

Roberto Di Marino

Violin Concerto No. 9

solo violin and string orchestra

2025

Solo Violin

Violin Concerto No. 9

Solo Violin

solo violin and string orchestra

Roberto Di Marino

Allegro $\text{♩} = 110$

2

3

6

9

12

15

18

21

24

27

30

p *mf* *p* *mf* *p* *f* *mf* *f* *ff*

35 *mf* *p*

38 *mf*

41 *p* *mf*

47

53 *mf* *p* *mf* *p* *mf* *p*

59 *mf* *p* *mf*

63

66

69 *f* *mf* *f* *mf* *f*

74 *mf* *f*

78 *f* 3

84 *f*

86

88 *ff*

90

92 *f* *cresc.*

94 *ff*

96

98 3 103 *p*

104 *mf* *p* *mf*

107 *p* *mf* *p* *mf*

111 *f* *mf* *f* *mf* *f*

Detailed description: This page contains the musical notation for measures 84 through 111 of the first movement of Violin Concerto No. 9. The music is written for a solo violin in treble clef. Measures 84-87 feature a rapid sixteenth-note scale starting on G4, marked *f*. Measures 88-91 continue with a similar scale, marked *ff*. Measures 92-95 show a descending scale with accents and a crescendo, marked *f*. Measures 96-97 continue the descending scale, marked *ff*. Measures 98-103 feature a series of eighth-note patterns, marked *p*, with a triplet of eighth notes in measure 100. Measures 104-106 show a series of eighth-note patterns, marked *mf* and *p*. Measures 107-110 continue with eighth-note patterns, marked *p*, *mf*, and *p*. Measure 111 concludes with a series of eighth-note patterns, marked *f*, *mf*, *f*, *mf*, and *f*.

114 *mf* *f*

117

120

123 *ff*

126

129 *f*

133

137 *ff* *8va*

141 *8va*

145 *8va*

148 *fff* *8va*

II

Andante $\text{♩} = \text{c. } 152$

4

5

mf

10

16

23

29

35

55

64

72

79

86

93

mf

f

ff

2

101 *p* *mf*

109

117

123 *mf*

130

137 *p* *mf*

144

151

157 *poco rit.*

163 *cresc. poco a poco* *a piacere* *f*

170 $\frac{3}{4}$ $\frac{2}{4}$

The musical score consists of ten staves of music. The first staff (measures 101-108) begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth and quarter notes with slurs and dynamic markings of *p* and *mf*. The second staff (measures 109-116) continues the melodic line with slurs and accents. The third staff (measures 117-122) shows a more complex rhythmic pattern with slurs. The fourth staff (measures 123-129) includes a *mf* dynamic marking and slurs. The fifth staff (measures 130-136) continues the melodic development. The sixth staff (measures 137-143) features a *p* and *mf* dynamic marking. The seventh staff (measures 144-150) shows a series of slurs. The eighth staff (measures 151-156) includes a *poco rit.* marking. The ninth staff (measures 157-162) features a *cresc. poco a poco* and *a piacere* marking. The tenth staff (measures 163-169) begins with a *f* dynamic marking. The final staff (measures 170) ends with a double bar line and a change in time signature from 3/4 to 2/4.

177 *a tempo*

mf

183

188

193

201

209

217

225

cresc. poco a poco

229

232 *poco rit.*

III

Presto ♩. = c. 174

5 *mf*

9 *mf*

12

15

18

21

25

28

31

34

37 *f*

40

43 *più f*

46 *ff*

49 3

55 *ff*

58

62

65

68

71 *mf* *ff* 3

77 *mf*

81 3

87 *mf*

90 4 95

97 7 107 4 4

pp

Detailed description: This page contains the musical score for measures 46 through 107 of the third movement of Violin Concerto No. 9, Solo Violin. The score is written on ten staves. Measures 46-48 feature a rapid ascending scale with accents and a forte (ff) dynamic. Measure 49 has a triplet of eighth notes. Measures 55-57 continue the scale with a forte (ff) dynamic. Measures 58-61 feature a series of dotted half notes with accents. Measures 62-64 continue the scale. Measures 65-67 feature a series of eighth notes. Measures 68-70 continue the scale. Measures 71-73 feature a rapid ascending scale with a mezzo-forte (mf) dynamic, followed by a forte (ff) dynamic. Measures 74-76 continue the scale. Measures 77-79 feature a series of eighth notes with a mezzo-forte (mf) dynamic. Measures 80-82 continue the scale. Measures 83-85 feature a series of eighth notes. Measures 86-88 continue the scale. Measures 89-91 feature a series of eighth notes. Measures 92-94 continue the scale. Measures 95-97 feature a series of eighth notes. Measures 98-100 continue the scale. Measures 101-103 feature a series of eighth notes. Measures 104-106 continue the scale. Measure 107 features a series of eighth notes. The score concludes with a piano (pp) dynamic and a 4/4 time signature.

