Roberto Di Marino

Violin Concerto No. 5

for solo violin and string quintet

2019

Score

The three movements of the Violin Concerto No. 5 are entitled *Amphitrite*, *Galatea* and *Thetis*,
three sea nymphs (female spirits of sea waters in Greek mythology).
They symbolise everything that is beautiful and kind about the sea.
Their melodious voices sang as they danced around their father Nereus.
They were depicted in ancient art as beautiful, young maidens, sometimes running with small dolphins or fish in their hands,
or else riding on the backs of dolphins and other sea creatures.
They often accompany Poseidon, the god of the sea, and can be friendly and helpful to sailors.

Instrumentation

Solo Violin
Violin I
Violin II
Viola
Cello
Double Bass

Roberto Di Marino
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Violin Concerto No. 5

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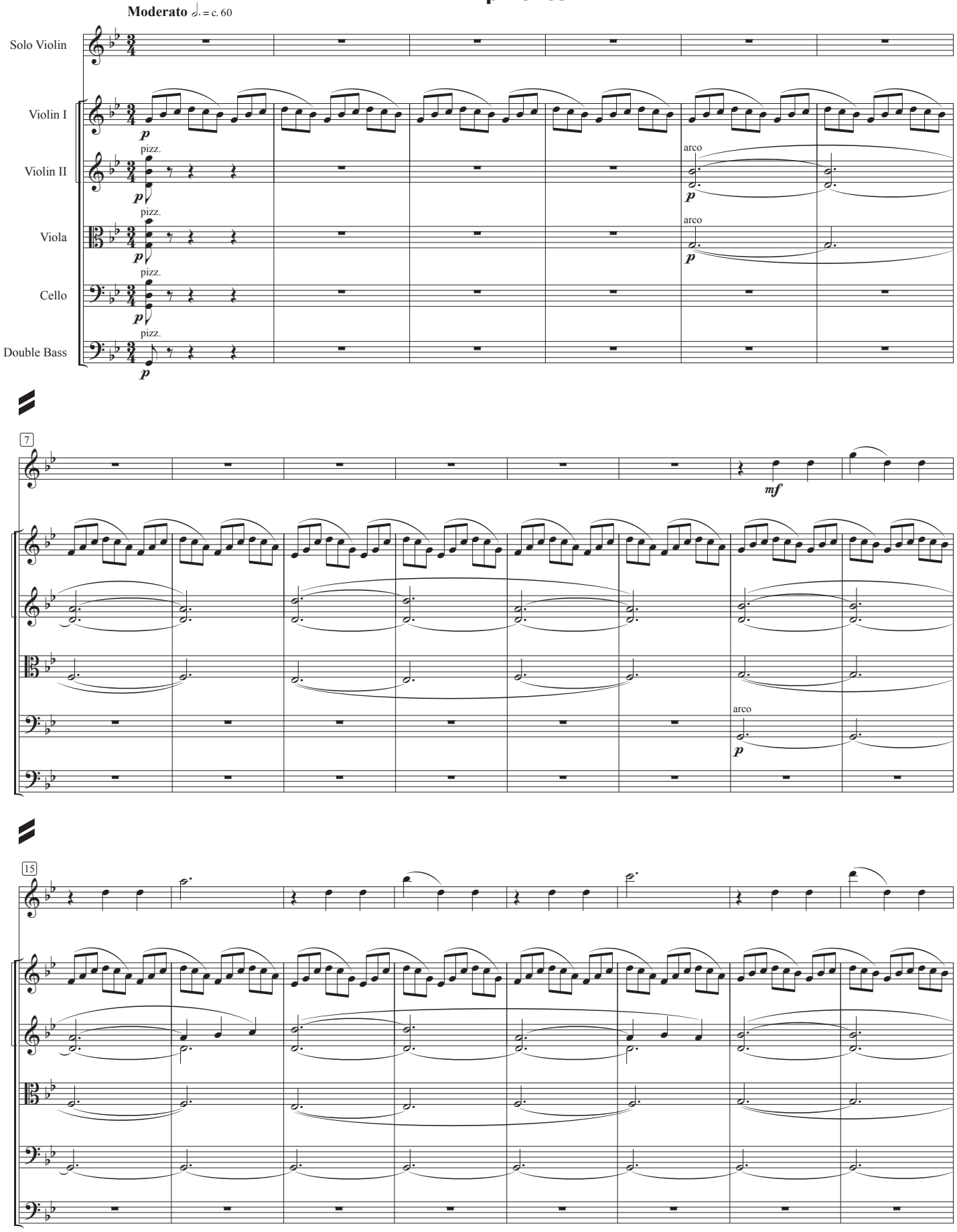
Amphitrite



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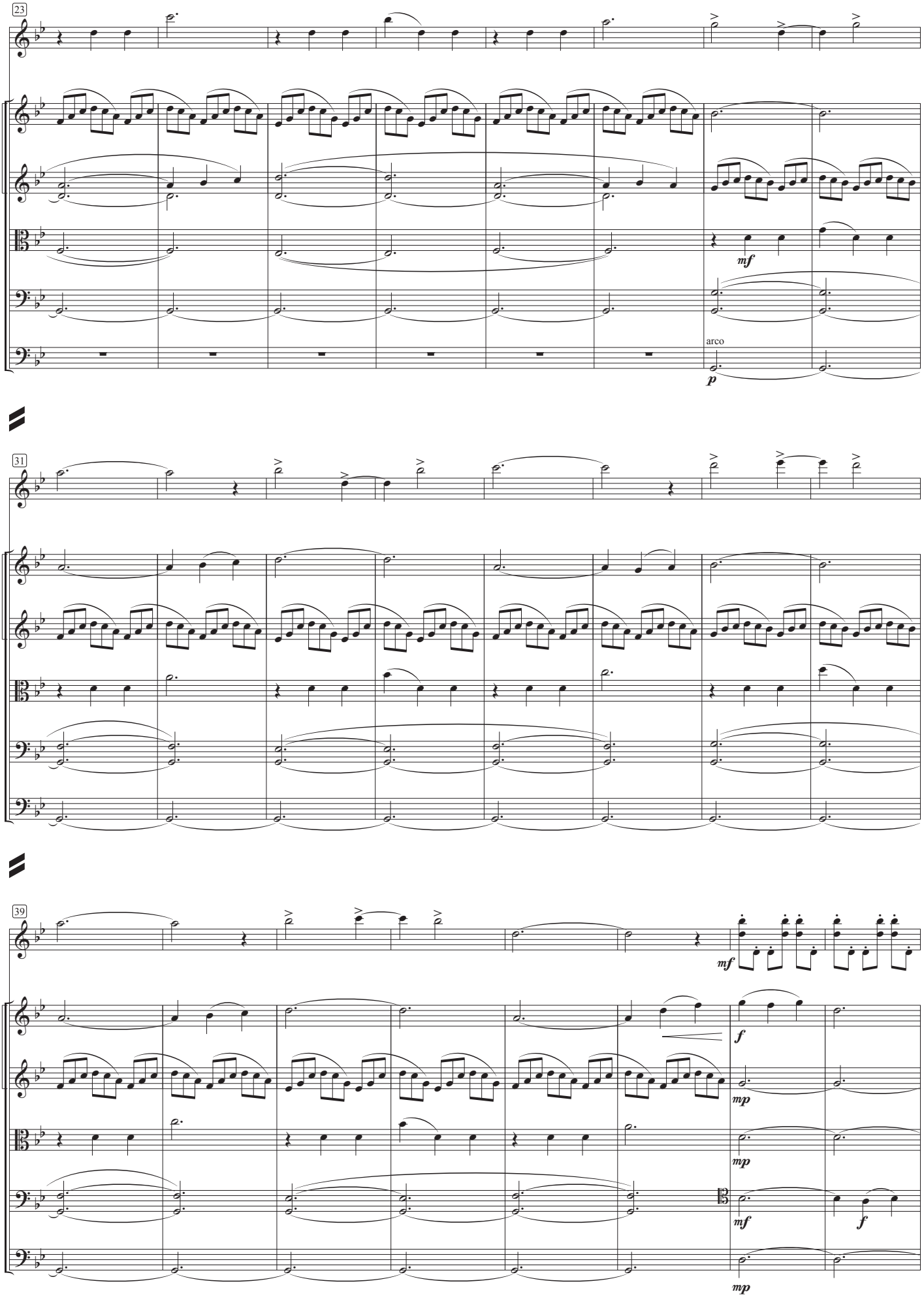
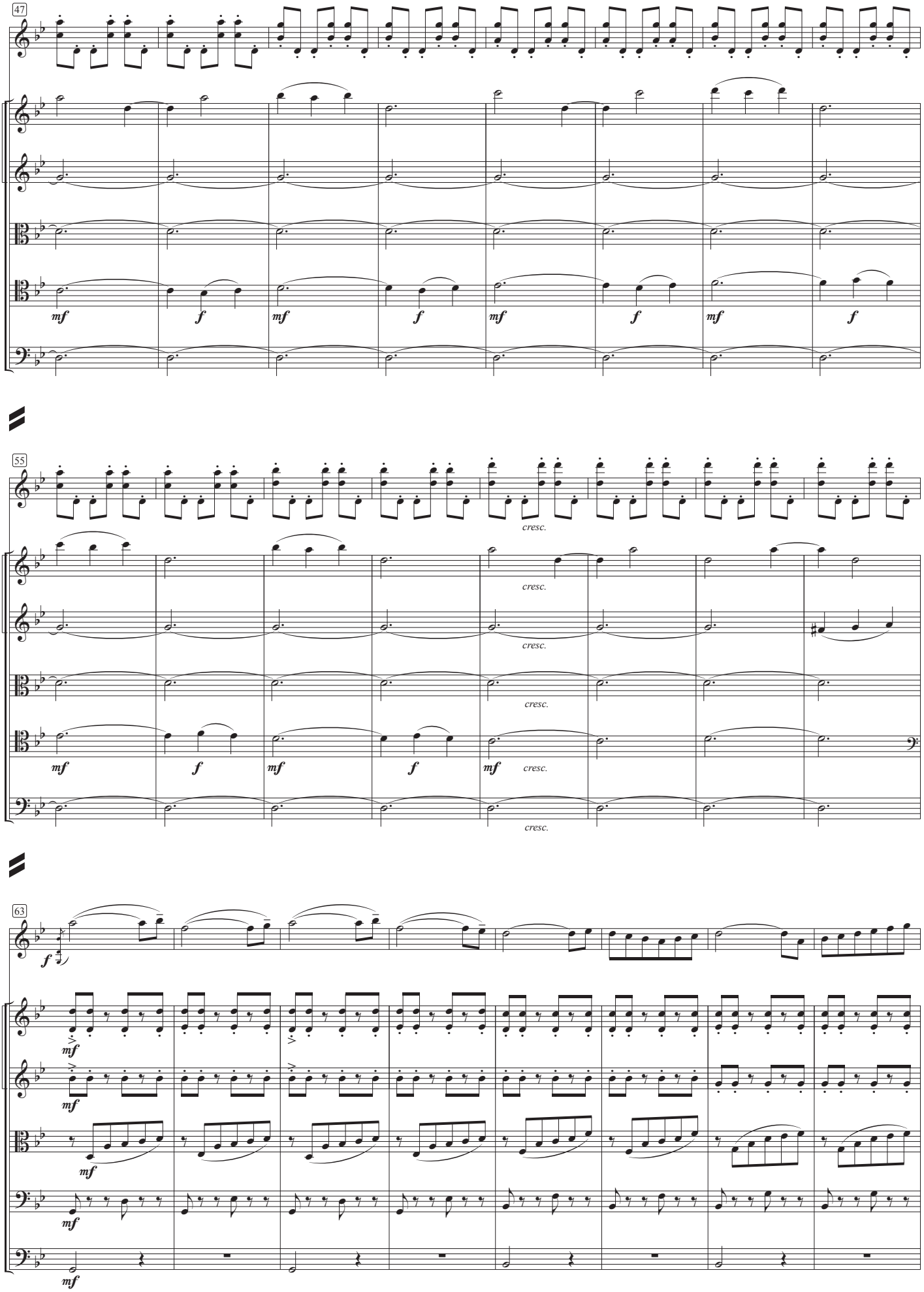
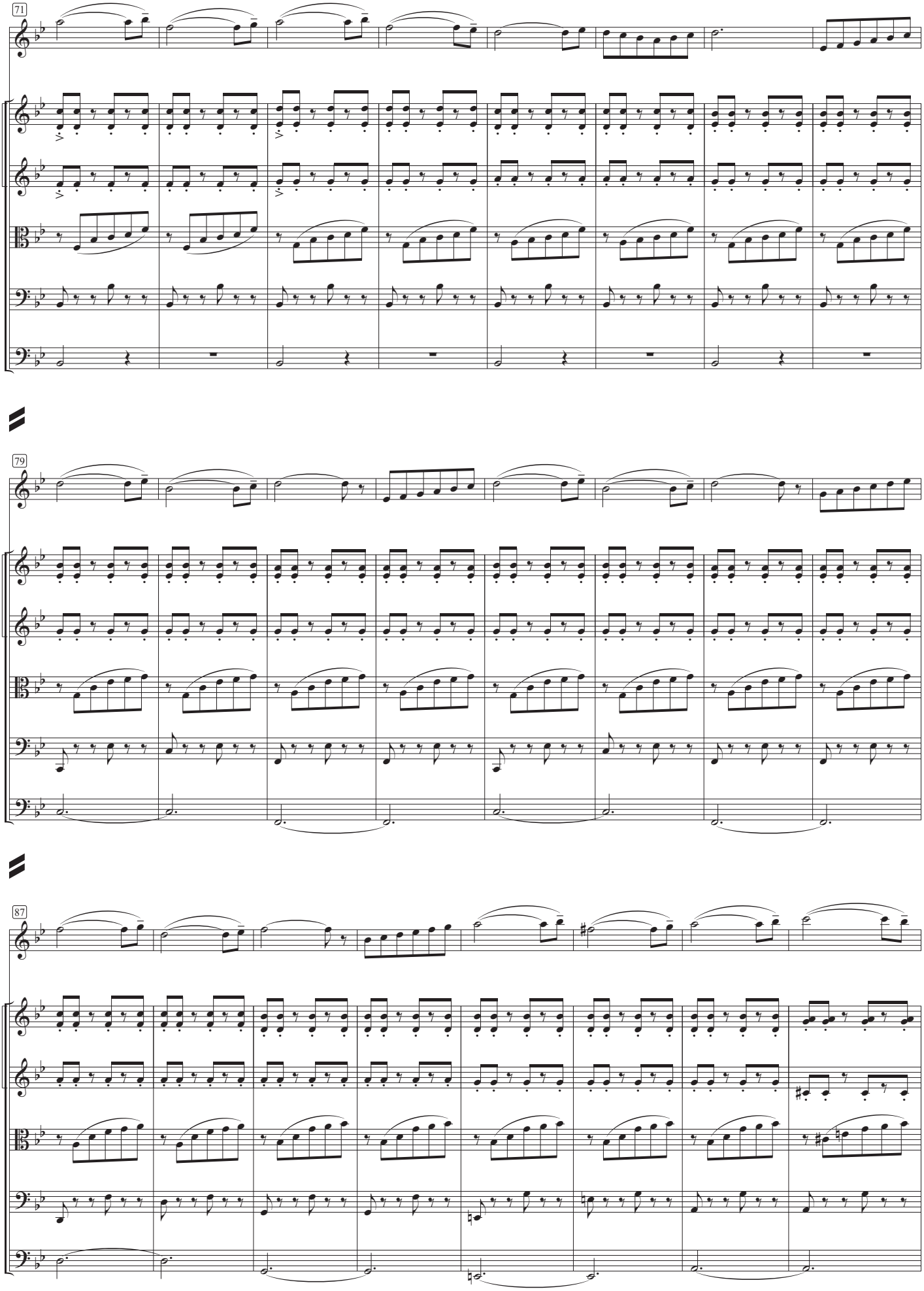

