

Roberto Di Marino

# **Violin Concerto No. 7**

solo violin and strings

2022

**Score**

## Instrumentation

Solo Violin

Violin I

Violin II

Viola

Cello

Double Bass

# Violin Concerto No. 7

solo violin and strings

Roberto Di Marino

**Freely**

Solo Violin

Violin I

Violin II

Viola

Cello

Double Bass

**Allegro moderato**  $\text{♩} = \text{c. } 116$

[6]

f

**mf** **p**

[12]

mf p

mf p

mf p

mf p

## Violin Concerto No. 7 - I

[16] *cresc. poco a poco*

*mf*    *p*    *mf*    *p*    *f*    *mf*    *f*    *mf*

*p*    *f*

≡

[20] *ff*

*ff*    *=mf*    *ff*    *=mf*    *ff*    *=mf*    *ff*    *=mf*

*ff*    *=mf*    *ff*    *=mf*    *ff*    *=mf*    *ff*    *=mf*

*f*

*f*

*sfp*    *sfp*    *sfp*    *sfp*    *sfp*    *sfp*

≡

[24]

*ff*    *=mf*    *ff*    *=f*    *ff*    *=mf*

*ff*    *=mf*    *ff*    *=f*    *ff*    *=mf*

*f*

*mf*

## Violin Concerto No. 7 - I

[28]

p      p      p

p

=

[32]

mf      p

#

[36]

ff > mf      ff > mf      ff > mf      ff > mf

f

f

sfzp      sfzp      sfzp      sfzp      sfzp

## Violin Concerto No. 7 - I

40

44

48

## Violin Concerto No. 7 - I

[52] **Meno mosso** ♩ = c. 100

*mf*

*p*

*p*

*pizz.*

*p*

≡

[56]

*p*

*mf*

*p*

*mf*

*p*

≡

[60]

*mf*

*p*

## Violin Concerto No. 7 - I

64

≡

68 **Tempo primo**  $\text{♩} = \text{c. } 116$

≡

72

## Violin Concerto No. 7 - I

76

*cresc, poco a poco*

*ff*

79

82

## Violin Concerto No. 7 - I

[85]

ff

Violin Concerto No. 7 - I

f

Violin Concerto No. 7 - I

≡

[88]

Violin Concerto No. 7 - I

mf

Violin Concerto No. 7 - I

≡

Meno mosso  $\text{♩} = \text{c. } 100$

[92]

mf

p

Violin Concerto No. 7 - I

p

pizz.

p

Violin Concerto No. 7 - I

## Violin Concerto No. 7 - I

96

≡

100

≡

104

## Violin Concerto No. 7 - I

108 **Tempo primo**  $\text{♩} = \text{c. } 116$

*f*

*p*

*mf*

*mf*

*mf*

*arco*

*mf*

112

*mf*

*p*

*f*

*p*

*mf*

*pp*

116

*p*

*mf*

*pp*

## Violin Concerto No. 7 - I

[120]

*mf*

*pp*

*pp*

*p* — *pp*

≡

[124]

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*p* — *cresc. poco a poco*

≡

[128]

*f*

*ff* — *mf*

*ff* — *mf*

*ff* — *mf*

*f*

*f*

*f*

*f*

*f*

*sfzp*

*sfzp*

*sfzp*

## Violin Concerto No. 7 - I

132

*ff* > *mf*      *ff* > *mf*      *ff* > *mf*      *ff* > *f*  
*ff* > *mf*      *ff* > *mf*      *ff* > *mf*      *ff* > *f*

*sfzp*      *sfzp*      *sfzp*      *mf*

=

136

*ff* > *mf*      *mp*  
*ff* > *mf*      *mp*  
*ff* > *mf*      *mp*  
*ff* > *p*  
*ff* > *p*

=

140

*ff* > *mf*      *mp*  
*ff* > *mf*      *mp*  
*ff* > *mf*      *mp*  
*ff* > *p*  
*ff* > *p*

Violin Concerto No. 7 - I

2

A musical score page featuring five staves of music. The top staff uses a treble clef and includes dynamic markings 'mf' and 'p'. The second staff uses a treble clef and has a dynamic 'p'. The third staff uses a treble clef and includes a dynamic 'mf'. The fourth staff uses a bass clef and the fifth staff uses a bass clef. All staves show sustained notes or sustained note patterns across the measures.

