

Roberto Di Marino

Violin Concerto No. 8

solo violin and string orchestra

2023

Solo Violin

Violin Concerto No. 8

Solo Violin

solo violin and string orchestra

Roberto Di Marino

Allegro ♩ = 140

2

3

mf

7

12

18

f

23

ff

28

p

32

36

41

42

sfz mf

47

53

58

sfz

Violin Concerto No. 8 - I - Solo Violin

142 *p dolce*

Musical staff 142-150: Treble clef, key signature of two flats. Measures 142-150. Dynamics: *p dolce*. The music consists of a series of eighth and sixteenth notes, some beamed together, with a few quarter notes.

150

Musical staff 150-158: Treble clef, key signature of two flats. Measures 150-158. Dynamics: *p dolce*. The music continues with similar rhythmic patterns as the previous staff.

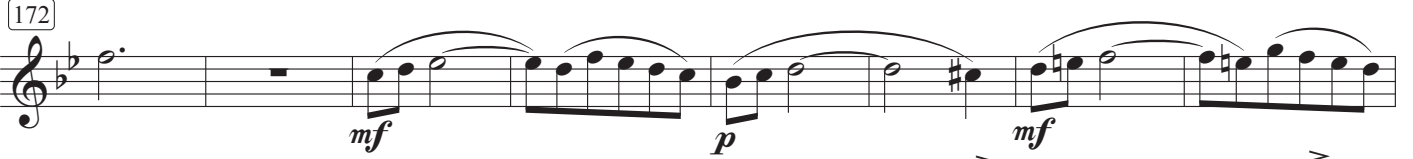
158 *p*

Musical staff 158-165: Treble clef, key signature of two flats. Measures 158-165. Dynamics: *p*. The music features more complex rhythmic patterns, including some sixteenth-note runs.

165 *mf*

Musical staff 165-172: Treble clef, key signature of two flats. Measures 165-172. Dynamics: *mf*. The music continues with similar rhythmic patterns.

172 *mf p mf*

Musical staff 172-180: Treble clef, key signature of two flats. Measures 172-180. Dynamics: *mf p mf*. The music features a mix of dynamics and rhythmic patterns.

180 *f*

Musical staff 180-184: Treble clef, key signature of two flats. Measures 180-184. Dynamics: *f*. The music features a series of eighth-note triplets with accents.

184 *ff*

Musical staff 184-188: Treble clef, key signature of two flats. Measures 184-188. Dynamics: *ff*. The music features a series of eighth-note runs with a forte dynamic.

188 *p*

Musical staff 188-192: Treble clef, key signature of two flats. Measures 188-192. Dynamics: *p*. The music features a series of eighth-note runs with a piano dynamic.

192 *p*

Musical staff 192-196: Treble clef, key signature of two flats. Measures 192-196. Dynamics: *p*. The music features a series of eighth-note runs with a piano dynamic.

196 *sfz mf*

Musical staff 196-203: Treble clef, key signature of two flats. Measures 196-203. Dynamics: *sfz mf*. The music features a series of eighth-note runs with a forte dynamic.

203 *sfz*

Musical staff 203-208: Treble clef, key signature of two flats. Measures 203-208. Dynamics: *sfz*. The music features a series of eighth-note runs with a forte dynamic.

208

Musical staff 208-214: Treble clef, key signature of two flats. Measures 208-214. Dynamics: *sfz*. The music features a series of eighth-note runs with a forte dynamic.

214 *sfz*

Musical staff 214-218: Treble clef, key signature of two flats. Measures 214-218. Dynamics: *sfz*. The music features a series of eighth-note runs with a forte dynamic.

Violin Concerto No. 8 - I - Solo Violin

219 *sfz*

224

230 *f* *ff*

235

240

243

247 *mf* *p* *mf*

254 *p* *f*

259

262 *mp*

269 *f*

276 *5*

Violin Concerto No. 8 - I - Solo Violin

286

292

298

p dolce

301

mf

307

314

mf

320

328

p *cresc.*

333

f *p cresc. poco a poco*

339

ff

344

348

351

Detailed description: This page of a musical score for Violin Concerto No. 8 - I - Solo Violin contains measures 286 through 351. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature changes from 4/4 to 3/4 at measure 314, then to 2/4 at measure 328, and back to 3/4 at measure 339. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills (tr) and triplets (3) throughout. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions such as *p dolce* and *cresc.* (crescendo) are present. Measure numbers 286, 292, 298, 301, 307, 314, 320, 328, 333, 339, 344, 348, and 351 are indicated in boxes at the beginning of their respective staves. The score concludes with a double bar line at the end of measure 351.

