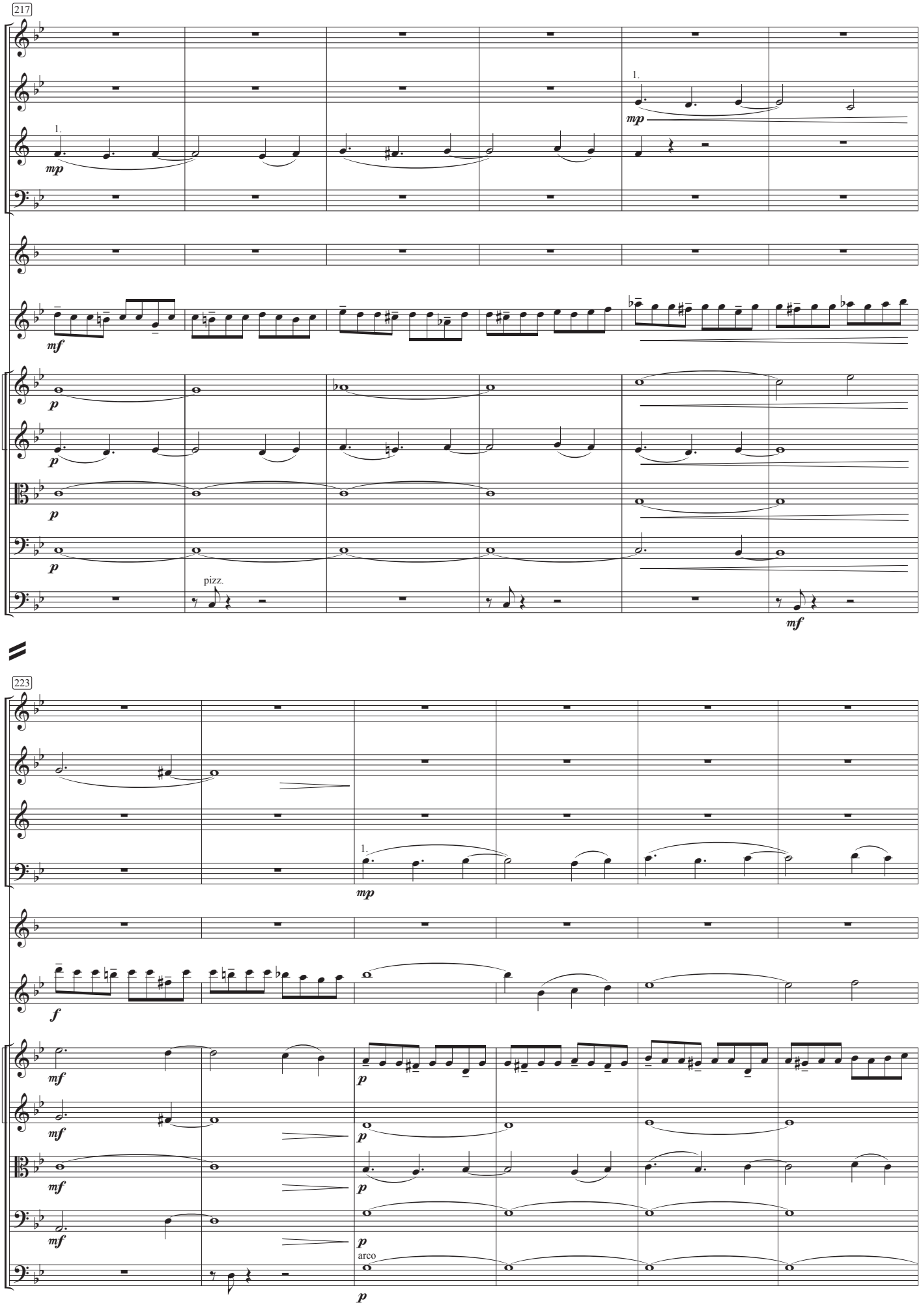
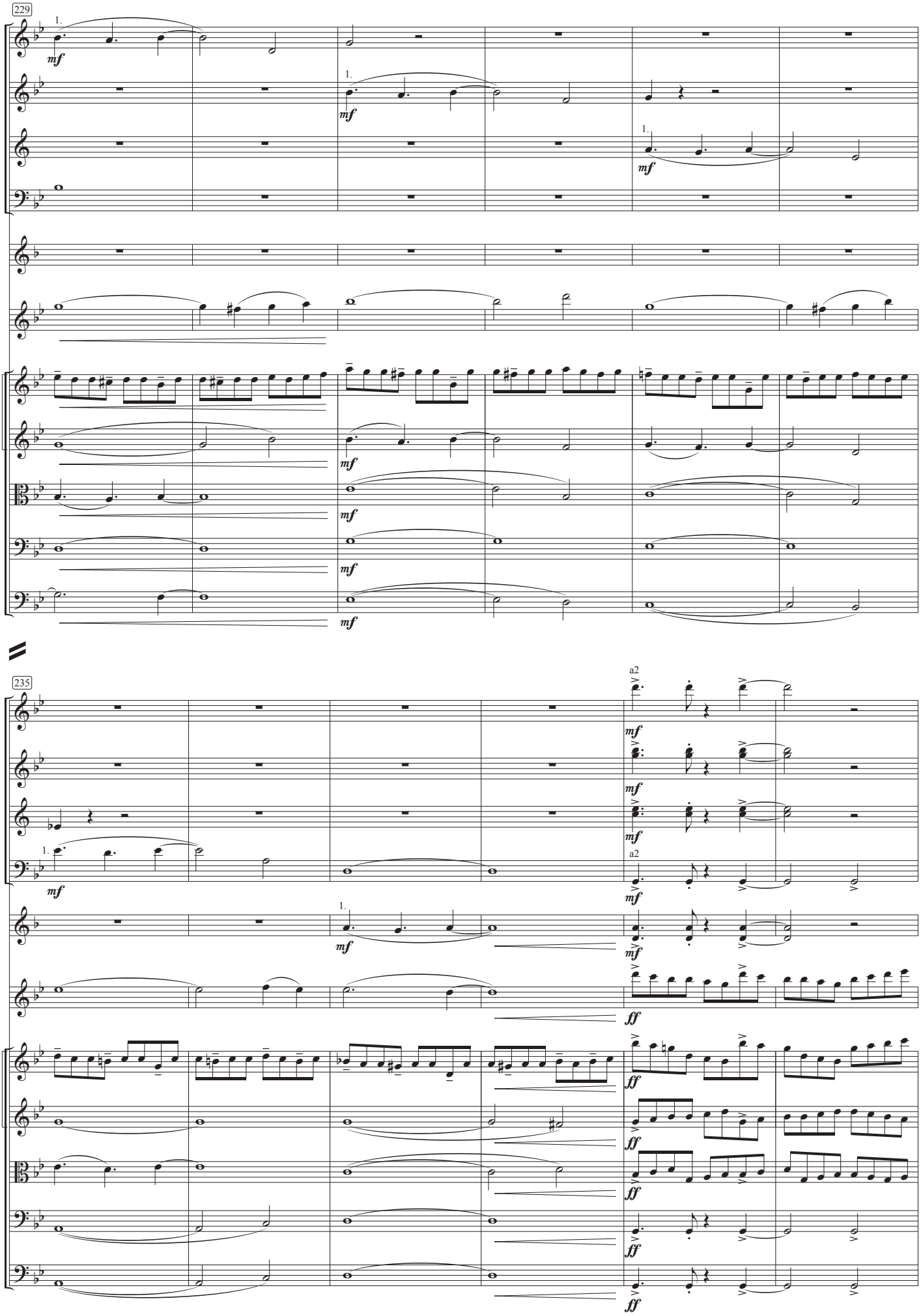