23
mf
arco
p
31
39
mf
f
mp
mp
mf
f
mp


47
mf
f
mf
f
mf
f
mf
f
55
cresc.
cresc.
cresc.
mf
f
mf
f
mf
cresc.
cresc.
63
f
mf
mf
mf
mf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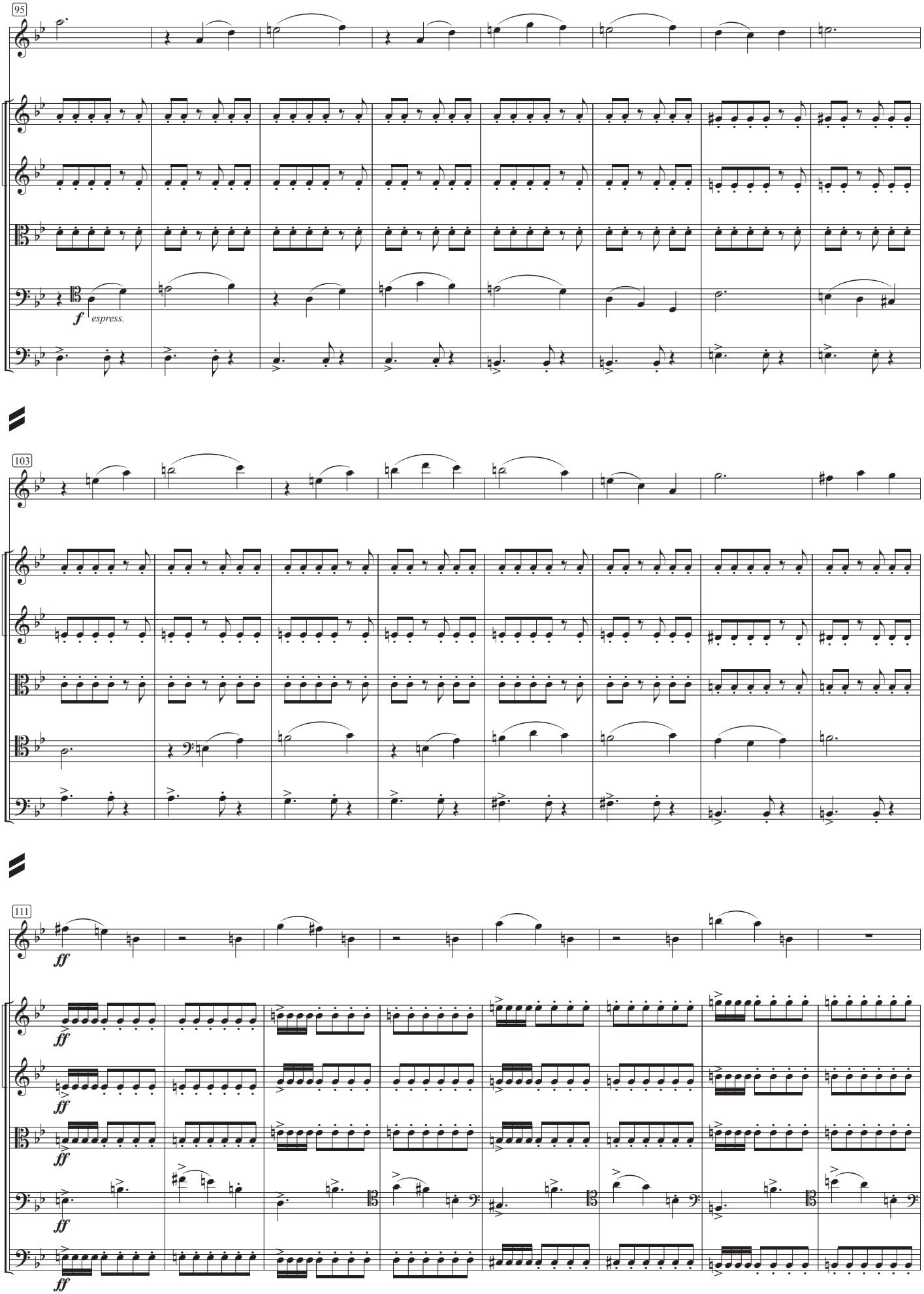
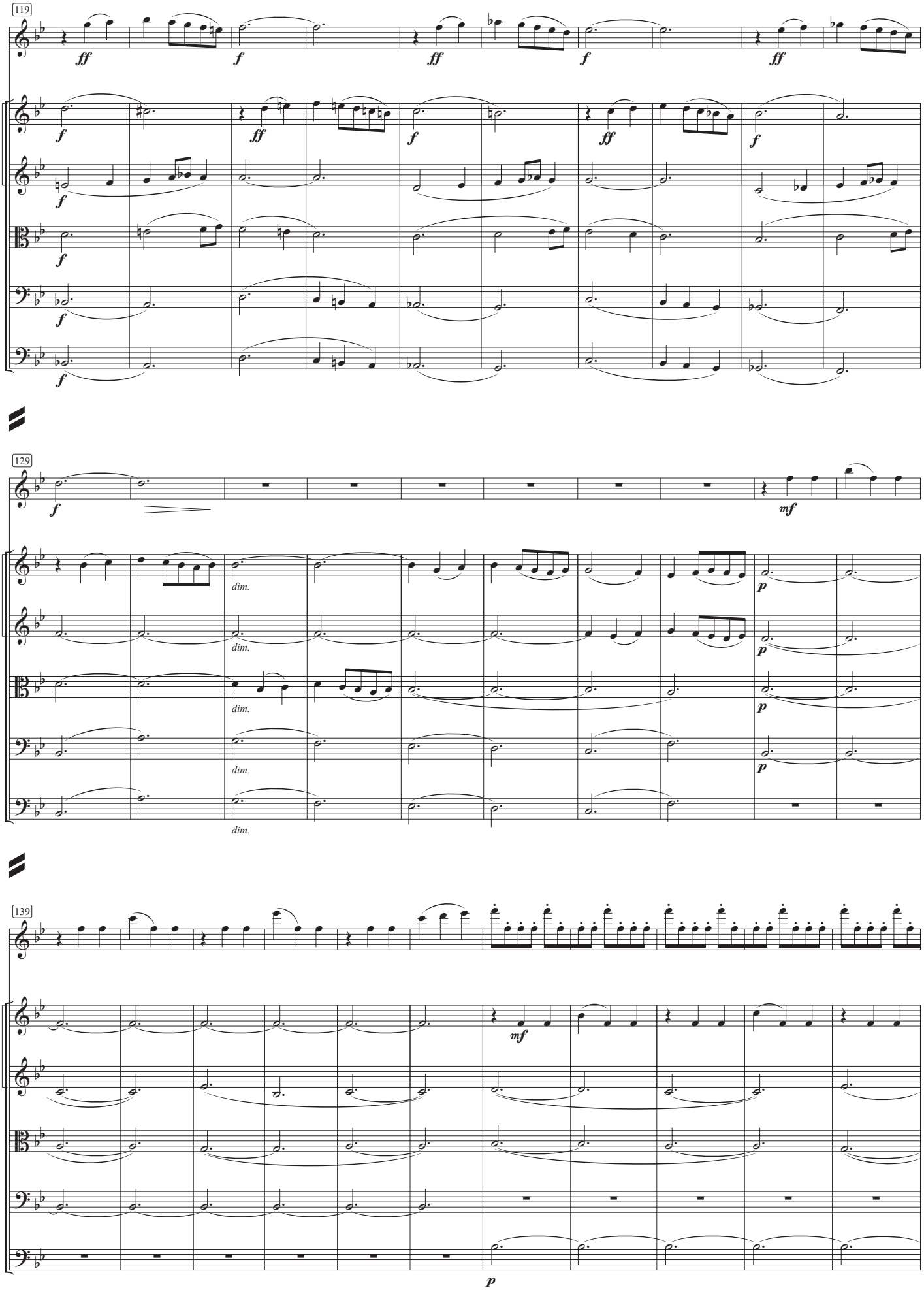
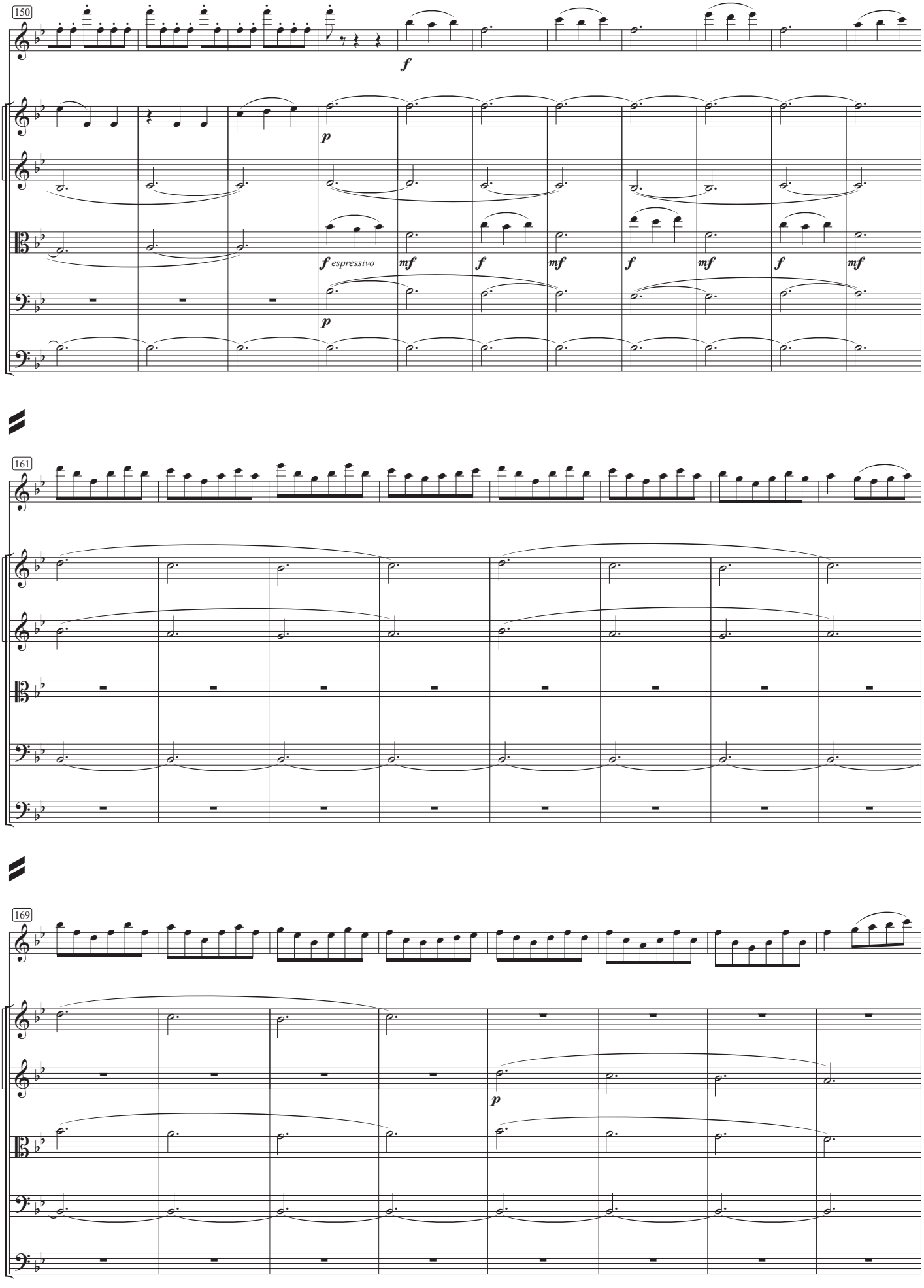
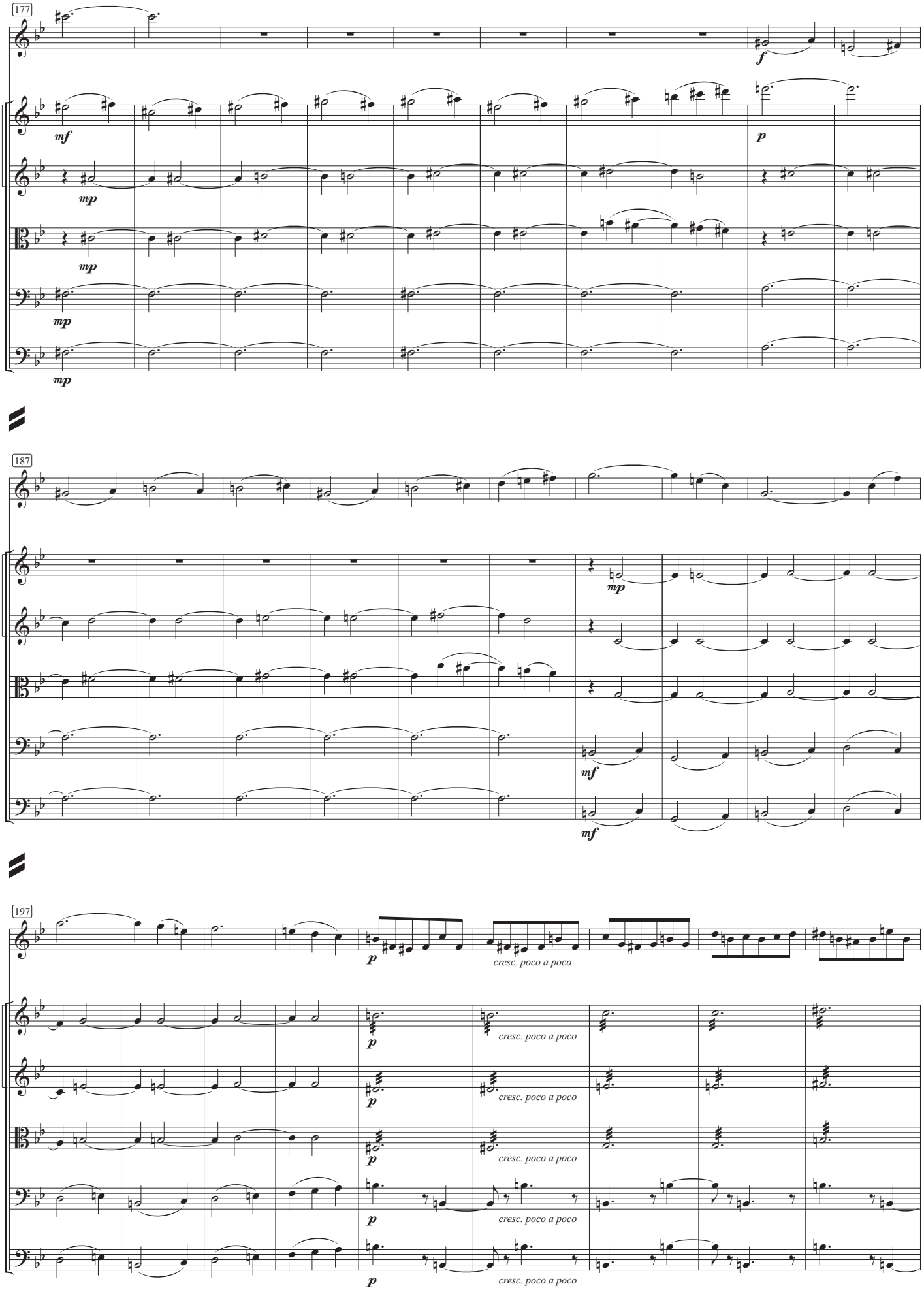
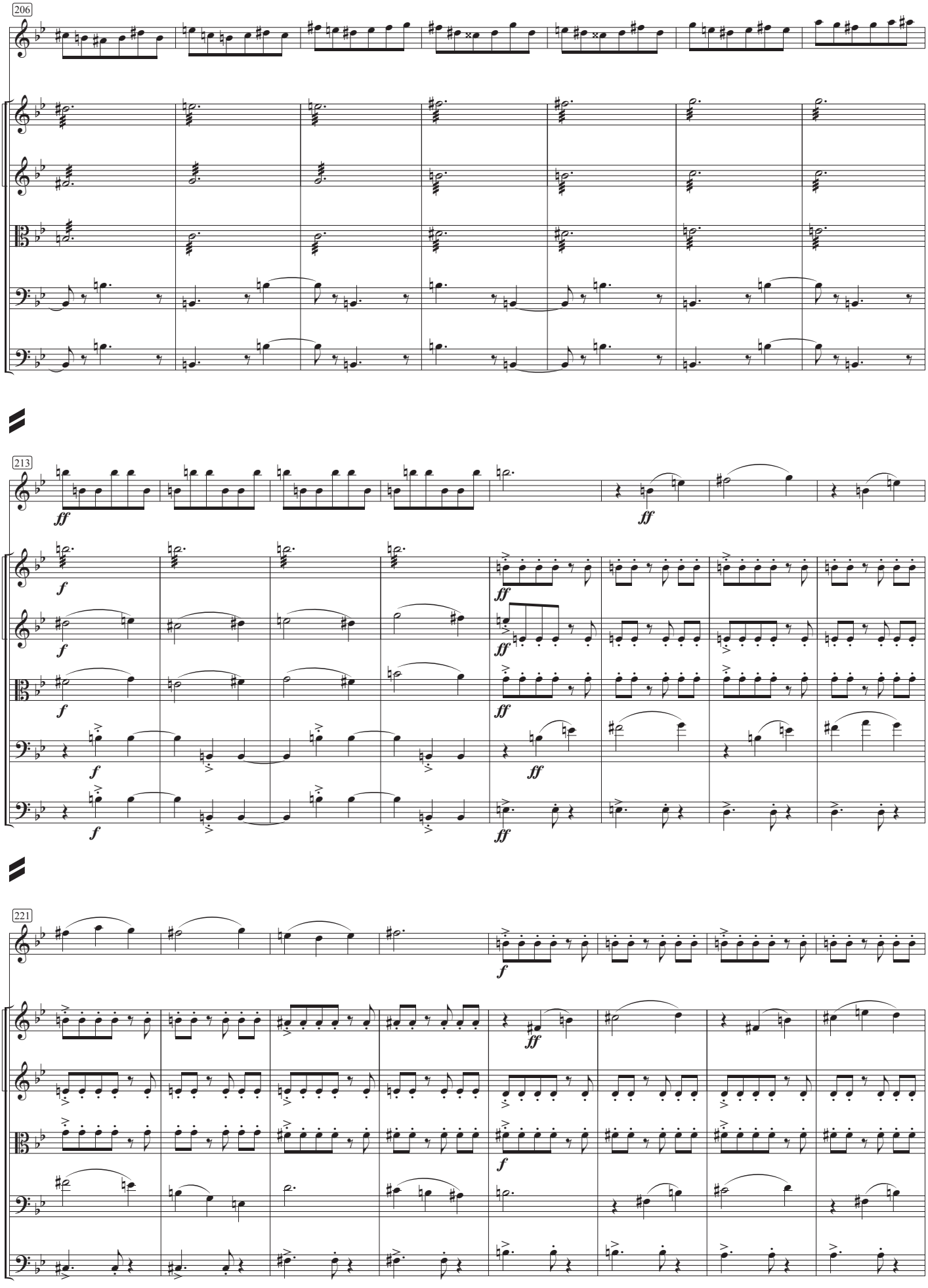
79
87