≡

Musical score for orchestra, page 152, measures 1-4. The score consists of five staves. The top staff (treble clef) has sixteenth-note patterns with dynamics *mf* and *p*. The second staff (treble clef) has eighth-note patterns with dynamics *p* and *mf*. The third staff (treble clef) has sustained notes with dynamics *p* and *mf*. The fourth staff (bass clef) has sustained notes with dynamics *p* and *mf*. The bottom staff (bass clef) has sustained notes with dynamics *p* and *mf*.

## Violin Concerto No. 7 - I

156

160

Tempo primo  $\text{♩} = \text{c. } 116$

164

## Violin Concerto No. 7 - I

168

*mf cresc.*

*ff > f*

*ff > f*

*cresc.*

*cresc.*

*p cresc.*

*ff*

*p cresc.*

*ff*

172

*ff > f*

*ff > f*

*ff*

176

*> f*

*ff*

*> f*

*ff*

*ff*

*> f*

*ff*

*ff*

*ff*

*ff*

## Violin Concerto No. 7 - I

180

181

182

183

184

185

186

187

188

## II

Andante  $\text{♩} = \text{c. } 82$ 


[7]



[13]

## Violin Concerto No. 7 - II

[19]

[25]

[31]

Violin Concerto No. 7 - II

37

*f* express.

2

二

Musical score for orchestra and piano, page 10, measures 49-50. The score consists of five staves. The top staff (treble clef) has six measures of music. Measures 49 and 50 begin with eighth-note patterns. Measure 50 ends with a dynamic marking *f*. The second staff (treble clef) has six measures, starting with a dynamic *mf*. The third staff (treble clef) has six measures, starting with a dynamic *f*. The fourth staff (bass clef) has six measures, starting with a dynamic *mf*. The fifth staff (bass clef) has six measures, starting with a dynamic *mf*. The bottom staff (bass clef) has six measures, starting with a dynamic *mf*. The first measure of the bottom staff includes the instruction "arco".

## Violin Concerto No. 7 - II

[55]

*ff*

*f*

*f*

*f*

*ff*

**≡**

[59]

*f*

*ff*

*ff*

**≡**

[63]

*p*

*mp*

*mf*

*p*

*p*

*f* *espress.*

*mf*

## Violin Concerto No. 7 - II

[69] 
 Violin: Starts with eighth-note patterns. Dynamics: *f* *espress.*, *mf*. Measure 69 ends with a double bar line.
 Cello/Bassoon: Eighth-note patterns.
 Double Bass: Eighth-note patterns.
 Double Bass: Eighth-note patterns.

**≡**

[75] 
 Violin: Starts with eighth-note patterns. Dynamics: *p*.
 Cello/Bassoon: Eighth-note patterns.
 Double Bass: Eighth-note patterns.
 Double Bass: Eighth-note patterns.

**≡**

[81] 
 Violin: Rests.
 Cello/Bassoon: Dynamics: *p*.
 Double Bass: Dynamics: *pp*.
 Double Bass: Dynamics: *pp*.
 Double Bass: Dynamics: *pp*.

## Violin Concerto No. 7 - II

[87]

**=**

[93]

*poco rit.*      *a tempo*

**=**

[99]

## Violin Concerto No. 7 - II

(105)

*f*

*mf*

*mf*

*f* — *mf*  
arco

*mf*

**=**

(111)

**=**

(117)

*piiss*

Violin Concerto No. 7 - II

A musical score page featuring five staves of string instruments. The top staff is in treble clef, G major, and 2/4 time. It consists of a continuous eighth-note pattern with grace notes. The second staff is also in treble clef, G major, and 2/4 time, with a dynamic marking 'mf' in the middle. The third staff is in bass clef, C major, and 2/4 time. The fourth staff is in bass clef, C major, and 2/4 time. The bottom staff is in bass clef, F major, and 2/4 time. In the bottom staff, the first measure shows eighth-note pairs, followed by measures with eighth-note patterns and a dynamic 'pizz.' (pizzicato) instruction.