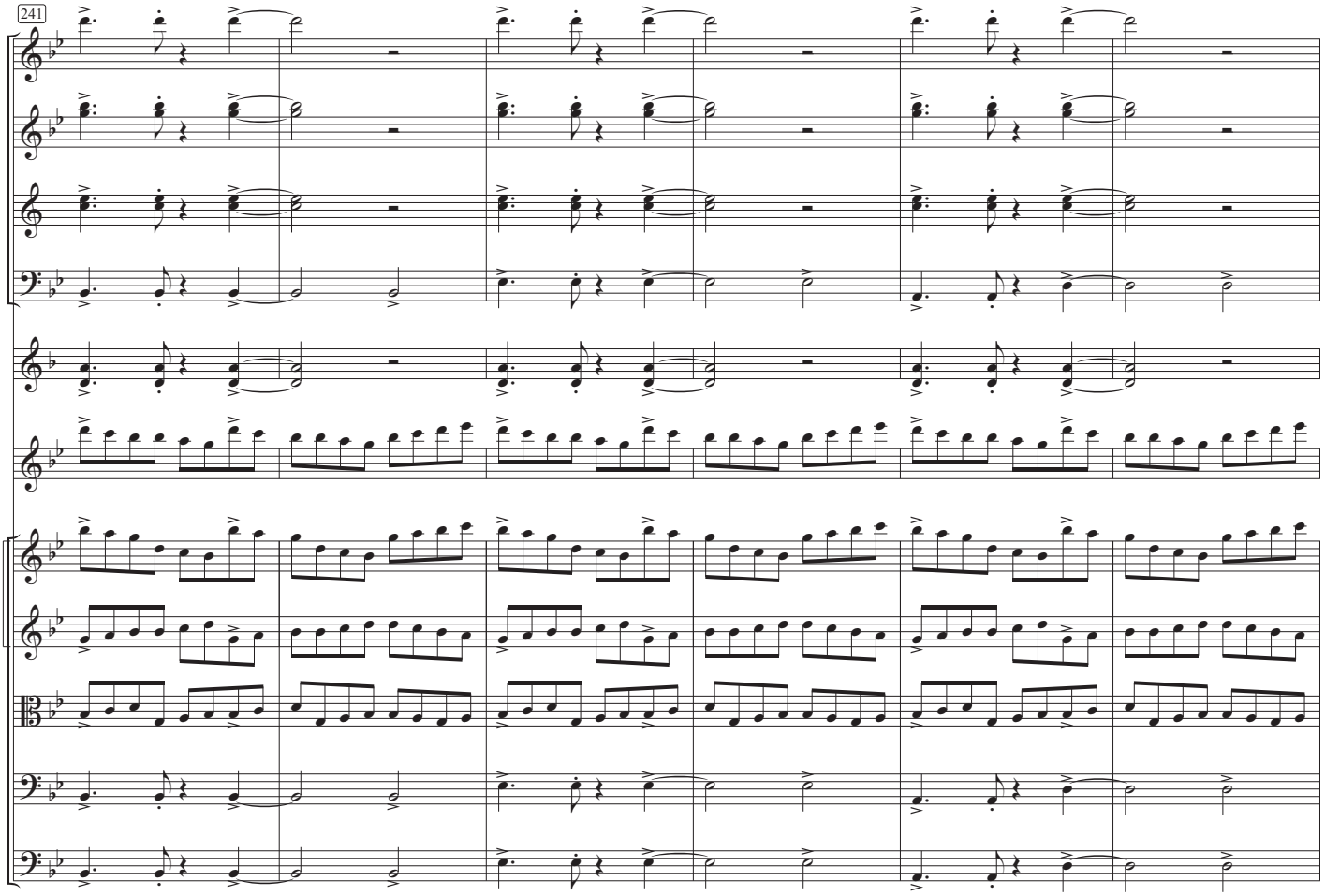
mf


193
a2
199
1.