II

Adagio $\text{♩} = \text{c. } 48$

3

mf

5

9

13

16

19

24

f

27

29

Violin Concerto No. 8 - II - Solo Violin

32

36

5

41

f

43

47

f

51

mf

f

54

56

p

ff

6

59

mf

p

rit.

III

Allegro ♩ = c. 160

5 *Tutti* *ff*

9 *f*

13

17

21

25

33 *mf*

37

41

45 *p*

49 *mf*

52 *f*

ff

Violin Concerto No. 8 - III - Solo Violin

55

58

61

64

67

70

74

78 *ritardando*

81 **Meno mosso** ♩ = c. 130

87 *p*

93 *p* 4

103 *p*

109 *p* 2

Detailed description: This page of a musical score for the Solo Violin part of the third movement of Violin Concerto No. 8. It contains ten staves of music, numbered 55 to 109. The key signature is B-flat major (two flats). The first six staves (55-70) feature a rhythmic pattern of eighth notes with accents. The seventh staff (74) continues this pattern. The eighth staff (78) is marked *ritardando*. The ninth staff (81) is marked **Meno mosso** with a tempo indication of ♩ = c. 130. The final three staves (87-109) feature a melodic line with slurs and dynamic markings of *p* (piano). The piece concludes with a double bar line and the number 2.

117

123

126

130

134 **Tempo I** ♩ = c. 160

142

146

150

155

159

165

170

174

ff

p

mf

Detailed description: This page of a musical score for the Solo Violin part of Violin Concerto No. 8, III, contains measures 117 through 174. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). Measures 117-122 feature a melodic line with slurs and a flat accidental. Measures 123-125 contain triplet patterns. Measures 126-129 continue the melodic line with slurs. Measures 130-133 show a rhythmic pattern of eighth notes. Measure 134 marks the beginning of the 'Tempo I' section with a tempo marking of ♩ = c. 160 and a dynamic of *ff*. Measures 142-145, 146-149, 150-154, 155-158, 159-164, 165-169, and 170-173 consist of dense rhythmic patterns, primarily eighth and sixteenth notes, with various articulations like accents and slurs. Measure 174 ends with a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

178 *f* *cresc. poco a poco*

182 *ff*

185

188

191

194

197

200

204

207 *p* *cresc. poco a poco*

211

216 *ff*

Detailed description: This page of a musical score for Solo Violin, measures 178-216, is written in G minor (one flat) and 3/4 time. It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note chords, and dotted rhythms. The dynamics range from fortissimo (ff) to piano (p). Performance markings include accents (v) and hairpins for crescendo and decrescendo. The score is divided into systems, with measure numbers 178, 182, 185, 188, 191, 194, 197, 200, 204, 207, 211, and 216 clearly marked at the beginning of their respective staves.

Roberto Di Marino

Violin Concerto No. 8

solo violin and string orchestra

2023

Violin I

Violin Concerto No. 8

Violin I

solo violin and string orchestra

Roberto Di Marino

Allegro $\text{♩} = 140$

3 8 11

Viola

19

mf

25

f

29

p

33

2 36 3

p *p*

42

pizz.

mp

48

54

60

67

f

74

arco

f

81

86

ff

3 3 3

Violin Concerto No. 8 - I - Violin I

90 *mf* *p* **2** **94**

98 *mf* *f*

103 *pizz.* *arco* *p*

109

115

121

129 *p* *mf*

136 *p* **2** **142** **8** **150** **6**

156 *p* *mf*

164 *p*

172 *mf* *p* *mf* *p*

180 *mf* *f*

186 *p*

191 **2** **194** **3** *p*

Detailed description: This page of a musical score for Violin I, measures 90-194, is written in a single system with a key signature of two flats and a common time signature. The score is divided into 12 staves. Measure numbers are placed in boxes at the beginning of each staff. Dynamics include *mf*, *p*, *f*, *pizz.*, and *arco*. Performance markings include a '2' above measure 94, and '2', '8', and '6' above measures 142, 150, and 156 respectively. The piece concludes with a double bar line and a repeat sign at the end of measure 194.

200 *pizz.*
mp

207

213

219

225

231 *arco*
f

237

242

247 *mf* *p* *mf*

256 *f*

261 *pizz.* *arco*
p

268

274

II

Adagio $\text{♩} = \text{c. } 48$
con sord.

The musical score is written for Violin I in G major (one sharp) and 3/4 time. The tempo is Adagio, with a metronome marking of approximately 48 quarter notes per minute. The performance is to be played with a muffled sound (con sord.).

