

Roberto Di Marino

Violin Concerto No. 7

solo violin and strings

2022

Solo Violin

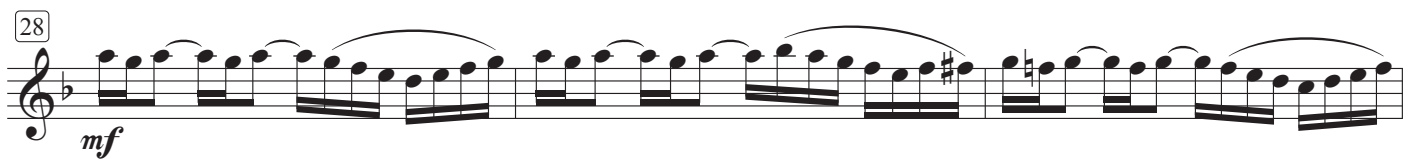
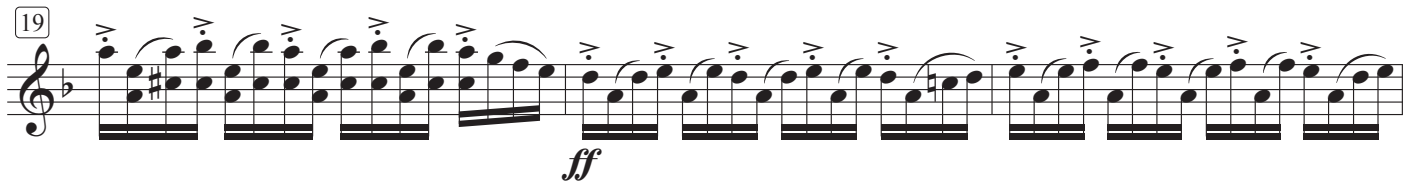
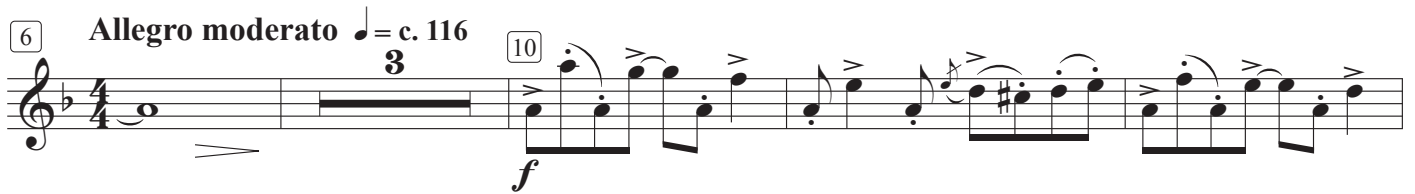
Violin Concerto No. 7