205
1.
mf
a2
p
mp
211


217
1.
mp
1.
mp
mf
p
p
p
p
pizz.
mf
223
1.
mp
f
mf
p
mf
p
mf
p
arco
p


229
235
Vc.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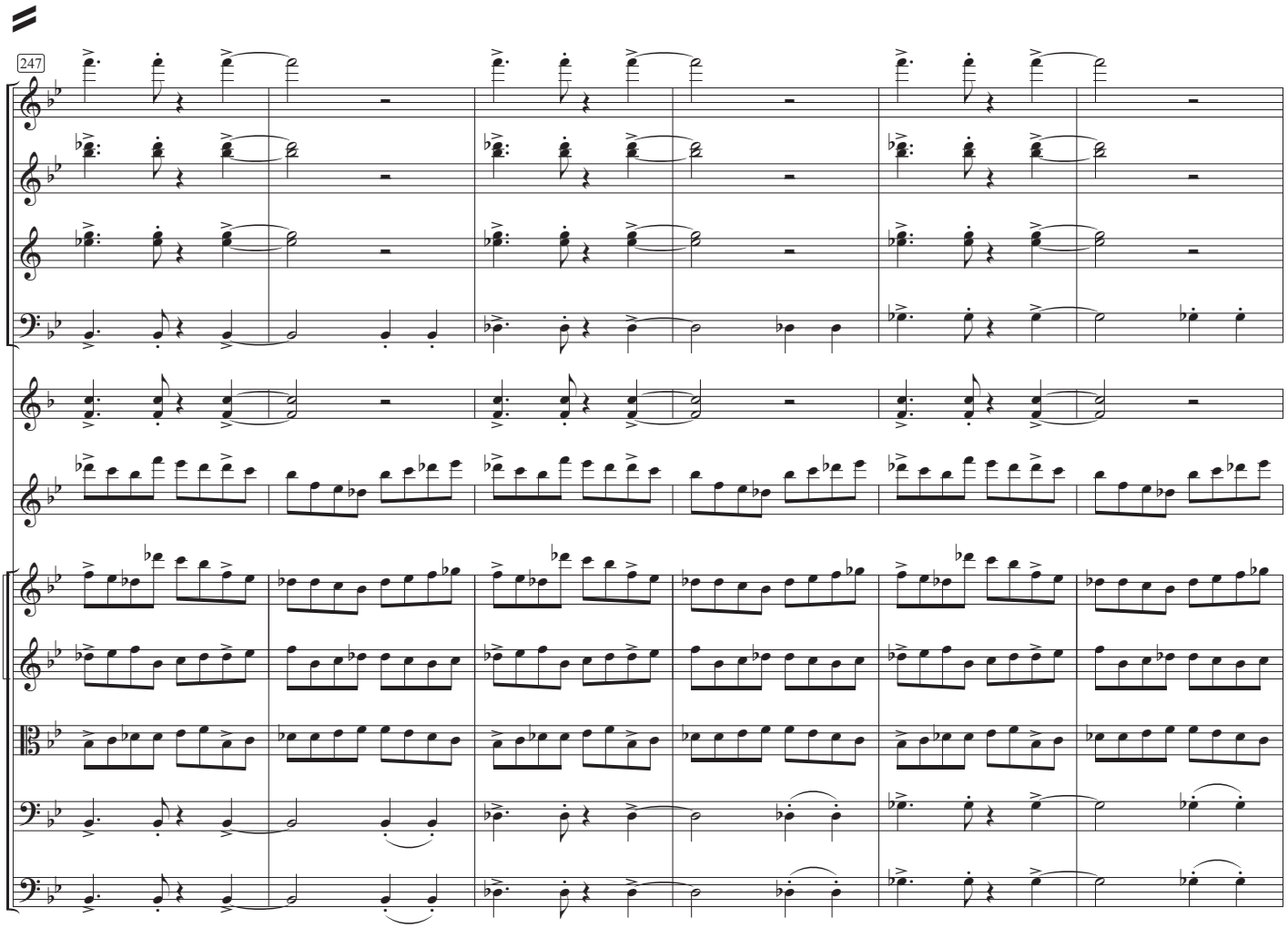
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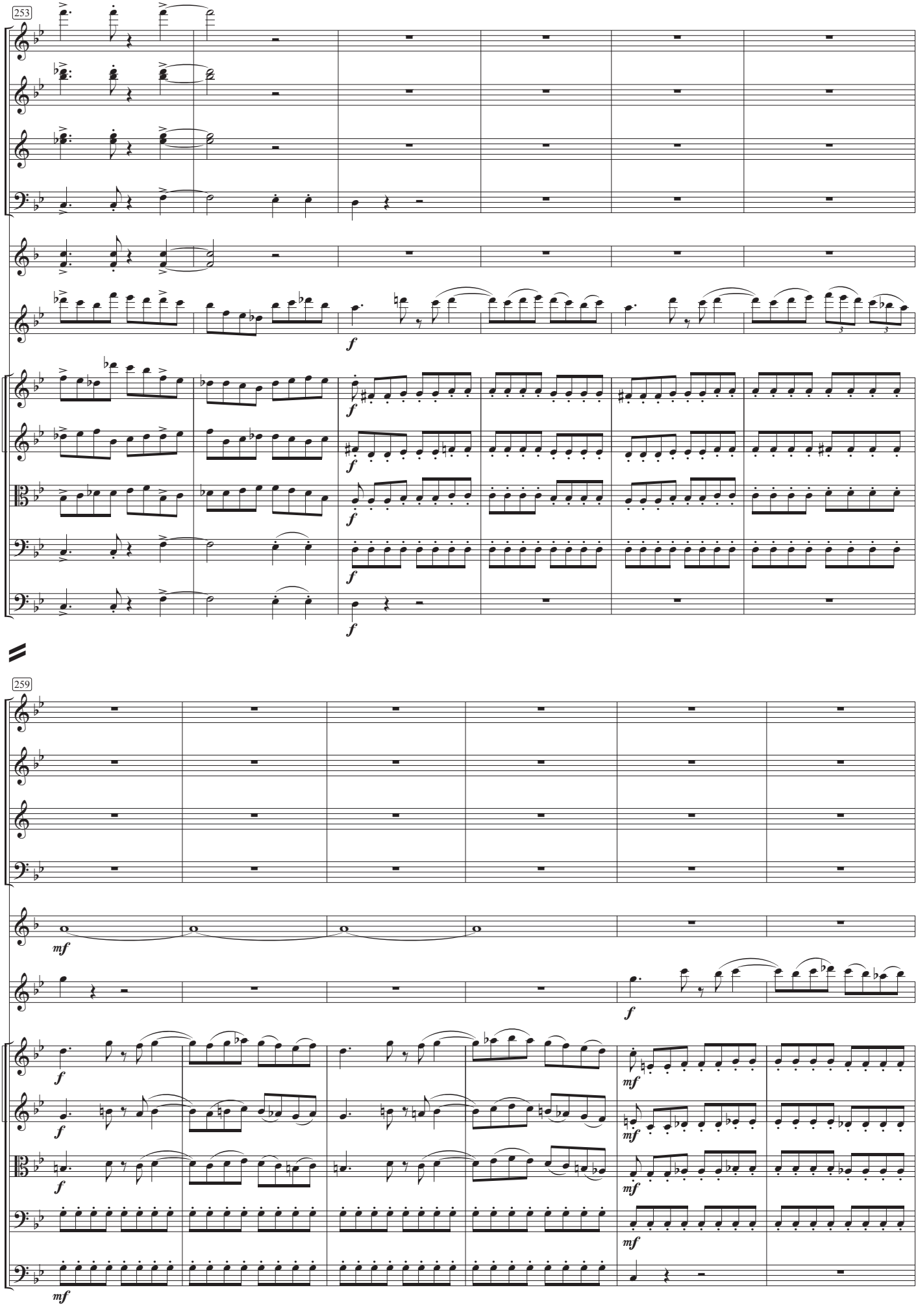
253