Andante ♩ = c. 88

111 *ff*

118 *opt. 8va*

rit.

Presto ♩ = c. 174

125 (*8va*) *p*

128

130

133

136

139 *f*

142 *mf*

145

148

151

154

157 *f*

160

163 *più f*

166 *ff*

169

172 *ff*

175

177

181

185

188

191 *mf* *ff*

Roberto Di Marino

Violin Concerto No. 9

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2025

Violin I

solo violin and string orchestra

Roberto Di Marino

pizz. |

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81

84 pizz. *mf* arco *sfz p*

89 *sfz p* *sfz p* *cresc.*

94 *f*

99 *sfzp*

101 solo *ff* *p* 107 3 111 3 *mf*

112 tutti *mf*

119 *f*

122 *ff*

125 *ff*

128 *ff*

131 *f*

137 *ff*

144 *ff*

147 *fff*

II

Andante ♩ = c. 152

opt. mute on

p *leggero*

5

9

13

17

21

25

29

33

37

45

53

5

9

13

17

21

25

29

33

37

45

53

cresc.

mf

V

61

69

77

85

92

100

109

114

122

129

136

144

151

159

f

mf

f

ff

f

p

mf

mp

mf

p

mf

poco rit.

f

cresc. poco a poco

mute off

9

174 *a tempo*
Solo Violin *mp*

179

183

187

191 *f*

195

201

208

215

222 *cresc. poco a poco*

228

231 *poco rit.*

III

Presto ♩. = c. 174

4

7

10

13

16

19

22

25

28

31

34

f *p* *f* *f* *p* *mp*

37



40



43



46



49



52



55



59



62



65



68



71



75 *p* *f* *p*

79 *p* *f* *p*

83 *mp* *f* *p*

86 *p*

90 *mp*

94 *p*

99 *pp* *cresc. poco a poco*

102

105

108 *ff* *rit.*

111 Andante ♩ = c. 88

119 *rit.*

127 Presto ♩ = c. 174

131 *pizz.* *p*

135

139 *f* **3** 143 *p* arco

146

150 *mp*

154

158 *mf*

162 *f*

166 *ff*

170

173 *f*

176

179

182 *ff* *f*

186

190 *mf* *ff*

Roberto Di Marino

Violin Concerto No. 9

solo violin and string orchestra

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Violin II

Violin Concerto No. 9

Violin II

solo violin and string orchestra

Roberto Di Marino

Allegro ♩ = 110

Violin II score, measures 1 to 73. The score is written for Violin II and includes various musical notations such as dynamics (f, ff, mf, p), articulation (pizz., arco), and fingerings (4, 7, 11, 15). The tempo is marked Allegro with a quarter note equal to 110 beats per minute. The key signature is one flat (B-flat).

Measures 1-15: *pizz.*, *f*, 4, 7, 4, 11, 4, 15 *arco*, *f* >

Measures 16-22: *f*, *ff*

Measures 23-29: *ff*

Measures 30-36: *mf*, *p*

Measures 37-43: *mf*, *p*

Measures 44-50: *mf*, *p*

Measures 51-57: *p*

Measures 58-64: *p*, *mf*

Measures 65-71: *mf*

Measures 72-73: *mf*

76 *mf* *f*

81

84 pizz. *mf* arco *sfz p*

89 *sfz p* *sfz p* *cresc.*

94 *sfz p* *sfz p* *cresc.*

99 *f*

102 *sfzp* *ff*

105 solo *p* *p*

109 *p*

111 tutti *mf*

116 *f*

122 *ff*

126 *f*

129 *f*

132 *ff*

139 *ff*

145 *fff*

II

Andante ♩ = c. 152

opt. mute on

p *leggero*

5

9

13

17

21

25

29

33

37

45

53

5

9

13

17

21

25

29

33

37

45

53

cresc.