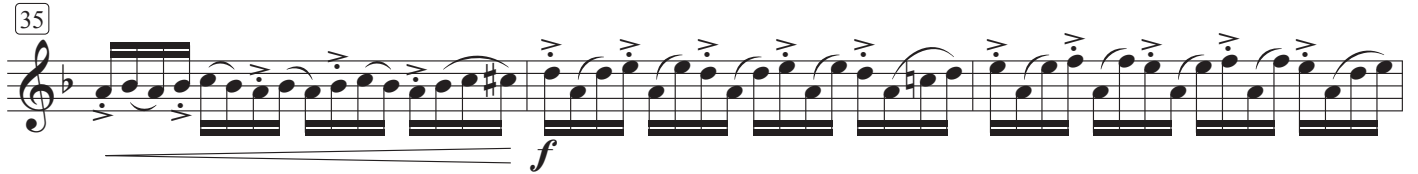
Solo Violin

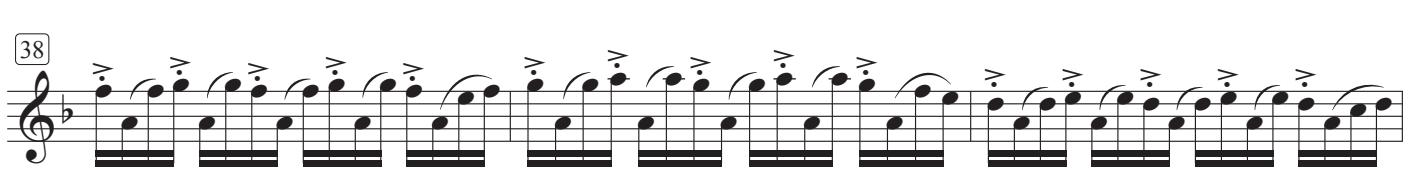
solo violin and strings

Roberto Di Marino

Freely



35 

38 

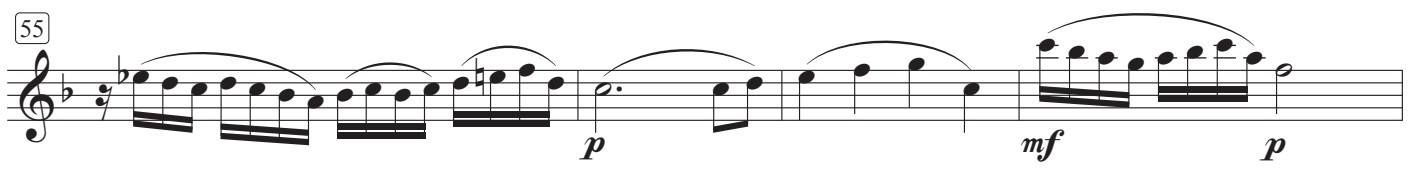
41 

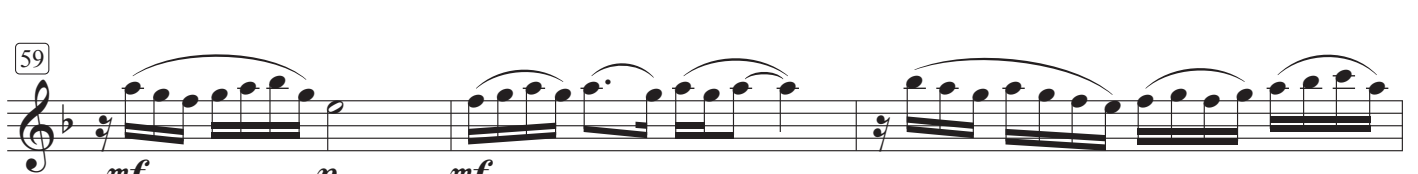
44 

47 

50 *poco rit.* **Meno mosso** ♩ = c. 100 

54 

55 

59 

62 

66 **Tempo primo** ♩ = c. 116 

70 *f* *p*

74 *mf*

76 *cresc. poco a poco*

78 *ff*

81 *f*

84 *ff*

86

89 *Meno mosso* ♩ = c. 100 *mf*

93 *p*

96 *mf* *p* *mf*

99 *p* *mf* *p*

104 *mf* *p* *mf*

107 *p* *mf* *f* **Tempo primo** ♩ = c. 116

111 *mf* *p* 7

122 *mf* *cresc. poco a poco*

125

128 *f*

131

134

137 *f*

140

143 *poco rit.* **Meno mosso** ♩ = c. 100
2

148 *mf* *p*

152 *mf* *p* *mf* *p* *mf*

155 *p* *mf*

159 *p* *mf* *p* *mf*

162 **Tempo primo** ♩ = c. 116
5 168 *mf cresc.*

170 *ff > f* *ff > f* *ff > f* *ff > f*

174 *ff*

177 *> f* *ff*

180

183

187 7 7

II

Andante $\text{♩} = \text{c. } 82$

4

5

9

17

22

29

37

44

49

55

59

63

mf

f

mf

f

ff

ff

f

p

mp

Violin Concerto No. 7 - II - Solo Violin

68

73

f *espress.*

78

85

p

86

91

poco rit. *a tempo*

mf

98

104

f

111

118

124

129

134

poco rit.

dim. poco a poco *p*

Detailed description: This image shows a page of a musical score for a solo violin. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The measures are numbered 68 through 134. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *espress.* (espressivo), *p* (piano), *mf* (mezzo-forte), and *dim. poco a poco* (diminuendo poco a poco). Tempo markings include *poco rit.* (poco ritardando) and *a tempo*. A triplet of eighth notes is marked with a '3' over it. The score ends with a double bar line and a fermata over the final note.

III

Allegro vivo $\text{♩} = \text{c.160}$

Violin I

6 *sfzp*

10

14 *sfzp*

18 *cresc. poco a poco*

22 *ff*

25

29 *f*

32

35

38

46 *p* *cresc. poco a poco*

49

Violin Concerto No. 7 - III - Solo Violin

52 *ff*

55

58 *mf*

64

72 3

82 *mf* 4 90 *mf*

91 3

96 3

99 3

102 *f*

110 *ff*

115 *mf*

121 *mp* *p* 2

Detailed description: This is a page of a musical score for a solo violin, measures 52 to 121. The music is in a key with one flat (B-flat major or D minor) and 4/4 time. The score is written on a single staff. Measures 52-54 feature a series of eighth-note chords with accents, marked *ff*. Measures 55-57 continue with eighth-note chords, marked *ff*. Measures 58-63 show a melodic line with eighth notes and quarter notes, marked *mf*. Measures 64-71 consist of a series of half notes, marked *mf*. Measures 72-79 are a series of half notes, marked *mf*, with a triplet of eighth notes in measure 72. Measures 80-81 are a series of half notes, marked *mf*. Measures 82-89 are a series of half notes, marked *mf*, with a triplet of eighth notes in measure 82. Measures 90-95 are a series of eighth-note chords with accents, marked *mf*. Measures 96-98 are a series of eighth-note chords with accents, marked *mf*. Measures 99-101 are a series of eighth-note chords with accents, marked *mf*. Measures 102-109 are a series of half notes, marked *f*. Measures 110-114 are a series of eighth-note chords with accents, marked *ff*. Measures 115-120 are a series of half notes, marked *mf*. Measures 121-122 are a series of half notes, marked *mp* and *p*, with a triplet of eighth notes in measure 121.

130 *mf*

133

136

139

142 *pp*

145 *cresc. poco a poco*

148 *ff* *ff*

151

154

158 *f*

161

The musical score is written for a solo violin in G major (one sharp) and 4/4 time. It consists of ten staves of music, each containing measures 130 through 161. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are also rests and some slurs. The dynamics are marked as *mf* (mezzo-forte) at measure 130, *pp* (pianissimo) at measure 142, *cresc. poco a poco* (crescendo poco a poco) at measure 145, *ff* (fortissimo) at measure 148, and *f* (forte) at measure 158. The score ends with a final measure at measure 161.

164

168

174

p *cresc. poco a poco*

177

180

ff

183

185

189

sfzp *cresc. poco a poco*

192

195

ff

18/12/22

Detailed description: This image shows a page of a musical score for a solo violin. The score is written in treble clef with a key signature of one flat (B-flat). It consists of nine staves of music, each starting with a measure number in a box. The first staff (164) features a series of eighth-note patterns with slurs and accents. The second staff (168) has a long, sustained note with a slur. The third staff (174) begins with a piano (*p*) dynamic and includes a crescendo marking (*cresc. poco a poco*). The fourth staff (177) continues the eighth-note patterns. The fifth staff (180) features a fortissimo (*ff*) dynamic. The sixth staff (183) continues the eighth-note patterns. The seventh staff (185) includes a sforzando (*sfzp*) dynamic and a crescendo marking. The eighth staff (192) continues the eighth-note patterns. The ninth staff (195) ends with a fortissimo (*ff*) dynamic and a final measure with a whole note and a fermata. The page number 18/12/22 is located at the bottom right.