The score is divided into ten systems, each starting with a measure number in a box:

- System 1: Measures 1-5. Dynamics: *p*.
- System 2: Measures 6-11. Dynamics: *p*.
- System 3: Measures 12-17. Dynamics: *p*.
- System 4: Measures 18-22. Dynamics: *p*.
- System 5: Measures 23-26. Dynamics: *f*.
- System 6: Measures 27-32. Dynamics: *mf*.
- System 7: Measures 33-38. Dynamics: *mp* and *f*.
- System 8: Measures 39-44. Dynamics: *mf*.
- System 9: Measures 45-50. Dynamics: *mf* and *p*.
- System 10: Measures 51-57. Dynamics: *mf* and *p*.
- System 11: Measures 58-62. Dynamics: *f*, *mf*, and *p*. Ends with a *rit.* marking.

III

Allegro ♩ = c. 160

4

7

11

15

19

23

28

34

38

43

ff

mf

f

mf

pizz.

p

mf

49 arco *ff*

55

61

67

73

83 *Meno mosso* ♩ = c. 130 *p*

90

98

105

111

118

127

p

Tempo I ♩ = c. 160

134

f

140

mf

145

149

f *mf*

155

f

160

mf *f*

166

mf

170

pizz.
p *mf*

176 *arco*
cresc. poco a poco

182 *ff*

186

189

192

196

200

205 *pp* *ff*

214

219

Roberto Di Marino

Violin Concerto No. 8

solo violin and string orchestra

2023

Violin II

Violin Concerto No. 8

Violin II

solo violin and string orchestra

Roberto Di Marino

Allegro ♩ = 140

pizz.

The musical score for Violin II is written in a single system with 14 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a *pizz.* (pizzicato) instruction and a dynamic marking of *mf*. The first six staves (measures 6-30) consist of a continuous eighth-note pattern. At measure 30, the instruction changes to *arco* and the dynamic to *f*. The next six staves (measures 30-42) feature a dotted eighth-note pattern. At measure 42, the instruction returns to *pizz.* and the dynamic to *mp*. The final eight staves (measures 42-83) show a complex rhythmic structure with various time signatures (3/8, 3/4, 5/8, 3/4, 5/8, 3/4, 5/8, 3/4) and include a *f* dynamic marking and an *arco* instruction.

Violin Concerto No. 8 - I - Violin II

89

96

103

110

117

125

130

138

145

152

159

166

173

180

187

p

f

pizz.

arco

p

mf

p

mf

f

p

3

Detailed description: This is a page of a musical score for Violin II, measures 89 to 187. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score consists of ten systems of music. Measure 89 starts with a piano (*p*) dynamic. Measure 96 features a crescendo leading to a forte (*f*) dynamic. Measure 103 includes a *pizz.* (pizzicato) instruction, followed by a *arco* (arco) instruction and a piano (*p*) dynamic. Measure 110 has a mezzo-forte (*mf*) dynamic. Measure 125 contains a five-fingered (**5**) fingering instruction. Measure 130 has a piano (*p*) dynamic. Measures 138 through 180 are characterized by a continuous sixteenth-note pattern with various phrasing slurs. Measure 180 has a mezzo-forte (*mf*) dynamic, and measure 187 has a forte (*f*) dynamic. The piece concludes with a triplet (**3**) of sixteenth notes in measure 187.

