

James Joyce  
Roberto Di Marino

# **Winds of May**

female choir (SSAA) and piano

2023

**Score**

# Winds of May

*Winds of May, that dance on the sea,  
Dancing a ring-around in glee  
From furrow to furrow, while overhead  
The foam flies up to be garlanded,  
In silvery arches spanning the air,  
Saw you my true love anywhere?  
Welladay! Welladay!  
For the winds of May!  
Love is unhappy when love is away!*

Venti di maggio, che ballate sul mare,  
ballando in girotondi gioiosi  
di solco in solco, mentre sulla cresta  
la schiuma vola a inghirlandarsi,  
con archi d'argento che fendono l'aria,  
avete visto il mio amore in qualche luogo?  
Ahimè! Ahimè!  
Venti di maggio!  
Amore è triste quando amore è lontano!

# Winds of May

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**Andante** ♩ = c.100

The musical score is written for Soprano, Alto, and Piano. It is in 4/4 time and marked **Andante** with a tempo of approximately 100 beats per minute. The piano part features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal parts (Soprano and Alto) are initially silent, indicated by rests. A rehearsal mark **3** is placed at the beginning of the second system. The third system begins with a rehearsal mark **5** and the dynamic marking **mf**. The lyrics are: "Winds of May, that dance on the sea,". The piano accompaniment continues throughout the vocal entry.

Winds of May

7

dan - cing, dan - cing a ring - a - round in glee. From

From

The musical score for measures 7-8 consists of three staves. The top staff is the vocal line with lyrics. The middle staff is the alto line. The bottom staff is the piano accompaniment, featuring a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

9

fur - row to fur - row, while o - ver - head the

fur - row to fur - row, while o - ver - head the

The musical score for measures 9-10 consists of three staves. The top staff is the vocal line with lyrics. The middle staff is the alto line. The bottom staff is the piano accompaniment, featuring a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

11

foam flies up to be gar - lan - - - ded, in

foam flies up to be gar - lan - - - ded, in

The musical score for measures 11-12 consists of three staves. The top staff is the vocal line with lyrics. The middle staff is the alto line. The bottom staff is the piano accompaniment, featuring a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

13

sil - ve - ry ar - ches span - ning the air,

sil - ve - ry ar - ches span - ning the air,

The musical score for measures 13-14 consists of three staves. The top staff is the vocal line with lyrics. The middle staff is the alto line. The bottom staff is the piano accompaniment, featuring a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Winds of May

15 *f*

Saw you my true love a - ny -

Saw you my true love a - ny -

17

where?

where?

19 2. **Meno mosso** ♩ = 70

*rit.*

*p*

21 **Adagio** *pp*

Love is un - hap - py when love is a - way!

Love is un - hap - py when love is a - way!

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# **Winds of May**

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**Choir**

# Winds of May

female choir (SSAA) and piano

James Joyce

Roberto Di Marino

Andante  $\text{♩} = c.100$

Winds of May, that dance on the sea, dan - cing, dan - cing a

The first system of the score is in 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment consists of a simple harmonic accompaniment with a 2-measure rest, a 3-measure rest, and a 5-measure rest, all marked with a dynamic of *mf*.

ring - a - round in glee. From fur - row to fur - row, while o - ver-head the foam flies up to be gar -

From fur - row to fur - row, while o - ver-head the foam flies up to be gar -

The second system continues the vocal line with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment continues with a similar harmonic accompaniment.

lan - ded, in sil - ve - ry ar - ches span - ning the air, — Saw you my true love a - ny -

lan - ded, in sil - ve - ry ar - ches span - ning the air, Saw you my true love a - ny -

The third system continues the vocal line with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The piano accompaniment continues with a similar harmonic accompaniment. The dynamic *f* is indicated at the beginning of the system.

where? Love is un - hap - py when love is a - way!

where? Love is un - hap - py when love is a - way!

The fourth system is in 8/8 time and marked *Adagio pp*. It features a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment consists of a simple harmonic accompaniment with a 3-measure rest, a 3-measure rest, and a 3-measure rest, all marked with a dynamic of *pp*.