Roberto Di Marino

Violin Concerto No. 7

solo violin and strings

2022

Violin I

Violin Concerto No. 7

Violin I

solo violin and strings

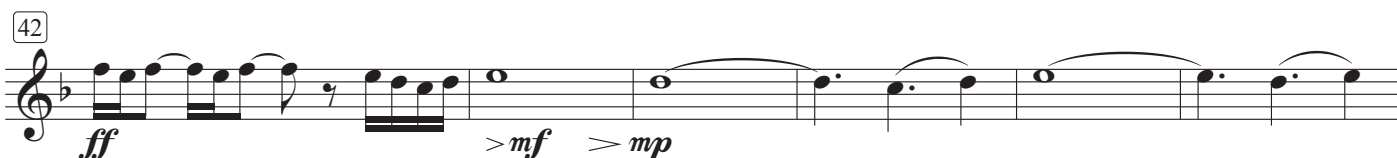
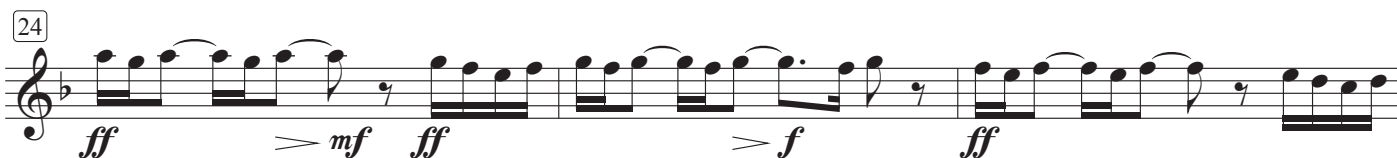
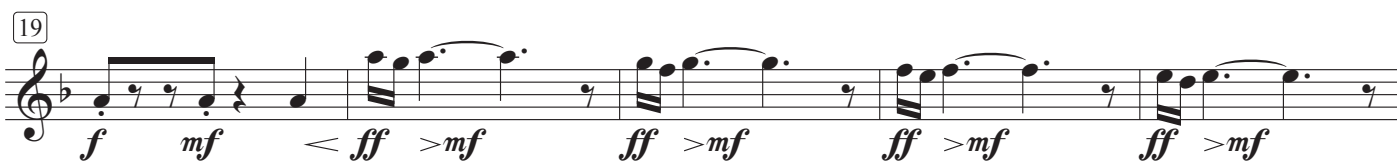
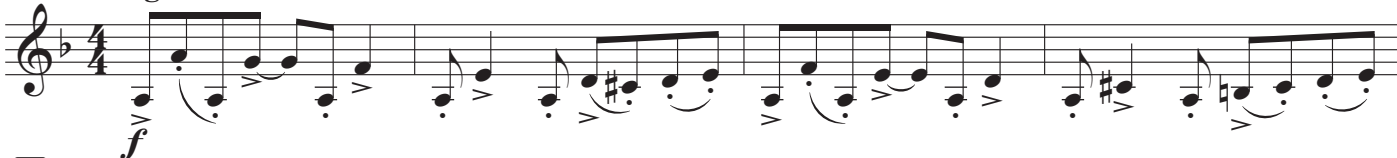
Roberto Di Marino

Freely

solo violin



6 Allegro moderato ♩ = c. 116



48 *poco rit.* **Meno mosso** ♩ = c. 100

mf

53 *p* *mf*

57 *p* *mf* *p* *mf*

60

64 *p* *mf* *p* *mf* *p*

68 **Tempo primo** ♩ = c. 116

f *p*

72 *f* *p*

75 *mf* *p* *mf* *p* *f* *mf* *f*

79 *ff* ³ ³

83 *f*

87 **Meno mosso** ♩ = c. 100

2

94 *mf* *p*

97 *mf* *mf* *p*

100 *mf*

104 *p* *mf* *p* *mf* *p*

108 **Tempo primo** ♩ = c. 116 *f* *p*

112 *f* 4

119 *p* *pp*

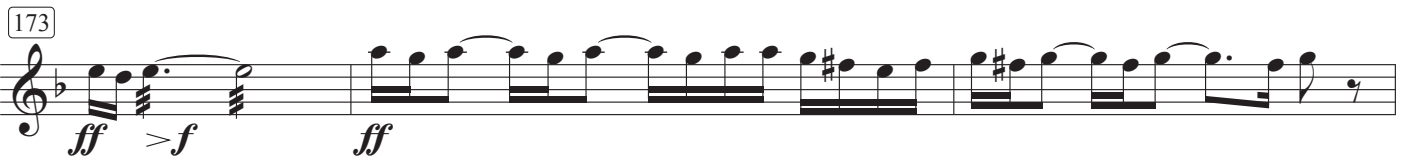
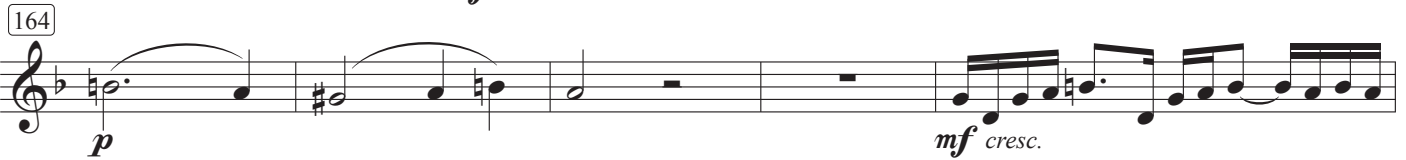
123 *cresc. poco a poco*

