

Roberto Di Marino

# **Violin Concerto No. 8**

solo violin and string orchestra

2023

**Score**

## Instrumentation

Solo Violin

Violin I

Violin II

Viola

Cello

Double Bass

# Violin Concerto No. 8

solo violin and string orchestra

Roberto Di Marino

Allegro  $\text{d} = 140$

Solo Violin

Violin I

Violin II pizz.  $mf$

Viola

Cello

Double Bass

=

(7)

p

=

(13)

## Violin Concerto No. 8 - I

[19]

**≡**

[26]

**≡**

[30]

## Violin Concerto No. 8 - I

[34]

=

[41]

=

[48]

## Violin Concerto No. 8 - I

[56]

*sfs*

=

[63]

=

[71]

## Violin Concerto No. 8 - I

79

**≡**

85

**≡**

90

## Violin Concerto No. 8 - I

98

**≡**

104

**≡**

112

## Violin Concerto No. 8 - I

[120]

=

[128]

=

[137]

## Violin Concerto No. 8 - I

[146]

**≡**

[154]

**≡**

[162]

## Violin Concerto No. 8 - I

[170]

*mf*

*p*

*mf*

=

[178]

*mf*

*f*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

=

[184]

*ff*

*f*

*f*

*f*

*f*

## Violin Concerto No. 8 - I

188

**≡**

193

**≡**

200

## Violin Concerto No. 8 - I

[208]

=

[216]

=

[223]

## Violin Concerto No. 8 - I

[230]

arco  
f  
arco  
f  
arco  
f  
arco  
f  
arco

=

[236]

=

[242]

=

## Violin Concerto No. 8 - I

[248]

*p*

=

[256]

*f*

=

[261]

*pizz.*      *arco*  
*pizz.*      *arco*  
*pizz.*      *arco*  
*pizz.*      *arco*  
*pizz.*      *arco*  
*pizz.*      *mp espress.*      *arco*  
*pizz.*      *arco*  
*pizz.*      *arco*  
*pizz.*      *arco*

*p*

## Violin Concerto No. 8 - I

[268]

*p*

**≡**

[276]

*mf cresc.*

**≡**

[284]

*p*

*mf*

*p*

*p*

*p*

*p*

Violin Concerto No. 8 - I

2

Musical score for orchestra and piano, page 10, measures 300-301. The score consists of five staves. The top staff is soprano, the second is alto, the third is tenor, the fourth is bass, and the fifth is piano. Measure 300 starts with a forte dynamic. Measure 301 begins with a piano dynamic.

2

## Violin Concerto No. 8 - I

[316]

*mf*

*p*

*p*

*p*

=

[322]

*p*

*mf*

*p*

*pp*

*mf*

*pp*

*p*

=

[329]

*cresc.* ----- *f*

*cresc.* ----- *f*

*pp* *cresc.* ----- *f*

*cresc.* ----- *f*

*pp* *cresc.* ----- *f*

## Violin Concerto No. 8 - I

[336]

**=**

[344]

**=**

[349]

## II

**Adagio**  $\text{♩} = \text{c. } 48$

con sord.  
 $p$   
con sord.  
 $p$   
con sord.  
 $p$   
con sord.

**6**

**11**

pizz.  
 $p$

arco

## Violin Concerto No. 8 - II

[16]

=

[21]

=

[26]

## Violin Concerto No. 8 - II

[30]

*mp*

*p*

*p*

*p*

**=**

[37]

*f*

*mf*

*mf*

*mf*

*mp*

*mp*

**=**

[43]

## Violin Concerto No. 8 - II

Musical score for orchestra and piano, page 10, measures 48-50. The score consists of six staves. The top staff (treble clef) has a dynamic of *f*. The second staff (treble clef) has a dynamic of *mf*, followed by *p*. The third staff (treble clef) has a dynamic of *mf*, followed by *p*. The fourth staff (bass clef) shows eighth-note patterns. The fifth staff (bass clef) shows quarter-note patterns. The bottom staff (bass clef) shows quarter-note patterns.

≡

A musical score page featuring five staves. The top staff is in treble clef, G major, and 2/4 time. It contains six measures of woodwind parts, each with a dynamic marking '3' above the first measure and 'p' below the third measure. The second staff is in treble clef, G major, and 2/4 time. It contains four measures of bassoon parts, each with a dynamic marking 'p' below the third measure. The third staff is in treble clef, G major, and 2/4 time. It contains four measures of bassoon parts, each with a dynamic marking 'p' below the third measure. The fourth staff is in bass clef, D major, and 2/4 time. It contains four measures of bassoon parts, each with a dynamic marking 'p' below the third measure. The fifth staff is in bass clef, D major, and 2/4 time. It contains four measures of bassoon parts, each with a dynamic marking 'p' below the third measure.