mf

61



69



77



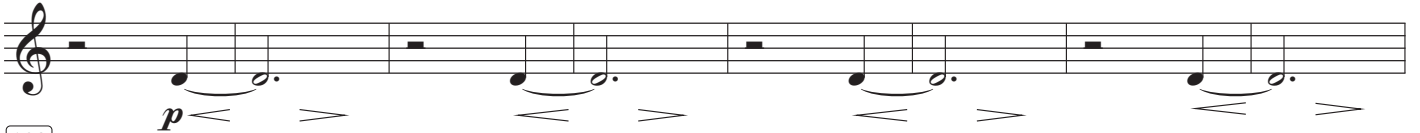
85



93



101



109



117



125



132



138



147



157



174 *a tempo*
Solo Violin *mp*

179

183

187

191 *f*

195

201

207

213

220

226 *cresc. poco a poco*

229

232 *poco rit.*

III

Presto ♩. = c. 174

4

7

10

13

16

19

22

25

28

31

34

f *p* *f* *f* *f* *p* *mp*

37



40



43



46



49



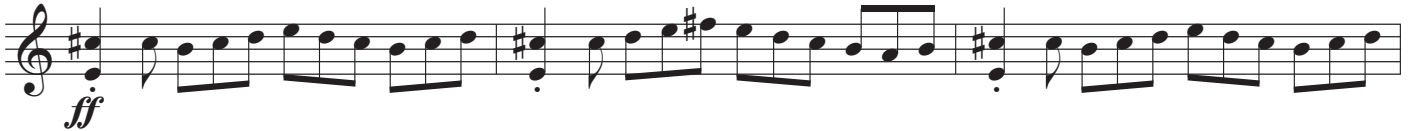
52



55



59



62



65



68



71



75 *p* *f* *p*

79 *p* *f* *p*

83 *p*

87

91

99

102 *pp* *cresc. poco a poco*

105 *ff* *rit.*

108 *ff* *rit.*

111 **Andante** ♩ = c. 88

118

125 *rit.* **Presto** ♩ = c. 174 *pizz.* *p*

131

135

139 **f** **3** **arco** **p**

143

146

150 **mp**

154

158 **mf**

162 **f**

166 **ff**

170

173 **f**

177 **ff**

181 **f**

184

187

190 **mf** **ff**

Roberto Di Marino

Violin Concerto No. 9

solo violin and string orchestra

2025

Viola

Violin Concerto No. 9

Viola

solo violin and string orchestra

Roberto Di Marino

Allegro ♩ = 110

pizz.
p

5

10

15 *arco*
f *mf*

21 *ff*

26

31 *p*

38 *mf*

43 *p*

49

59

68 *mf*

71 *p*

76 *mf* *f*

81



86



91



96



100



103



108



113



118



123



127



131



137



144



II

Andante ♩ = c. 152

opt. mute on 2

3 pizz.

p

7



12



17



22



27



32

*cresc.*

37

arco

*mf*

44



51



58



65



72



79



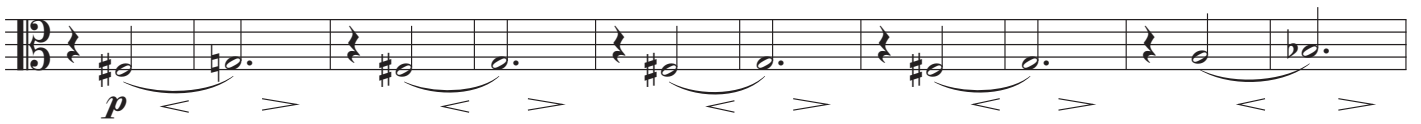
87



94



101



111



119



127



134



141



149



158



III

Presto ♩. = c. 174

4

7

10

13

16

19

22

25

28

31

34

f *p* *f* *f* *p* *mp*

37



40



43



46



49



53



57



61



65



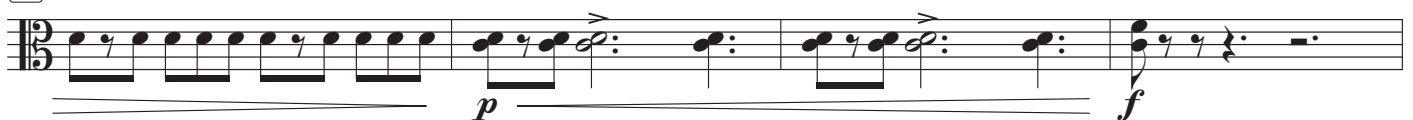
68



71



74



78

p *f* *p*

84

p

88

p

93

p

99

pp *cresc. poco a poco*

102

105

ff

108

rit.