127 *ff* *>mf*

131 *ff* *>mf* *ff* *>mf* *ff*

135 *>f* *ff* *>mf* *mp*

139 *poco rit.*

146 **Meno mosso** ♩ = c. 100

II

Andante ♩ = c. 82

4 5 12 17 Solo Violin

20

28 *mf*

34 *f espress.*

41 *p*

49 *mf*

53 *f*

57 *f ff*

61 *mf p*

66

70 *mf*

74

78 *p*

83 *pp*

88 *poco rit.*

95 *a tempo* 12 109 *f*

112 *più f*

118

124 *mf*

131

136 *poco rit.* *dim. poco a poco* *p*

III

Allegro vivo ♩ = c.160

5

8

11

14

17

20

24

28

32

39

sfzp

cresc. poco a poco

f

ff

pp

p

mf

46 *pp* *cresc. poco a poco*

49 *p*

52 *mf* *f*

55

59

62 *p*

65

68

71

74

77 *p*

82 4 86 4

94

100

104

107

110

115

119

126

131

136

141

144

p

p

mf

ff

f

ff

mf

mp

p *dim. poco a poco*

pp

pp

cresc. poco a poco

147 *ff*

150 *f*

154 *ff*

157 *p*

162 *p*

168 *mf*

174 6 180 *mf*

182 *f*

186 *ff*

189 *sfzp* *cresc. poco a poco*

192

195 *ff*

Roberto Di Marino

Violin Concerto No. 7

solo violin and strings

2022

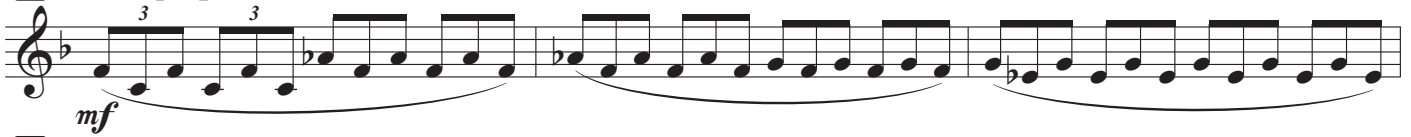
Violin II

Violin II

Roberto Di Marino

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62

68 **Tempo primo** ♩ = c. 116

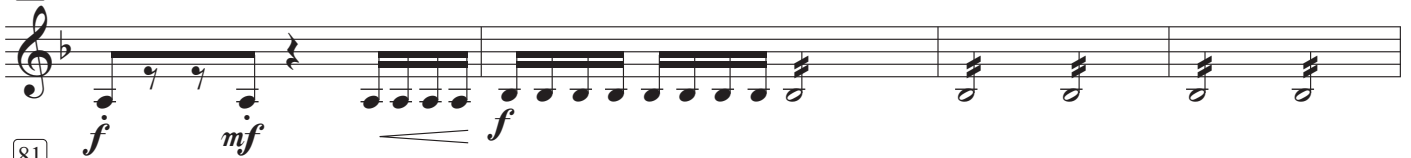
71



74



77



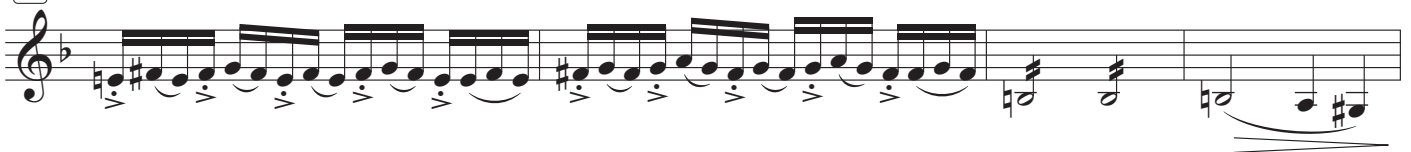
81



85



88

92 **Meno mosso** ♩ = c. 100

100

108 **Tempo primo** ♩ = c. 116

111



115 2 117

p *mf*

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is '3/4'. The score is divided into two systems. The first system contains measures 115 and 116. Measure 115 features a whole note chord of G2, B-flat2, and D3. Measure 116 contains a whole rest. The second system contains measures 117 through 124. Measure 117 starts with a piano (*p*) dynamic and features a sixteenth-note triplet of G2, A2, and B-flat2, followed by a quarter note G2. Measure 118 continues the triplet with A2 and B-flat2, followed by a quarter note G2. Measure 119 features a quarter note G2, a quarter note A2, and a quarter note B-flat2. Measure 120 features a quarter note G2, a quarter note A2, and a quarter note B-flat2. Measure 121 features a quarter note G2, a quarter note A2, and a quarter note B-flat2. Measure 122 features a quarter note G2, a quarter note A2, and a quarter note B-flat2. Measure 123 features a quarter note G2, a quarter note A2, and a quarter note B-flat2. Measure 124 features a quarter note G2, a quarter note A2, and a quarter note B-flat2. The dynamics are marked *p* (piano) at the beginning of measure 117 and *mf* (mezzo-forte) at the beginning of measure 118. The score is marked with a repeat sign at the end of measure 124.

120

Example 120 is a single-staff piano piece in 3/4 time. The key signature has one flat (B-flat). The piece consists of 12 measures. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *pp* (pianissimo) and *f* (forte). The piece ends with a double bar line.

124

cresc. poco a poco

[illegible]

132

ff *>mf* *ff* *>mf* *ff* *>mf* *ff* *>f*

136

ff *mf* *mp*

[illegible]

146 **Meno mosso** ♩ = c. 100

The musical score for Example 146 is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'Meno mosso' with a quarter note equal to approximately 100 beats per minute. The piece begins with a piano (*p*) dynamic. The melody consists of half notes and quarter notes, with some notes beamed together. A fermata is placed over the eighth measure, which contains a half note G4. The piece ends with a final half note G4 in the ninth measure.

154

Musical notation for exercise 154, a single staff in treble clef with a key signature of one sharp (F#). The melody consists of the following notes: F#4 (quarter), A4 (quarter), B4 (quarter), A4-G#4 (beamed eighth notes), F#4 (quarter), E5 (quarter), D5 (quarter), and C5 (half). A slur covers the first four notes, and another slur covers the last four notes.

Tempo primo ♩ = c. 116

162 2 164 *mf*

166

p *cresc.* *ff*

171

Musical notation for Example 171, showing a sequence of notes on a staff with various ornaments and accidentals.

173

The musical notation for exercise 173 is written on a single staff with a treble clef and a key signature of one flat (B-flat). The exercise consists of a continuous sequence of eighth and sixteenth notes, often beamed together. Slurs are placed over groups of notes, and accents (marked with a 'v' in a circle) are placed over specific notes throughout the piece. The notation is presented in a clean, black-and-white format.

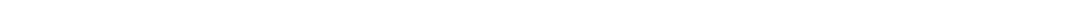
175

Musical notation for exercise 175, featuring a treble clef, a key signature of one flat (B-flat), and a series of eighth-note patterns with slurs and accents.

177



180



185

Musical notation for exercise 185, featuring a treble clef, a key signature of one flat (B-flat), and a series of eighth and sixteenth notes with sharp accidentals.

II

Andante ♩ = c. 82

Violin II, Andante, measures 6 to 63. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked Andante with a quarter note equal to approximately 82 beats per minute. The dynamics range from *p* (piano) to *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into systems, with measure numbers 6, 12, 18, 24, 29, 34, 39, 44, 50, 57, 60, and 63 indicated at the beginning of each system. The first system (measures 6-11) begins with a *p* dynamic. The second system (measures 12-17) continues the melodic line. The third system (measures 18-23) shows a change in the melodic contour. The fourth system (measures 24-28) includes a *mp* (mezzo-piano) dynamic. The fifth system (measures 29-33) continues the melodic development. The sixth system (measures 34-38) shows a *mf* (mezzo-forte) dynamic. The seventh system (measures 39-43) continues the melodic line. The eighth system (measures 44-49) shows a *f* (forte) dynamic. The ninth system (measures 50-56) continues the melodic line. The tenth system (measures 57-59) shows a *f* dynamic. The eleventh system (measures 60-62) continues the melodic line. The twelfth system (measures 63) ends with a *p* dynamic.