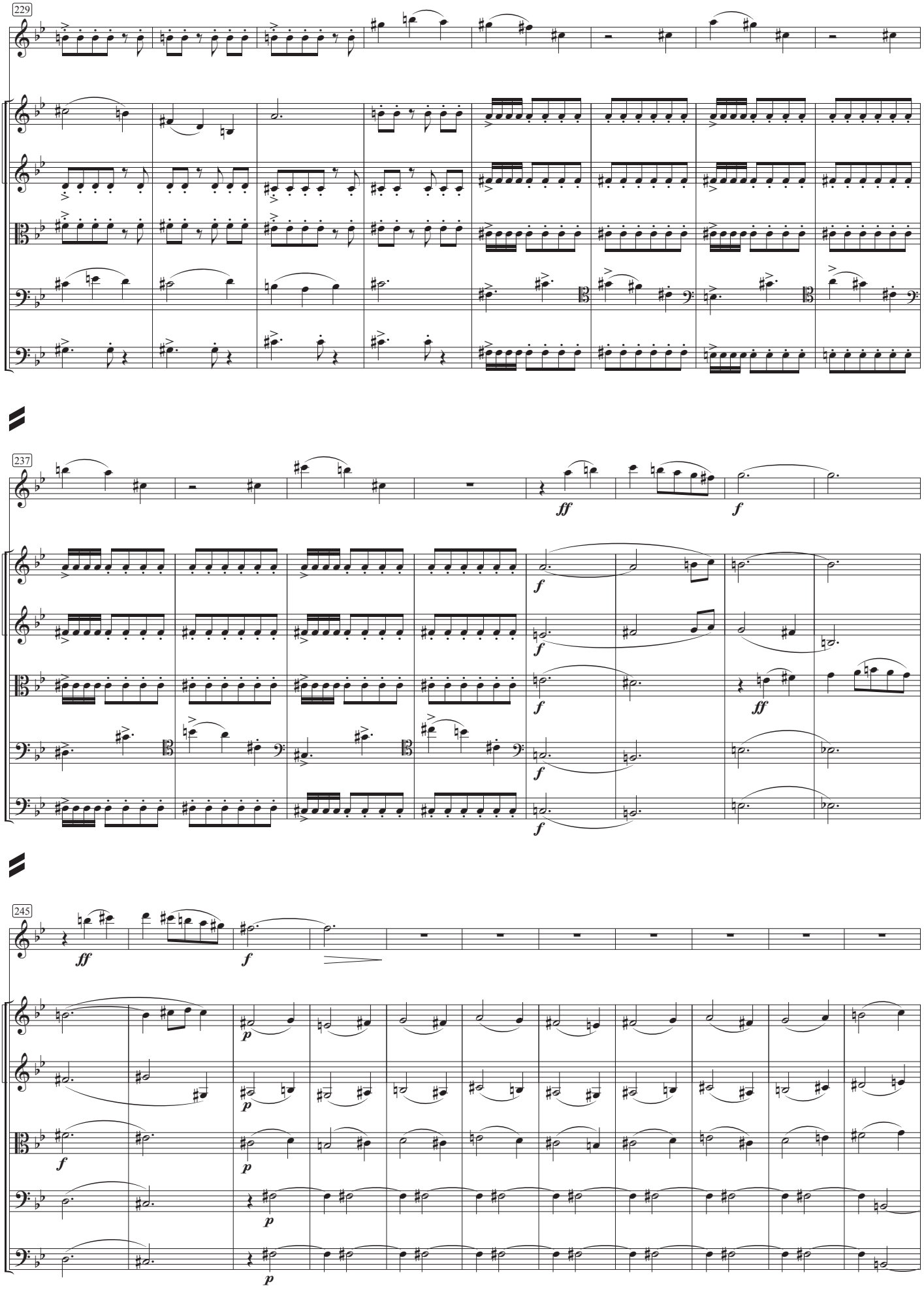

95
f espress.
103
111
ff

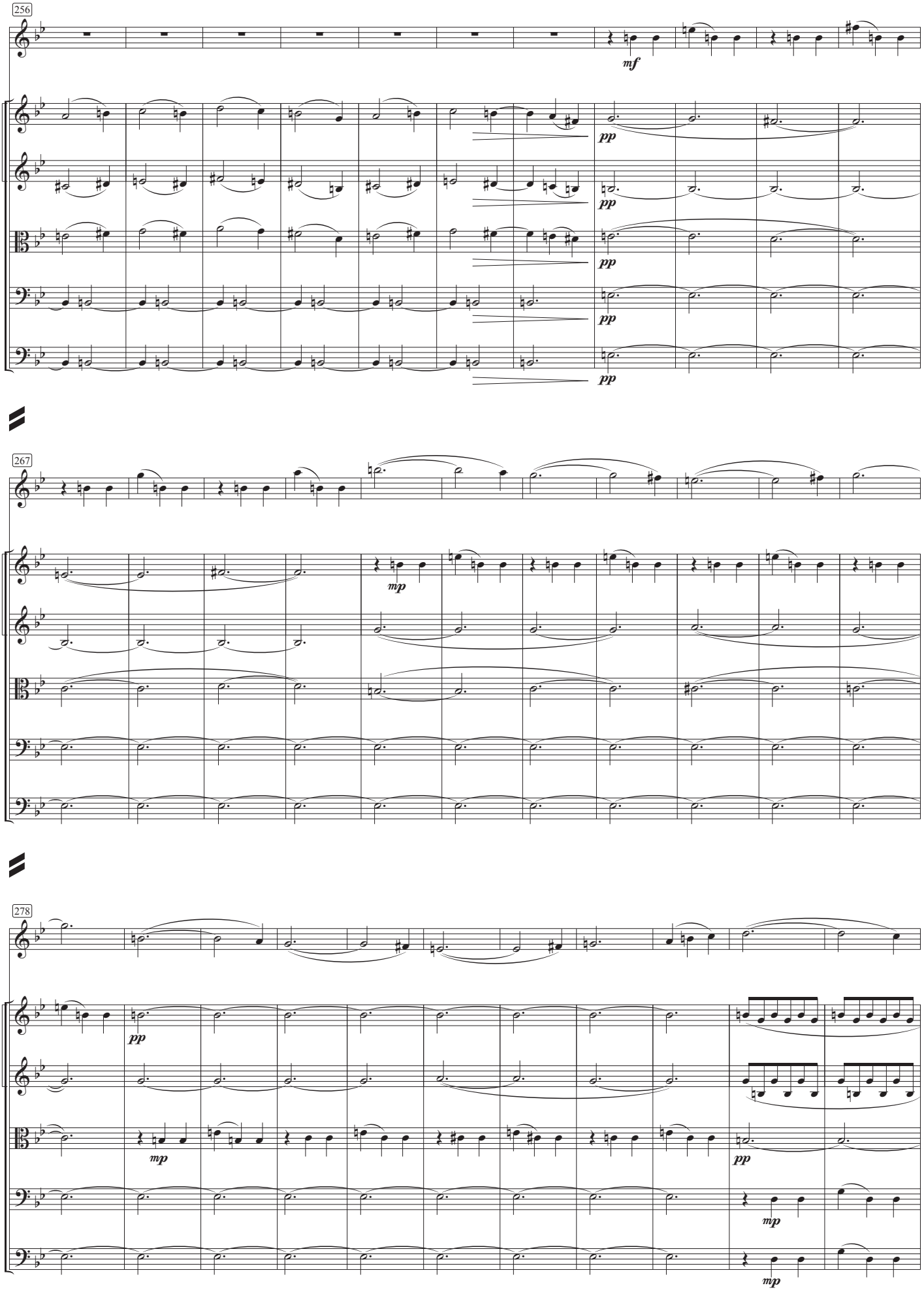

119
ff
f
ff
f
ff
129
mf
dim.
p
139
mf
p

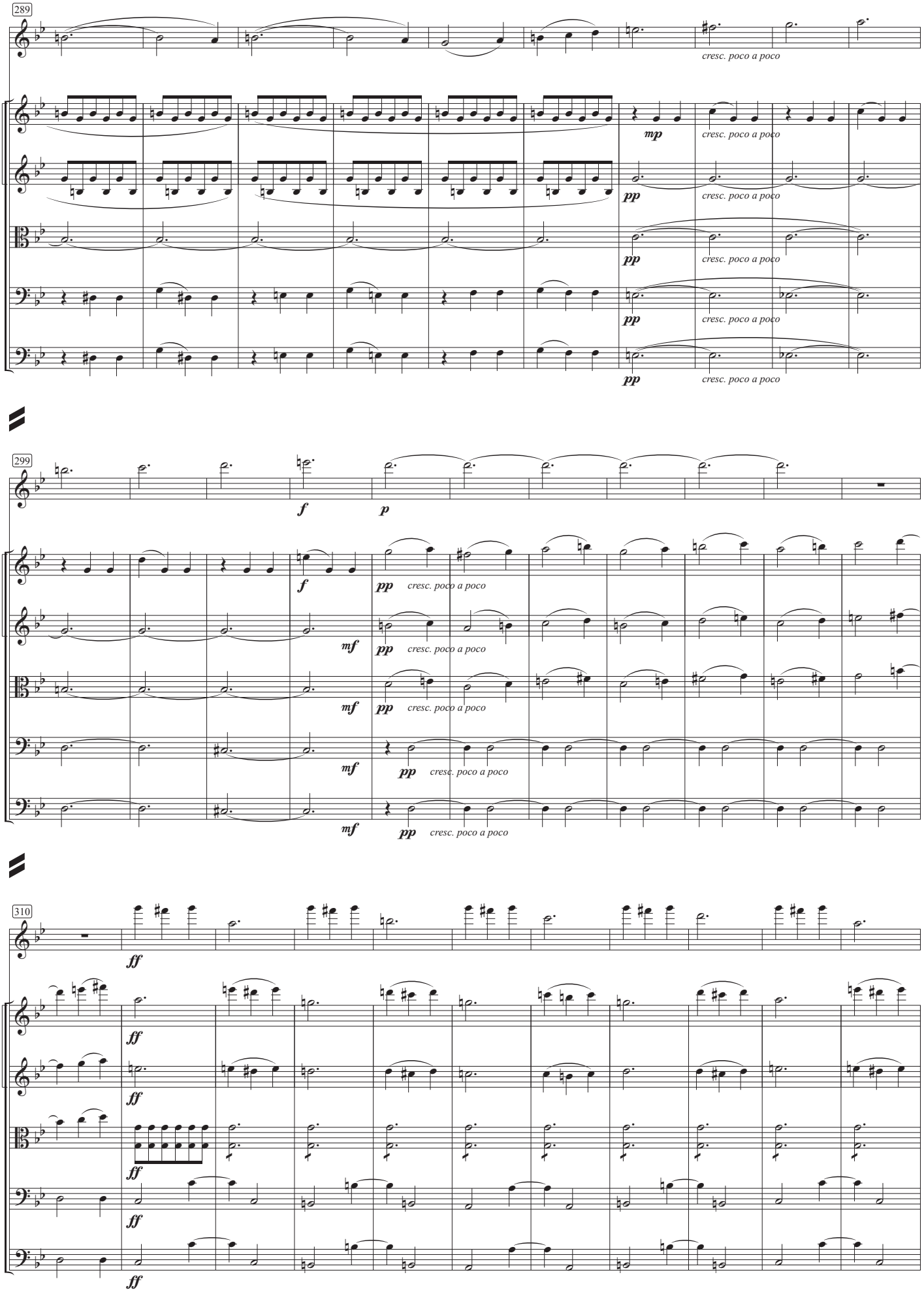

150
f
p
f espressivo
mf
f
mf
f
mf
f
mf
p
161
169
p

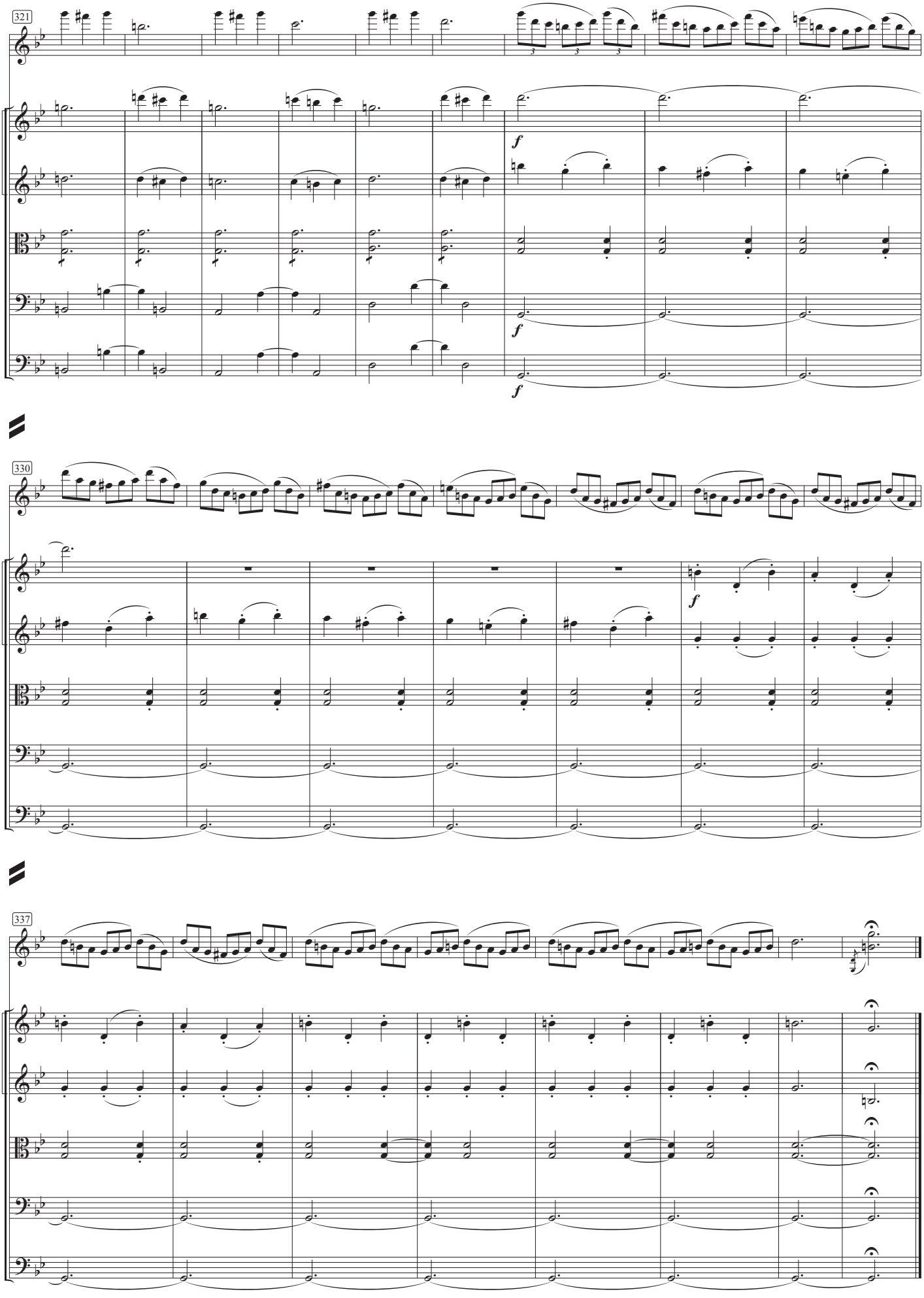

177
mf
p
mp
mp
mp
mp
187
mp
mf
mf
197
p
cresc. poco a poco
p
cresc. poco a poco
p
cresc. poco a poco
p
cresc. poco a poco
p
cresc. poco a poco


