

TANGO FOR WINDS

Performance Time 9 min.

for Symphonic Band

Roberto Di Marino

The score is for a symphonic band and is divided into two tempo sections: **Andante** (♩ = 70) and **Allegro** (♩ = 186). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The instruments and parts are as follows:

- Flute 1/2**: Starts with a *ff* seven-note scale in the Andante section, then plays chords in the Allegro section.
- Oboe 1/2**: Similar to the flute, with a *ff* scale in Andante and chords in Allegro.
- Bassoon 1/2**: Provides harmonic support with chords in the Allegro section.
- Clarinet 1, 2, 3**: Each has a *ff* seven-note scale in Andante, followed by chords in Allegro.
- Alto Clarinet**: Plays chords in the Allegro section.
- Bass Clarinet**: Plays chords in the Allegro section.
- Alto Sax**: Plays chords in the Allegro section.
- Tenor Sax**: Plays chords in the Allegro section.
- Baritone Sax**: Plays chords in the Allegro section.
- Trumpet 1**: Starts with a *ff* seven-note scale in Andante, then plays chords in Allegro.
- Trumpet 2/3**: Similar to Trumpet 1, with a *ff* scale in Andante and chords in Allegro.
- French Horn 1/2**: Plays chords in the Allegro section.
- French Horn 3/4**: Plays chords in the Allegro section.
- Trombone 1, 2, 3**: Each plays chords in the Allegro section.
- Baritone 1/2**: Plays chords in the Allegro section.
- Tuba**: Plays chords in the Allegro section.
- String Bass**: Plays chords in the Allegro section.
- Timpani**: Remains silent until the end of the piece.
- Mallets**: Plays a *ff* pattern on the Glockenspiel in the Allegro section.
- Percussion 1**: Plays a *ff* pattern on the Susp. Cymbal in the Allegro section.
- Percussion 2**: Plays a *ff* pattern on the Cymbal in the Allegro section.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2/3

F. Hn. 1/2

F. Hn. 3/4

Trb. 1

Trb. 2

Trb. 3

Bar. 1/2

Bass

Timp.

Mallets

Perc. 1

Perc. 2

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2/3

F. Hn. 1/2

F. Hn. 3/4

Trb. 1

Trb. 2

Trb. 3

Bar. 1/2

Bass

Timp.

Mallets

Perc. 1

Perc. 2

p

pizz.

Xilophone

Guiro

p

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2/3

F. Hn. 1/2

F. Hn. 3/4

Trb. 1

Trb. 2

Trb. 3

Bar. 1/2

Bass

Timp.

Mallets

Perc. 1

Perc. 2

Snare Drum

p

Fl. 1/2
Ob. 1/2
Bsn. 1/2
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax
T. Sax
B. Sax
Tpt. 1
Tpt. 2/3
F. Hn. 1/2
F. Hn. 3/4
Trb. 1
Trb. 2
Trb. 3
Bar. 1/2
Bass
Timp.
Mallets
Perc. 1
Perc. 2

p
p
p
Mute
Mute
p

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 24 in the top left corner. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute 1/2, Oboe 1/2, Bassoon 1/2, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2/3, French Horn 1/2, French Horn 3/4, Trombone 1, Trombone 2, Trombone 3, Baritone 1/2, Bass, Timpani, Mallets, Percussion 1, and Percussion 2. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score shows various musical notations including rests, notes, slurs, and dynamics. The Oboe 1/2 part has a dynamic marking of *p* starting in the fifth measure. The Tenor Saxophone part has a dynamic marking of *p* starting in the fifth measure. The Trumpet 1 and 2/3 parts have a 'Mute' marking starting in the fifth measure. The Percussion 2 part has a rhythmic pattern of eighth notes throughout the page.

Fl. 1/2
Ob. 1/2
Bsn. 1/2
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax
T. Sax
B. Sax
Tpt. 1
Tpt. 2/3
F. Hn. 1/2
F. Hn. 3/4
Trb. 1
Trb. 2
Trb. 3
Bar. 1/2
Bass
Timp.
Mallets
Perc. 1
Perc. 2

The score is for page 30 of a musical piece. It features a variety of instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Baritone) parts are primarily sustained notes with some melodic movement. The percussion section includes Timpani and two Percussion parts, with Perc. 2 playing a rhythmic pattern of eighth notes. The strings are not explicitly shown but are implied by the presence of the Perc. 1 part. The score is in a key with one sharp (F#) and a common time signature. The dynamic marking *mf* is used for several parts, particularly in the woodwind section. The page number 30 is indicated in a box at the top left.