6

12

18

24

29

34 *mp*

39

44

50

57 *mf*

60 *f*

63 *p*

68

73

78

83

91

98

105

110

115

120

125

130

136

pp

poco rit. a tempo

p

mf

poco rit.

dim. poco a poco

p

Detailed description: This is a page of a musical score for Violin II, measures 68 through 136. The key signature is G minor (three flats: Bb, Eb, Ab) and the time signature is 4/4. The music consists of a single melodic line for the violin. Measures 68-72 show a steady eighth-note pattern. Measures 73-77 continue this pattern with some chromatic movement. Measure 78 introduces a sharp sign before the eighth notes. Measures 79-82 show a change in dynamics to *pp* (pianissimo). Measures 83-90 are mostly half notes and whole notes. Measure 91 marks the beginning of a *poco rit.* (poco ritardando) section, with a *p* (piano) dynamic. Measure 92 returns to the eighth-note pattern. Measures 93-97 continue the eighth-note pattern. Measure 98 is the start of an *a tempo* section. Measures 99-104 continue the eighth-note pattern. Measure 105 shows a dynamic change to *mf* (mezzo-forte). Measures 106-114 continue the eighth-note pattern. Measures 115-119 continue the eighth-note pattern. Measures 120-124 continue the eighth-note pattern. Measures 125-129 continue the eighth-note pattern. Measures 130-135 continue the eighth-note pattern. Measure 136 is the final measure on the page, marked *poco rit.* and ending with a half note and a *p* (piano) dynamic. A *dim. poco a poco* (diminuendo poco a poco) marking is placed below the final measure.

III

Allegro vivo ♩ = c.160

Violin I

Violin II part, measures 1 to 53.

Measures 1-5: *sfz*

Measures 6-8: *p*

Measures 9-14: *sfzp*

Measures 15-20: *cresc. poco a poco*

Measures 21-24: *f*

Measures 25-29: *pp*

Measures 30-35: *mf*

Measures 36-42: *mf*

Measures 43-51: *mf*

Measures 52-53: *f*

57

62

65

68

71

74

77

80

83

86

89

92

p

f

4

98

p *mf* *p*

104

mf *p* *mf* *p* *mf* *p*

110

f

114

118

mf *mp*

123

p *dim. poco a poco*

130

pp

134

139

pp

143

146

cresc. poco a poco

149 *ff* *f*

153

158 *p*

164

170 *mf* *pp*

175 *cresc. poco a poco*

178 *p* *mf*

181 *f*

185

189 *sfz* *p* *cresc. poco a poco*

192

195 *ff*

Roberto Di Marino

Violin Concerto No. 7

solo violin and strings

2022

Viola

Violin Concerto No. 7

solo violin and strings

Viola

Roberto Di Marino

Freely **Allegro moderato** ♩ = c. 116

4 5 6 4 10 solo violin

12 *mf* *p* *mf* *p*

16 *mf* *p* *mf* *p* *f* *mf* *f* *mf* *f*

21

27 *p*

34 *f*

40 *mp*

47 *mf* *poco rit.*

52 **Meno mosso** ♩ = c. 100 *p*

60

Tempo primo ♩ = c. 116

68 *mf*

71

74 *p* *mf* *p* *mf* *f* *mf*

78 *f*

83

89 *mf* *p* **Meno mosso** ♩ = c. 100

94

101

108 *mf* **Tempo primo** ♩ = c. 116

111

115



119



124



128



133



140



145

poco rit. **Meno mosso** ♩ = c. 100



152



159

Tempo primo ♩ = c. 116



165



170



176



182



186



II

Andante $\text{♩} = \text{c. } 82$

p

6

12

18

24

29

mp

34

39

44

50

mf

56

f

59

62

p

66



71



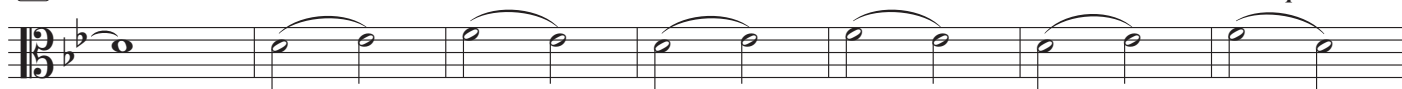
76



81

*pp*

88

*poco rit.*

95

a tempo*p*

100



105



110

mf

115



120



125



130



135

*poco rit.**dim. poco a poco**p*

III

Allegro vivo ♩ = c.160

Violin I

Violin I

sfz

6

p

9

12

sfzp

15

18

cresc. poco a poco

21

f

25

30

pp

38

mf

46

pp

cresc. poco a poco

Detailed description: This is a page of a musical score for the third movement of Violin Concerto No. 7. The score is written for Viola, Violin I, and Violin II. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Allegro vivo' with a metronome marking of ♩ = c.160. The movement is divided into measures, with measure numbers 6, 9, 12, 15, 18, 21, 25, 30, 38, and 46 indicated. The Viola part is in the bottom staff, Violin I is in the middle staff, and Violin II is in the top staff. The score includes various dynamic markings such as *sfz*, *p*, *sfzp*, *f*, *pp*, and *mf*, as well as crescendo markings like *cresc. poco a poco*. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The Viola part has a *sfz* marking at the beginning and a *p* marking later. The Violin I part has a *sfzp* marking at measure 12. The Violin II part has a *f* marking at measure 21. The Viola part has a *pp* marking at measure 30 and a *mf* marking at measure 38. The Violin I part has a *pp* marking at measure 46 and a *cresc. poco a poco* marking at measure 46. The Violin II part has a *cresc. poco a poco* marking at measure 46.