206
213
ff
f
221

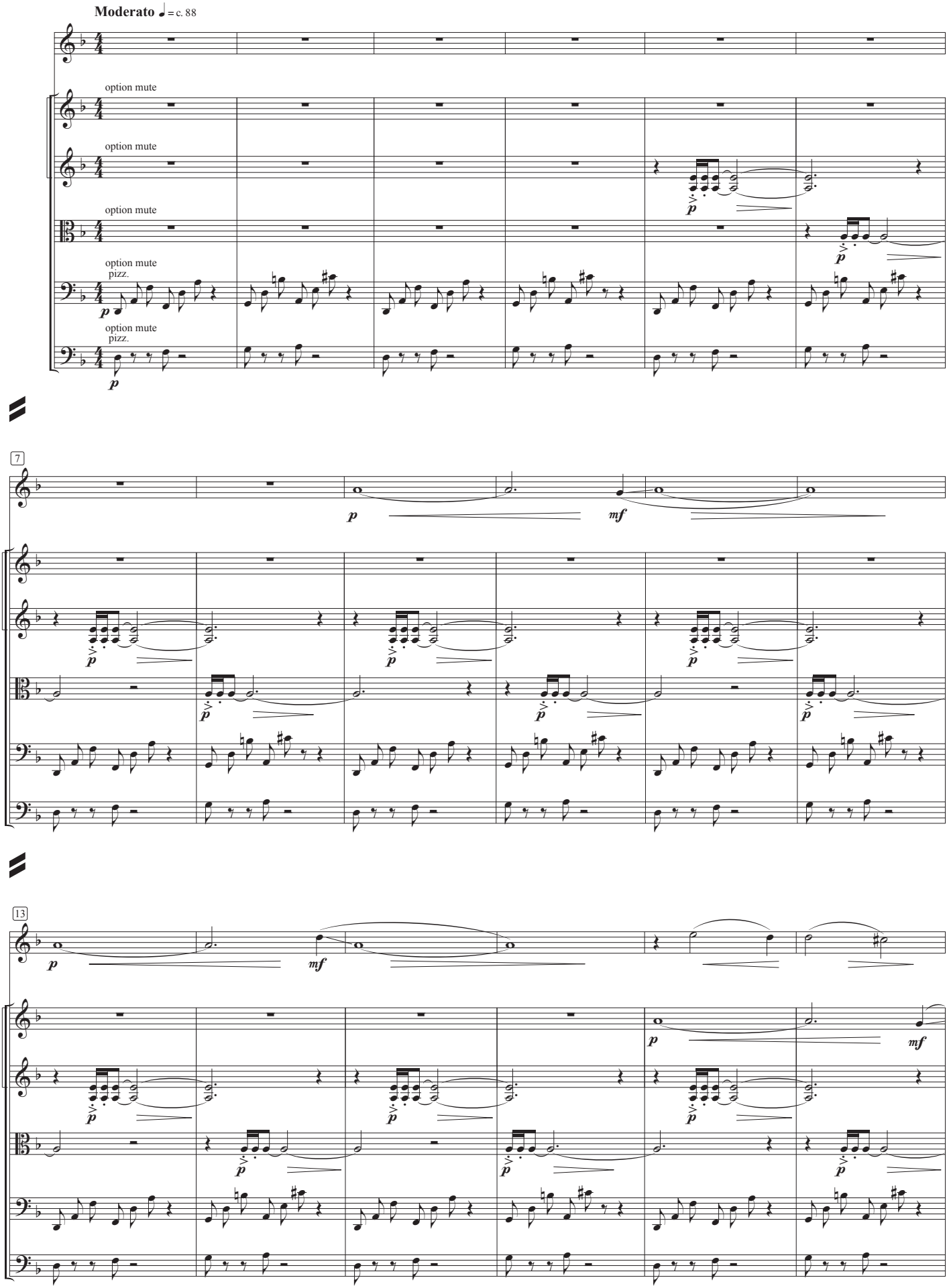

229
237
ff
f
245
ff
f
p

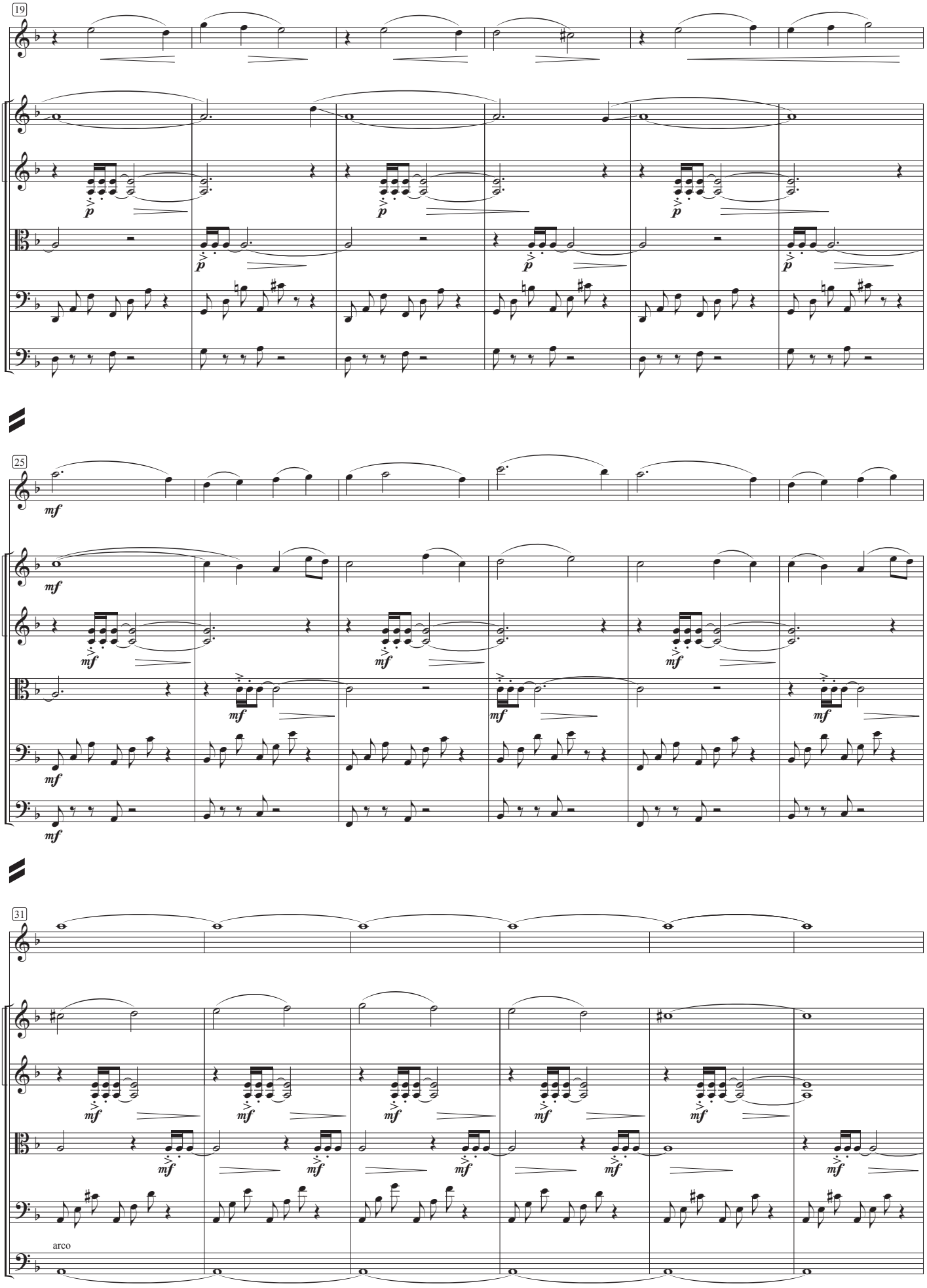

256
mf
pp
pp
pp
pp
267
mp
278
pp
mp
pp
mp
mp

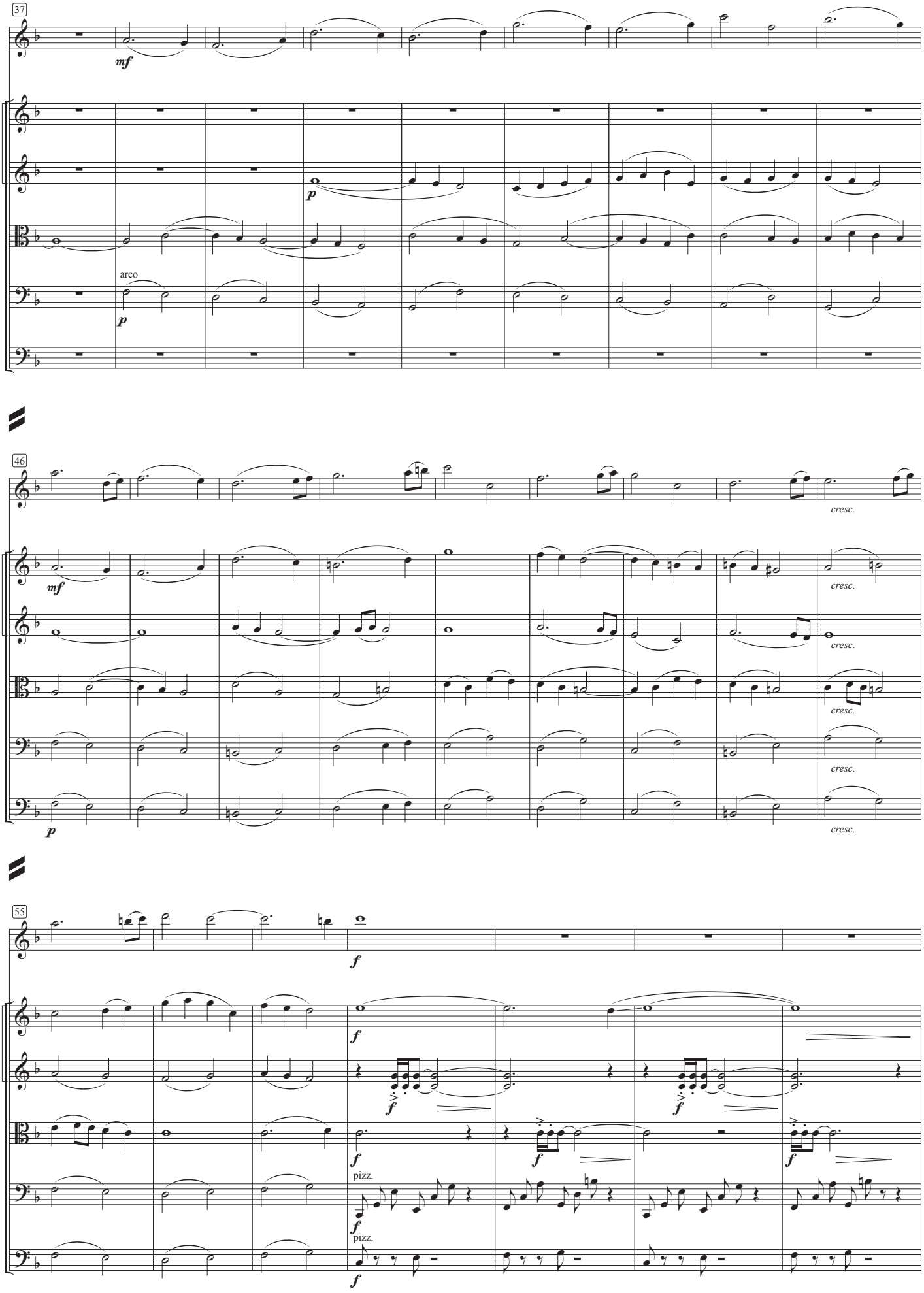

289
cresc. poco a poco
mp
pp
299
f
p
mf
ff
310

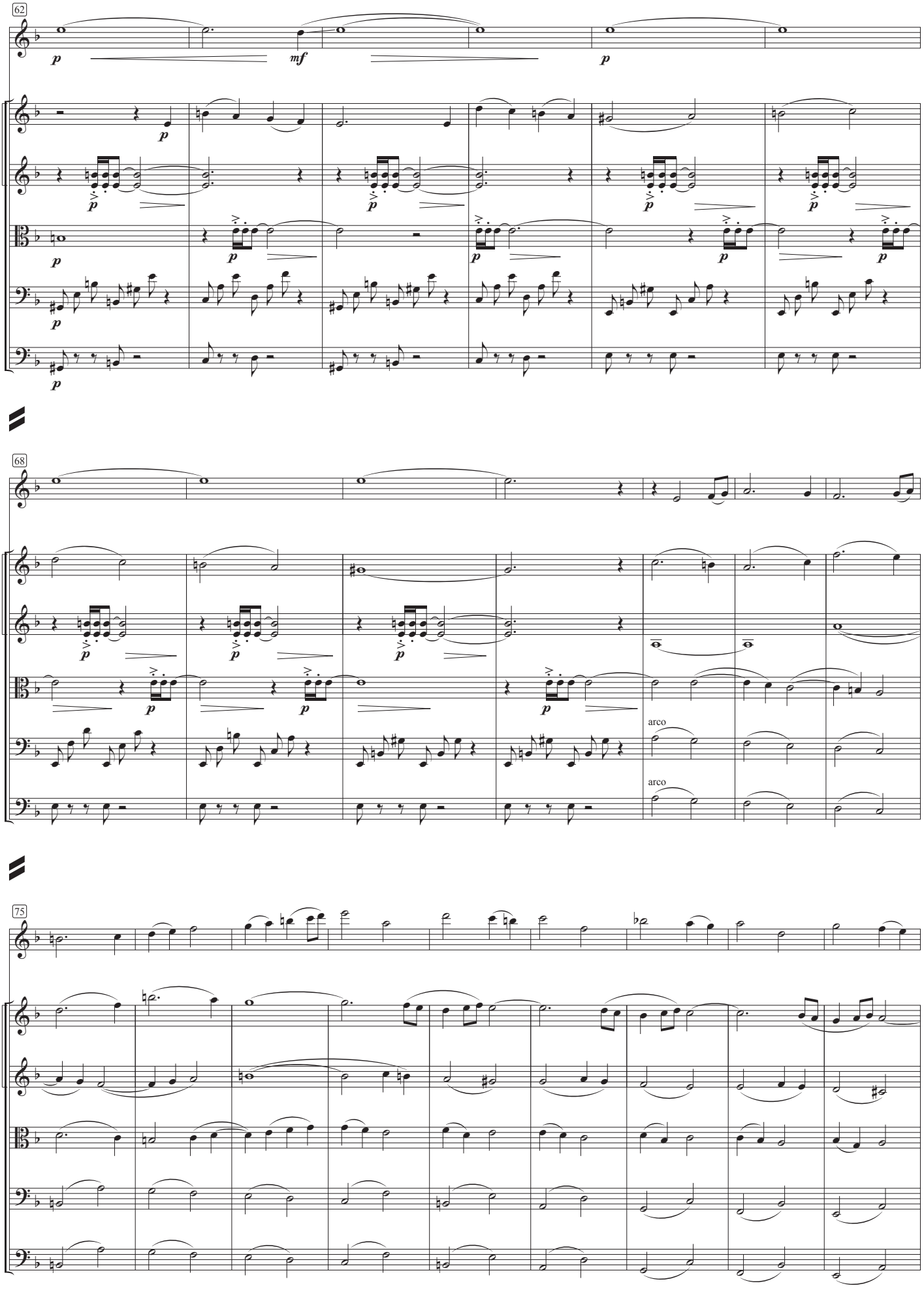

321
f
f
f
330
f
337

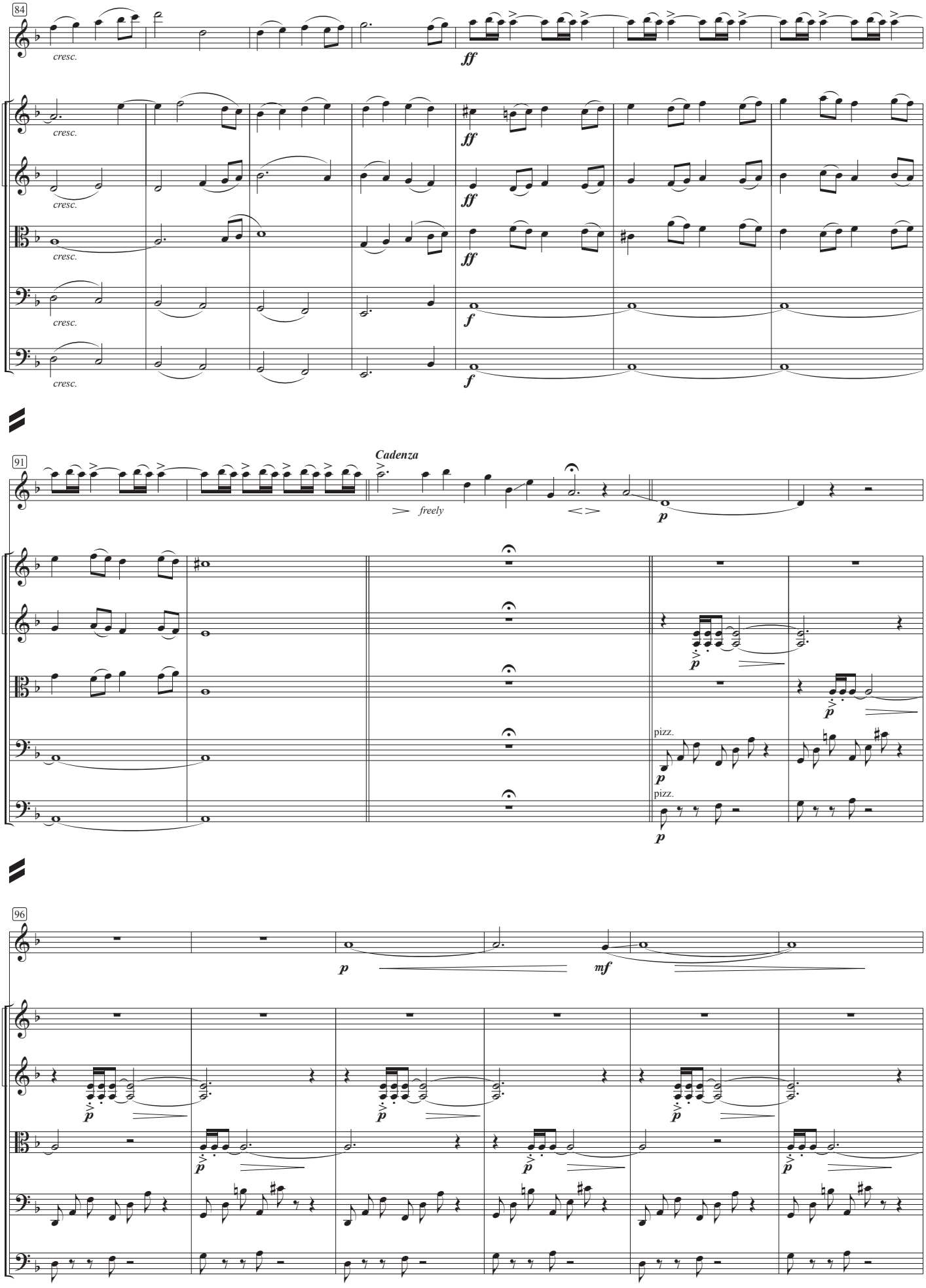
II
Galatea

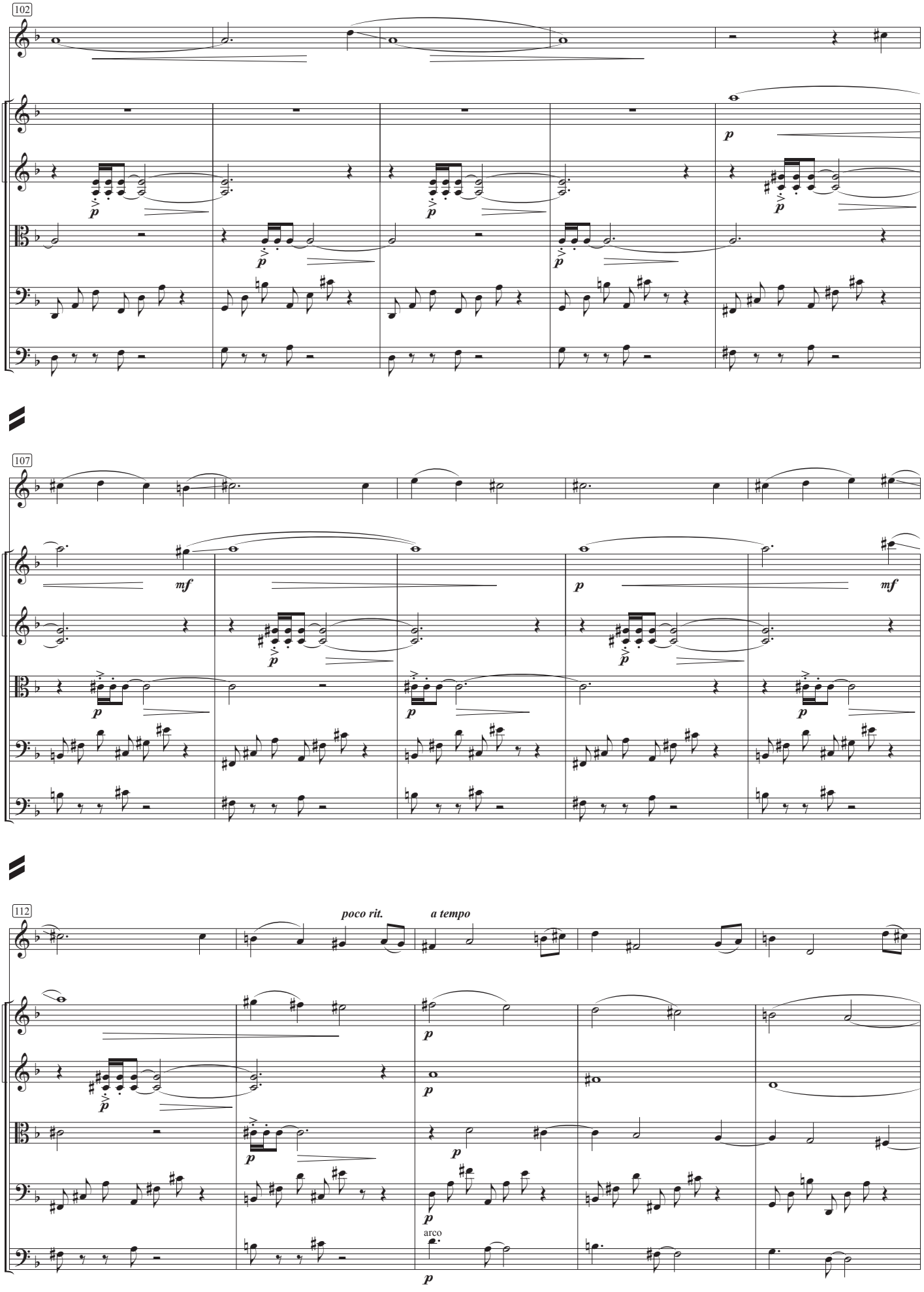

Moderato ♩ = c. 88
option mute
option mute
option mute
option mute
pizz.
option mute
pizz.
7
13