195 4 200 pizz. *mp*

204

210

216

222

228 arco *f*

234

240

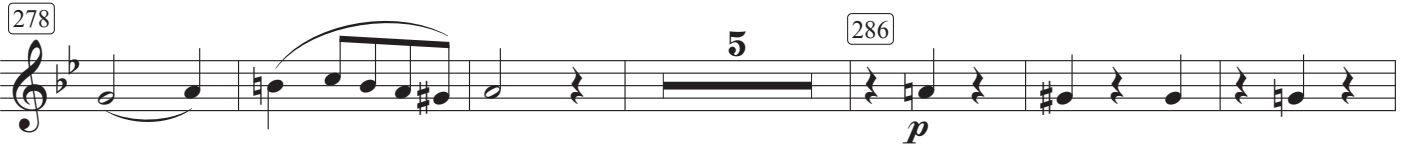
246 *p*

253 *f*

259 pizz. arco *p*

266

272 

278 

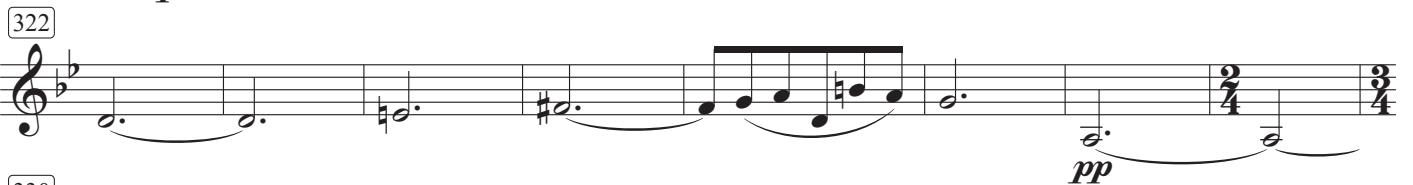
289 

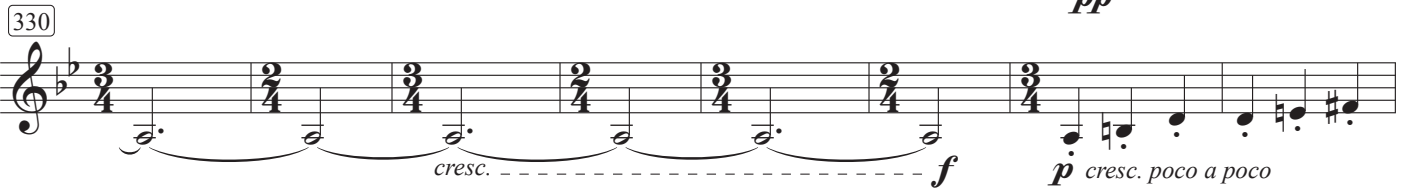
297 

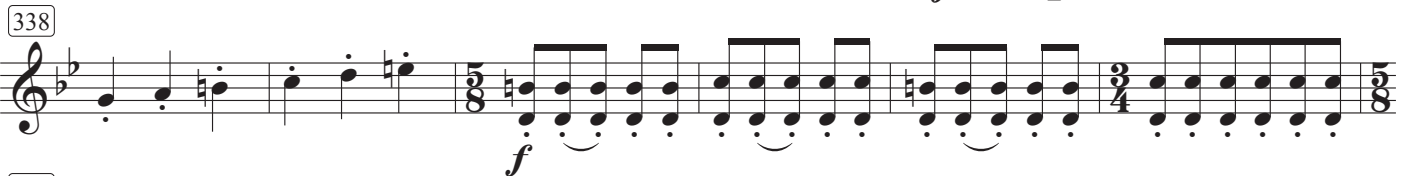
303 

309 

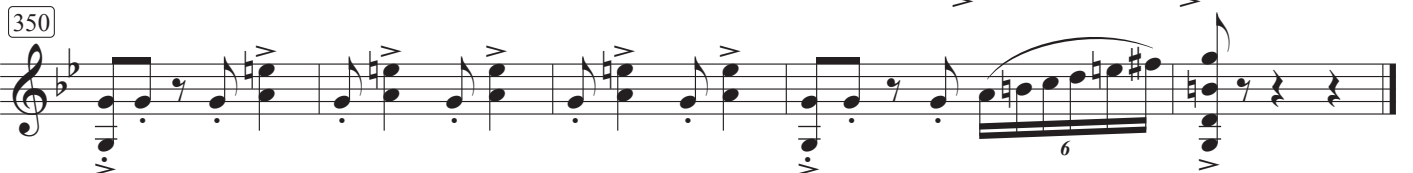
316 

322 

330 

338 

344 

350 

II

Adagio $\text{♩} = \text{c. } 48$
con sord.

7

13

19

25

31

37

43

48

53

60

p

mf

p

mf

p

mf

f

mf

mp

rit.

III

Allegro ♩ = c. 160

4

8

13

18

23

30

36

41

47

53

56

ff

mf

f

mf

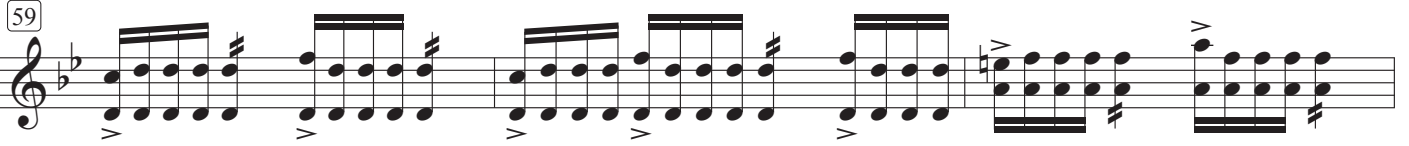
p

pizz.