111 Andante ♩ = c. 88

119

rit.

127 Presto ♩ = c. 174

pizz. *p*

132

136 

143 *arco* 

147 

151 

155 

159 

163 

167 

171 

175 

179 

184 

189 

Roberto Di Marino

Violin Concerto No. 9

solo violin and string orchestra

2025

Cello

Violin Concerto No. 9

solo violin and string orchestra

Cello

Roberto Di Marino

Allegro ♩ = 110

pizz.

f *p*

6

11

mf *f* arco

17

23

ff

28

33

p

41

p

49

58

67

mf

76

mf *f*

81

mf pizz.

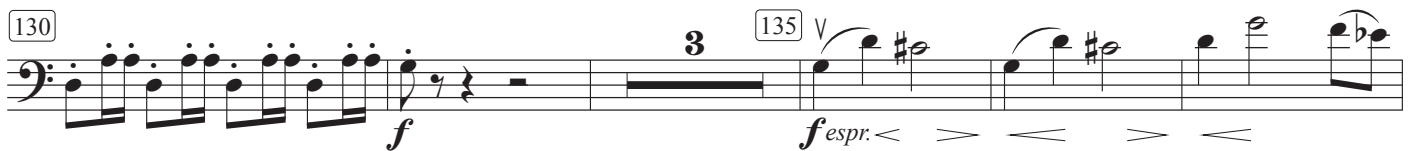
86



92



99



II

Andante $\text{♩} = \text{c. } 152$
opt. mute on 4

5

16

21

25

31

37

47

57

67

76

85

95

105

115

mf *espr.**cresc.**mf**f**p**mp*

135

145

155

174

180

185

190

197

206

215

224

230

III

Presto ♩. = c. 174

12

17

22

29

35

40

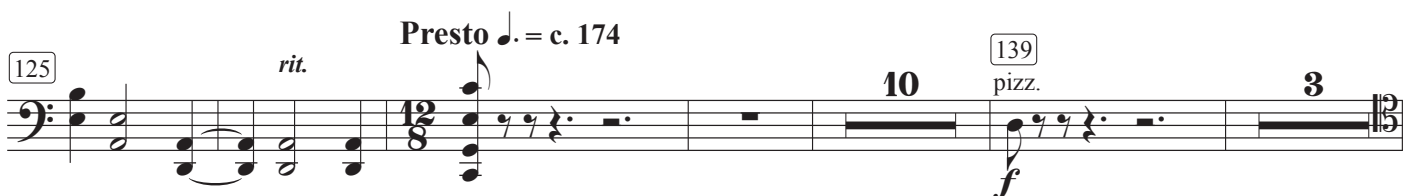
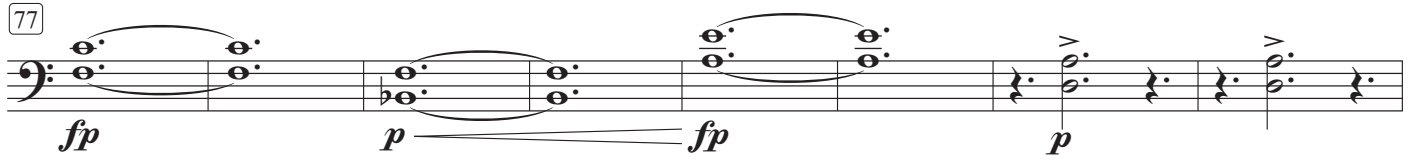
44

48

53

60

The musical score is written for Cello in 12/8 time. It begins with a key signature of one flat (B-flat) and a tempo marking of Presto, with a note indicating approximately 174 beats per minute. The score is divided into measures, with measure numbers 12, 17, 22, 29, 35, 40, 44, 48, 53, and 60 marked at the start of their respective lines. The notation includes various dynamics such as *f* (forte), *p* (piano), *sfz* (sforzando), and *ff* (fortissimo). There are also repeat signs and fermatas. The score ends with a double bar line and a repeat sign.