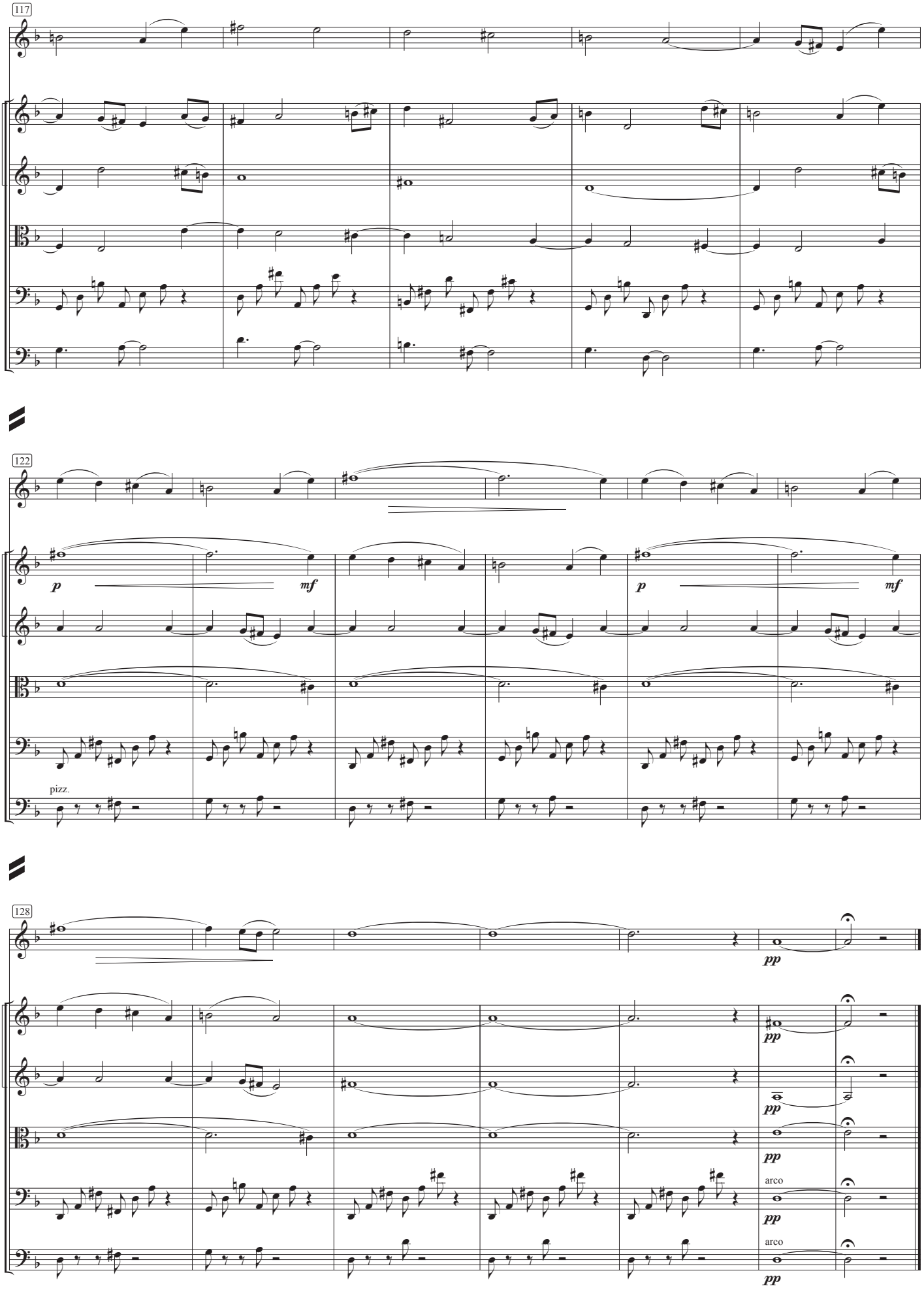

19
25
31
arco


37
mf
p
arco
p
46
mf
cresc.
cresc.
cresc.
cresc.
cresc.
p
55
f
f
f
f
f
pizz.
f
pizz.
f