49



52



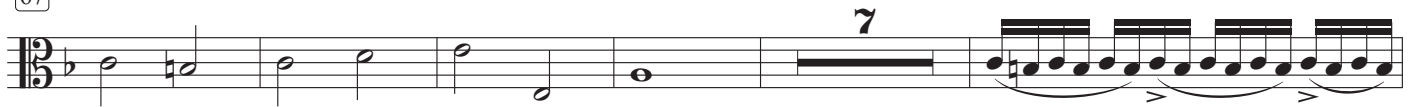
56



61



67



79



82



85



88



91



94



102



108



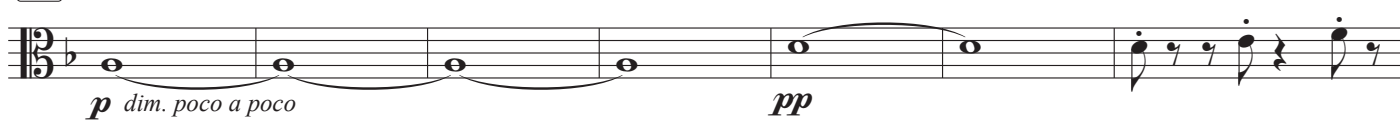
113



118



126



133



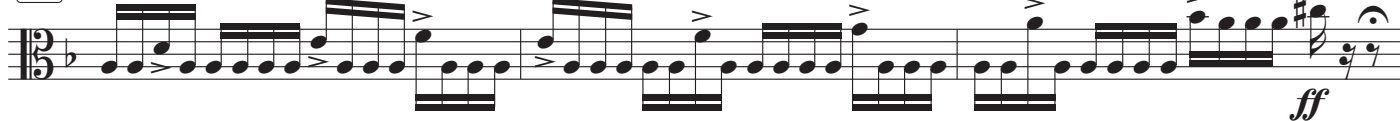
140



144



147



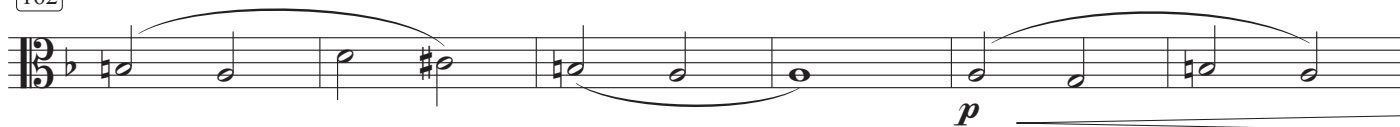
150



155



162



168



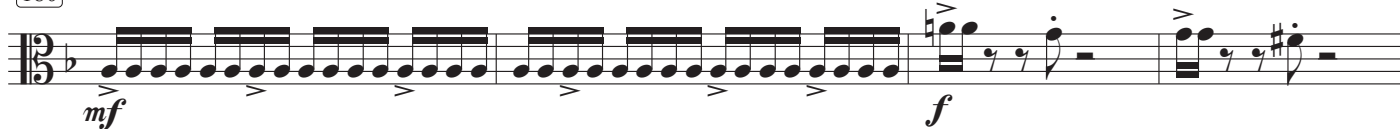
174



177



180



184



189



192



195



Roberto Di Marino

Violin Concerto No. 7

solo violin and strings

2022

Cello

Violin Concerto No. 7

solo violin and strings

Cello

Roberto Di Marino

Freely

Allegro moderato ♩ = c. 116

10 solo violin

mf

12

mf p < mf p < mf p <

17

mf < f mf < f mf < f

22

28

p

36

f

42

> p

49

poco rit.

Meno mosso ♩ = c. 100

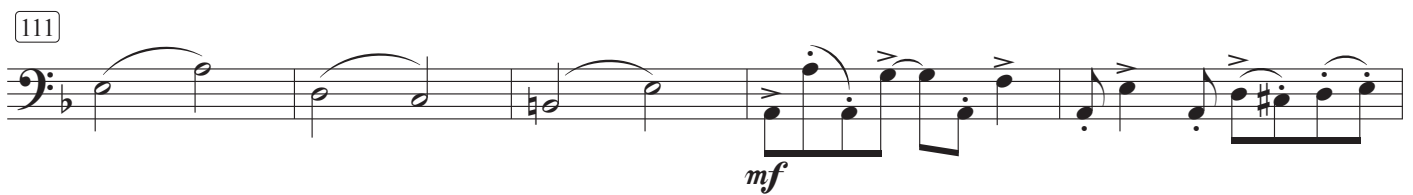
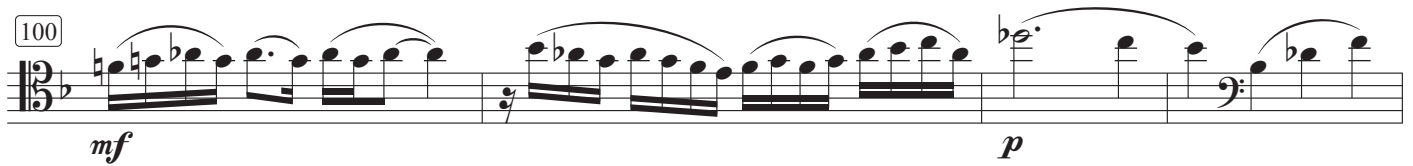
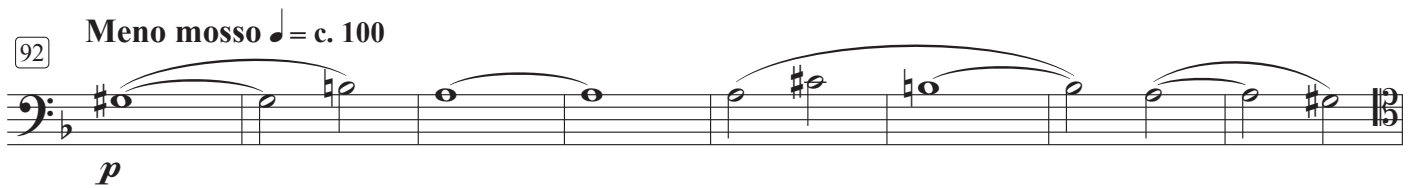
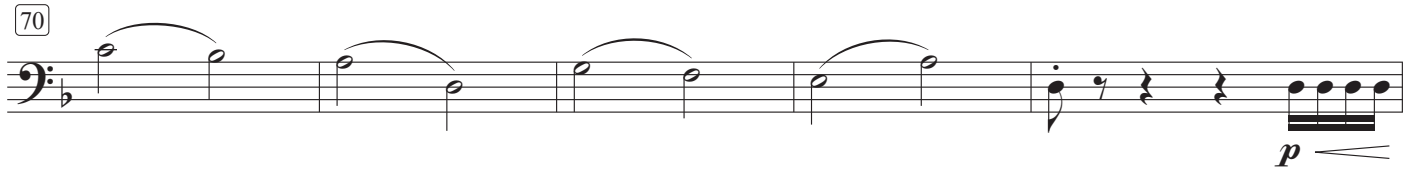
mf p