arco

ff

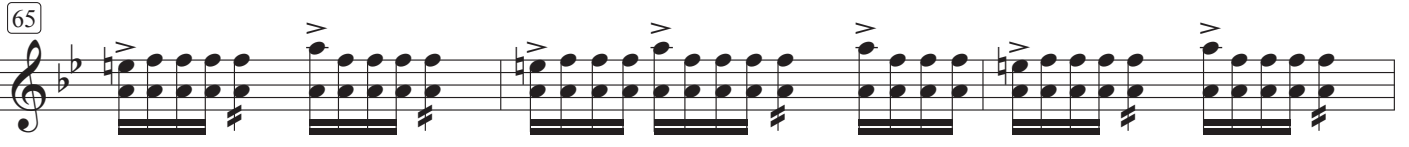
59



62



65



68



73



78

5

83 *Meno mosso* ♩ = c. 130

p



89



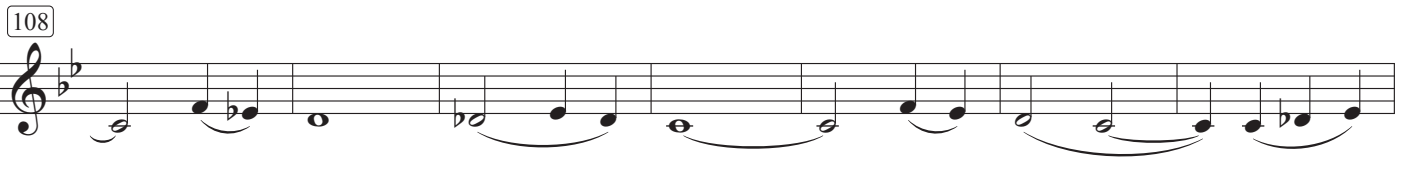
96



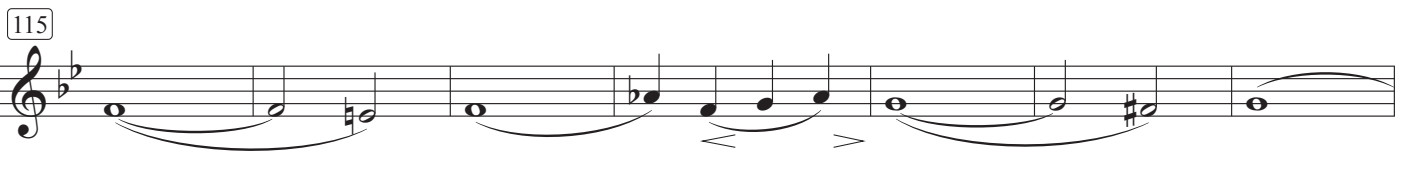
102



108



115



122

3



131

Tempo I ♩ = c. 160

131 *p* *f*

138

138 *mf*

144

144 *mf*

149

149 *f* *mf*

155

155 *f*

160

160 *mf* *f*

165

165 *mf*

170

170 *pizz.* *p* *mf*

176

176 *arco* *cresc. poco a poco*

182

ff

186

189

192

195

198

202

7

pp

213

ff

219

Roberto Di Marino

Violin Concerto No. 8

solo violin and string orchestra

2023

Viola

Violin Concerto No. 8

Viola

solo violin and string orchestra

Roberto Di Marino

Allegro $\text{♩} = 140$

Solo Violin

9

19

25

32

39

42

48

54

61

67

74

80

86

92

p

100

f

pizz.

106

arco

p

115

124

mf *cresc.*

130

p

140

147

154

161

168

175

mf

182

f

188

p

p

3

197 2 200 pizz. *mp*

p

204

210

216

222

228 arco

f *f*

234

240

246 p

253 f

259 pizz. arco

p

266

274

Musical notation for measures 274-281. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features a melodic line with slurs and ties. Dynamics include *mf* and *cresc.*

282

Musical notation for measures 282-287. The key signature has two flats. The time signature is 3/4. The music continues with slurs and ties. Dynamics include *p*.

288

Musical notation for measures 288-296. The key signature has two flats. The time signature is 3/4. The music features a melodic line with slurs and ties.

297

Musical notation for measures 297-302. The key signature has two flats. The time signature is 3/4. The music features a melodic line with slurs and ties.

303

Musical notation for measures 303-308. The key signature has two flats. The time signature is 3/4. The music features a melodic line with slurs and ties.