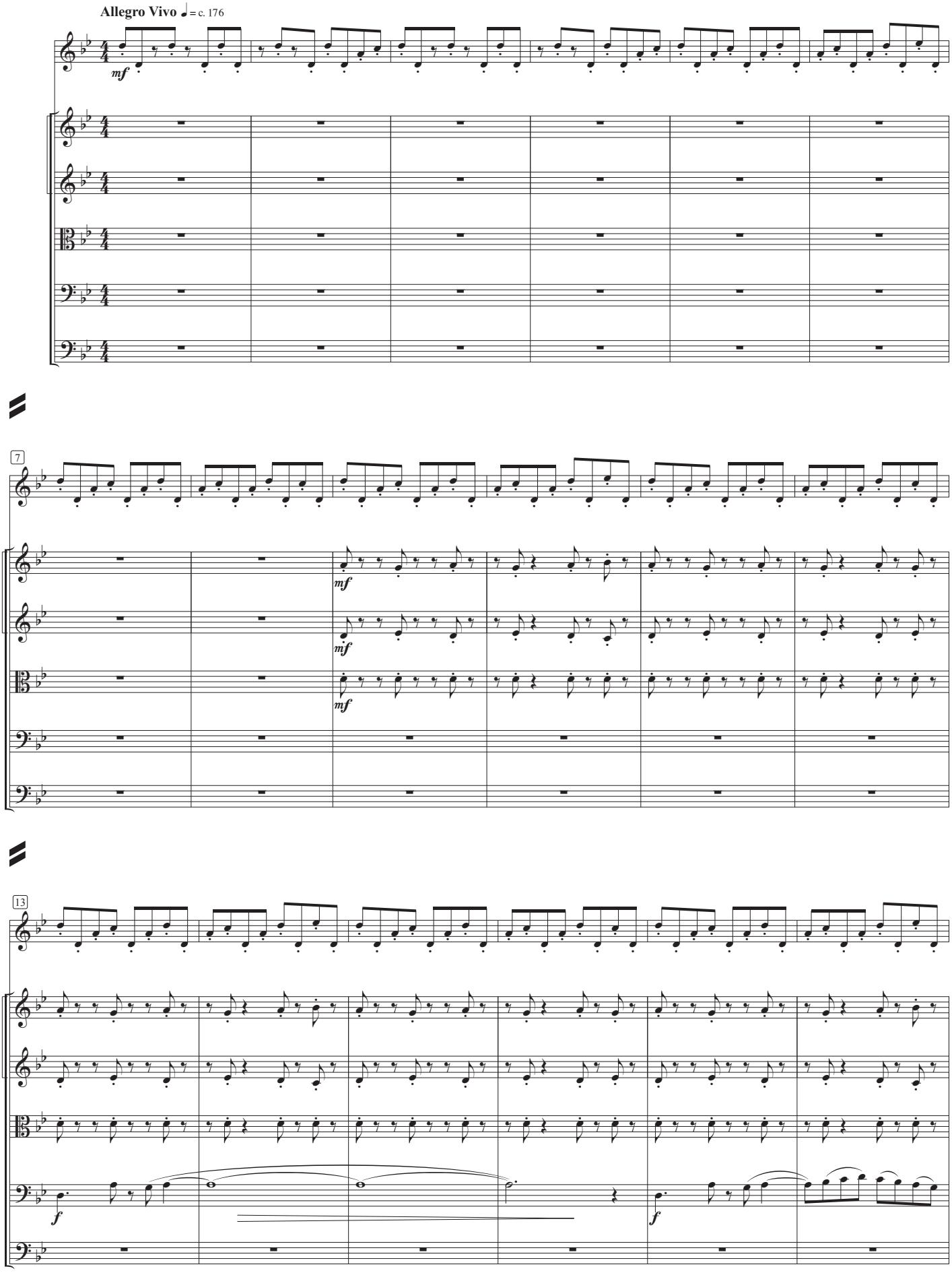

62
p
mf
p
68
arco
arco
75

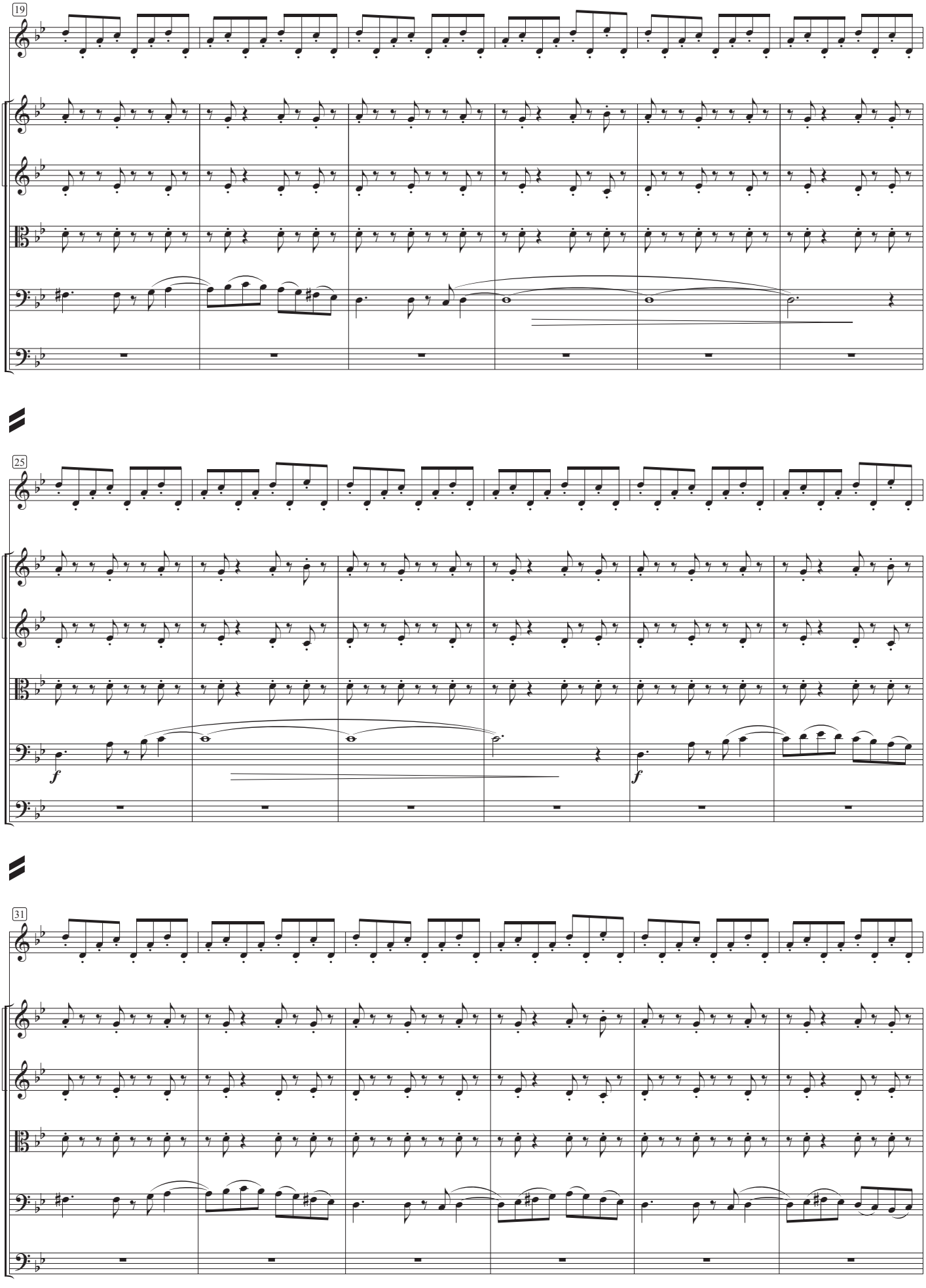

84
cresc.
ff
f
91
Cadenza
freely
p
pizz.
96
mf

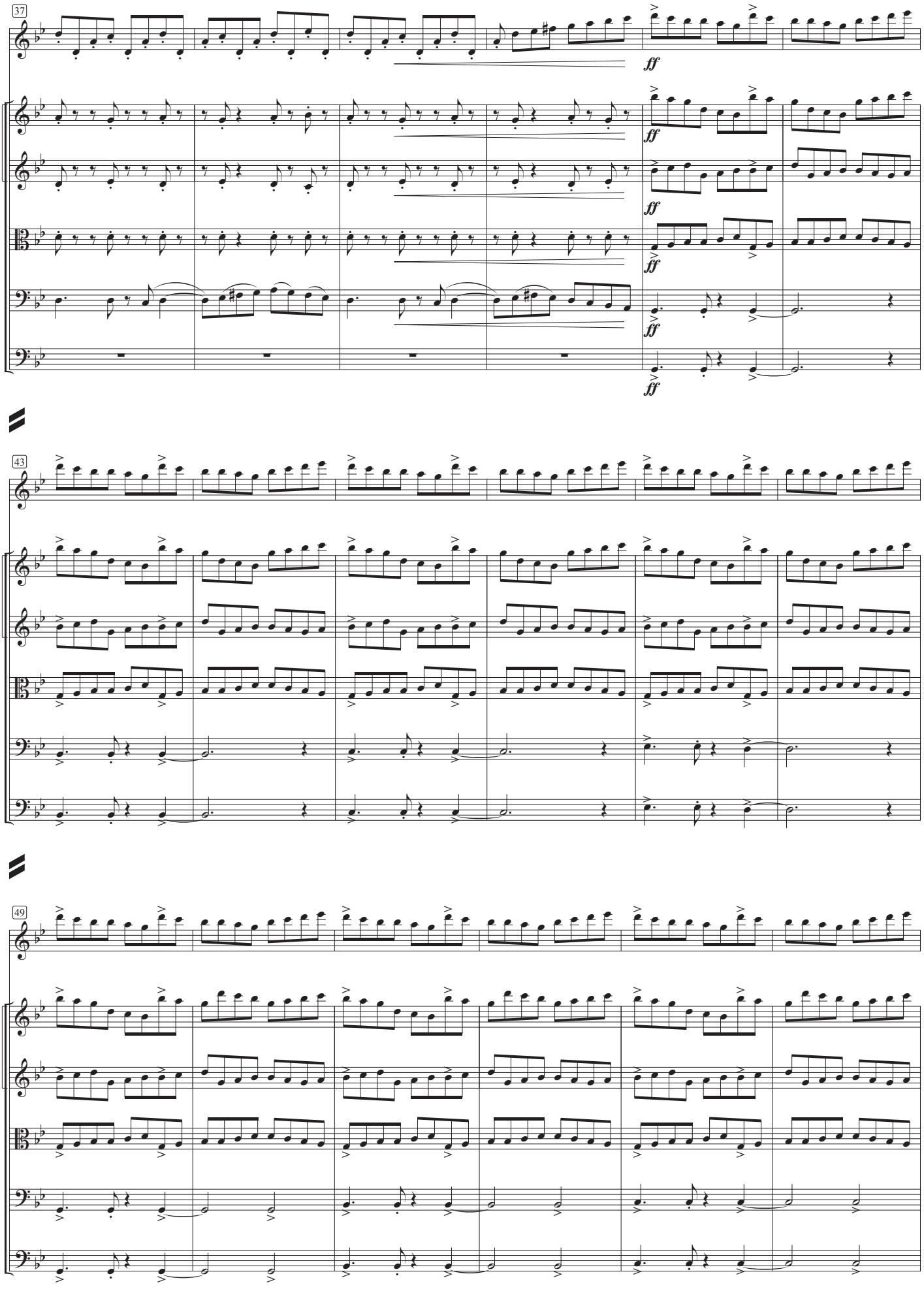

102
107
112
poco rit.
a tempo
arco


117
122
p
mf
p
mf
pizz.
128
pp
pp
pp
arco
pp
arco
pp

III
Thetis




19
25
f
f
31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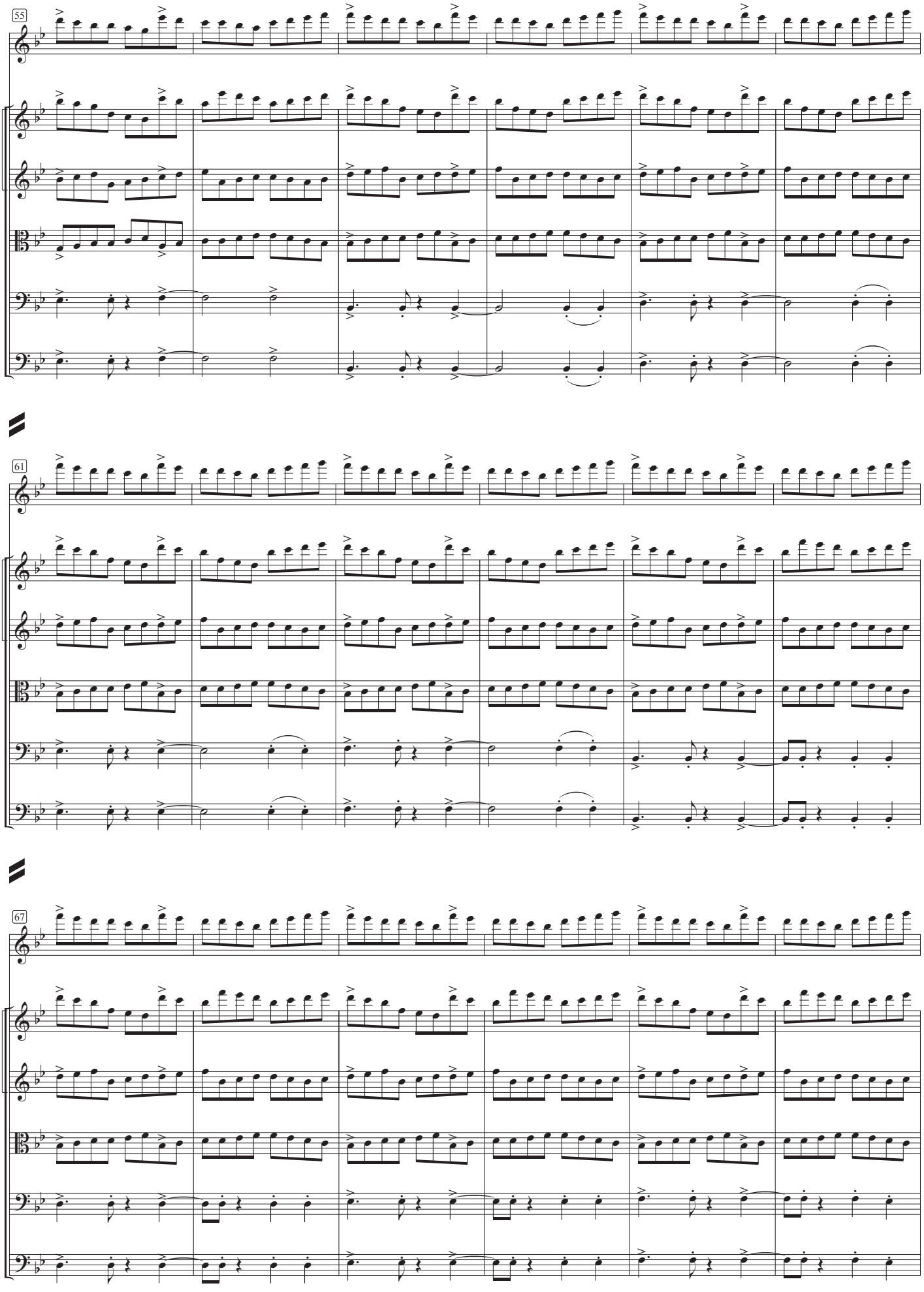
43
49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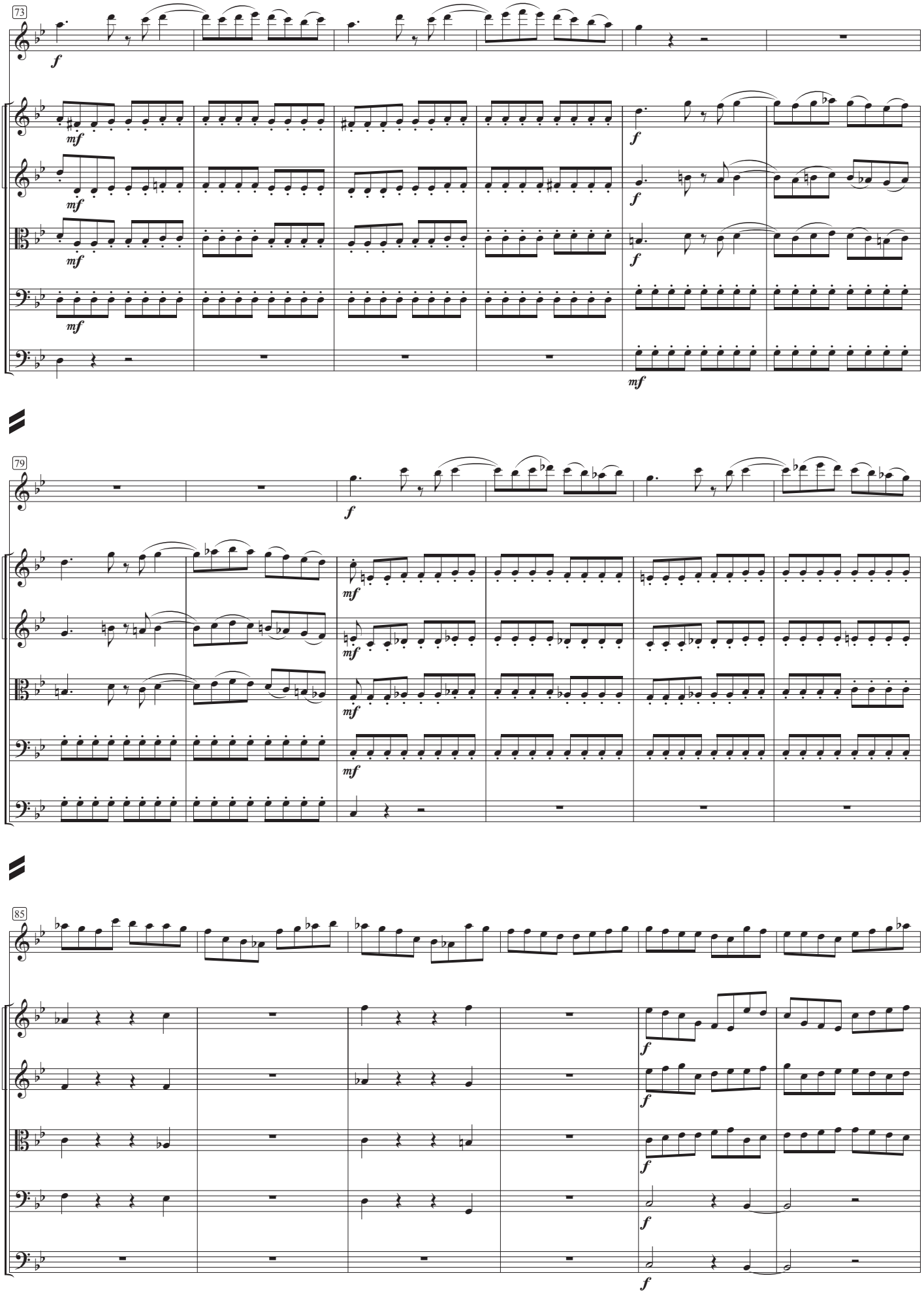
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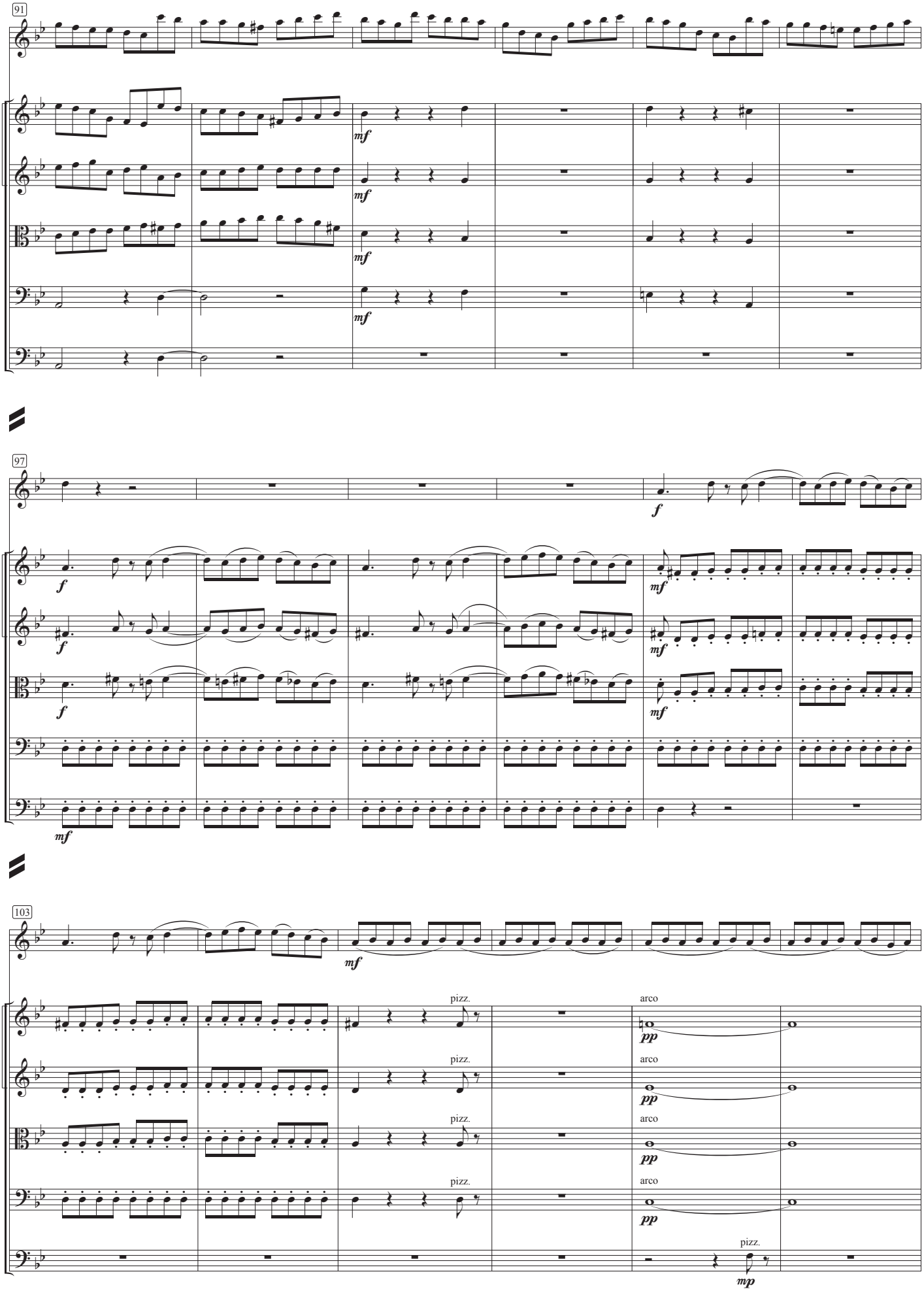
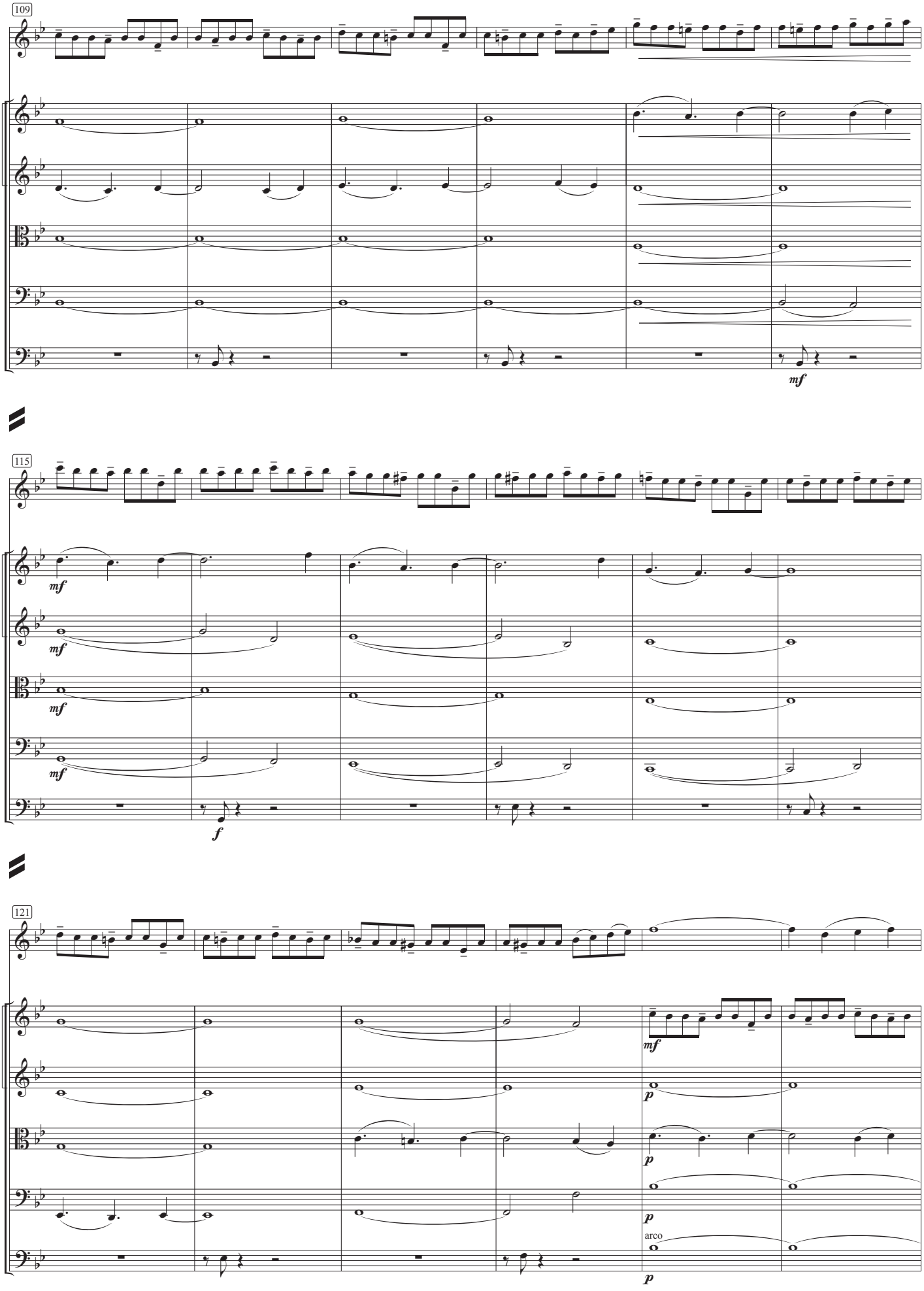