36

Fl. 1/2

Ob. 1/2
mf

Bsn. 1/2
p

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.
mf

A. Sax
p

T. Sax
p

B. Sax
p

Tpt. 1

Tpt. 2/3

F. Hn. 1/2

F. Hn. 3/4

Trb. 1
mf

Trb. 2
mf

Trb. 3
mf

Bar. 1/2

Bass
mf

Timp.

Mallets

Perc. 1
Tamburine
mf

Perc. 2

42

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2/3

F. Hn. 1/2

F. Hn. 3/4

Trb. 1

Trb. 2

Trb. 3

Bar. 1/2

Bass

Timp.

Mallets

Perc. 1

Perc. 2

Open
mf

Glockenspiel
p

Fl. 1/2
 Ob. 1/2
 Bsn. 1/2
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 B. Cl.
 A. Sax
 T. Sax
 B. Sax
 Tpt. 1
 Tpt. 2/3
 F. Hn. 1/2
 F. Hn. 3/4
 Trb. 1
 Trb. 2
 Trb. 3
 Bar. 1/2
 Bass
 Timp.
 Mallets
 Perc. 1
 Perc. 2

The score is in 3/4 time with a key signature of one sharp (F#). It features a variety of musical textures, including sustained chords, moving lines, and rhythmic patterns. Dynamics such as *f* (forte) and *fz* (forzando) are used throughout. The percussion parts include a steady eighth-note pattern on Perc. 1 and a more complex rhythmic pattern on Perc. 2.

Fl. 1/2
Ob. 1/2
Bsn. 1/2
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax
T. Sax
B. Sax
Tpt. 1
Tpt. 2/3
F. Hn. 1/2
F. Hn. 3/4
Trb. 1
Trb. 2
Trb. 3
Bar. 1/2
Bass
Timp.
Mallets
Perc. 1
Perc. 2

60

Fl. 1/2
Ob. 1/2
Bsn. 1/2
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax
T. Sax
B. Sax
Tpt. 1
Tpt. 2/3
F. Hn. 1/2
F. Hn. 3/4
Trb. 1
Trb. 2
Trb. 3
Bar. 1/2
Bass
Timp.
Mallets
Perc. 1
Perc. 2

Fl. 1/2
Ob. 1/2
Bsn. 1/2
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax
T. Sax
B. Sax
Tpt. 1
Tpt. 2/3
F. Hn. 1/2
F. Hn. 3/4
Trb. 1
Trb. 2
Trb. 3
Bar. 1/2
Bass
Timp.
Mallets
Perc. 1
Perc. 2

mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.

This musical score page, numbered 72, contains the following parts and instrumentation:

- Fl. 1/2**: Flute 1 and 2, playing a melodic line with *ff* dynamics.
- Ob. 1/2**: Oboe 1 and 2, playing a melodic line with *ff* dynamics.
- Bsn. 1/2**: Bassoon 1 and 2, playing a melodic line with *ff* dynamics.
- Cl. 1, 2, 3**: Clarinet 1, 2, and 3, playing a melodic line with *ff* dynamics.
- A. Cl.**: Alto Clarinet, playing a melodic line with *ff* dynamics.
- B. Cl.**: Bass Clarinet, playing a rhythmic accompaniment with *ff* dynamics.
- A. Sax**: Alto Saxophone, playing a melodic line.
- T. Sax**: Tenor Saxophone, playing a melodic line.
- B. Sax**: Baritone Saxophone, playing a rhythmic accompaniment with *ff* dynamics.
- Tpt. 1, 2/3**: Trumpet 1 and 2/3, playing a melodic line with *ff* dynamics.
- F. Hn. 1/2, 3/4**: French Horn 1/2 and 3/4, playing a melodic line with *ff* dynamics.
- Trb. 1, 2, 3**: Trombone 1, 2, and 3, playing a rhythmic accompaniment with *ff* dynamics.
- Bar. 1/2**: Baritone 1 and 2, playing a melodic line with *ff* dynamics.
- Bass**: Bass, playing a rhythmic accompaniment with *ff* dynamics.
- Timp.**: Timpani, playing a rhythmic accompaniment with *ff* dynamics.
- Mallets**: Mallets, playing a rhythmic accompaniment.
- Perc. 1, 2**: Percussion 1 and 2, playing a rhythmic accompaniment with *ff* dynamics.