309

Musical notation for measures 309-315. The key signature has two flats. The time signature is 3/4. The music features a melodic line with slurs and ties. Dynamics include *p*.

316

Musical notation for measures 316-321. The key signature has two flats. The time signature is 3/4. The music features a melodic line with slurs and ties. Dynamics include *p*.

322

Musical notation for measures 322-330. The key signature has two flats. The time signature is 3/4. The music features a melodic line with slurs and ties.

331

Musical notation for measures 331-337. The key signature has two flats. The time signature is 3/4. The music features a melodic line with slurs and ties. Dynamics include *pp cresc.*, *f*, and *p cresc. poco a poco*.

338

Musical notation for measures 338-343. The key signature has two flats. The time signature is 3/4. The music features a melodic line with slurs and ties. Dynamics include *f*.

344

Musical notation for measures 344-348. The key signature has two flats. The time signature is 3/4. The music features a melodic line with slurs and ties. Dynamics include *ff*.

349

Musical notation for measures 349-354. The key signature has two flats. The time signature is 3/4. The music features a melodic line with slurs and ties.

II

Adagio $\text{♩} = c. 48$
con sord.

p

7

13

19 *mf*

25

30

35 *p*

41 *mf*

46

52 *p*

58 *f* *mf* *p* *rit.*

III

Allegro ♩ = c. 160

5

9

14

19

24

31

36

40

46

51

ff

mf

f

pizz.

p

arco

mf

ff

55

58

61

66

72

77

Meno mosso ♩ = c. 130

88

96

103

111

119

130

Tempo I ♩ = c. 160

p *f*

137

mf *f*

143

148

f *mf*

154

mf *f*

159

mf *f*

165

mf *f*

170

pizz. *p* *mf*

176

arco *p* *cresc. poco a poco*

182

ff

186

189

192

195

198

202

5

pp

211

ff

218

Roberto Di Marino

Violin Concerto No. 8

solo violin and string orchestra

2023

Cello

Violin Concerto No. 8

Cello

solo violin and string orchestra

Roberto Di Marino

Allegro $\text{♩} = 140$

2 3 8 11

Viola

17

26 *mf*

32 *f* *p*

42 *pizz.* *mp*

44

50

56

62

68

74 *arco* *f*

80

86

92 *p*

99



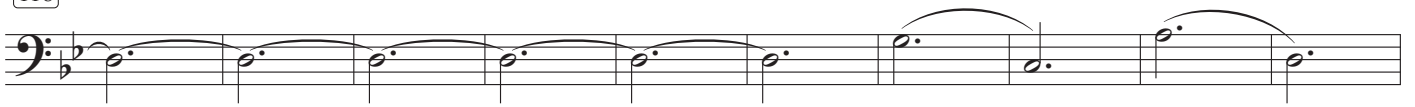
105



111



118



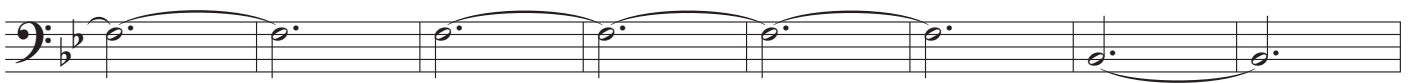
128



136



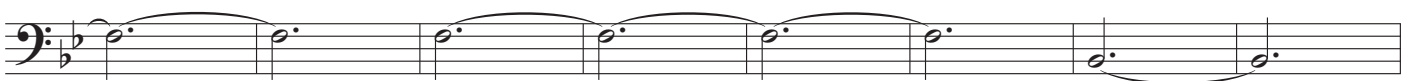
144



152



160



168



176



182



188



200

pizz.

mp

206

212

218

224

230

arco

f

237

242

248

p

255

f

261

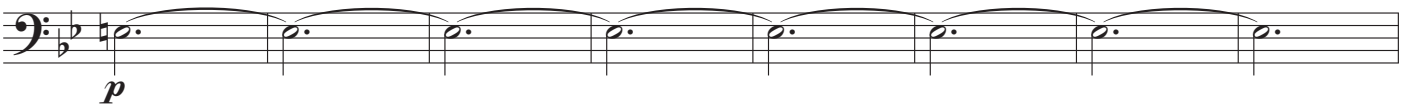
pizz.