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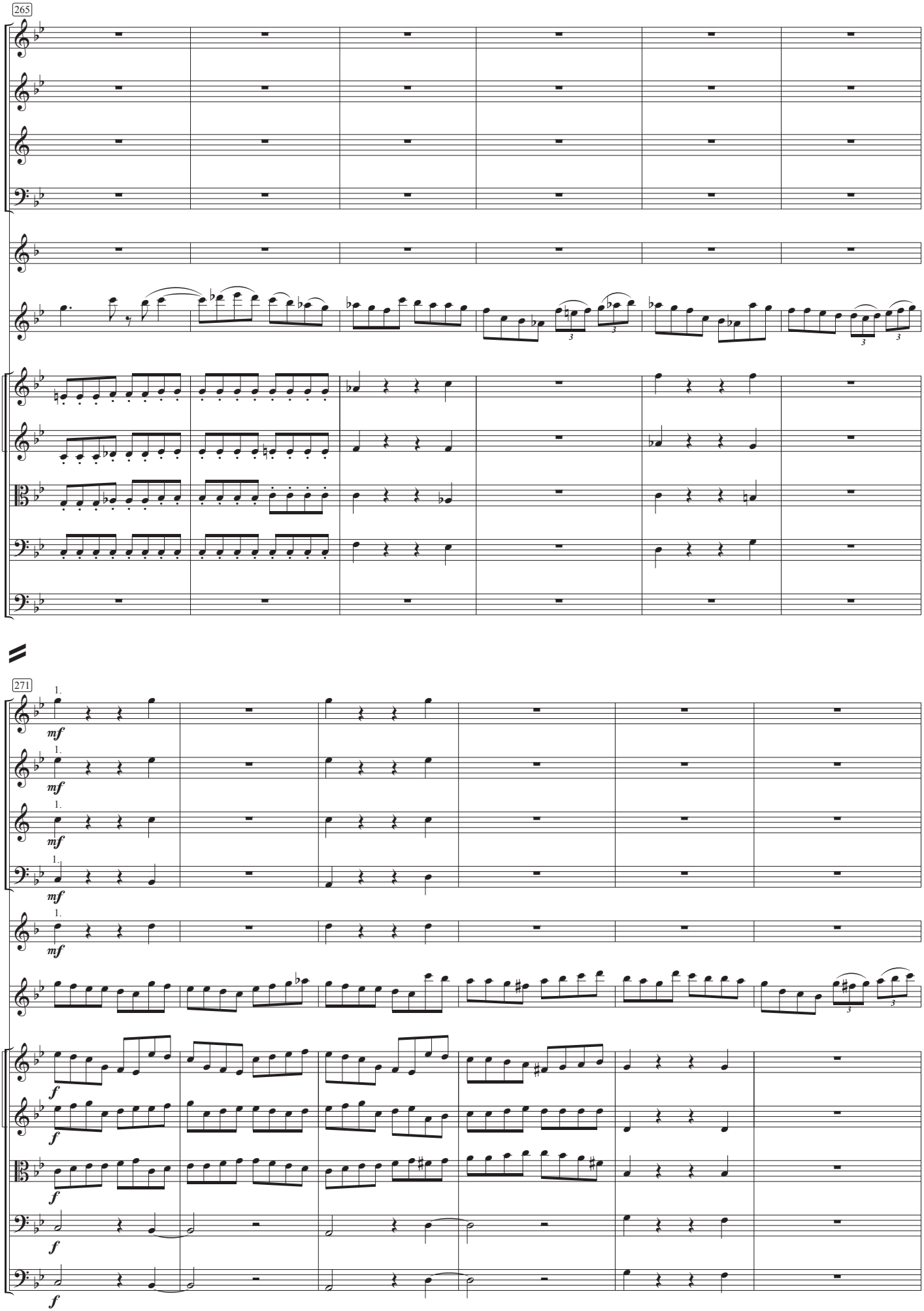
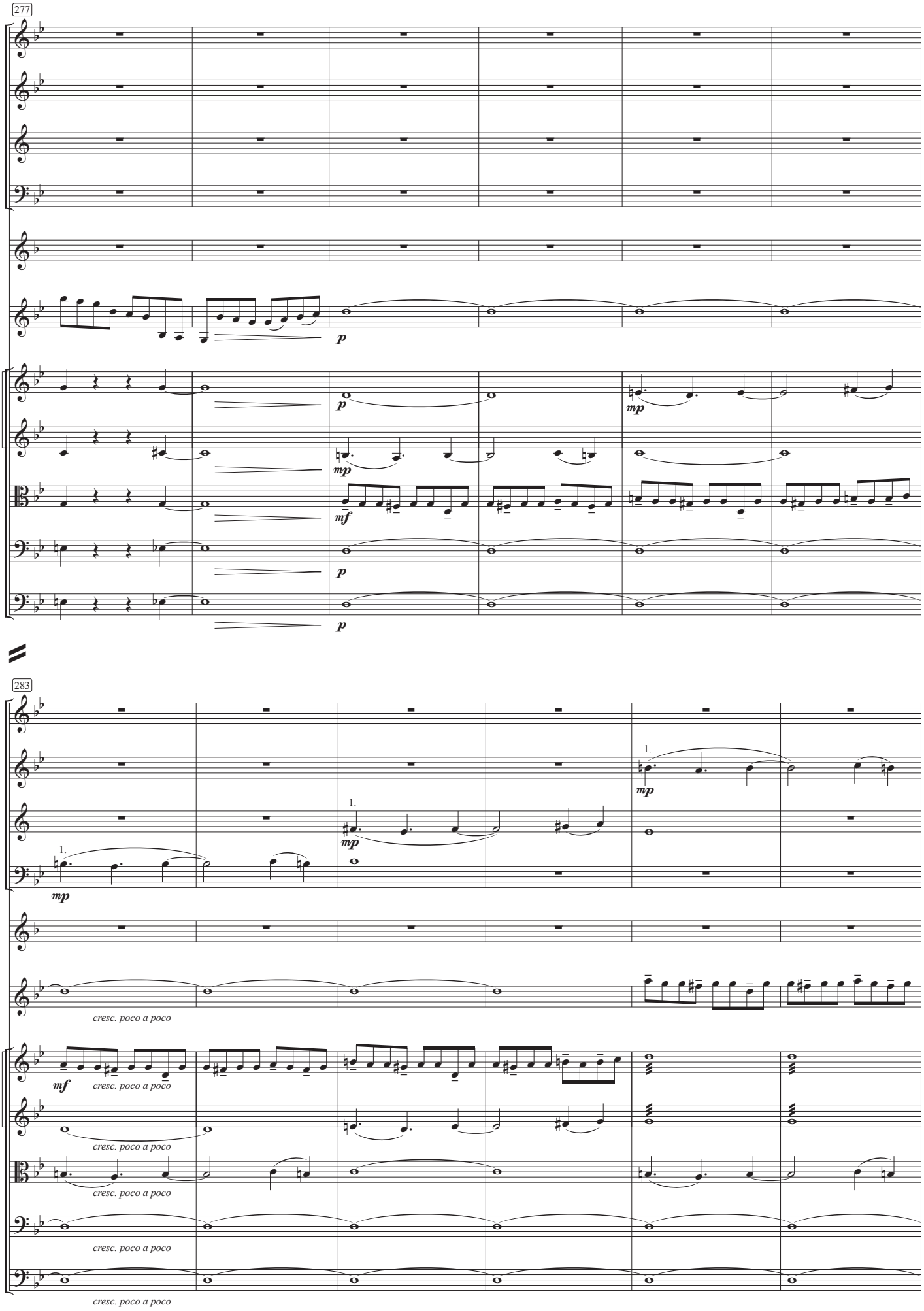
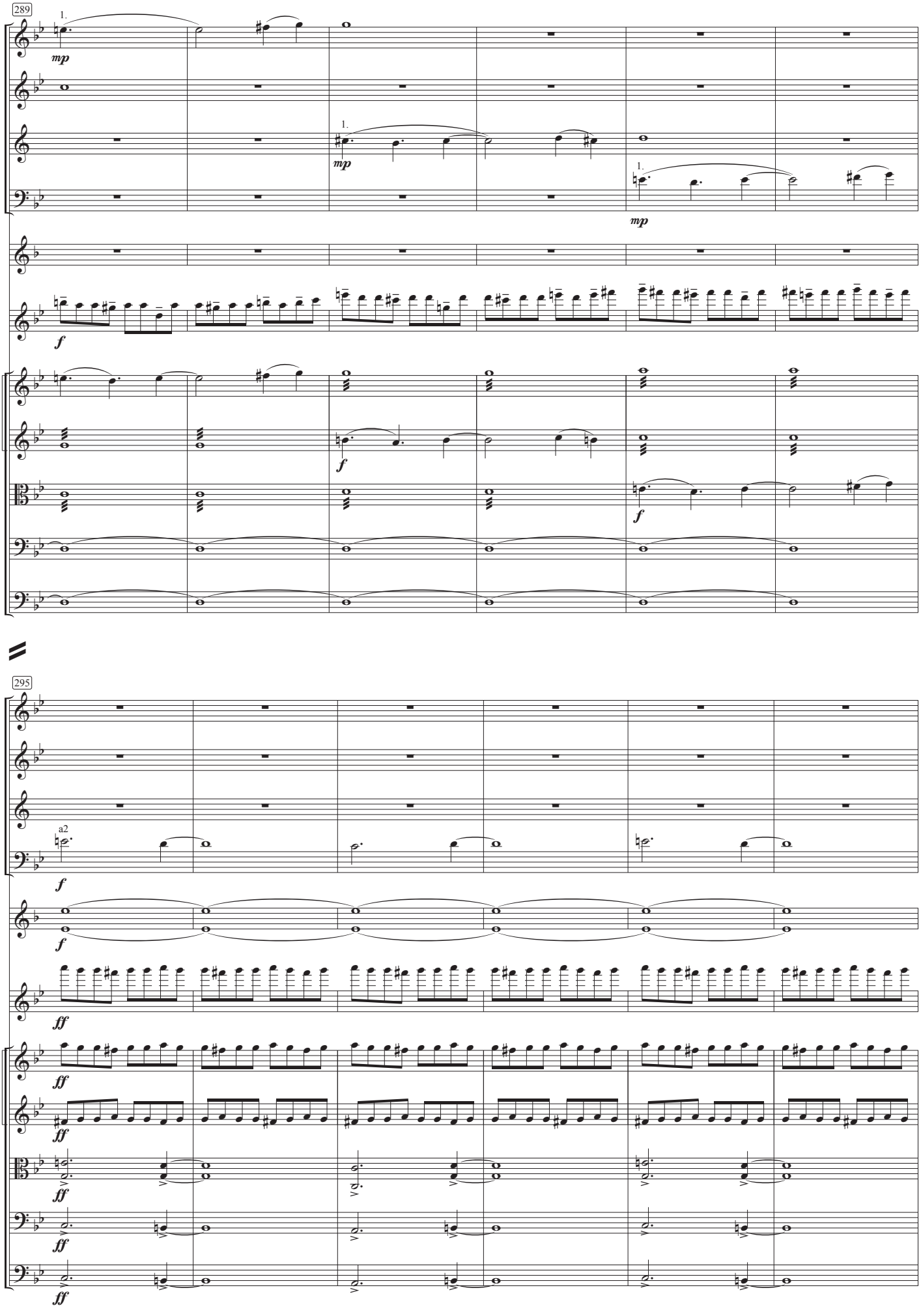
259
mf
f
mf


265
271
1.
mf
f


277
p
p
mp
mf
p
p
283
1.
mp
1.
mp
1.
mp
cresc. poco a poco
mf
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco


289
1.
mp
1.
mp
1.
