

Roberto Di Marino

Violin Concerto No. 9

solo violin and string orchestra

2025

Score

Instrumentation

Solo Violin

Violin I

Violin II

Viola

Cello

Double Bass

Violin Concerto No. 9

solo violin and string orchestra

Roberto Di Marino

Allegro ♩ = 110

Solo Violin

Violin I

Violin II

Viola

Cello

Double Bass

6

11

15

Violin I: f arco

Violin II: f arco

Viola: f arco

Cello/Double Bass: f arco

19

Violin I: f arco

Violin II: f arco

Viola: f arco

Cello/Double Bass: f arco

23

Violin I: ff arco

Violin II: ff arco

Viola: ff arco

Cello/Double Bass: ff arco

27

31

mf

mf

p

p

pizz.

p

36

p

mf

mf

p

p

40

p

mf

mf

mf

arco

44

mf

p

mf

p

p

p

50

mf

p

mf

p

mf

p

mf

57

mf p mf p mf

p mf p mf

p

63

mf

67

f mf

mf

71

f *mf* *f* *mf*

75

f *mf* *mf* *mf*

79

f *mf* *mf* *mf*

83

f

pizz.
mf

pizz.
mf

pizz.
mf

pizz.
mf

pizz.
mf

86

ff

arco
sfz *p*

arco
sfz *p*

arco
sfz *p*

arco
sfz *p*

arco
sfz *p*

89

sfz *p*

sfz *p*

sfz *p*

sfz *p*

sfz *p*

92

f *cresc.*

cresc.

cresc.

cresc.

95

ff

f

f

f

f

98

sfzp

sfzp

sfzp

sfzp

sfzp

[illegible]

106

mf *p* *mf* *p*

p

110

mf *f* *mf* *f* *mf* *f*

114

mf *f*

tutti *mf*

tutti *mf*

arco *mf*

arco *mf*

arco *mf*



118

f *f* *f* *f*



122

ff *ff* *ff* *ff*

126

Violin Concerto No. 9 - I, measures 126-129. The score is for a violin and piano. The violin part features a rapid sixteenth-note scale in the right hand and a more melodic line in the left hand. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4. The measures are marked with measure numbers 126, 127, 128, and 129.

130

Violin Concerto No. 9 - I, measures 130-133. The score is for a violin and piano. The violin part features a rapid sixteenth-note scale in the right hand and a more melodic line in the left hand. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4. The measures are marked with measure numbers 130, 131, 132, and 133. The piano part includes a forte (f) dynamic marking.

135

Violin Concerto No. 9 - I, measures 135-138. The score is for a violin and piano. The violin part features a rapid sixteenth-note scale in the right hand and a more melodic line in the left hand. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4. The measures are marked with measure numbers 135, 136, 137, and 138. The piano part includes a forte (f) dynamic marking and an 'espr.' (espressivo) marking.

139 8^{va}

ff

143 (8^{va})

ff

147 (8^{va})

ff

II

Andante ♩ = c. 152

opt. mute on
p *leggero*
opt. mute on
p *leggero*
opt. mute on
pizz.
p
opt. mute on
opt. mute on
pizz.
p

5
mf

10

15

Violin Concerto No. 9 - II, measures 15-19. The score is for a violin and piano. The violin part has a melodic line with long notes and slurs. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line in the left hand. The piano part includes a double bar line and a repeat sign.

20

Violin Concerto No. 9 - II, measures 20-24. The score is for a violin and piano. The violin part continues the melodic line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line in the left hand. The piano part includes a double bar line and a repeat sign.

25

Violin Concerto No. 9 - II, measures 25-29. The score is for a violin and piano. The violin part continues the melodic line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line in the left hand. The piano part includes a double bar line and a repeat sign.

30

Violin Concerto No. 9 - II, measures 30-34. The score is for a five-staff system. The top staff is a single melodic line. The second and third staves are a pair of staves with eighth-note patterns. The fourth staff is a bass line with chords. The fifth staff is a bass line with eighth-note patterns. The system ends with a repeat sign.

35

Violin Concerto No. 9 - II, measures 35-40. The score is for a five-staff system. The top staff is a single melodic line. The second and third staves are a pair of staves with eighth-note patterns. The fourth staff is a bass line with chords. The fifth staff is a bass line with eighth-note patterns. The system ends with a repeat sign.

41

Violin Concerto No. 9 - II, measures 41-45. The score is for a five-staff system. The top staff is a single melodic line. The second and third staves are a pair of staves with eighth-note patterns. The fourth staff is a bass line with chords. The fifth staff is a bass line with eighth-note patterns. The system ends with a repeat sign.