2

Musical score for orchestra and piano, page 59, measures 59-60. The score consists of six staves. Measure 59 starts with a forte dynamic (mf) in the top staff, followed by a piano dynamic (p) in the second staff. Measure 60 begins with a piano dynamic (p) in the third staff, followed by a forte dynamic (mf) in the fourth staff. The piano part continues with a piano dynamic (p) in the fifth staff, followed by a forte dynamic (mf) in the sixth staff. The score concludes with a ritardando instruction (rit.) in the top staff.

## III

Allegro  $\text{♩} = \text{c. } 160$ 

Musical score for Violin Concerto No. 8, Movement III, page 1. The score consists of five staves: Violin (top), Flute, Bassoon, Trombone, and Double Bass. The key signature is one flat, and the time signature is common time. The dynamic is ***ff***. The music features eighth-note patterns and grace notes.

**≡**

(5)

Continuation of the musical score for Violin Concerto No. 8, Movement III, page 1. The score continues with the same five staves and instrumentation. The dynamic remains ***ff***. The music maintains the eighth-note patterns and grace notes established in the previous section.

**≡**

(9)

Continuation of the musical score for Violin Concerto No. 8, Movement III, page 1. The score continues with the same five staves and instrumentation. The dynamics are now ***mf***. The music features sixteenth-note patterns and grace notes.

## Violin Concerto No. 8 - III

[15]

=

[21]

=

[28]

## Violin Concerto No. 8 - III

[35]

Musical score for Violin Concerto No. 8 - III, page 24, measures 35-40. The score consists of five staves: Violin (top), Viola, Cello, Double Bass, and Bassoon. The Violin and Viola play eighth-note chords. The Cello and Double Bass provide harmonic support. The Bassoon has sustained notes.

**≡**

[41]

Musical score for Violin Concerto No. 8 - III, page 24, measures 41-46. The score consists of five staves: Violin (top), Viola, Cello, Double Bass, and Bassoon. Dynamics include pizz. (pizzicato) and mf (mezzo-forte). The bassoon has sustained notes.

**≡**

[46]

Musical score for Violin Concerto No. 8 - III, page 24, measures 46-51. The score consists of five staves: Violin (top), Viola, Cello, Double Bass, and Bassoon. Dynamics include arco (bowing) and p (pianissimo). The bassoon has sustained notes.

## Violin Concerto No. 8 - III

[51]

ff  
ff>  
ff  
ff  
ff

=

[55]

=

[59]

## Violin Concerto No. 8 - III

[63]

**≡**

[67]

**≡**

[72]

## Violin Concerto No. 8 - III

77 *ritardando*

83 **Meno mosso**  $\text{♩} = \text{c. } 130$

*p*

91 *p*

## Violin Concerto No. 8 - III

99

p

=

107

p

=

115

p

Violin Concerto No. 8 - III

123

=

128

=

134

Tempo I  $\text{♩} = \text{c. } 160$

## Violin Concerto No. 8 - III

142

*mf*

*mf*

*mf*

*mf*

*mf*

**=**

148

*f*

*mf*

*f*

*mf*

*f*

*mf*

**=**

156

*f*

*mf*

*f*

*mf*

*f*

*mf*

## Violin Concerto No. 8 - III

162

*f*

*mf*

*ff*

*mf*

*f*

*mf*

**=**

169

*p*

pizz.

*p*

pizz.

*p*

pizz.

*p*

pizz.

*p*

pizz.

**=**

174

*mf*

*arco*

*mf*

*arco*

*mf*

*arco*

*mf*

*arco*

*mf*

*arco*

## Violin Concerto No. 8 - III

179

*cresc. poco a poco*

=

184

**ff**

**ff**

**ff**

**ff**

**ff**

=

188

**v**

**v**

**v**

**v**

**v**

## Violin Concerto No. 8 - III

192

196

200

*mf*

Violin Concerto No. 8 - III

[205]

*p*

*p*

=

[209]

*cresc. poco a poco*

*pp*

*f*

=

[215]

*ff*

*ff*

*p*

27/08/23