mp
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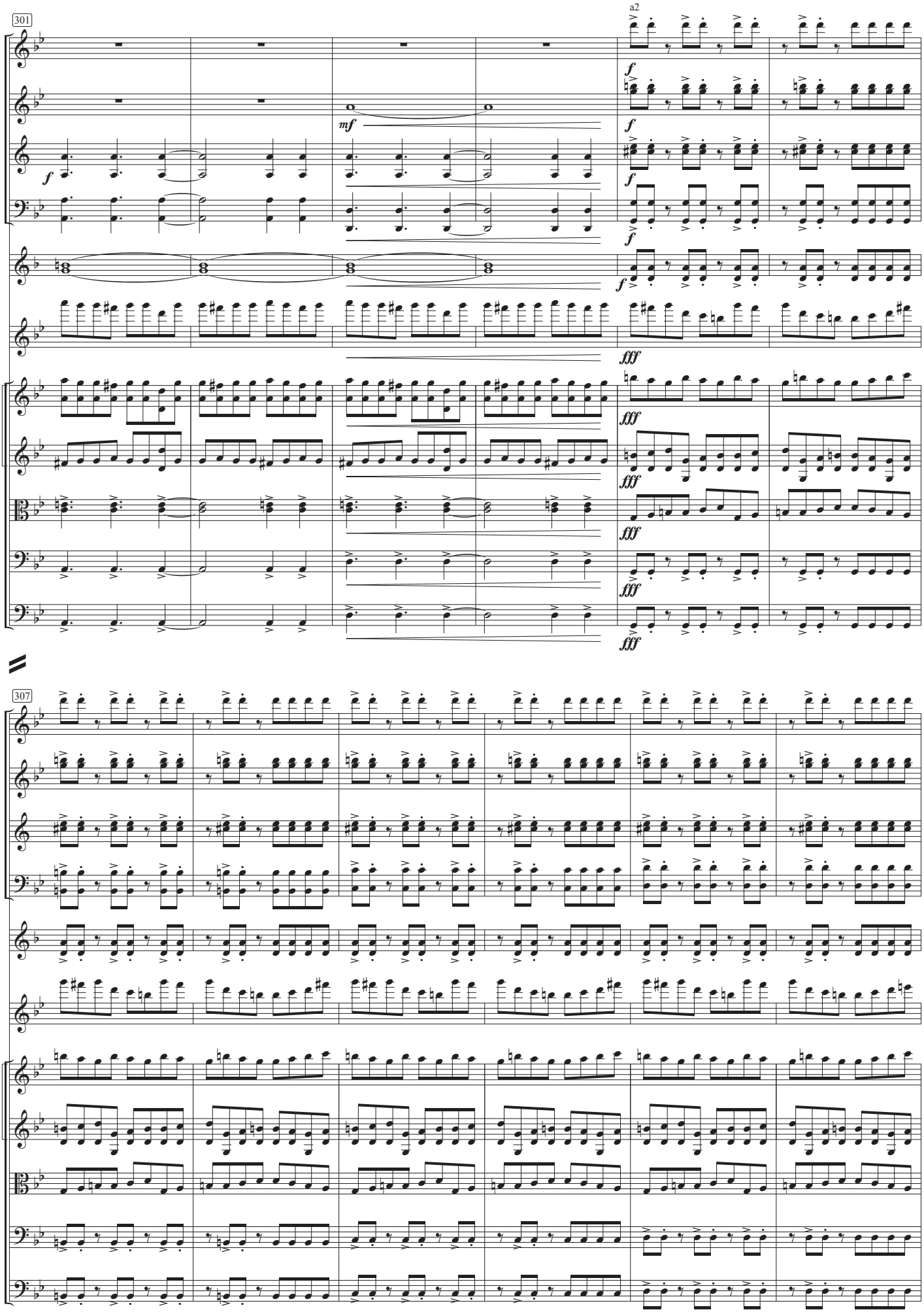
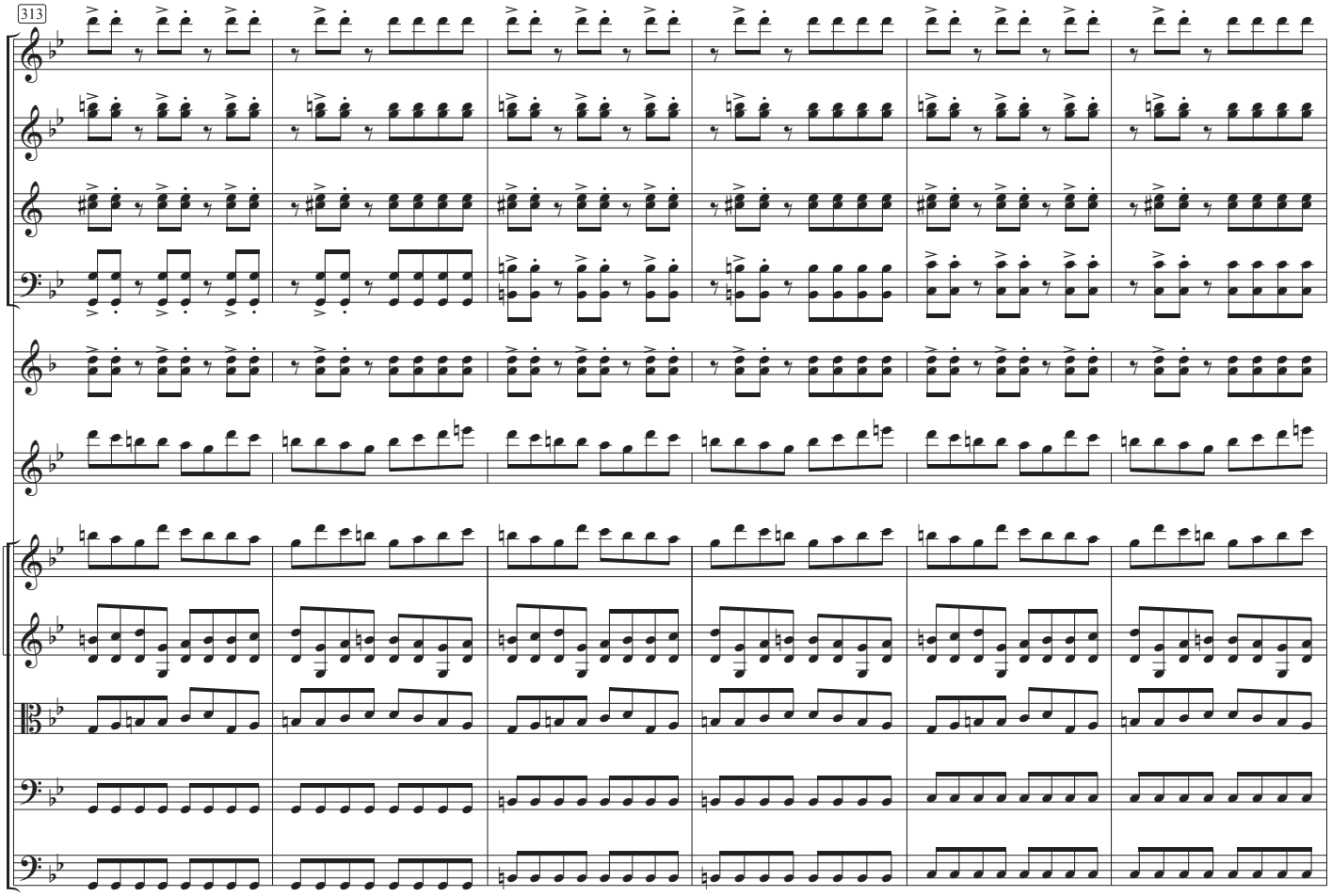