≡

A musical score page featuring five staves of music. The top staff uses treble clef and has a key signature of one sharp. It consists of a series of eighth-note pairs connected by slurs. The second staff uses treble clef and has a key signature of one sharp. It features eighth-note pairs with slurs and some grace notes. The third staff uses treble clef and has a key signature of one sharp. It shows eighth-note pairs with slurs. The fourth staff uses bass clef and has a key signature of one sharp. It contains eighth-note pairs with slurs. The bottom staff also uses bass clef and has a key signature of one sharp. It shows eighth-note pairs with slurs. The first measure of the score begins with a dynamic instruction "p" (pianissimo) and a tempo marking "Adagio". The page number "129" is located in the top left corner.

1

135

poco rit.

dim. poco a poco

**p**

pizz.

## III

Allegro vivo  $\text{J} = \text{c.}160$ 

Musical score for Violin Concerto No. 7, III, page 25, measures 1-5. The score consists of six staves. The top staff is treble clef, 3/4 time, with dynamics *sfp*, *sfz*, *sfz*, *sfz*, and *sfz*. The other five staves are bass clef, 2/4 time, with dynamics *sfz*, *sfz*, *sfz*, *sfz*, and *sfz*. Measure 1 starts with a rest followed by eighth-note patterns. Measures 2-5 show eighth-note patterns with various dynamics and rests.



6

Musical score for Violin Concerto No. 7, III, page 25, measures 6-10. The score consists of six staves. The top staff is treble clef, 3/4 time, with dynamics *p*, *p*, and *p*. The other five staves are bass clef, 2/4 time, with dynamics *p*, *p*, and *p*. Measures 6-10 feature eighth-note patterns with dynamics *p*, *p*, and *p*.



10

Musical score for Violin Concerto No. 7, III, page 25, measures 10-14. The score consists of six staves. The top staff is treble clef, 3/4 time, with dynamics *sfp*, *sfp*, *sfp*, and *sfp*. The other five staves are bass clef, 2/4 time, with dynamics *sfp*, *sfp*, *sfp*, and *sfp*. Measures 10-14 feature eighth-note patterns with dynamics *sfp*, *sfp*, *sfp*, and *sfp*. Measure 14 ends with a dynamic *sfz*.

## Violin Concerto No. 7 - III

[14]

≡

[18]

*p* cresc. poco a poco

≡

[22]

## Violin Concerto No. 7 - III

[26]

[30]

[34]

## Violin Concerto No. 7 - III

[38]

*p*

*mf*

*mf*

*mf*

*p* *mf*

**≡**

[46]

*p*

*cresc. poco a poco*

*pp*

*cresc. poco a poco*

*pp*

*cresc. poco a poco*

**≡**

[50]

*p*

*mf*

*p*

*p*

*mf*

*p*

*mf*

*p*

*cresc. poco a poco*

## Violin Concerto No. 7 - III

[54] 

≡

[58] 

≡

[62] 

## Violin Concerto No. 7 - III

66

=

70

=

74

30

## Violin Concerto No. 7 - III

[78]

p

*mf*

*mf*

=

[82]

*mf*

=

[86]

## Violin Concerto No. 7 - III

90

94

98

Violin Concerto No. 7 - III

Musical score for orchestra, page 102, showing measures 1-4. The score consists of six staves. Measure 1: Bassoon (B♭) and Trombone (F) play eighth-note patterns. Measure 2: Trombone (F) continues its pattern. Measure 3: Trombone (F) and Bassoon (B♭) play eighth-note patterns. Measure 4: Trombone (F) continues its pattern. Measure 5: Trombone (F) and Bassoon (B♭) play eighth-note patterns. Measure 6: Trombone (F) continues its pattern. Measure 7: Trombone (F) and Bassoon (B♭) play eighth-note patterns. Measure 8: Trombone (F) continues its pattern. Measure 9: Trombone (F) and Bassoon (B♭) play eighth-note patterns. Measure 10: Trombone (F) continues its pattern.