143 *arco*

sfz sfz sfz sfz sfz sfz

149

sf sf sf sf sf sf sf sf sf sf sf

154

sfz sfz sfz sfz sfz sfz sfz sfz sfz

159

sfz sfz sfz sfz sfz sfz sfz sfz

163

sfz sfz sfz sfz sfz sfz sfz sfz

167

sfz sfz sfz sfz sfz sfz sfz sfz

171

f

177

ff

183

f

189

mf ff

Roberto Di Marino

Violin Concerto No. 9

solo violin and string orchestra

2025

Double Bass

Violin Concerto No. 9

solo violin and string orchestra

Double Bass

Roberto Di Marino

Allegro ♩ = 110

pizz.



15

arco



21



27



33

pizz.



39

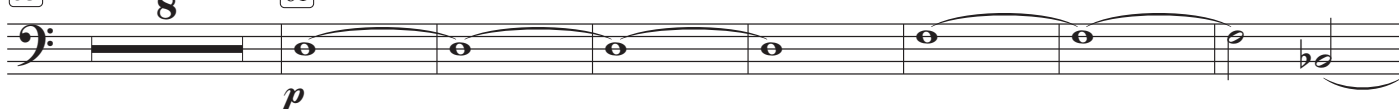
arco



53

8

61



68

mf



76

mf

f



81

pizz.

mf



86

arco

sfz

p

sfz

p

sfz

p



91 95

f

97

sfz p *ff*

103 *pizz.*

p

109

p

115 *arco*

mf *f*

121

ff

126

ff

131

f

139

ff

142

ff

147

fff

II

Andante ♩ = c. 152

opt. mute on 2

pizz.

p

7

12

17

22

27

32

cresc.

37

mf

45

53

61

69 arco

77

85

f

93

101 8 109 8 117 pizz. *mp*

123 *mf*

131

139 8 149 8 157 arco *cresc. poco a poco*

161 *poco rit.* *f* mute off 9 174 Solo Violin

177 *a tempo* pizz. *mp*

182

188

193 *f*

200

207

214

221

227 arco *cresc. poco a poco* *poco rit.*

III

Presto ♩. = c. 174

4 6 4

f *p* *f* *p* *f*

12 *p* *f* *p* *f* *p*

17 *f* *p* *f* *p* *f*

23 pizz. *p*

27

31

35

39 *mf*

43 *f*

47 *ff*

51 arco *f*

57



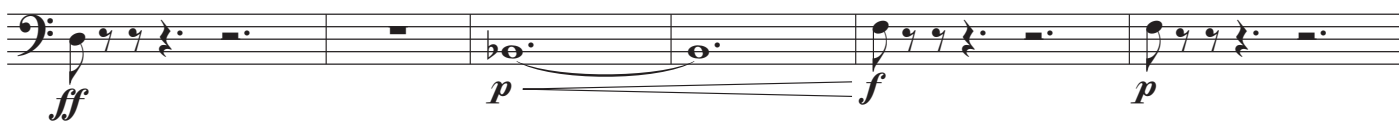
63



68



73



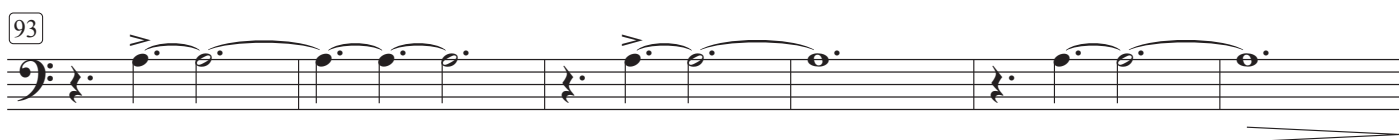
79



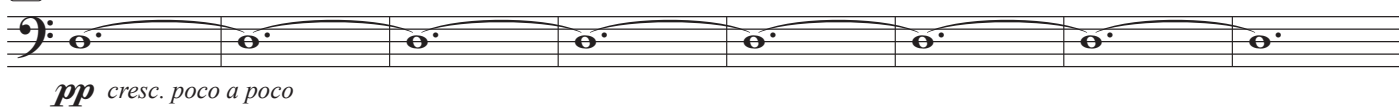
85



91



99



107



111 Andante ♩ = c. 88



117



123



129 **10** 139 pizz. **3** 143 *p*

145

149

153

157 *mf*

161 *f*

165 *ff*

169 arco

174 *f* *ff*

181 *f*

186

190 *mf* *ff*