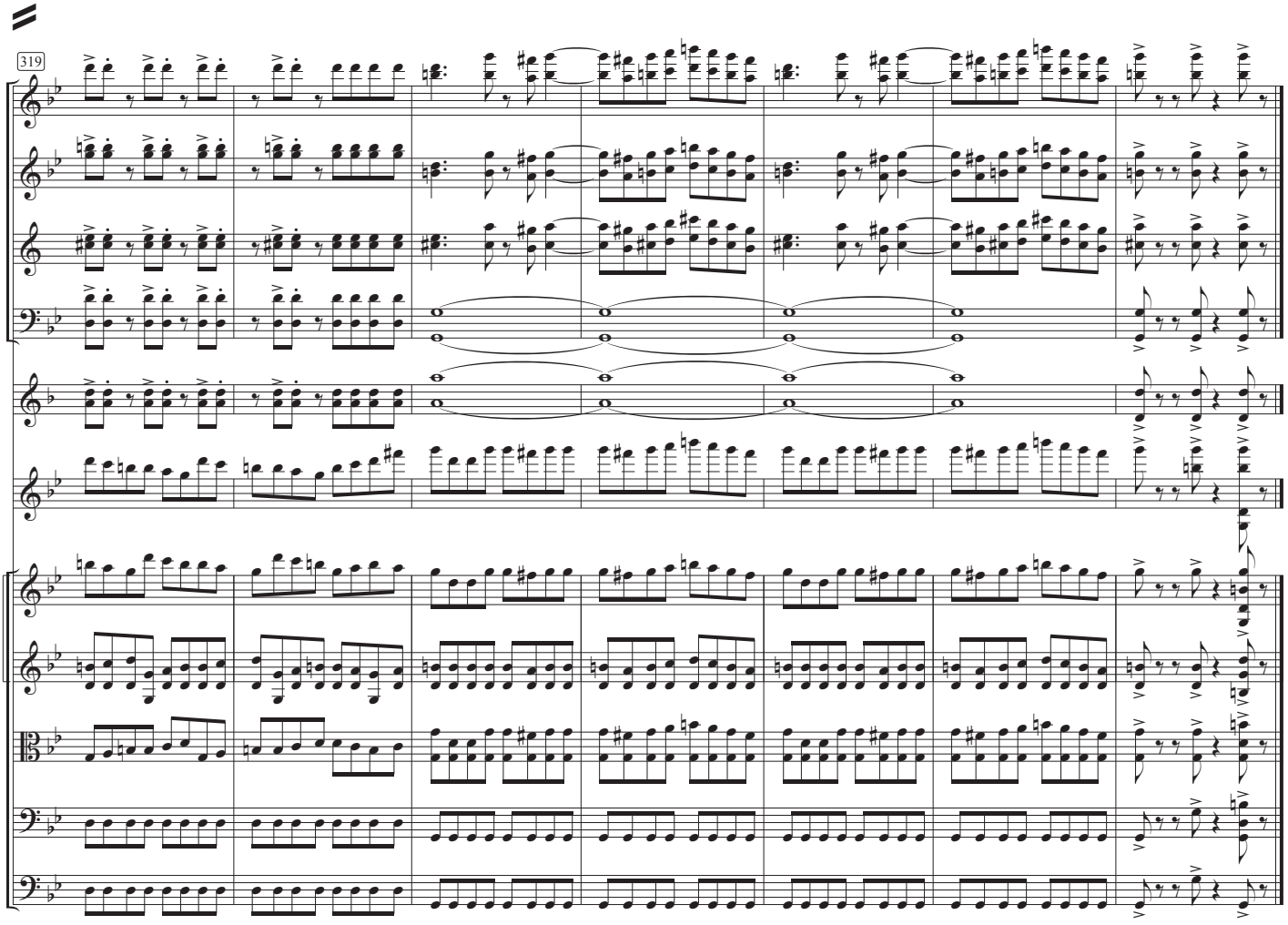
f
f
295
a2
f
f
ff
ff
ff
ff
ff


301
a2
f
mf
fff
307





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