≡

≡

## Violin Concerto No. 7 - III

[116]

*mf*

**=**

[122]

*mp*

*p*

*p dim. poco a poco*

**=**

[130]

*mf*

*pp*

*pp*

*pp*

*pp*

## Violin Concerto No. 7 - III

[134]

**=**

[138]

**=**

[142] *pp*

## Violin Concerto No. 7 - III

[146]

cresc. poco a poco

ff

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

ff

cresc. poco a poco

ff

ff

ff

ff

ff

[150]

ff

f

f

f

f

f

f

[154]

ff

f

f

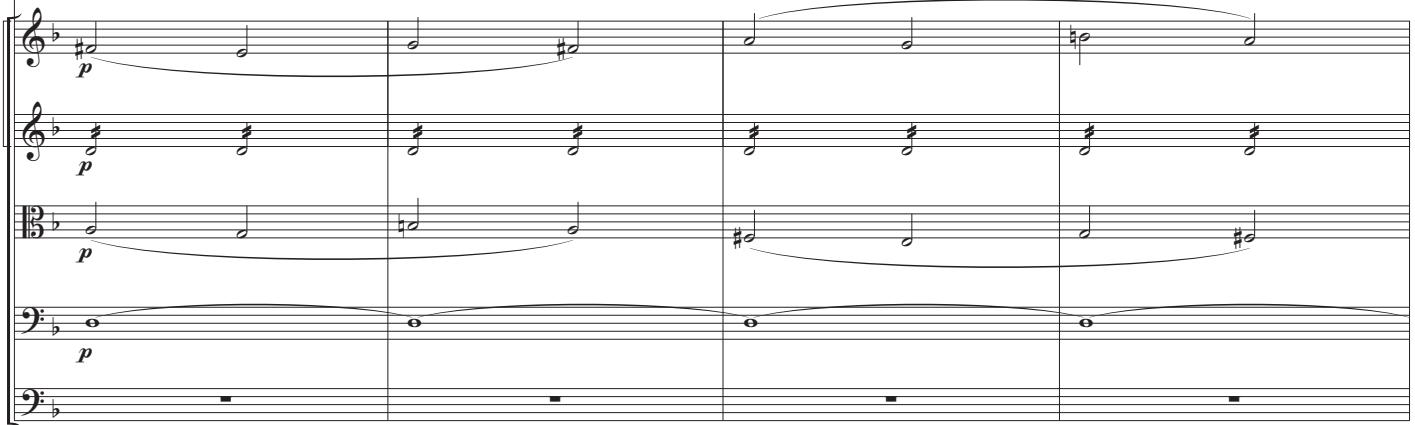
f

f

f

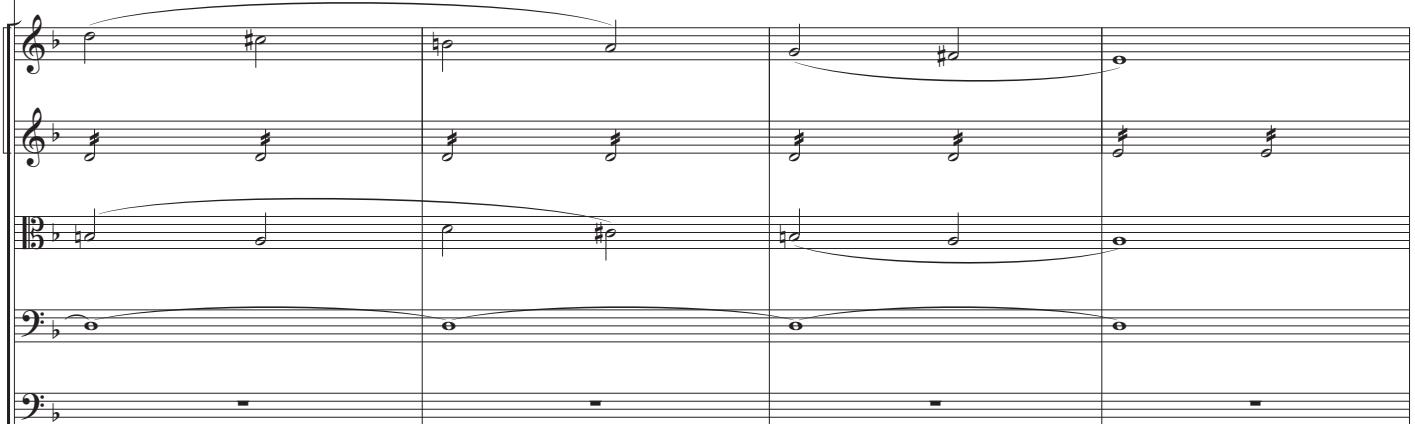
## Violin Concerto No. 7 - III

[158] 