49

mf

57

mf

65

f

arco

73

f *mf*

=

81

f *ff*

=

89

f *ff*

97

p *mf*

p

≡

107

p *mf*

≡

117

mp

mp

mp

mp

pizz.

mp

125

mf

mf

mf

mf

mf



133

mf

mf

mf

mf

mf



141

p *mf*

p *mf*

p

p

p

151

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

arco

cresc. poco a poco

[illegible]

169

a tempo

mf

mp

mp

pizz.

p

pizz.

mp

178



183



188

193

f

f

f

arco

f

f

f



201

f



209

mf

217

225

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

arco

cresc. poco a poco

230

poco rit.

III

Presto ♩ = c. 174

Musical score for Violin Concerto No. 9, Movement III, Presto. The score is in 12/8 time and features a violin and a piano. The first system shows the violin entering with a melody marked *mf*, while the piano plays a rhythmic accompaniment of eighth notes, marked *f* and *p*. The second system continues the piano's accompaniment, with the violin re-entering. The third system shows the piano's accompaniment continuing, with the violin playing a melodic line. The score includes dynamic markings such as *mf*, *f*, *p*, and accents.

[illegible]

17

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score is arranged for voice and piano. The piano part consists of five staves: four treble staves and one bass staff. The music is divided into measures by vertical bar lines. The first staff (voice) contains the melody. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* (forte) and *p* (piano). The score is marked with a key signature of one sharp (F#) and a time signature of 2/4.



21

21

f *p* *f* *p* *f* *p* *pizz.* *p* *sfp* *sfp*

25

Violin Concerto No. 9 - III, measures 25-28. The score is in F# major. The violin part has a melodic line with eighth and sixteenth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *sf* and *sfz*.

=

29

Violin Concerto No. 9 - III, measures 29-32. The violin part continues with a melodic line. The piano accompaniment maintains the eighth-note pattern. Dynamics include *mp* and *sf*.

=

33

Violin Concerto No. 9 - III, measures 33-36. The violin part continues with a melodic line. The piano accompaniment maintains the eighth-note pattern. Dynamics include *sf* and *sfz*.

37

f

mf

mf

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sfz* *sfz* *sfz* *sfz*

mf



41

più f

f

f

f

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sfz* *sfz* *sfz* *sfz*

f



45

ff

ff

ff

ff

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

ff

[illegible]

53

ff

f

f

f

f



57

ff

ff

ff

ff

61

f

=

65

f

=

69

mf

73

ff *ff* *ff* *ff* *p* *p* *p* *p*

77

mf *f* *p* *f* *p* *f* *p* *p*

81

f *p* *f* *p* *f* *p* *p* *p*

85

mf

p

89

mp

93

p

[illegible]

101

101

102

103

104



105

This musical score is for the song 'The Rose Tree' and consists of six staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains four measures of whole rests. The second staff is a treble clef with a key signature of one flat and a common time signature. It contains four measures of eighth-note patterns. The third staff is a treble clef with a key signature of one flat and a common time signature. It contains four measures of eighth-note patterns. The fourth staff is a treble clef with a key signature of one flat and a common time signature. It contains four measures of eighth-note patterns. The fifth staff is a bass clef with a key signature of one flat and a common time signature. It contains four measures of eighth-note patterns. The sixth staff is a bass clef with a key signature of one flat and a common time signature. It contains four measures of eighth-note patterns. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The tempo is marked 'Allegretto'.

109 *rit.* Andante ♩ = c. 88

ff

117 *opt. 8va* *rit.*

127 Presto ♩ = c. 174

p *pizz.* *p*

131

136

141

145

Violin part: Melodic line with various intervals and accidentals.

Piano part: Steady eighth-note pattern in the right hand and a bass line in the left hand.

Dynamics: *sf*, *sfz*.

149

Violin part: Melodic line with various intervals and accidentals.

Piano part: Steady eighth-note pattern in the right hand and a bass line in the left hand.

Dynamics: *mp*, *sf*.

153

Violin part: Melodic line with various intervals and accidentals.

Piano part: Steady eighth-note pattern in the right hand and a bass line in the left hand.

Dynamics: *sf*, *sfz*.

157

f

mf

mf

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sfz* *sfz* *sfz* *sfz*

mf



161

sf

f

f

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

f



165

sf

ff

ff

ff

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

ff

169

Violin I: *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Violin II: *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Violoncello: *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Double Bass: *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

arco



173

Violin I: *ff*

Violin II: *f* *f* *f* *f*

Violoncello: *f* *f* *f* *f*

Double Bass: *f* *f* *f* *f*



177

Violin I: *ff* *ff* *ff* *ff*

Violin II: *ff* *ff* *ff* *ff*

Violoncello: *ff* *ff* *ff* *ff*

Double Bass: *ff* *ff* *ff* *ff*

181

182

183

184

185

186

187

188

189

190

191

192