Fl. 1/2
Ob. 1/2
Bsn. 1/2
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax
T. Sax
B. Sax
Tpt. 1
Tpt. 2/3
F. Hn. 1/2
F. Hn. 3/4
Trb. 1
Trb. 2
Trb. 3
Bar. 1/2
Bass
Timp.
Mallets
Perc. 1
Perc. 2

84

Fl. 1/2
Ob. 1/2
Bsn. 1/2
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax
T. Sax
B. Sax
Tpt. 1
Tpt. 2/3
F. Hn. 1/2
F. Hn. 3/4
Trb. 1
Trb. 2
Trb. 3
Bar. 1/2
Bass
Timp.
Mallets
Perc. 1
Perc. 2

Fl. 1/2
Ob. 1/2
Bsn. 1/2
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax
T. Sax
B. Sax
Tpt. 1
Tpt. 2/3
F. Hn. 1/2
F. Hn. 3/4
Trb. 1
Trb. 2
Trb. 3
Bar. 1/2
Bass
Timp.
Mallets
Perc. 1
Perc. 2

Mute
p
Mute
p
p
p
p
Xilophone
p

Fl. 1/2
Ob. 1/2
Bsn. 1/2
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax
T. Sax
B. Sax
Tpt. 1
Tpt. 2/3
F. Hn. 1/2
F. Hn. 3/4
Trb. 1
Trb. 2
Trb. 3
Bar. 1/2
Bass
Timp.
Mallets
Perc. 1
Perc. 2

The score is for page 102 and features a variety of instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Baritone) sections have rests for most of the page. The strings (Bass) and percussion (Perc. 1) are active throughout. A dynamic marking of *f* (forte) is present at the beginning of the final measure for several instruments, including the Bassoon, Saxophones, Trombones, and Baritone.

108

Fl. 1/2
Ob. 1/2
Bsn. 1/2
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax
T. Sax
B. Sax
Tpt. 1
Tpt. 2/3
F. Hn. 1/2
F. Hn. 3/4
Trb. 1
Trb. 2
Trb. 3
Bar. 1/2
Bass
Timp.
Mallets
Perc. 1
Perc. 2
Snare Drum

Fl. 1/2
Ob. 1/2
Bsn. 1/2
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax
T. Sax
B. Sax
Tpt. 1
Tpt. 2/3
F. Hn. 1/2
F. Hn. 3/4
Trb. 1
Trb. 2
Trb. 3
Bar. 1/2
Bass
Timp.
Mallets
Perc. 1
Perc. 2

Fl. 1/2
Ob. 1/2
Bsn. 1/2
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax
T. Sax
B. Sax
Tpt. 1
Tpt. 2/3
F. Hn. 1/2
F. Hn. 3/4
Trb. 1
Trb. 2
Trb. 3
Bar. 1/2
Bass
Timp.
Mallets
Perc. 1
Perc. 2

mf

mf

mf

mf

132

Fl. 1/2

Ob. 1/2

Bsn. 1/2

mf

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

mf

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2/3

mf

F. Hn. 1/2

F. Hn. 3/4

Trb. 1

mf

Trb. 2

mf

Trb. 3

mf

Bar. 1/2

Bass

Timp.

Mallets

Perc. 1

Perc. 2

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2/3

F. Hn. 1/2

F. Hn. 3/4

Trb. 1

Trb. 2

Trb. 3

Bar. 1/2

Bass

Timp.

Mallets

Perc. 1

Perc. 2

mp espressivo

1° solo

Mute

pp

pp

pp

pp

pp

pp

p

Guero

p

pp

Fl. 1/2
Ob. 1/2
Bsn. 1/2
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax
T. Sax
B. Sax
Tpt. 1
Tpt. 2/3
F. Hn. 1/2
F. Hn. 3/4
Trb. 1
Trb. 2
Trb. 3
Bar. 1/2
Bass
Timp.
Mallets
Perc. 1
Perc. 2

Fl. 1/2 *rit.* 1° solo *mf* espressivo *rit.*

Ob. 1/2 *rit.*

Bsn. 1/2 *rit.*

Cl. 1 *rit.*

Cl. 2 *rit.*

Cl. 3 *rit.*

A. Cl. *rit.*

B. Cl. *rit.*

A. Sax *rit.*

T. Sax *rit.*

B. Sax *rit.*

Tpt. 1 *rit.*

Tpt. 2/3 *rit.*

F. Hn. 1/2 *rit.*

F. Hn. 3/4 *rit.*

Trb. 1 *rit.*

Trb. 2 *rit.*

Trb. 3 *rit.*

Bar. 1/2 *rit.*

Bass *rit.*

Timp. *rit.*

Mallets *rit.*

Perc. 1 *rit.*

Perc. 2 *rit.*

156

Andante $\text{♩} = 70$

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2/3

F. Hn. 1/2

F. Hn. 3/4

Trb. 1

Trb. 2

Trb. 3

Bar. 1/2

Bass

Timp.