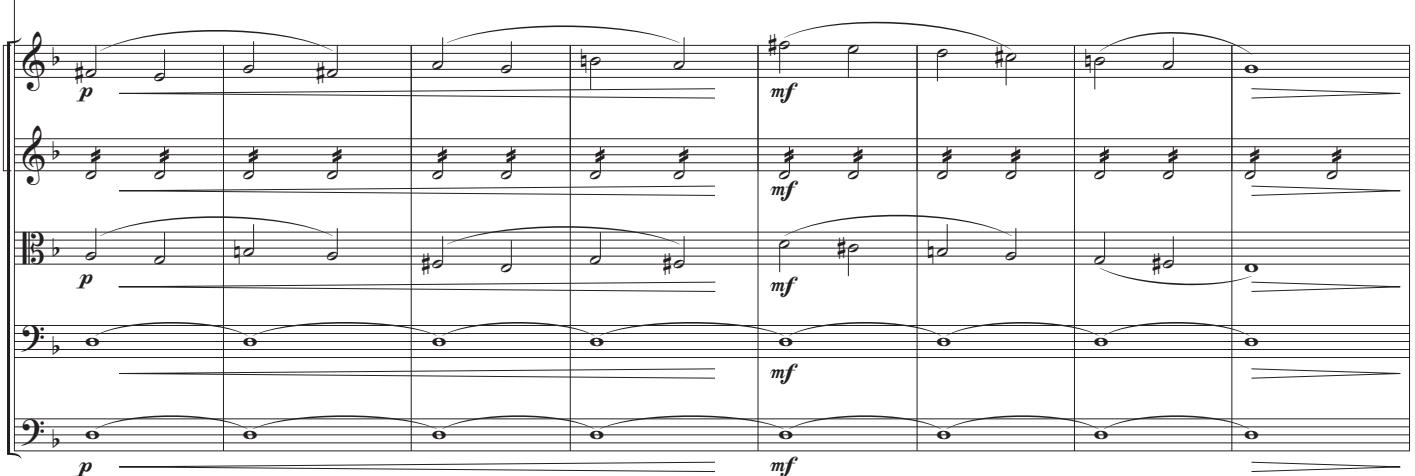
**≡**

[162] 



**≡**

[166] 



## Violin Concerto No. 7 - III

174

*cresc. poco a poco*

*pp*

*cresc. poco a poco*

*pp*

*cresc. poco a poco*

*pp*

*cresc. poco a poco*

≡

178

*ff*

*pp*

*cresc. poco a poco*

≡

182

*ff*

*f*

*f*

*f*

*f*

Violin Concerto No. 7 - III

186

*sfp* cresc. poco a poco

*ff* *sfp* cresc. poco a poco

2

A musical score page for orchestra, numbered 190. The page contains five staves of music. The top staff is a treble clef, the second is a soprano clef, the third is a alto clef, the fourth is a bass clef, and the bottom is a double bass clef. Each staff consists of eight measures. Measures 1-4 feature eighth-note patterns with various dynamics like forte, piano, and accents. Measures 5-8 show sixteenth-note patterns with similar dynamics. The score uses a standard musical notation system with black notes on white staff lines, with occasional sharp and flat symbols indicating key changes.

2

A musical score for orchestra and piano, page 194, measures 1-10. The score consists of six staves: two for strings (Violin I and Violin II), two for woodwinds (Oboe and Bassoon), one for brass (Trombone), and one for piano. The music is in common time, with various key signatures (G major, E major, B minor, F# major) indicated by the changing sharps and flats. Measure 1 starts with eighth-note patterns in G major. Measures 2-3 show sixteenth-note patterns in E major. Measures 4-5 transition to B minor with eighth-note patterns. Measures 6-7 return to E major with sixteenth-note patterns. Measures 8-9 transition to F# major with eighth-note patterns. Measure 10 concludes with a dynamic ff and a half note rest.

18/12/22