arco

mf *espress.*

267

272



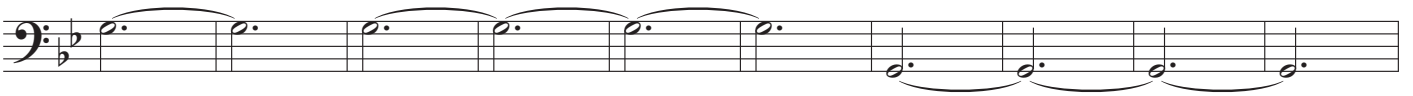
280



288



296



306



314



321



328



336



342

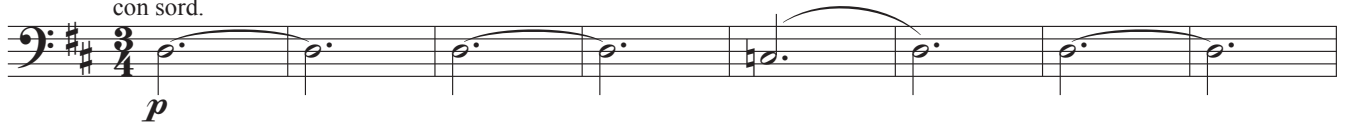


349



II

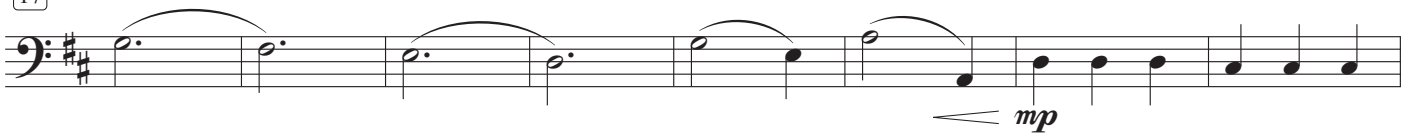
Adagio $\text{♩} = \text{c. } 48$
con sord.



9



17



25



31



37



43



49



57



III

Allegro $\text{♩} = \text{c. } 160$

ff

4

7

mf

11

17

23

f

29

mf

35

41

p pizz.

mf

Detailed description of the musical score: The score is for the Cello part of the Violin Concerto No. 8, Movement III. It is written in bass clef, 4/4 time, and B-flat major. The tempo is marked 'Allegro' with a quarter note equal to approximately 160 beats per minute. The score consists of eight staves of music. The first staff begins with a fortissimo (*ff*) dynamic and features a series of sixteenth-note runs. The second staff starts at measure 4 and continues the sixteenth-note pattern. The third staff begins at measure 7 and includes a mezzo-forte (*mf*) dynamic marking. The fourth staff starts at measure 11 and consists of a series of dotted quarter notes. The fifth staff begins at measure 17 and continues the dotted quarter note pattern. The sixth staff starts at measure 23 and features a fortissimo (*f*) dynamic marking. The seventh staff begins at measure 29 and includes a mezzo-forte (*mf*) dynamic marking. The eighth staff starts at measure 35 and includes a piano (*p*) dynamic marking and a 'pizz.' (pizzicato) instruction. The score concludes at measure 41 with a mezzo-forte (*mf*) dynamic marking and a hairpin crescendo leading to the final notes.

47

arco

53

ff

58

63

68

73

5

83

Meno mosso ♩ = c. 130

p

90

97

4

107



113



120



127

134 **Tempo I** ♩ = c. 160

140



146



152



159



166

mf *pizz.* *p*

172

mf

178

arco *cresc. poco a poco*

184

ff V

190

V

196

V

202

3 *p*

210

ff V

218

V

Roberto Di Marino

Violin Concerto No. 8

solo violin and string orchestra

2023

Double Bass

Violin Concerto No. 8

Double Bass

solo violin and string orchestra

Roberto Di Marino

Allegro $\text{♩} = 140$

2 3 8 11

Viola

16 Cello

26 *f* 3

34 6 40 *p* pizz. *mp*

45

51

57

63

69 *f*

74 arco *f*

81



87



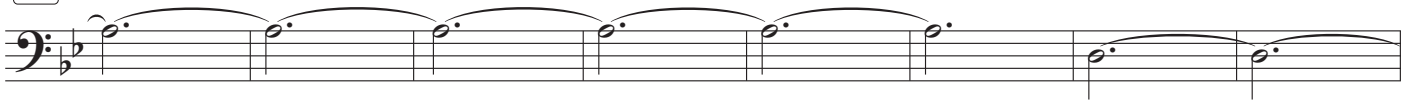
98



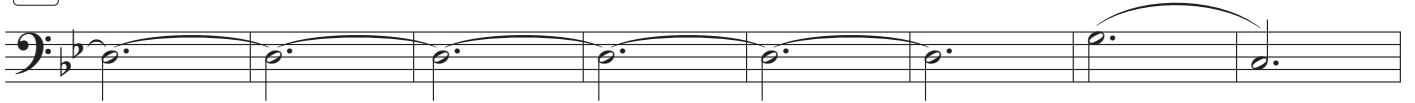
103



110



118



126



138



150



158



166



178



185



198



205



211



217



223



229



236



242



254



260

pizz.

arco

p

268

277

286

4

290

p

2

298

pizz.