91
mf
97
f
mf
103
pizz.
arco
pp
mp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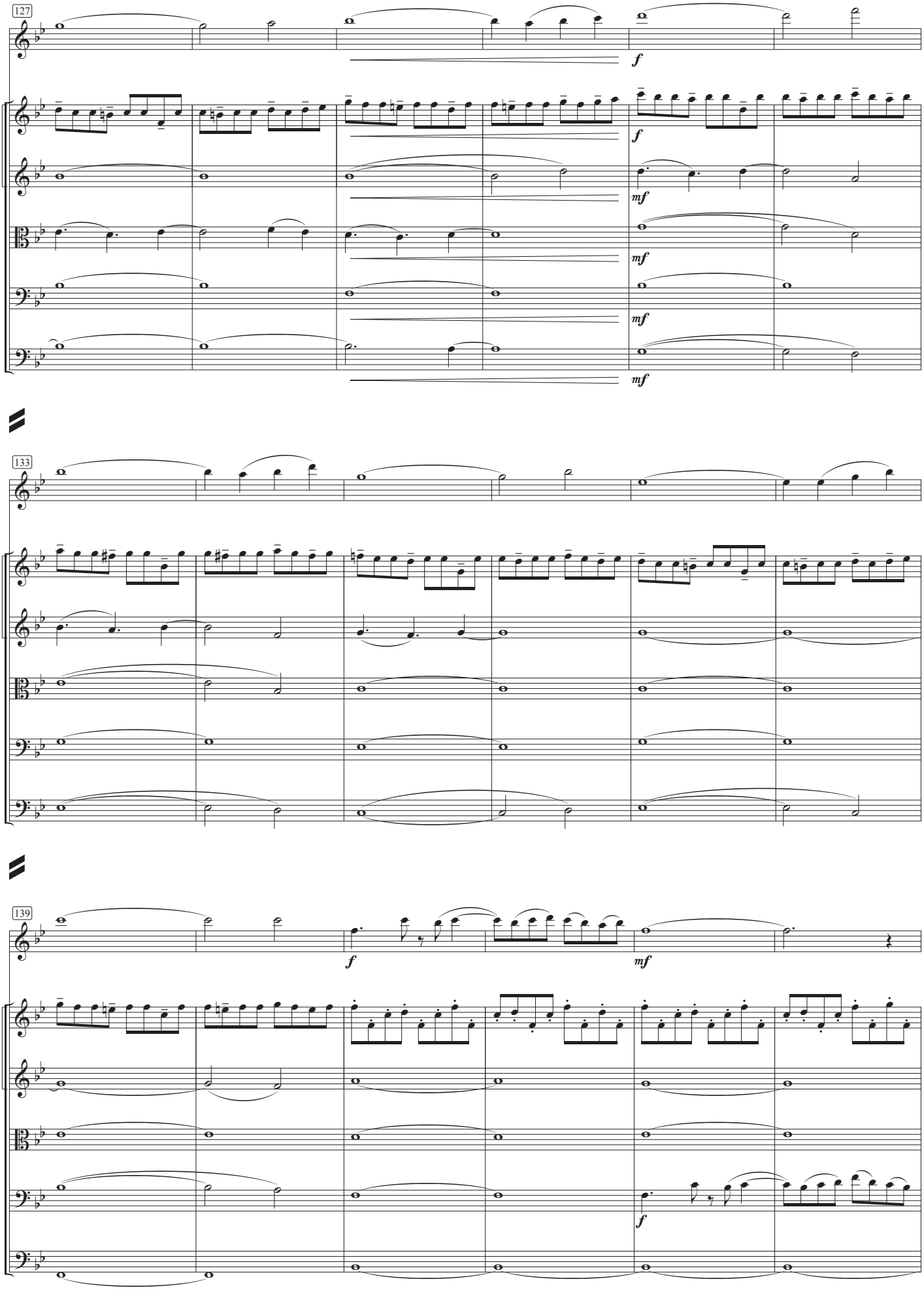
mf
115
mf
mf
mf
mf
f
121
mf
p
p
p
arco
p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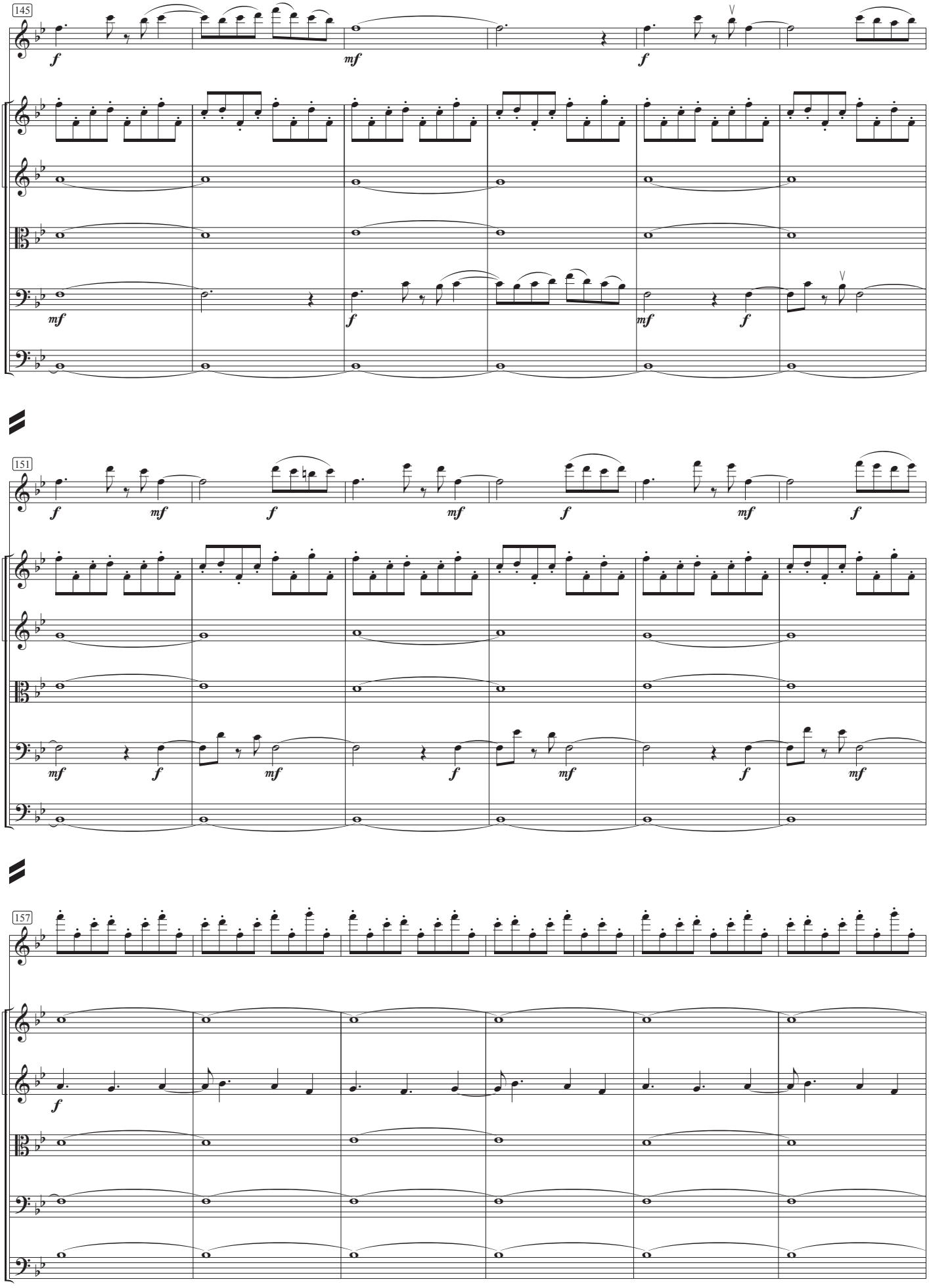
f
f
mf
mf
mf
mf
133
139
f
mf
f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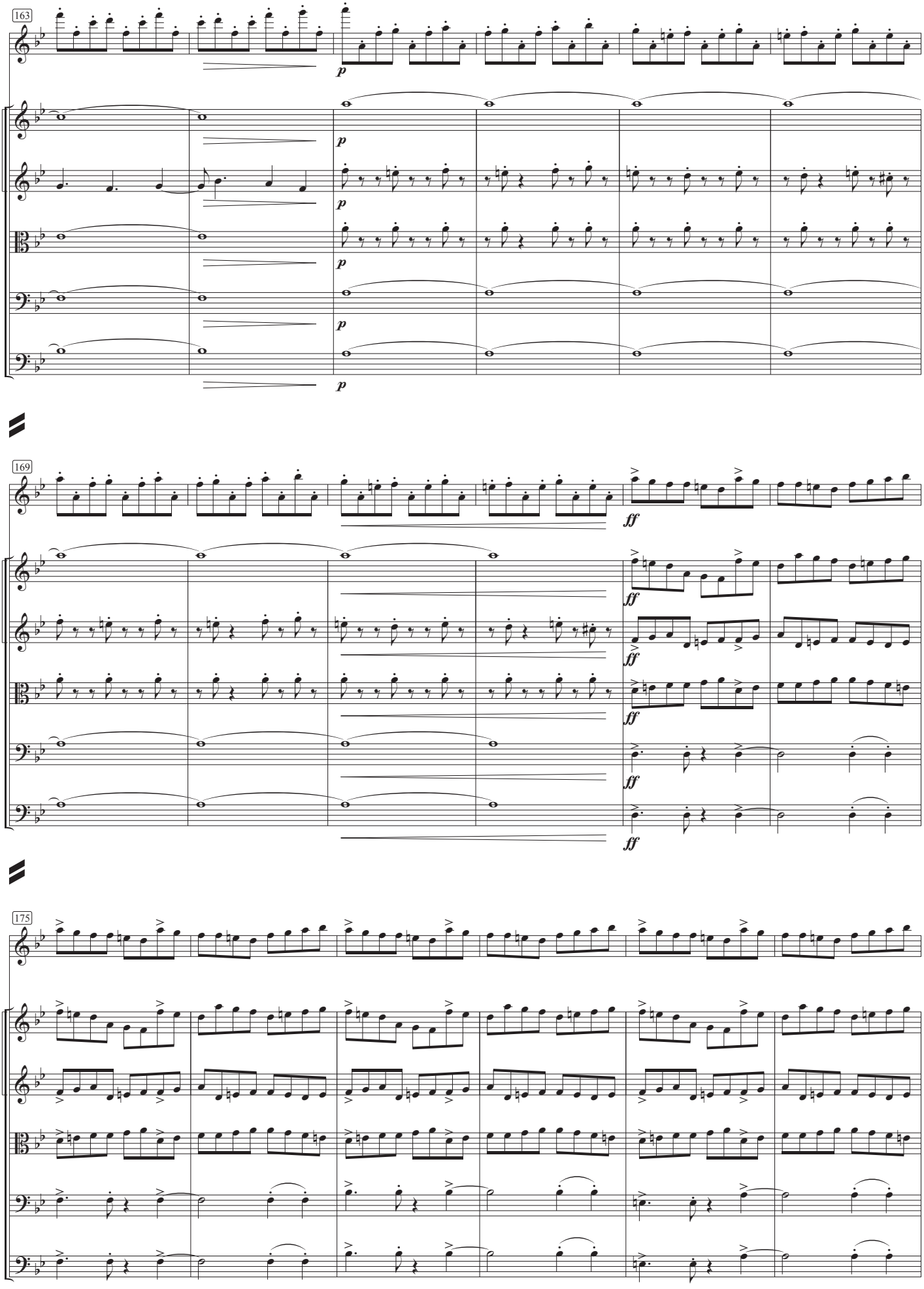
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169
ff
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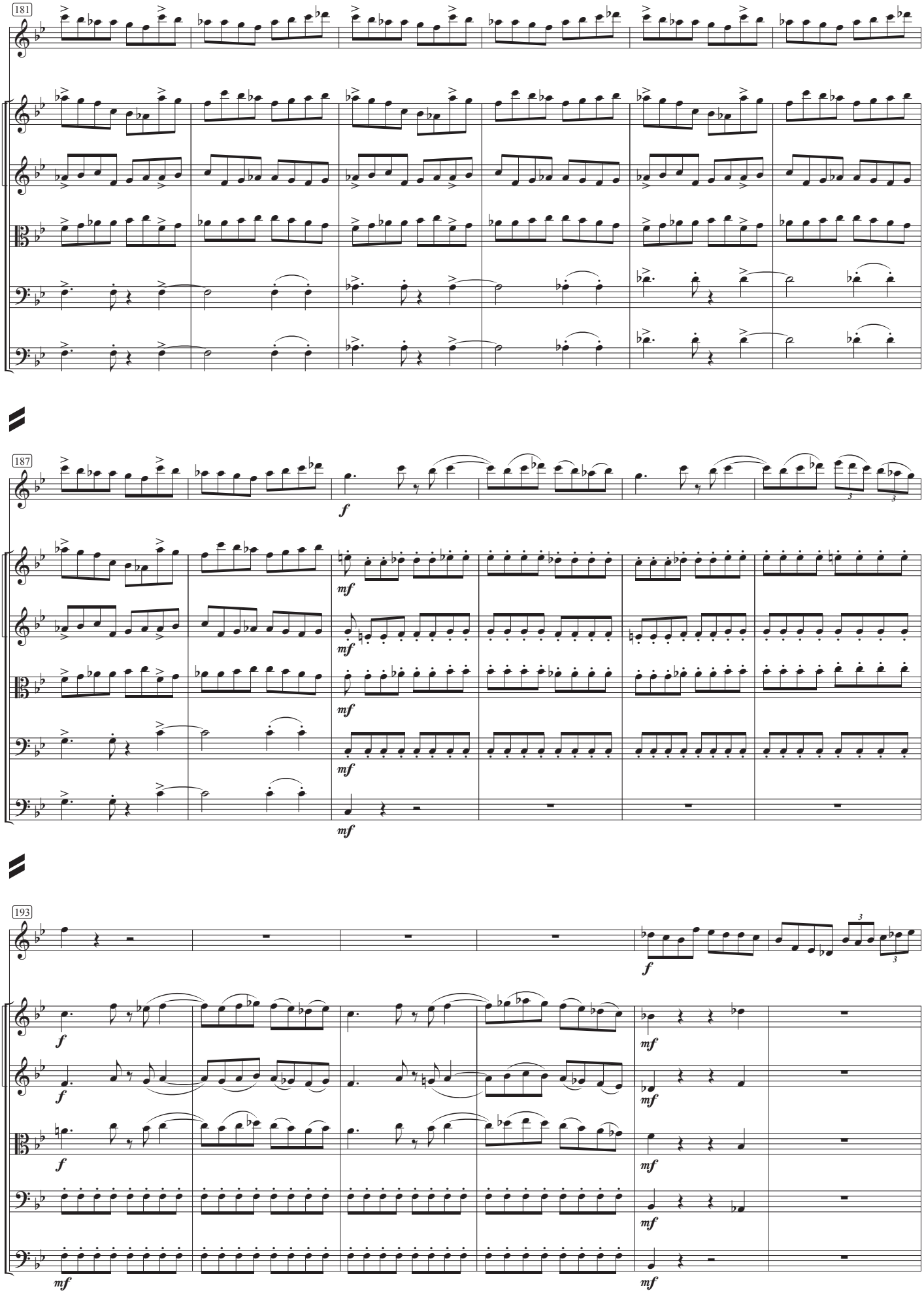
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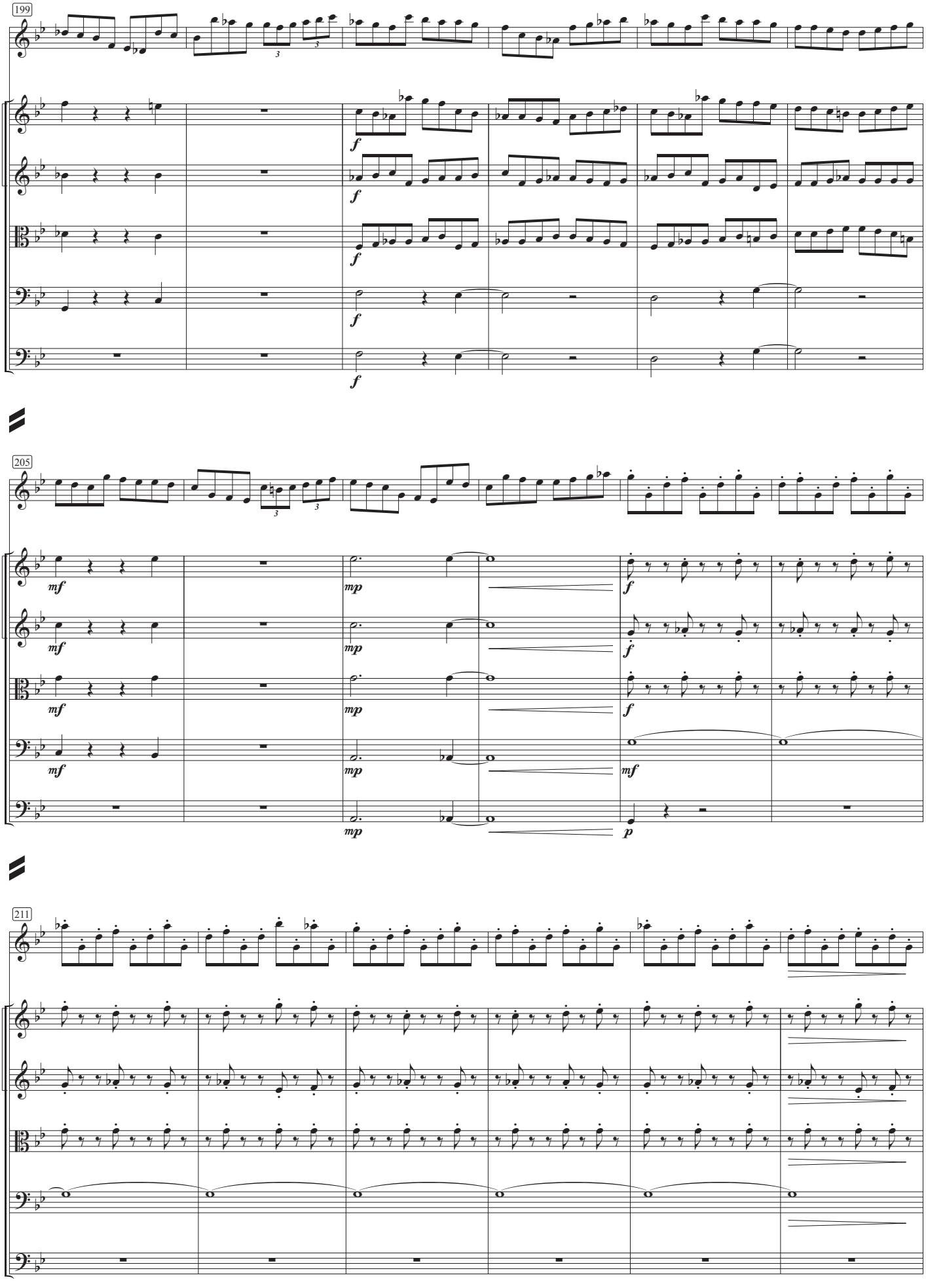
187
193
f
mf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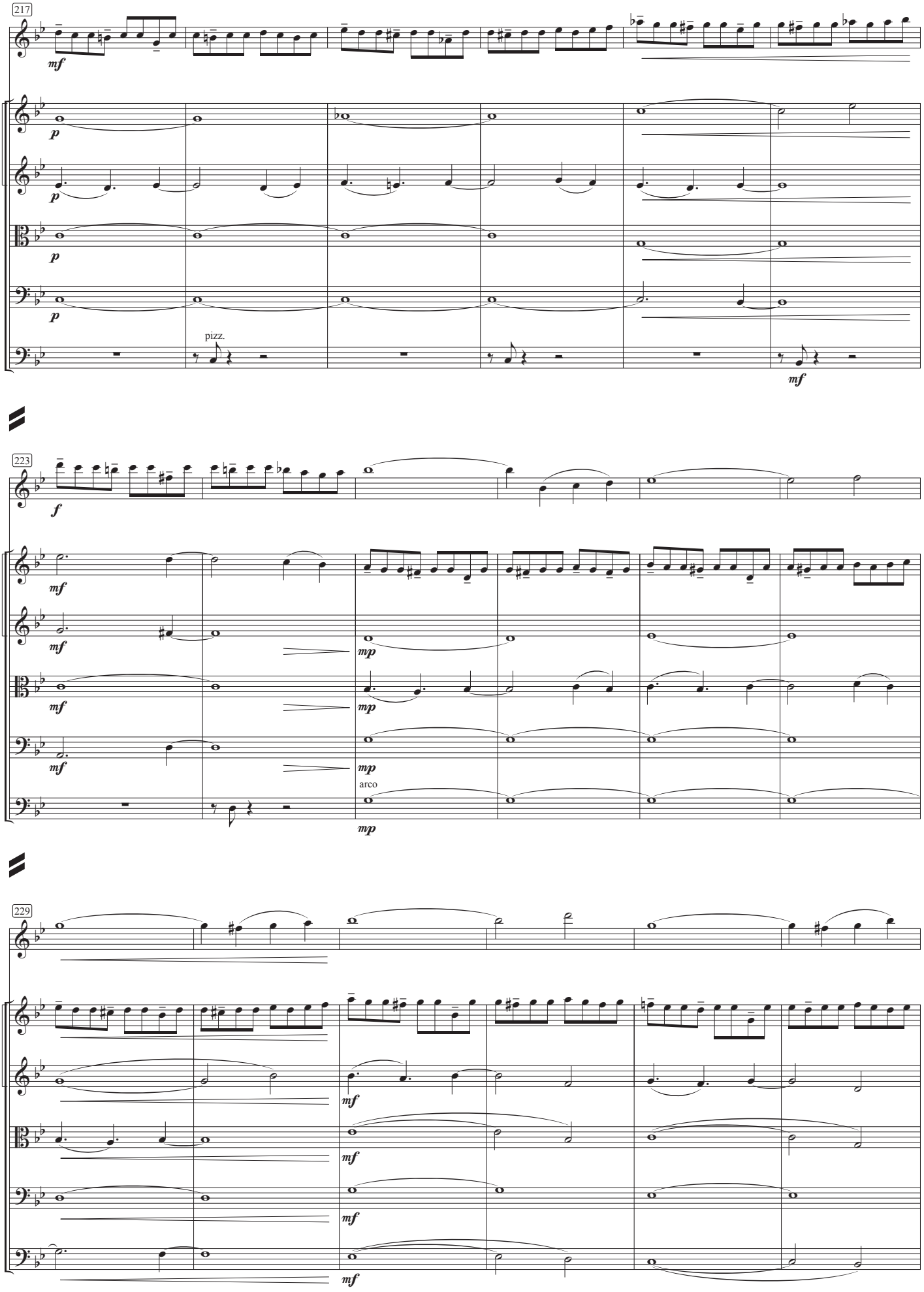
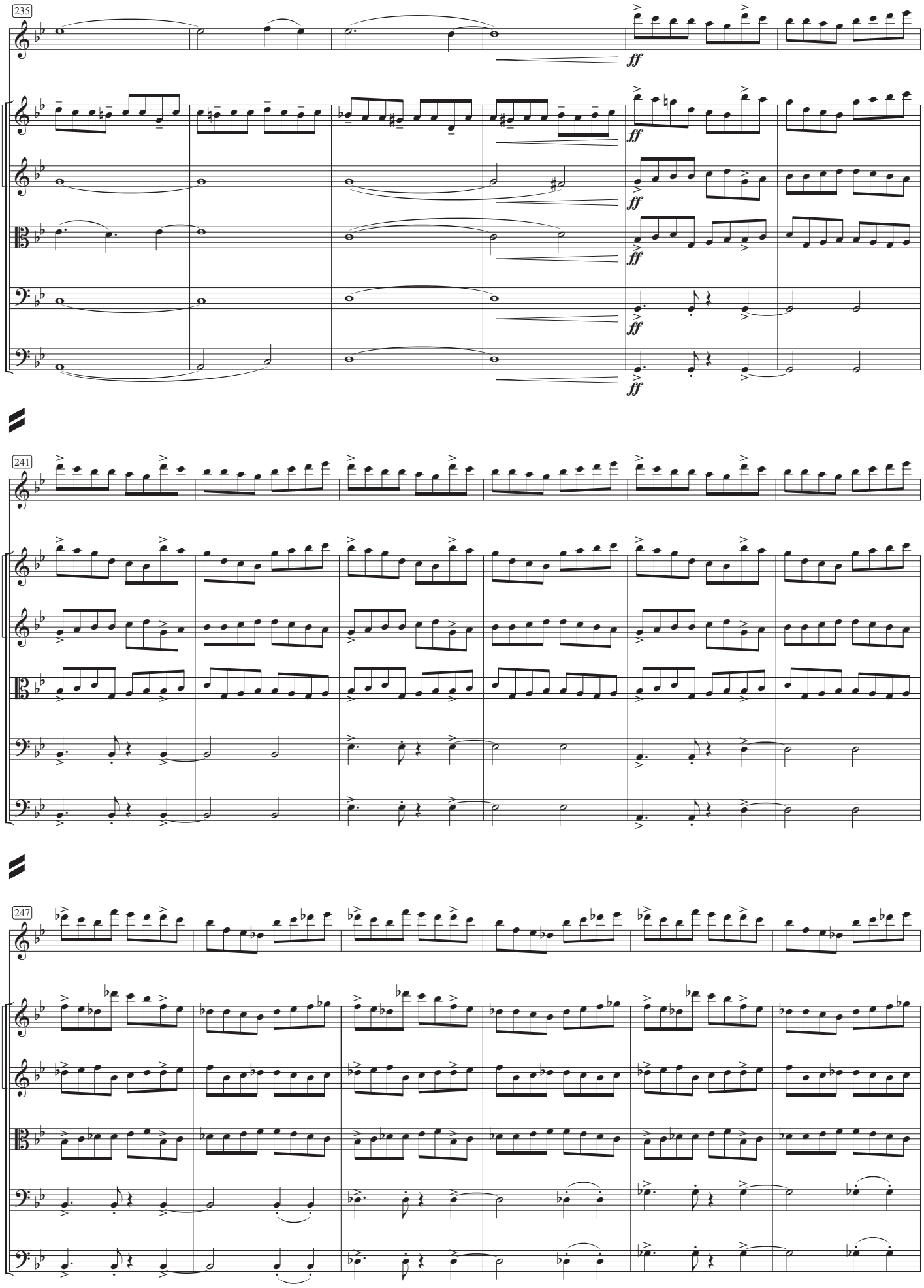
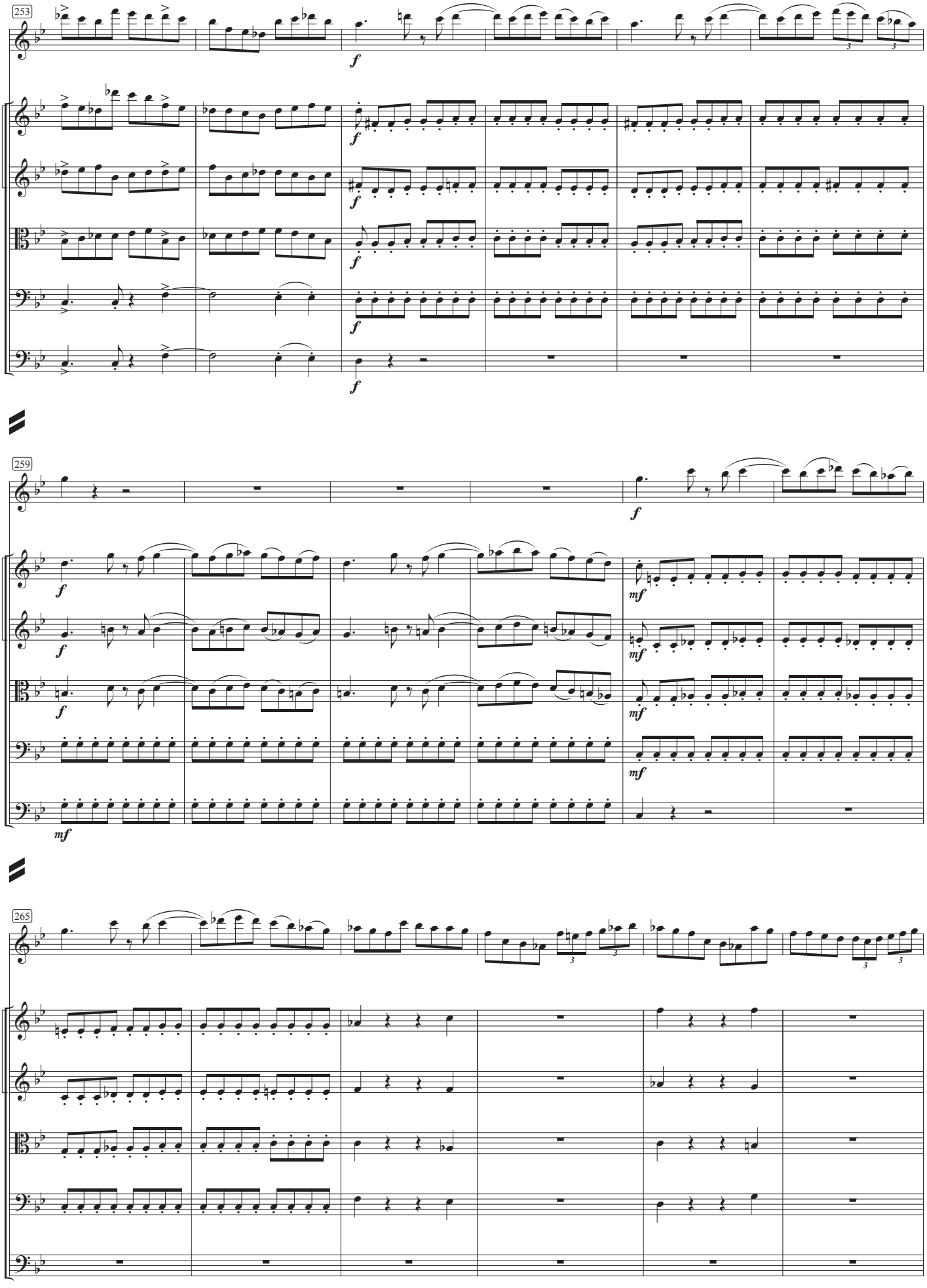
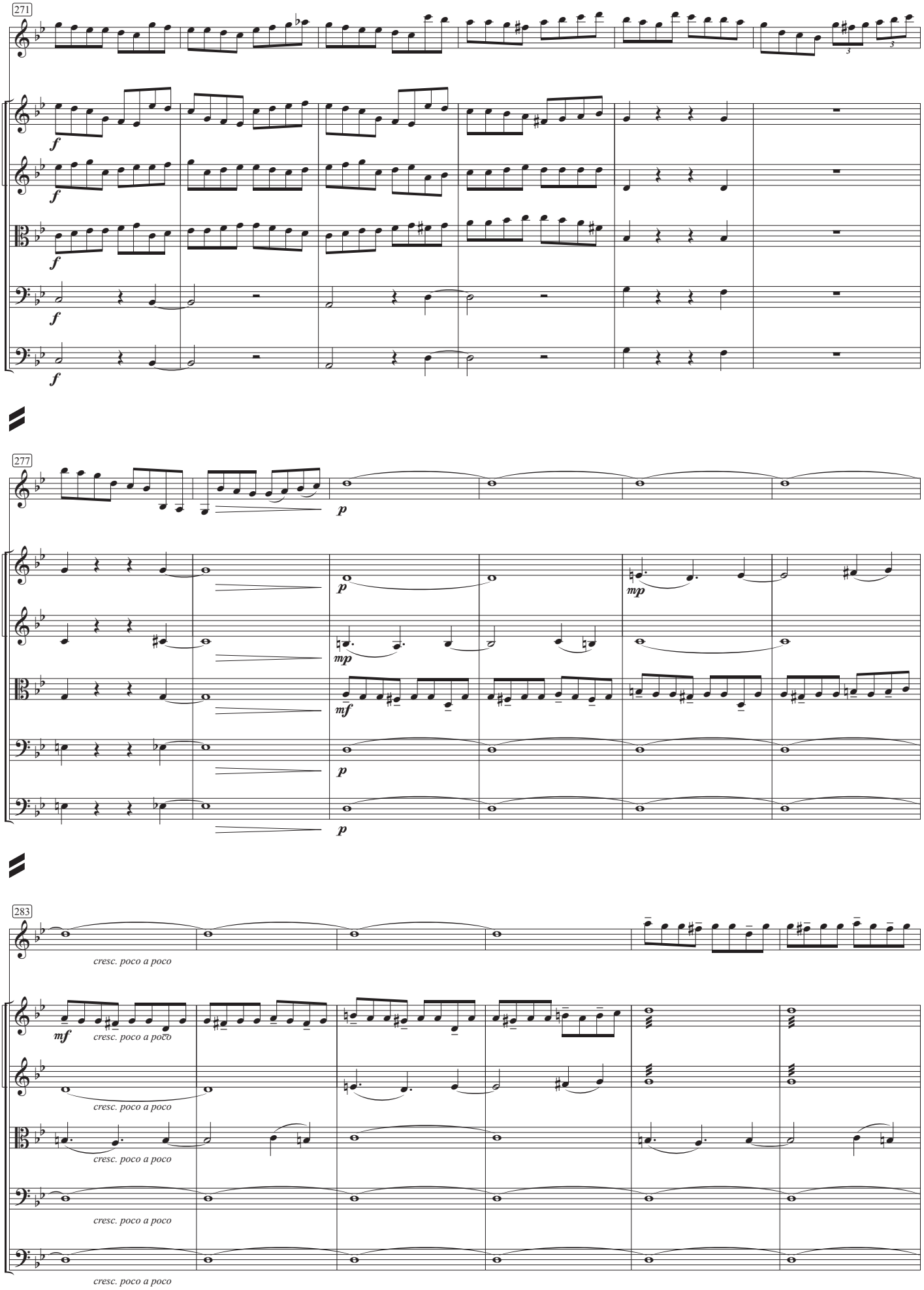
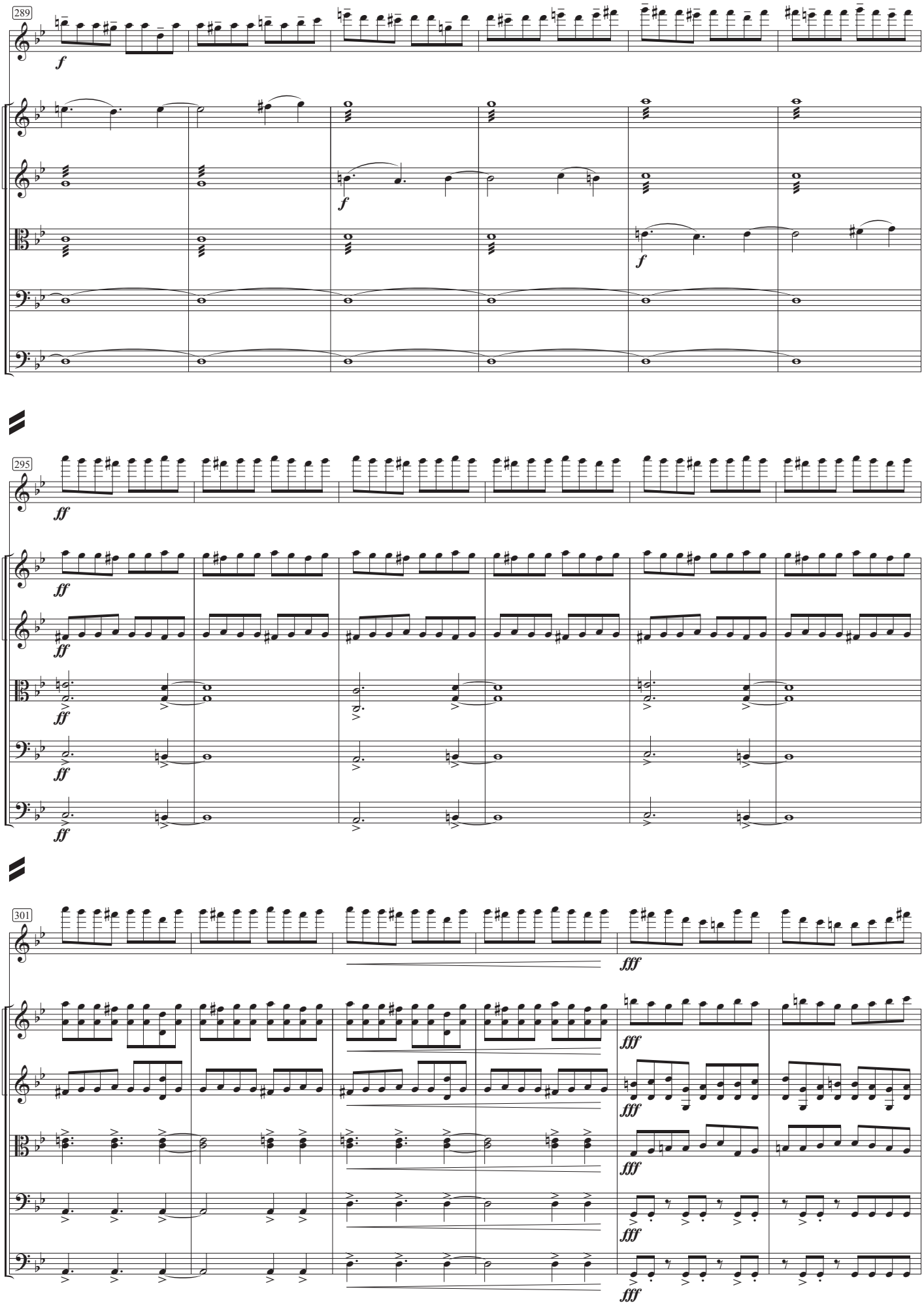