Mallets

Perc. 1

Perc. 2

This musical score page, numbered 163, is arranged in a standard orchestral format with staves for various instruments. The key signature is one flat (Bb) and the time signature is 4/4. The score includes the following parts:

- Fl. 1/2**: Flute 1 and 2, mostly silent.
- Ob. 1/2**: Oboe 1 and 2, playing a melodic line.
- Bsn. 1/2**: Bassoon 1 and 2, playing a melodic line with a first solo (*1° solo*) and dynamic marking *p*.
- Cl. 1**: Clarinet 1, playing a melodic line with a first solo (*1° solo*) and dynamic marking *mp espressivo*, featuring triplet figures.
- Cl. 2**: Clarinet 2, playing a melodic line with a second solo (*2° solo*) and dynamic marking *mp espressivo*, also featuring triplet figures.
- Cl. 3**: Clarinet 3, mostly silent.
- A. Cl.**: Alto Clarinet, mostly silent.
- B. Cl.**: Bass Clarinet, mostly silent.
- A. Sax.**: Alto Saxophone, playing chords with dynamic marking *pp*.
- T. Sax.**: Tenor Saxophone, playing a melodic line with dynamic marking *p*.
- B. Sax.**: Baritone Saxophone, playing a melodic line with dynamic marking *pp*.
- Tpt. 1**: Trumpet 1, mostly silent.
- Tpt. 2/3**: Trumpets 2 and 3, mostly silent.
- F. Hn. 1/2**: First Horns 1 and 2, mostly silent, with a first solo (*1° solo*) and dynamic marking *mf espressivo* in the final measure.
- F. Hn. 3/4**: First Horns 3 and 4, mostly silent.
- Trb. 1, 2, 3**: Trombones 1, 2, and 3, mostly silent.
- Bar. 1/2**: Baritone 1 and 2, mostly silent.
- Bass**: Bass, mostly silent.
- Timp.**: Timpani, mostly silent.
- Mallets**: Mallets, mostly silent.
- Perc. 1, 2**: Percussion 1 and 2, mostly silent.

Fl. 1/2
Ob. 1/2
Bsn. 1/2
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax
T. Sax
B. Sax
Tpt. 1
Tpt. 2/3
F. Hn. 1/2
F. Hn. 3/4
Trb. 1
Trb. 2
Trb. 3
Bar. 1/2
Bass
Timp.
Mallets
Perc. 1
Perc. 2

tutti
p
p
p
p
p
p
mf *espressivo*
Open
a 2
p
a 2
p
p
1. *p* 2.

Fl. 1/2 *ff*

Ob. 1/2 *ff*

Bsn. 1/2

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax *ff*

T. Sax

B. Sax *ff*

Tpt. 1 *ff*

Tpt. 2/3 *ff*

F. Hn. 1/2 *ff*

F. Hn. 3/4 *ff*

Trb. 1

Trb. 2

Trb. 3

Bar. 1/2

Bass *ff* pizz.

Timp. *ff*

Mallets

Perc. 1 *ff* Cymbal

Perc. 2 *ff*

Fl. 1/2
Ob. 1/2
Bsn. 1/2
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax
T. Sax
B. Sax
Tpt. 1
Tpt. 2/3
F. Hn. 1/2
F. Hn. 3/4
Trb. 1
Trb. 2
Trb. 3
Bar. 1/2
Bass
Timp.
Mallets
Perc. 1
Perc. 2

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2/3

F. Hn. 1/2

F. Hn. 3/4

Trb. 1

Trb. 2

Trb. 3

Bar. 1/2

Bass

Timp.

Mallets

Perc. 1

Perc. 2

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2/3

F. Hn. 1/2

F. Hn. 3/4

Trb. 1

Trb. 2

Trb. 3

Bar. 1/2

Bass

Timp.

Mallets

Perc. 1

Perc. 2

p

Mute

Xilophone

p

This page of the musical score (page 218) includes the following parts and instruments:

- Fl. 1/2**: Flute 1 and 2, starting with a rest and then playing a melodic line.
- Ob. 1/2**: Oboe 1 and 2, playing a complex melodic line with slurs and dynamics.
- Bsn. 1/2**: Bassoon 1 and 2, playing a rhythmic accompaniment.
- Cl. 1, 2, 3**: Clarinets in Bb, playing a melodic line.
- A. Cl.**: Alto Clarinet in Bb, playing a melodic line.
- B. Cl.**: Bass Clarinet in Bb, playing a rhythmic accompaniment.
- A. Sax.**: Alto Saxophone in Eb, playing a melodic line.
- T. Sax.**: Tenor Saxophone in Eb, playing a melodic line.
- B. Sax.**: Baritone Saxophone in Eb, playing a rhythmic accompaniment.
- Tpt. 1, 2/3**: Trumpets in Bb, playing a melodic line with "Open" markings.
- F. Hn. 1/2, 3/4**: French Horns in F, playing a melodic line.
- Trb. 1, 2, 3**: Trombones in Bb, playing a rhythmic accompaniment.
- Bar. 1/2**: Baritone in Bb, playing a rhythmic accompaniment.
- Bass**: Bass in Bb, playing a rhythmic accompaniment.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- Mallets**: Mallet percussion, playing a melodic line.
- Perc. 1, 2**: Percussion 1 and 2, playing rhythmic patterns.

Fl. 1/2
Ob. 1/2
Bsn. 1/2
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax
T. Sax
B. Sax
Tpt. 1
Tpt. 2/3
F. Hn. 1/2
F. Hn. 3/4
Trb. 1
Trb. 2
Trb. 3
Bar. 1/2
Bass
Timp.
Mallets
Perc. 1
Perc. 2

230

Fl. 1/2
Ob. 1/2
Bsn. 1/2
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax
T. Sax
B. Sax
Tpt. 1
Tpt. 2/3
F. Hn. 1/2
F. Hn. 3/4
Trb. 1
Trb. 2
Trb. 3
Bar. 1/2
Bass
Timp.
Mallets
Perc. 1
Perc. 2

Fl. 1/2
Ob. 1/2
Bsn. 1/2
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax
T. Sax
B. Sax
Tpt. 1
Tpt. 2/3
F. Hn. 1/2
F. Hn. 3/4
Trb. 1
Trb. 2
Trb. 3
Bar. 1/2
Bass
Timp.
Mallets
Perc. 1
Perc. 2

mf
mf
mf
mf
p
p
p
mf
mf
mf
Glockenspiel
Tamburine

Detailed description: This is a page of a musical score for orchestra and percussion, starting at measure 236. The score is arranged in a standard orchestral layout with woodwinds, brass, strings, and percussion. The woodwind section includes Flute 1/2, Oboe 1/2, Bassoon 1/2, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpet 1, Trumpets 2/3, French Horns 1/2 and 3/4, Trombones 1, 2, and 3, and Baritone 1/2. The string section includes Bass. The percussion section includes Timpani, Mallets (for Glockenspiel), Percussion 1 (for Tamburine), and Percussion 2. The score features various musical notations such as rests, notes, and dynamic markings. A large fermata is present at the beginning of the score, covering measures 236-237. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The percussion parts include a rhythmic pattern for Percussion 2 and melodic lines for Glockenspiel and Tamburine.

Musical score for orchestra and woodwinds, measures 242-245. The score includes parts for Flute 1/2, Oboe 1/2, Bassoon 1/2, Clarinet 1, 2, 3, and Alto/Bass Clarinet, Saxophone (Alto, Tenor, Bass), Trumpet 1 and 2/3, Horns (French Horn 1/2 and 3/4), Trombone 1, 2, and 3, Baritone 1/2, Bass, Timpani, and Percussion (Mallets, Perc. 1, Perc. 2). The music features a variety of instruments playing in different registers, with dynamic markings such as *mf* and *p* indicating the volume. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2/3

F. Hn. 1/2

F. Hn. 3/4

Trb. 1

Trb. 2

Trb. 3

Bar. 1/2

Bass

Timp.

Mallets

Perc. 1

Perc. 2

solo
p

Fl. 1/2
Ob. 1/2
Bsn. 1/2
Cl. 1 ^{1° solo}
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax
T. Sax
B. Sax
Tpt. 1
Tpt. 2/3
F. Hn. 1/2
F. Hn. 3/4
Trb. 1 *pp*
Trb. 2 *pp*
Trb. 3 *pp*
Bar. 1/2
Bass ^{2.} *pp*
Timp. *pp*
Mallets *p* Xilophone
Perc. 1 *p* Guiro
Perc. 2

Fl. 1/2
Ob. 1/2
Bsn. 1/2
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax
T. Sax
B. Sax
Tpt. 1
Tpt. 2/3
F. Hn. 1/2
F. Hn. 3/4
Trb. 1
Trb. 2
Trb. 3
Bar. 1/2
Bass
Timp.
Mallets
Perc. 1
Perc. 2

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2/3

F. Hn. 1/2

F. Hn. 3/4

Trb. 1

Trb. 2

Trb. 3

Bar. 1/2

Bass

Timp.

Mallets

Perc. 1

Perc. 2

1° solo

p

ff

Tutti

Cymbal

Snare Drum