54

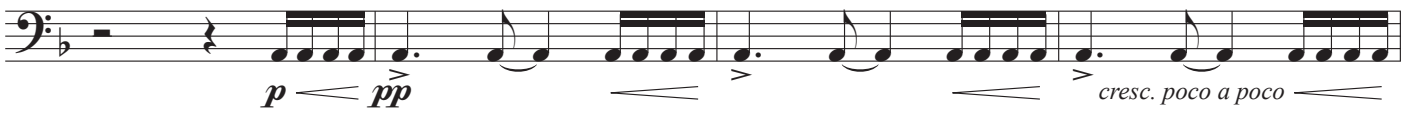
62

Tempo primo ♩ = c. 116

mf



121



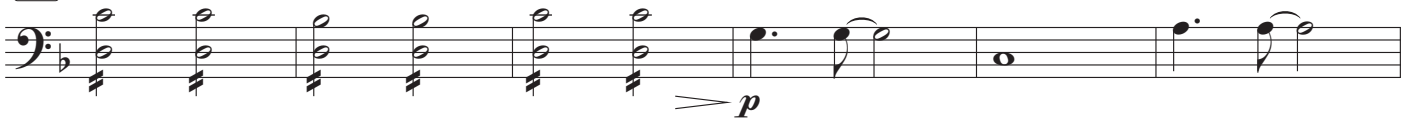
125



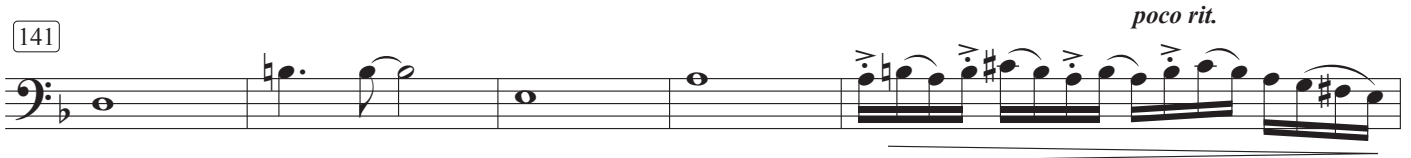
129



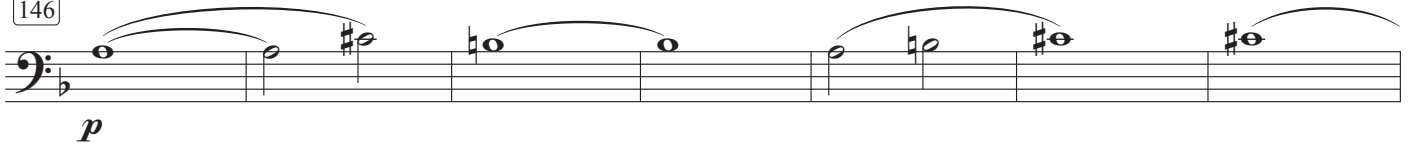
135



141



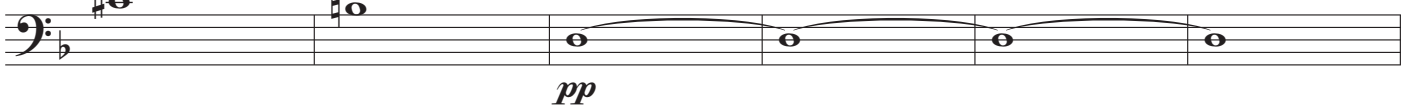
146

Meno mosso ♩ = c. 100

153



160

Tempo primo ♩ = c. 116

166



170



172



174



176



178



182



186



II

Andante ♩ = c. 82

p

8

16

24

mf > *mp*

30

35

40

45

53

mf *f*

59

p

64

f *espress.*

71

76

81 *pp*

87 *mp*

92 *poco rit.* *a tempo* *p*

98

104 *f* *>* *mf*

110

115

120

125

131

136 *poco rit.* *dim. poco a poco* *p*

III

Allegro vivo ♩ = c.160

Violin I

6 *sfz*

10 *sfzp*

13

16 *cresc. poco a poco*

19

22 *f*

28 *pp*

35 *mf*

43 *pp* *cresc. poco a poco*

51 *f*

58 8

70



78



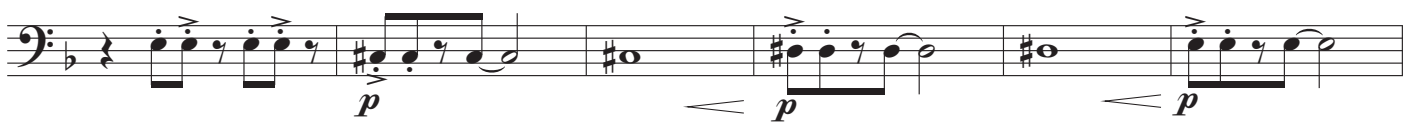
83



88



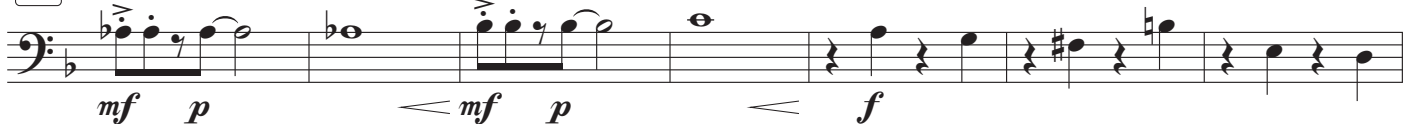
93



99



106



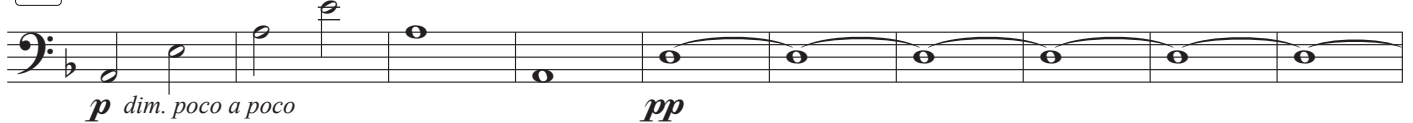
113



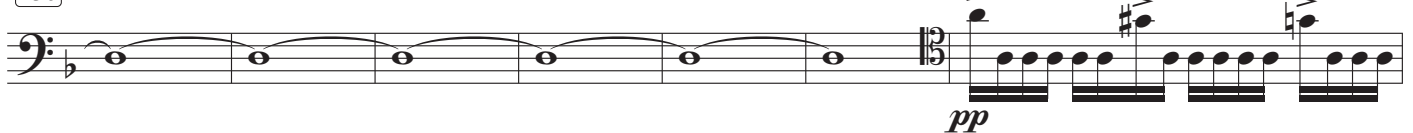
120



126



136



143

146

cresc. poco a poco

149

ff *f*

154

p

160

168

mf *pp* *cresc. poco a poco*

177

f

184

189

sfzp *cresc. poco a poco*

192

195

ff

Roberto Di Marino

Violin Concerto No. 7

solo violin and strings

2022

Double Bass

Violin Concerto No. 7

Double Bass

solo violin and strings

Roberto Di Marino

Freely

Allegro moderato ♩ = c. 116

4 5 4 10 4 14 cello

p

16 *p* *f* *sfzp* *sfzp* *sfzp*

22 *sfzp* *sfzp* *sfzp* *mf* >

28 *p*

34 < *sfzp* *sfzp* *sfzp* *sfzp* *sfzp* *sfzp*

40 *mf* > *p*

46 *poco rit.*

52 *Meno mosso* ♩ = c. 100
pizz.