217
mf
p
p
p
p
pizz.
mf
223
f
mf
mf
mf
mf
mp
mp
mp
mp
arco
229
mf
mf
mf
mf


235
ff
241
247


253
f
259
mf
265


271
277
283
cresc. poco a poco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f
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f
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ff
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ff
ff
ff
301
fff
fff
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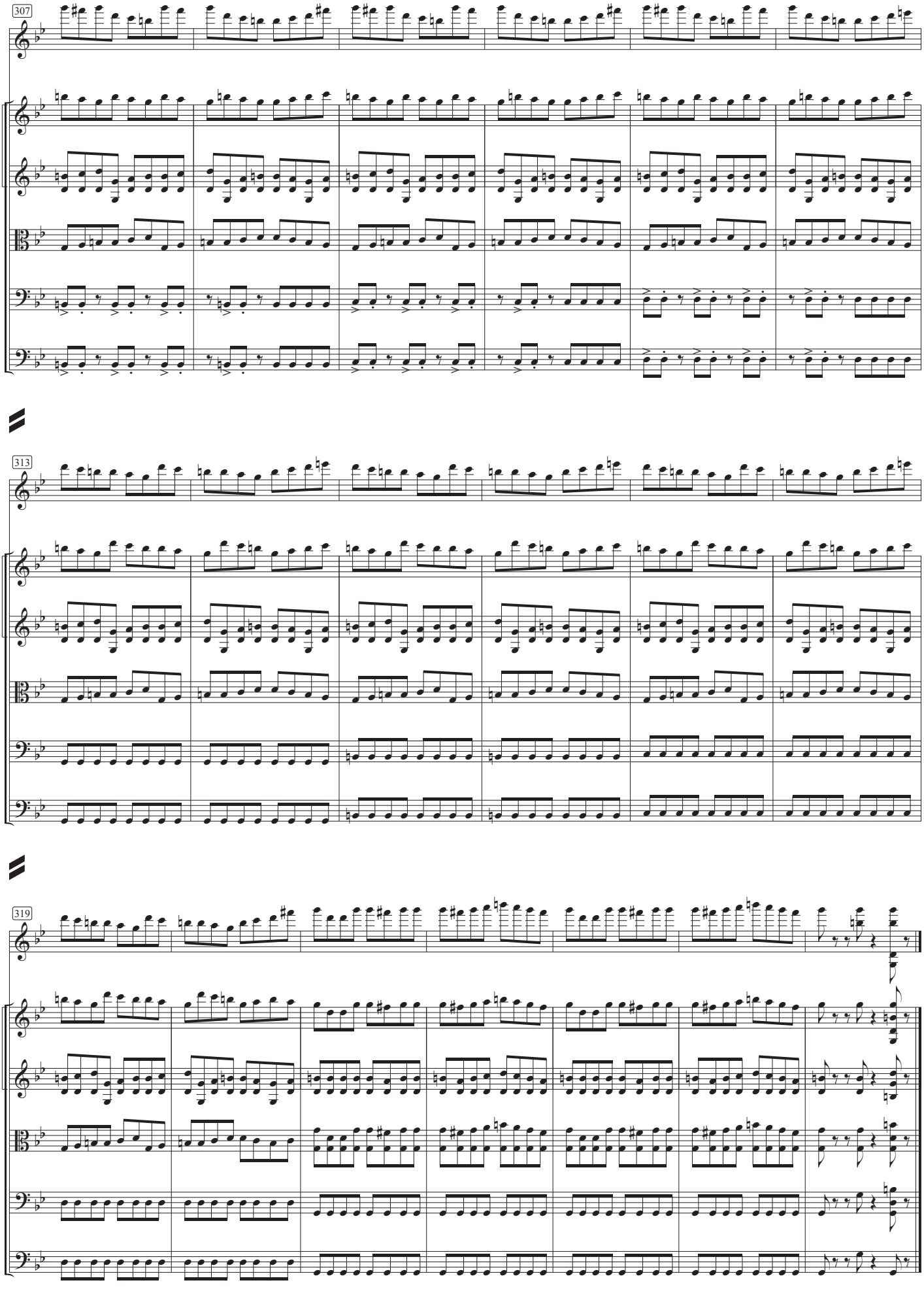

Aug 26, 2019