3

302

3

306

arco

p

308

316

6

322

p

328

pp cresc. ----- f

336

p cresc. poco a poco

f

343

ff

349

II

Adagio $\text{♩} = c. 48$
con sord. **2**

3

Solo Violin

mf

mf

pizz. *p* arco *p*

mp

p

p

mp

p

p

f *mf* *p* rit.

III

Allegro $\text{♩} = \text{c. } 160$

6

11

17

23

29

35

41

47

ff

mf

f

mf

p

mf

pizz.

arco

53

Musical staff 53-56: Bass clef, B-flat major key signature, 4/4 time signature. The music consists of a continuous eighth-note pattern. The first measure is marked with a forte dynamic (*ff*). Accents are placed over the eighth notes in every other measure.

57

Musical staff 57-60: Continuation of the eighth-note pattern from the previous staff, with accents over the eighth notes in every other measure.

61

Musical staff 61-64: Continuation of the eighth-note pattern, with accents over the eighth notes in every other measure.

65

Musical staff 65-68: Continuation of the eighth-note pattern, with accents over the eighth notes in every other measure.

69

Musical staff 69-73: Continuation of the eighth-note pattern, with accents over the eighth notes in every other measure.

74

Musical staff 74-76: Continuation of the eighth-note pattern, with accents over the eighth notes in every other measure. The staff ends with a fermata and the number 5.

83

Meno mosso $\text{♩} = \text{c. } 130$

Musical staff 83-88: Bass clef, B-flat major key signature, 4/4 time signature. The music consists of a series of half notes with slurs. The first measure is marked with a piano dynamic (*p*).

90

Musical staff 90-97: Continuation of the half-note melody with slurs.

98

Musical staff 98-106: Continuation of the half-note melody with slurs. A fermata with the number 8 is placed over the first measure of this staff.

107

112

Musical staff 112-131: Continuation of the half-note melody with slurs. Fermatas with the number 8 are placed over the first measure of the second and third measures of this staff. The staff ends with a fermata and the number 2.

123

131

133

Tempo I ♩ = c. 160

Musical notation for measures 133-138. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of eighth and quarter notes with stems pointing down. Measure 133 starts with a *mf* dynamic and a hairpin crescendo. Measure 134 starts with a *f* dynamic. The piece concludes with a fermata over the final note.

139

Musical notation for measures 139-144. The staff is in bass clef with a key signature of two flats. The music consists of eighth and quarter notes with stems pointing down. Measure 142 features a *mf* dynamic. The piece concludes with a fermata over the final note.

145

Musical notation for measures 145-150. The staff is in bass clef with a key signature of two flats. The music consists of eighth and quarter notes with stems pointing down. Measure 150 features a *f* dynamic. The piece concludes with a fermata over the final note.

151

Musical notation for measures 151-156. The staff is in bass clef with a key signature of two flats. The music consists of eighth and quarter notes with stems pointing down. Measure 154 features a *mf* dynamic. The piece concludes with a fermata over the final note.

157

Musical notation for measures 157-162. The staff is in bass clef with a key signature of two flats. The music consists of eighth and quarter notes with stems pointing down. Measure 157 features a *f* dynamic, measure 160 features a *mf* dynamic, and measure 162 features a *f* dynamic. The piece concludes with a fermata over the final note.

163

Musical notation for measures 163-168. The staff is in bass clef with a key signature of two flats. The music consists of eighth and quarter notes with stems pointing down. Measure 166 features a *mf* dynamic. The piece concludes with a fermata over the final note.

169

Musical notation for measures 169-174. The staff is in bass clef with a key signature of two flats. The music consists of eighth and quarter notes with stems pointing down. Measure 169 features a *pizz.* (pizzicato) instruction and a *p* dynamic. Measure 174 features a *mf* dynamic. The piece concludes with a hairpin crescendo.

175

Musical notation for measures 175-180. The staff is in bass clef with a key signature of two flats. The music consists of eighth and quarter notes with stems pointing down. Measure 177 features an *arco* instruction. Measure 180 features a *cresc. poco a poco* instruction. The piece concludes with a hairpin crescendo.