58

Tempo primo ♩ = c. 116

arco

mf

64



70



75

3

78



82



87



Meno mosso ♩ = c. 100

pizz.

92



98



104

Tempo primo ♩ = c. 116

arco

mf

110



117

2



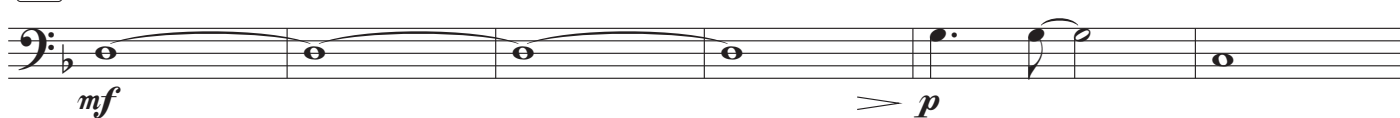
125



129



134



140

146 **Meno mosso** ♩ = c. 100
pizz.

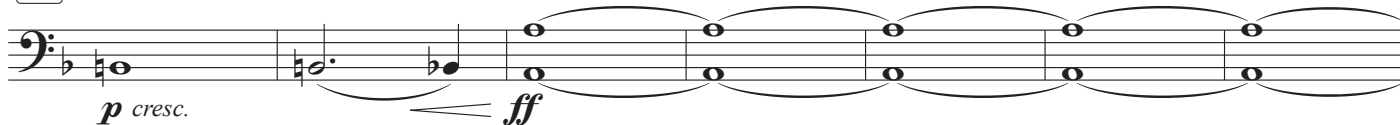
151



156

162 **Tempo primo** ♩ = c. 116

168



175



181



184



II

Andante $\text{♩} = \text{c. } 82$

pizz.
p

5

10

15

20

25

30

36

42

47

53

59

63

arco
mf

pizz.

arco

mf *f*

p *mf*

69

75

81

pp

89

mp

94

poco rit.

a tempo

pizz.

p

99

104

109

arco

mf

115

121

pizz.

126

arco

131

pizz.

136

poco rit.

arco

dim. poco a poco

p

III

Allegro vivo ♩ = c.160

Violin I

sfz

7

11

sfz

18

p cresc. poco a poco

22

f

27

38

p

40

mf

4

50

pp

cresc. poco a poco

f

57

8

70

78

mf

83

90

8

102

mf

104

f

112



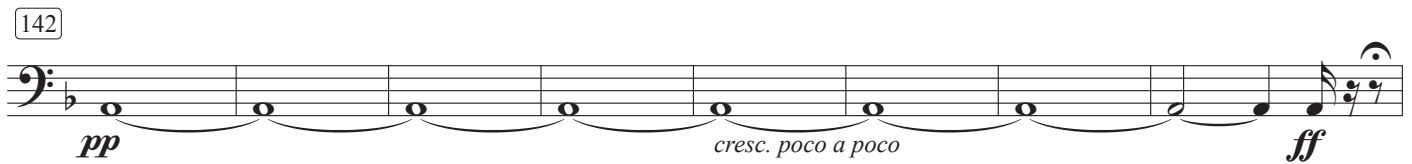
118



131



142



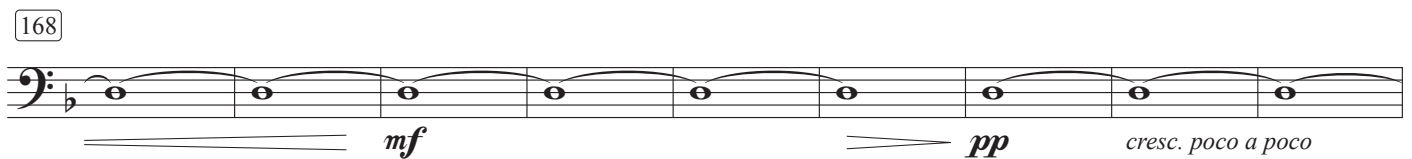
150



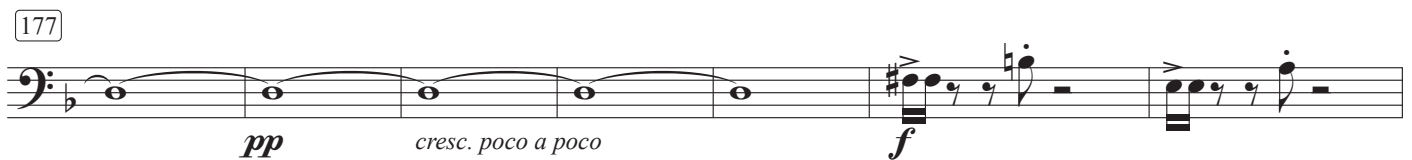
155



168



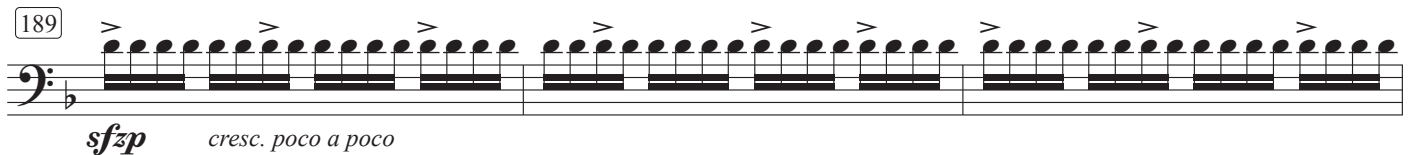
177



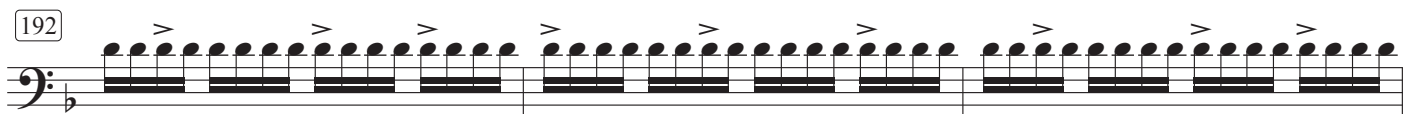
184



189



192



195

